

# Impromptu in 3/8 time

F. Schubert

Allegro scherzando



Clarinet

8

16

25

34

43

46 a tempo

53

60

70 *fz* *fz* *fz*

79 *fz* To Coda

83 *fz* *pp*

88

95 *crese*

102 *f*

109

116 *p* delicatezza

122 *p* *pp*

129

138

146

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 70 to 146. The score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece begins at measure 70 with a series of eighth notes, some with grace notes, leading to a fortissimo (*fz*) section. Measure 79 features a fortissimo (*fz*) section followed by a double bar line and the instruction 'To Coda'. Measure 83 starts with a fortissimo (*fz*) note and a fermata, followed by a piano (*pp*) section. The music continues with various dynamics including piano (*p*), pianissimo (*pp*), and fortissimo (*f*). A crescendo (*crese*) is marked in measure 95. The score includes several repeat signs and fermatas. The instruction 'delicatezza' is written below the staff in measure 116. The piece concludes at measure 146.

153 *pp*

161

168 *fp*

175 *fp*

182 *f* *cresc* *p* *f* *fz* *fz* *fz*

191 *p*

199 *f*

205

211 *fz* *fz* *fz*

220 *fz* *fz* *fz*

228 *p*

236

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins at measure 153 with a piano (*pp*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *fp*, *f*, *p*, *fz*, and *p*. Performance instructions include *cresc* (crescendo), *fz* (forzando), and articulation marks. Rhythmic figures are indicated with numbers 2, 3, and 7. The score concludes at measure 236.



338

346

354

363 *fp*

371 *fp*

381 *pp* *f* *p*

389 *pp*

Presto  
399 *ff*

407

416

425 3

Detailed description: This musical score is for a single melodic line in G minor, spanning measures 338 to 425. The key signature has two flats (Bb and Eb). The score is divided into several systems. The first system (measures 338-345) features a steady eighth-note pattern. The second system (measures 346-353) continues with eighth notes and includes a dynamic marking of *fp* (fortissimo piano) at measure 363. The third system (measures 354-362) shows a melodic line with a dynamic marking of *fp* at measure 371. The fourth system (measures 363-380) includes dynamic markings of *pp* (pianissimo), *f* (forte), and *p* (piano). The fifth system (measures 381-388) starts with *pp*. The sixth system (measures 389-406) is marked *Presto* and begins with *ff* (fortissimo), featuring a series of eighth notes with accents. The seventh system (measures 407-415) continues the melodic line. The eighth system (measures 416-424) concludes with a triplet of eighth notes. The final measure (425) ends with a double bar line.