

12 LANDLER

(Varier les tempi comme
suggéré entre parenthèses)

Flutes

F. SCHUBERT
Orchestration Pierre Montreulle

1. (♩ = 60) 8 *f* 3 8 *f*

29 3 19 1. 2. 2. (♩ = 56) *ff fz fz*

60 8 *f* *cresc.-----p* 2 1.

78 2. 3. (♩ = 166) 2 *p* 2 *mp*

91

97 4. (♩ = 180) 7 *mp* *f*

112 5. (♩ = 160) *p*

123 *mf* *< f > pp mf* 5

141 6. (♩ = 168) 7 *fz fz fz fz fz fz fz fz* 4

163 *f* 7. (♩ = 160) 15

185 15 8. (♩ = 152) *p*

208 7 *pp*

225 9. (♩ = 180) 7 1. 2. *p*

239 *cresc.* *f*

245 10. (♩ = 168) 3 *pp*

258 *mf* 11. (♩ = 160) 7 *p*

273

280 12. (♩ = 168) 7 13

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Oboes

F. SCHUBERT
Orchestration Pierre Montreulle

1. (♩ = 60)

22

9 19 1. 2.

2. (♩ = 56)

59

fz p 4 f

71

cresc.-----p 2 1. 2.

79

3. (♩ = 166)

86

7 mf

4. (♩ = 180) w

101

f

113

5. (♩ = 160)

133

6. (♩ = 168)

145 3 4
fz fz fz fz fz fz fz fz f

165 7. (♩ = 160) 8 5 3 3
f

187 7 7 7
sfz mf

212 7

227 9. (♩ = 180) p cresc.

233 1. 2. 3 pp cresc.

243 10. (♩ = 168) f fp fp

251 pp 3

263 11. (♩ = 160) 4 7 p

281 12. (♩ = 168) 7 13

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Clarinets in B \flat

F. SCHUBERT
Orchestration Pierre Montreulle

1. ($\text{♩} = 60$)

24

8 10 *pp* *cresc.*

51

1. 2. 2. ($\text{♩} = 56$)

fz *p* *ff* *fz* *fz*

61

4 7 1. 2.

p

79

3. ($\text{♩} = 166$) 7 7

4. ($\text{♩} = 180$) *p*

102

7 5. ($\text{♩} = 160$) *mf*

119

mf *f* *pp*

135

6. ($\text{♩} = 168$) *p*

146

cresc. *fp* *fz* *fz*

159

p *f*

167 7. (♩ = 160)

15 7 3

mf

201 8. (♩ = 152)

7 2 7

mf

226 9. (♩ = 180)

7 1. 2.

pp *cresc.*

243 10. (♩ = 168)

2 2

f *pp* *pp*

255 11. (♩ = 160)

4 7

mf *pp*

276 12. (♩ = 168)

7

p

292

299

cresc. *f* *p*

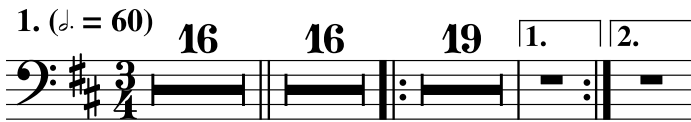
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Bassoons

F. SCHUBERT
Orchestration Pierre Montreulle

1. (♩ = 60) 16 16 19 1. 2.



2. (♩ = 56) ff fz

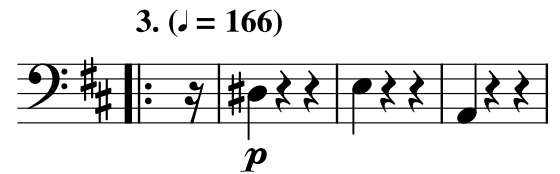


58 15 1. 2.

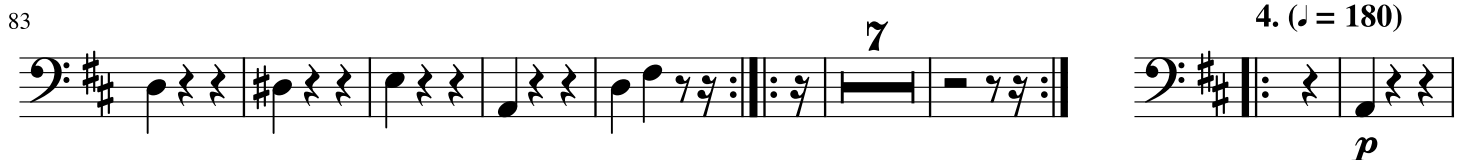
fz



3. (♩ = 166) p



83 7 4. (♩ = 180) p



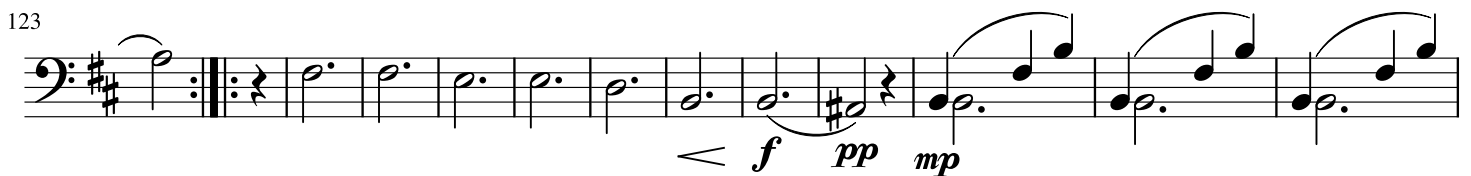
99 7



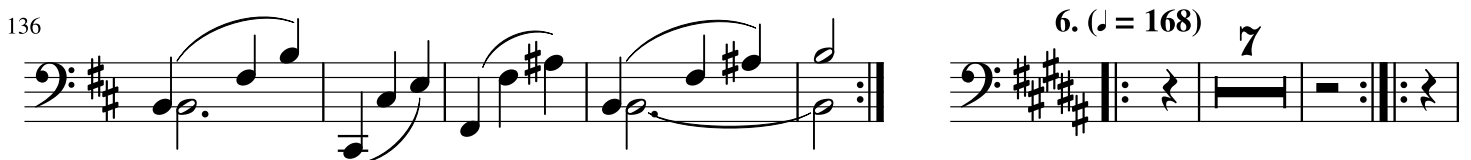
115 5. (♩ = 160) p



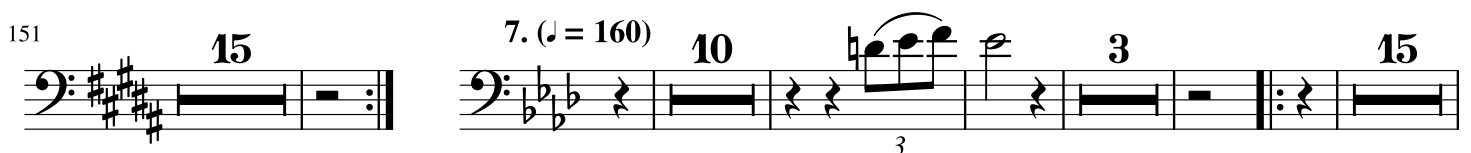
123 < f pp mp



136 6. (♩ = 168) 7



151 15 7. (♩ = 160) 10 3 15



200

8. (♩ = 152)

7

15

9. (♩ = 180)

227

7

1.

2.

pp

cresc.

243

10. (♩ = 168)

7

7

263

11. (♩ = 160)

7

pp

280

12. (♩ = 168)

7

6

pp

f

p

303

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Horns in F

F. SCHUBERT
Orchestration Pierre Montreulle

1. (♩ = 60)

33

43

2. (♩ = 56)

61

15

1. 2.

79

3. (♩ = 166)

7

4. (♩ = 180)

p

100

4
4
f

115

5. (♩ = 160)

7
mf

131

6. (♩ = 168)

4 4
f > pp mp
4
f > pp p

7 8
7 8

159

7. (♩ = 160)

p 3 3
3 3

15 15
15 15

200

8. (♩ = 152)

7
mf

217

227 9. (♩ = 180)

7 1. 2. 7

10. (♩ = 168)

7

255

7

11. (♩ = 160)

7 *pp*

277

7

12. (♩ = 168)

7 *pp*

285

7 13

12 LANDLER

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Trumpets in B \flat

F. SCHUBERT
Orchestration Pierre Montreulle

1. ($\text{♩} = 60$)

16 16 *fz fz fp*

40 9 1. 2. *f*

2. ($\text{♩} = 56$)
ff fz

56 15 1. 2. *fz*

79 3. ($\text{♩} = 166$) 7 7 *fz*

4. ($\text{♩} = 180$) 7 7 *fz*

107 7 5. ($\text{♩} = 160$) 7 *mf*

131 3 7 *f > mf*

151 7 *f*

7. ($\text{♩} = 160$)

167 *sourdine* 3 3 3 3 3 3

184 ouvert

f *sfz* *mf*

200

8. (♩ = 152) 7 15

9. (♩ = 180) 7 1.

235

10. (♩ = 168) 7 7

263

11. (♩ = 160) 7 7

12. (♩ = 168) 7 13

12 LANDLER

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Violin I

F. SCHUBERT
Orchestration Pierre Montreulle

1. (♩ = 60)

Musical notation for measures 1-14. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music consists of a series of dotted quarter notes on a treble clef staff. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are accents (>) over the final notes of measures 14 and 15.

Musical notation for measures 15-28. The music continues with dotted quarter notes. Dynamics include *p* and *mp*. There are accents (>) over the final notes of measures 15 and 28.

Musical notation for measures 29-42. The music continues with dotted quarter notes. Dynamics include *cresc.* (crescendo), *fz* (forzando), and *fp* (fortissimo-piano). There are accents (>) over the final notes of measures 30, 31, and 32.

Musical notation for measures 43-53. The music continues with dotted quarter notes. Dynamics include *pp* (pianissimo), *cresc.*, *fz*, and *p*. There are first and second endings indicated by brackets and numbers 1 and 2.

2. (♩ = 56)

Musical notation for measures 54-63. The music consists of quarter notes on a treble clef staff. Dynamics include *ff* (fortissimo), *fz*, and *p*. There are accents (>) over the final notes of measures 54, 55, and 56.

Musical notation for measures 64-71. The music consists of quarter notes on a treble clef staff. Dynamics include *f* (forte). There are accents (>) over the final notes of measures 64, 65, and 66.

Musical notation for measures 72-78. The music consists of quarter notes on a treble clef staff. Dynamics include *cresc.* and *p*. There are first and second endings indicated by brackets and numbers 1 and 2.

3. (♩ = 166)

Musical notation for measures 79-88. The music consists of quarter notes on a treble clef staff. Dynamics include *p*. There are accents (>) over the final notes of measures 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88.

91

4. (♩ = 180)

103

115 5. (♩ = 160)

137 6. (♩ = 168)

150

167 7. (♩ = 160)

183

199 8. (♩ = 152)

209

225 **9. (♩ = 180)**

7 1. 2. 7

245 **10. (♩ = 168)**

p *pp* *p* *pp* *pp*

257 **11. (♩ = 160)**

mf *mp*

266

7

281 **12. (♩ = 168)**

7 13

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Violin II

F. SCHUBERT
Orchestration Pierre Montreulle

1. (♩ = 60)

16

35

54

66

79

91

105

115

2

5

6

5

1. 2.

1. 2.

4

4

7

4

p *mp* *p* *pp* *ff* *fz* *p* *f* *cresc.* *p* *p* *f* *f* *mf* *f* *pp* *mp*

139 **6.** (♩ = 168)

p *fz*

152

fz *fz* *fz* *fz* *fz* *fz* *fz* *f*

167 **7.** (♩ = 160)

pp

184

f >

201 **8.** (♩ = 152)

pp *mf*

213

227 **9.** (♩ = 180)

cresc.

245 **10.** (♩ = 168)

11. (♩ = 160)

p

268

12. (♩ = 168)

291 **13**

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Viola

F. SCHUBERT
Orchestration Pierre Montreulle

1. (♩ = 60)

14

29

42

54 2. (♩ = 56)

65

79 3. (♩ = 166)

91

4. (♩ = 180)

102

115 5. (♩ = 160)

140 **6. (♩ = 168)**

p *cresc.* *fp* *fz* *fz*

156 **7. (♩ = 160)**

pp

182

201 **8. (♩ = 152)**

pp

213

pp

226 **9. (♩ = 180)**

p *cresc.*

236 **10. (♩ = 168)**

p *pp* *p* *pp*

253

pp *mf*

263 **11. (♩ = 160)**

p

281 **12. (♩ = 168)**

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Violoncello

F. SCHUBERT
Orchestration Pierre Montreulle

1. (♩ = 60)

2 2 3

p p p mp > > p

19

2 2 3

p p cresc. fz fz

36

pizz arco

fp pp cresc.

48

1. 2.

2. (♩ = 56)

(cresc.) fz > p ff fz

58

fz p

68

1.

f cresc. p

78

2.

3. (♩ = 166)

p

87

97 4. (♩ = 180)

p

109

f

5. (♩ = 160) 7

mf

127

< f > pp

6. (♩ = 168)

p

147

cresc.----- fp

160

f

7. (♩ = 160) pizz

fp

170

fp

184

f

195

p

8. (♩ = 152)

pp

205

mf

217

pp

227

9. (♩ = 180)

p *cresc.*

244

10. (♩ = 168)

p *pp* *p* *pp*

254

pp *mf*

263

11. (♩ = 160)

p

281

12. (♩ = 168)

pp

293

cresc. *f* *p*

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Contrabasses

F. SCHUBERT
Orchestration Pierre Montreulle

1. (♩ = 60)

13

28

39

51

61

70

79

85

114 5. (♩ = 160) 7 15 7 6. (♩ = 168) 7

150 *f* *p*

162 7. (♩ = 160) 12 pizz *f* *pp*

183 4 5 *f* *ffz* *p*

201 8. (♩ = 152) 7 arco *mf*

218 7 9. (♩ = 180) 7 1. 2. 7

245 10. (♩ = 168) 7 7 11. (♩ = 160) 7 7

280 12. (♩ = 168) *pp*

294 *cresc.* *f* *p*