

QUATUOR IV.

VIOLON 1.

Fr. Schubert, Op. posth.

Allegro.

ff *3* *3* *pp* *3* *3* *3*

p *sf sf sf sf sf sf sf*

f *cresc.* *p*

pp *pp*

cresc.

ff *sf sf sf sf sf sf*

sf sf p pp

pp pp pp pp

B
pp
fp

C
fp
f
ff

D
pp
p
dim.
f

The musical score for Violon 1, page 29, is written in E major and 3/4 time. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *f*, *f*, *p*, *pp*, *sf*, *ff*
- Staff 2: *p*, *pp*, *dim.*, *sf*
- Staff 3: *p*, *decrease.*, *p*, *ff*
- Staff 4: *sf*, *sf*, *sf*, *cresc.*
- Staff 5: *sf*, *p*, *p*, *1*
- Staff 6: *p*, *f*, *cresc.*
- Staff 7: *ff*, *f*, *3*
- Staff 8: *ff*, *pp*
- Staff 9: *dim.*, *f*, *3*, *ff*
- Staff 10: *F*, *pp*, *dim.*
- Staff 11: *ff*
- Staff 12: *1*

2

Musical score for Violin I, page 4. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *cresc.*
- Staff 2: *ff*, *sf*, *sf*
- Staff 3: *sf*, *dim.*, *p*, *decresc.*, *pp*
- Staff 4: *sf*, *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *fp*, *pp*, *f*
- Staff 8: *ff*
- Staff 9: *p*
- Staff 10: *decresc.*, *pp*

The score also features several performance markings:

- Staff 1: *3* (triplets)
- Staff 2: *3* (triplets)
- Staff 3: *3* (triplets)
- Staff 7: *I* (first ending)
- Staff 8: *3* (triplets)
- Staff 10: *2* (second ending)
- Staff 11: *K* (coda)

The musical score for Violin 1 consists of 11 staves of music. The notation includes various dynamics such as *f*, *sf*, *pp*, *p*, *dim.*, *dècresc.*, *p*, *sf sf sf sf*, *sf*, *pp*, *ff*, *p*, *cresc.*, *f sempre cresc.*, *ff*, *p*, *fp*, *pp*, and *pp*. Performance instructions include *1 M*, *pù mosso.*, and *Tempo I!*. The score features numerous slurs, accents, and dynamic hairpins. There are also some handwritten annotations, such as a large *ff* in the eighth staff and a *3* above a triplet in the tenth staff.

Andante con moto.

pp

f decresc. p pp

cresc. p pp

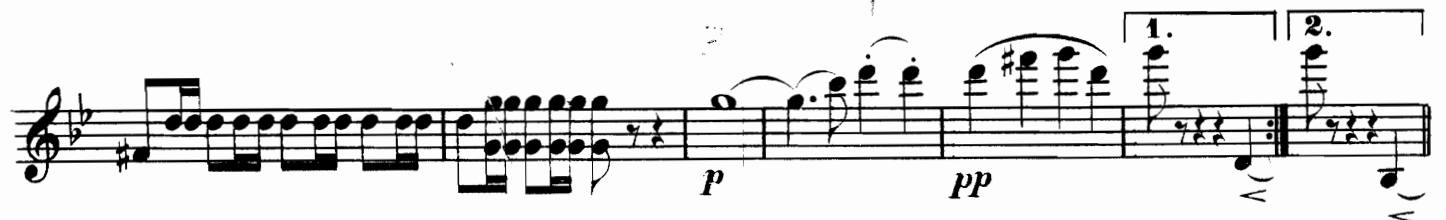
pp

f decresc.

p pp

decresc. p pp

p



VOLON 1.

f *sf* *sf* *sf* *sf* *sf*

sf *sf* *pp*

pp *cresc.* *ff* *cresc.*

1. 2. *pp*

pp

pp

pp

pp

pp

pp

pp *decrease.*

B *pp*

The musical score for Violin 1 consists of ten staves of music. The first staff begins with a first ending bracket. The second staff includes a first and second ending bracket and a fortissimo (*ff*) dynamic marking. The third staff continues the melodic line. The fourth staff features a decrescendo (*f poco a poco decresc.*) marking. The fifth staff continues the melodic line. The sixth staff includes a piano (*p*) dynamic marking and a decrescendo (*decresc.*) marking. The seventh staff begins with a sforzando (*s*) dynamic marking, followed by piano (*pp*) and triplet markings. The eighth staff includes a piano (*pp*) dynamic marking and a handwritten star symbol. The ninth staff includes a decrescendo (*dim.*) marking and a handwritten *pp* marking. The tenth staff includes decrescendo (*dim.*) and crescendo (*cresc.*) markings.

SCHERZO.

Allegro molto.

VIOLON 1.

First section of the Scherzo for Violin 1. It begins with a forte (*f*) dynamic and features intricate sixteenth-note patterns. The section concludes with a fortissimo (*ff*) dynamic marking.

TRIO.

Trio section of the Scherzo for Violin 1. The tempo is marked *a Tempo*. The music is more melodic and includes a *ritard.* (ritardando) section. Dynamics range from pianissimo (*pp*) to fortissimo (*fp*). The section ends with a *pp* dynamic marking.

VIOLON 1.

dim. *Scherzo D. C.*

Presto.

f *p* *cresc.* *ff* *p* *pp* *f* *decresc.* *p* *decresc.* *pp* *ff* *p* *cresc.* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *pp*

A *con forza*

ppp *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

ff **B**

decesc. *p* *decesc.*

pp

dim. **C** *sf* *p* *pp*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *p*

decesc. *sf* *p* *pp* *ff*

D *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp* *cresc.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

E *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

This page of a violin score contains 14 staves of music. The notation includes various dynamics such as *f*, *ff*, *F*, *p*, *pp*, *dim.*, *cresc.*, and *f*. It also features performance markings like *decrease.*, *H*, and *I*. The score includes several measures with first and second endings, indicated by the numbers 1 and 2. The music is written in a single melodic line on a treble clef staff.

VIOLON 1.

14

K
pp p sf ff

L
cresc. ff sf sf sf sf

M
ff sf sf sf sf sf sf sf sf ff

N
p decresc. pp

dim f > p pp

