

# QUATUOR IV.

## VOLONCELLE.

**Allegro.**

F. Schubert, Op. posth.

The musical score for the Violoncelle part of Quatuor IV by F. Schubert is written in bass clef with a common time signature. It begins with a tempo marking of **Allegro.** and a dynamic of *ff*. The first staff contains a triplet of eighth notes. The second staff features a triplet of eighth notes and a dynamic of *pp*. The third staff has a dynamic of *p* and a *cresc.* marking. The fourth staff starts with *pp* and includes a *cresc.* marking. The fifth staff begins with *cresc.* and ends with *ff*. The sixth staff is marked *ff* throughout. The seventh staff starts with *p* and ends with *decresc. pp*. The eighth staff begins with *f*, then *p*, and ends with *pp*. The ninth staff starts with *pp*. The final staff is in treble clef, marked *fp* and *f*, and includes a first ending bracket labeled **C** and a final measure with a first ending bracket labeled **1**.

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*ff*) dynamic.
- Staff 2:** Continues with a forte (*ff*) dynamic.
- Staff 3:** Features a *pizz.* (pizzicato) instruction and a *2. D'arco* instruction, with a *pp* (pianissimo) dynamic.
- Staff 4:** Includes a *f* (forte) dynamic and a fermata over a measure.
- Staff 5:** Shows dynamics of *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *p*, and *pp*.
- Staff 6:** Starts with a *dim.* (diminuendo) instruction, followed by *p* and *ff* dynamics.
- Staff 7:** Includes a *cresc.* (crescendo) instruction and a *f* dynamic.
- Staff 8:** Features a *p* dynamic and a *ff* dynamic.
- Staff 9:** Shows *cresc.*, *ff*, and *f* dynamics.
- Staff 10:** Includes *ff* and *pp* dynamics.
- Staff 11:** Ends with a *f* dynamic.

VOLONCELLO.

**F** *dim.*

*pp* *3* *ff*

*pp*

*cresc.*

**G** *3* *3*

*ff* *f* *f*

*f* *p* *decrec.*

**H**

*pp pp* *sf* *pp* *pp*

*pp* *sf* *pp*

**I**

*fp* *pp* *f*

*pizz.* **2**

*p*

The musical score is written for a cello in bass clef. It consists of ten staves of music. The first staff begins with a forte (F) dynamic and a decrescendo (dim.) instruction. It features a triplet of sixteenth notes marked with *pp* and a final flourish marked with *ff*. The second staff continues with similar rhythmic patterns and includes a *pp* dynamic marking. The third staff shows a crescendo (*cresc.*) leading into a section marked with a forte (*f*) dynamic. The fourth staff features a triplet of eighth notes marked with *ff*, followed by a section with *f* dynamics. The fifth staff includes a decrescendo (*decrec.*) and a piano (*p*) dynamic. The sixth staff is marked with a forte (*f*) dynamic and contains a section with *pp* dynamics. The seventh staff continues with *pp* dynamics and includes a section with *sf* dynamics. The eighth staff features a section with *pp* dynamics and a section with *sf* dynamics. The ninth staff is marked with a forte piano (*fp*) dynamic and includes a section with *pp* dynamics and a section with *f* dynamics. The tenth staff concludes with a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic, marked with a second ending bracket (2).

VOLONCELLO.

**K**  
arco

**L**

*ff* *p* *pp* *ff* *sf* *pp* *dim.*

1

*p* *ff* *sf* *sf*

**M**

*sf* *sf* *sf* *sf* *sf* *sf* *pp*

*più mosso*

*p* *cresc.*

*f sempre cresc.* *ff*

*a Tempo*

*p* *fp* *pp* *fp* *pp*

**Andante con moto.**

*pp* *f*

*decresc.* *p* *pp* *p*

**N** *pizz.*

*p* *pp*

1. 2.

*f* *decresc.*

*p* *pp*

*poco cresc.* *p* *pp* *arco*

*cresc.*

*f* *decresc.* *p* *pp*

*cresc.* *p* *ff* *f* *f* *f*

*f* *f* *f* *f* *f* *p*

*pp* *f* *f* *f* *f*

*f* *f* *f* *pp*

*cresc.* *ff*

*pp*

*pp*

*decresc.*

**VOLONCELLO.**

*(La repetizione poco a poco crescendo sin' al ff)*

**R**

**1.**

**2.**

*ff*

*poco a poco decesc.*

*tr*

*p*

*pp*

*dim.*

**S**

*pp*

*dim.*

**SCHERZO.**  
**Allegro molto.**

*f*

*p*

*f*

*p*

*p*

*rit.*

**TRIO.**

*pp*

*rit.*

*a Tempo*

*p*

*ritard.*

*a Tempo*

VIOLONCELLO.

**T**

**U**

**Presto.**



VIOLONCELLO.

**A**

First line of musical notation for section A, featuring a bass clef, a key signature of one flat, and dynamic markings *sf sf sf sf ff*.

Second line of musical notation for section A, featuring a bass clef, a key signature of one flat, and dynamic markings *ff sf ff*.

Third line of musical notation for section A, featuring a bass clef, a key signature of one flat, a triplet of eighth notes, and a fermata.

**B**

First line of musical notation for section B, featuring a bass clef, a key signature of one flat, and the instruction *decresc.*

Second line of musical notation for section B, featuring a bass clef, a key signature of one flat, a triplet of eighth notes, and dynamic markings *p pp*.

Third line of musical notation for section B, featuring a bass clef, a key signature of one flat, and the instruction *dim.*

**C**

First line of musical notation for section C, featuring a bass clef, a key signature of one flat, and dynamic markings *sf pp f sf sf*.

Second line of musical notation for section C, featuring a bass clef, a key signature of one flat, and dynamic markings *p pp*.

Third line of musical notation for section C, featuring a bass clef, a key signature of one flat, and dynamic markings *decresc. sf pp*.

Fourth line of musical notation for section C, featuring a bass clef, a key signature of one flat, and dynamic markings *decresc. sf pp*.

**D**

First line of musical notation for section D, featuring a bass clef, a key signature of one flat, a triplet of eighth notes, and dynamic markings *ff sf sf sf sf sf sf sf sf*.

Second line of musical notation for section D, featuring a bass clef, a key signature of one flat, and dynamic markings *cresc. f sf sf sf*.



VIOLONCELLO.

First staff of music, bass clef, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Second staff of music, bass clef, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. It features a melodic line with accents.

Third staff of music, bass clef, starting with a pianissimo (*pp*) dynamic. It contains a series of chords numbered 1 through 7.

Fourth staff of music, bass clef, starting with a forte (*f*) dynamic. It contains a series of chords numbered 8 through 16, with a first ending bracketed at the end.

Fifth staff of music, bass clef, starting with a forte (*f*) dynamic. It contains a series of chords numbered 2 through 10, with a *decrease.* marking under the 7th chord.

Sixth staff of music, bass clef, starting with a pianissimo (*pp*) dynamic. It features a melodic line with accents and a first ending bracketed at the end.

Seventh staff of music, bass clef, starting with a forte (*f*) dynamic. It features a melodic line with accents and a first ending bracketed at the end.

Eighth staff of music, bass clef, starting with a pianissimo (*pp*) dynamic and ending with a piano (*p*) dynamic. It contains a series of chords numbered 1, 1, 8, and H.

Ninth staff of music, bass clef, starting with a forte (*f*) dynamic. It features a melodic line with accents.

Tenth staff of music, bass clef, starting with a pianissimo (*pp*) dynamic. It features a melodic line with accents.

Eleventh staff of music, bass clef, starting with a piano (*p*) dynamic and ending with a *crease.* marking. It features a melodic line with accents.

Twelfth staff of music, bass clef, starting with a forte (*f*) dynamic. It features a melodic line with accents and a first ending bracketed at the end.

VOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *p*. The second staff has *f* and *p* markings. The third staff includes *pp*, *f*, *p*, and *p* markings, with first endings marked '1'. A section labeled 'K' starts on the fourth staff with *pp*, *f*, *p*, *pp*, and *ff* markings. The fifth staff features *f* and *p* markings, ending with a *cresc.* instruction. The sixth staff has *ff* and *f* markings, with a section labeled 'L' at the end. The seventh staff begins with *p* and *cresc.* markings, followed by *ff*. The eighth staff contains *f* markings and first endings marked '1' through '4'. The ninth staff has *f* markings and a *decresc.* instruction. The tenth staff starts with *p* and *decresc.* markings. The eleventh staff includes *pp*, *ff*, and *f* markings, with a section labeled 'M' and a first ending marked '4'. The final staff has *ff* and *f* markings, with a second ending marked '2'.



VOLONCELLO.

**S**  
*p*

*pp*

*f*

**T 1**  
*p* *pp*

*cresc.*

*ff*

**Prestissimo.**

*pp* *p* *cresc.*

*ff* *sf* *sf* *p*

**U 1**  
*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*f* *f* *f* *f* *f* *f* *p* *f* *cresc.*

*ff*