

Impromptu in 3/8 time

F. Schubert

Bass Clarinet

Allegro scherzando

p

f

p

f

fz

fz

fz

fz

fz

rit.

a tempo

p

f

fz

fz

fz

68 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

77 *fz* *fz*

81 *To Coda* *fz* *pp*

86

93

100 *cresc*

107 *f*

114 *p* *delicatezza*

120 *p* *pp*

127

136

144

151 *fz* *mp*

159

167

174 *fp* *fp*

181 *cresc* *f*

188 *p*

196 4 *f* 4

210 3

216

222 *fz* *fz* *fz* *cresc*

229 *p*

237

Detailed description: This musical score consists of ten staves of music, numbered 151 to 237. The key signature is B-flat major (two flats). The notation includes various dynamics such as *fz* (forzando), *mp* (mezzo-piano), *fp* (fortissimo piano), *f* (forte), and *p* (piano). It also features performance instructions like *cresc* (crescendo) and articulation marks like accents and slurs. Rhythmic patterns include eighth and sixteenth notes, often beamed together. There are also rests and fermatas. The score ends with a double bar line at measure 237.

245

252

259

265

272

280

295

306

316

324

pp

p

ff

f

decresc

6

3

4

2

cresc

p

fp

pp

D.S. al Coda

Coda

7

340

348

356

365 *fp*

373 *fp* *pp*

383 *f* *p* *pp*

391 Presto *ff*

401

409

418

427 2

Detailed description: This musical score is for a single melodic line in G minor, spanning measures 340 to 427. The key signature has two flats (Bb and Eb). The notation is on a single treble clef staff. Measures 340-364 feature a series of dotted half notes, mostly in pairs, with some slurs and accents. Measure 365 begins with a dynamic marking of *fp* (fortissimo piano) and continues with dotted half notes. Measure 373 has a dynamic marking of *fp* and includes a *pp* (pianissimo) section with eighth notes. Measure 383 starts with a dynamic marking of *f* (forte) and includes a *p* (piano) section with a slur and a *pp* section with eighth notes. Measure 391 is marked 'Presto' and begins with a *ff* (fortissimo) section of eighth notes. Measures 401-409 consist of eighth notes with accents. Measure 418 continues with eighth notes. Measure 427 ends with a double bar line and a second ending bracket labeled '2' over a final melodic phrase.