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ALWIN SCHROEDER'S

SOLO CONCERT REPERTOIRE

THIRTY-SIX ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR

VIOLONCELLO & PIANO

COLLECTED, REVISED AND EDITED BY

ALWIN SCHROEDER

Volume I II III IV ea. 1.50

BOSTON, MASS.

THE BOSTON MUSIC COMPANY

NEW YORK : G. SCHIRMER, INC.

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ALWIN SCHROEDER'S

SOLO CONCERT REPERTOIRE

FOR VIOLONCELLO & PIANO

BOOK I

	Pg.	Piano	Cello		Pg.	Piano	Cello
BACH—*Prelude*		2	2	HOLTER—*Bagatelle*		51	18
BRUCH—*Kol Nidrei*		18	8	MOUSSORGSKY—*Chanson Russe*		10	5
FAURÉ—*Lamento*		26	10	POPPER—*Vito*		35	12
GLINKA—*Nocturne*		13	6	REINECKE—*Gavotte*		45	16
HAENDEL—*Sarabande*		5	3	SCHUBERT *Moment musical*		7	4
HILL—*Liebeslied*		31	11	SITT—*Serenade*		53	19

BOOK II

	Pg.	Piano	Cello		Pg.	Piano	Cello
BEETHOVEN—*Minuet*		6	3	GLUCK—*Mélodie*		3	2
CHOPIN—*Lento*		18	8	OFFENBACH—*Musette*		24	11
COSSMAN—*Tarantelle*		47	18	POPPER—*Warum?*		22	10
CUI—*Berceuse*		8	4	ROPARTZ—*Adagio*		41	16
FAURÉ—*Elégie*		32	14	SAINT-SAËNS—*The Swan*		11	5
GABRIEL-MARIE—*Gavotte*		52	20	SCHUBERT—*The Bee*		14	6

BOOK III

	Pg.	Piano	Cello		Pg.	Piano	Cello
D'AMBROSIO—*Mélodie*		38	15	MOUSSORGSKY—*Meditation*		14	7
BULL—*Mélodie, in D*		17	8	PERRIN—*Gavotte*		11	6
DEBUSSY—*The Bells*		47	18	POPPER—*Harlequin*		26	12
HAENDEL—*Larghetto*		3	3	RIMSKY-KORSAKOV—*Song of India*		43	17
HOLTER—*Hymnus*		41	16	SCHROEDER—*Neapolitan Dance*		19	9
GABRIEL-MARIE—*Lamento*		34	14	SCHUMANN—*Romance*		6	4

BOOK IV

	Pg.	Piano	Cello		Pg.	Piano	Cello
DVOŘÁK—*Waldesruhe*		8	4	LULLY—*Gavot*		16	7
GRIEG—*Air (from Op. 40)*		3	2	POPPER—*Serenade (Spanish Dance)*		44	17
GRIEG—*Sarabande (from Op. 40)*		14	6	REINECKE—*Scherzo*		20	8
HAENDEL—*Minuet*		31	13	SAINT-SAËNS—*Allegro Appassionata*		34	14

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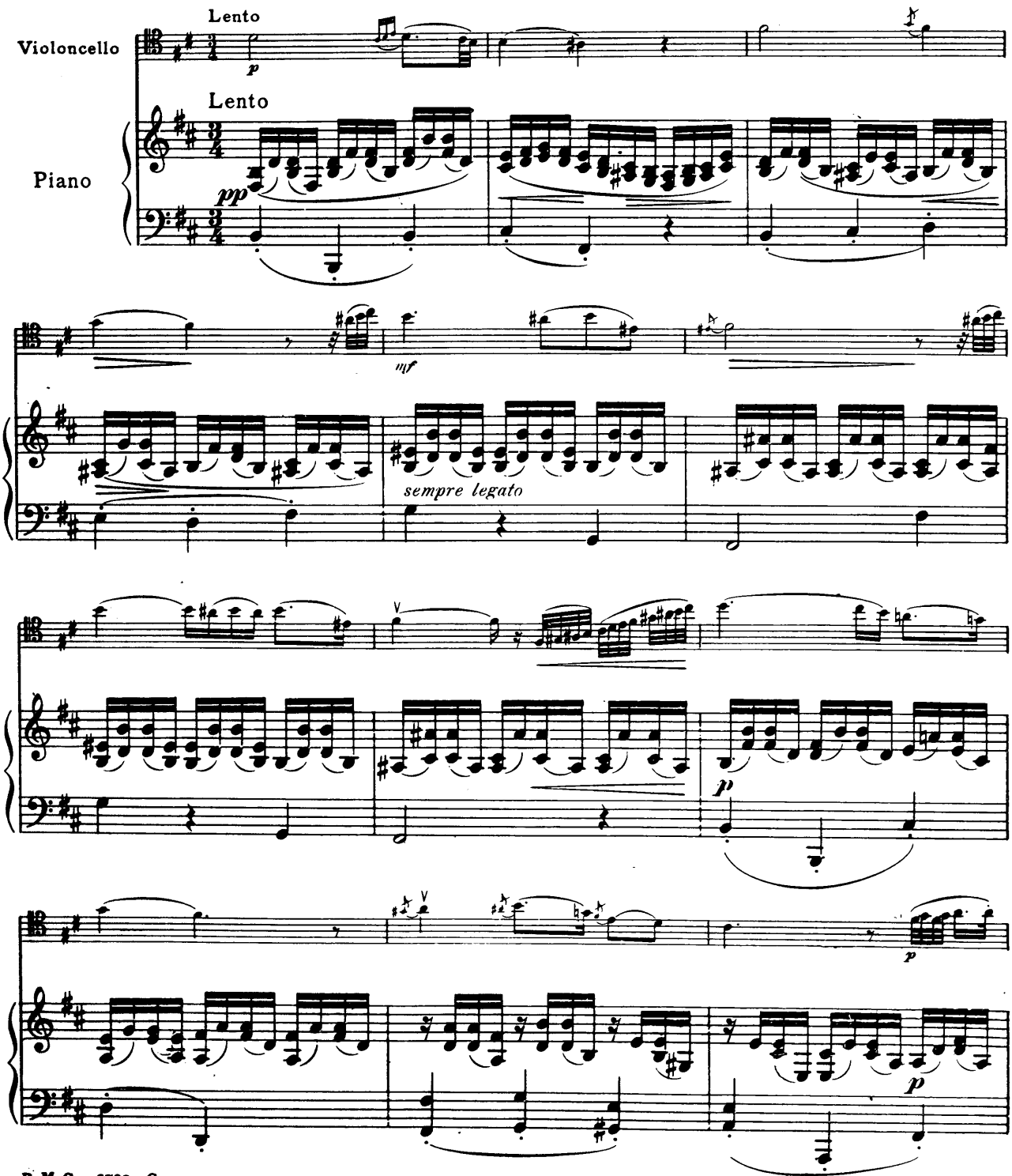
Mélodie

Edited by Alwin Schroeder

CH. W. von GLUCK



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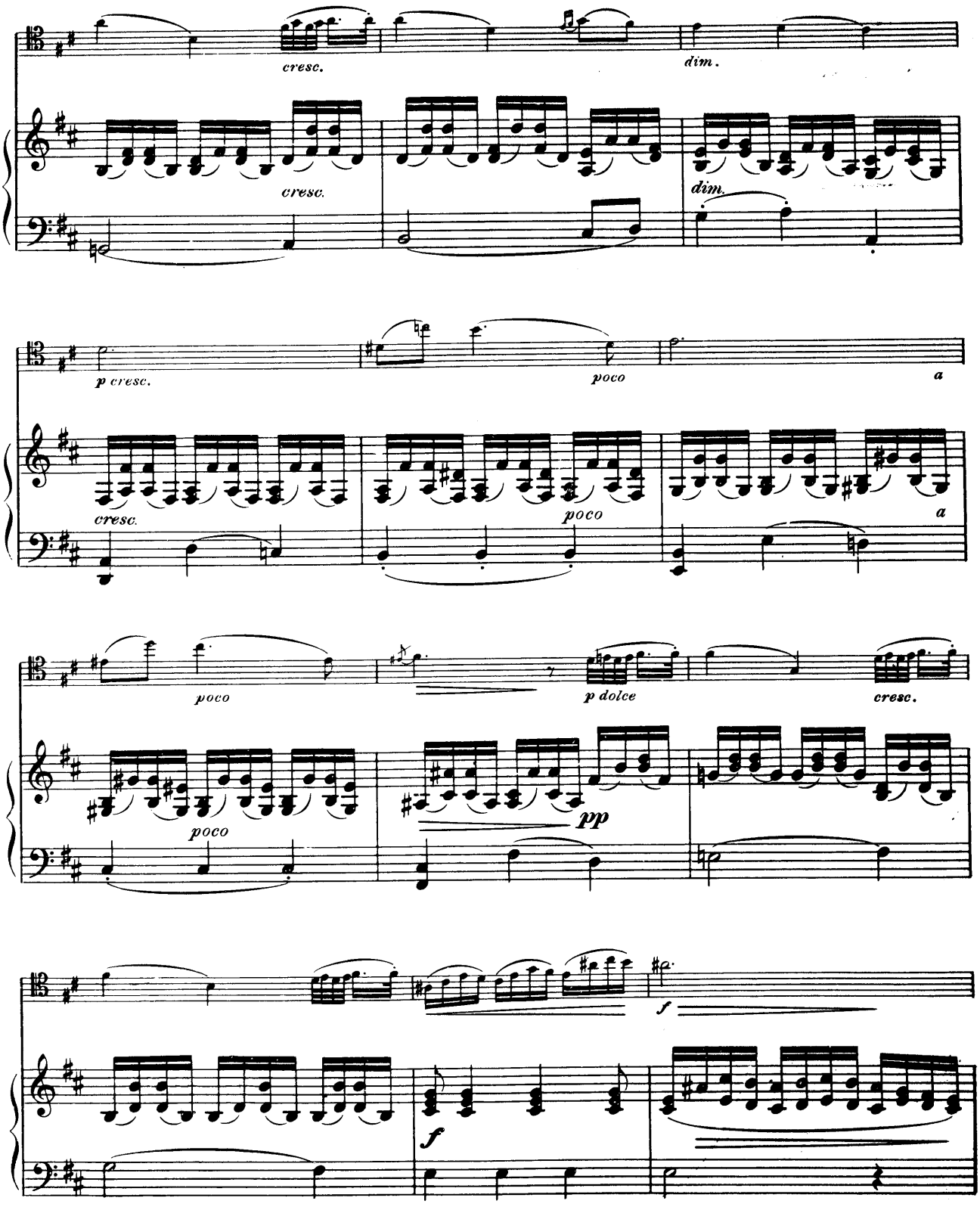
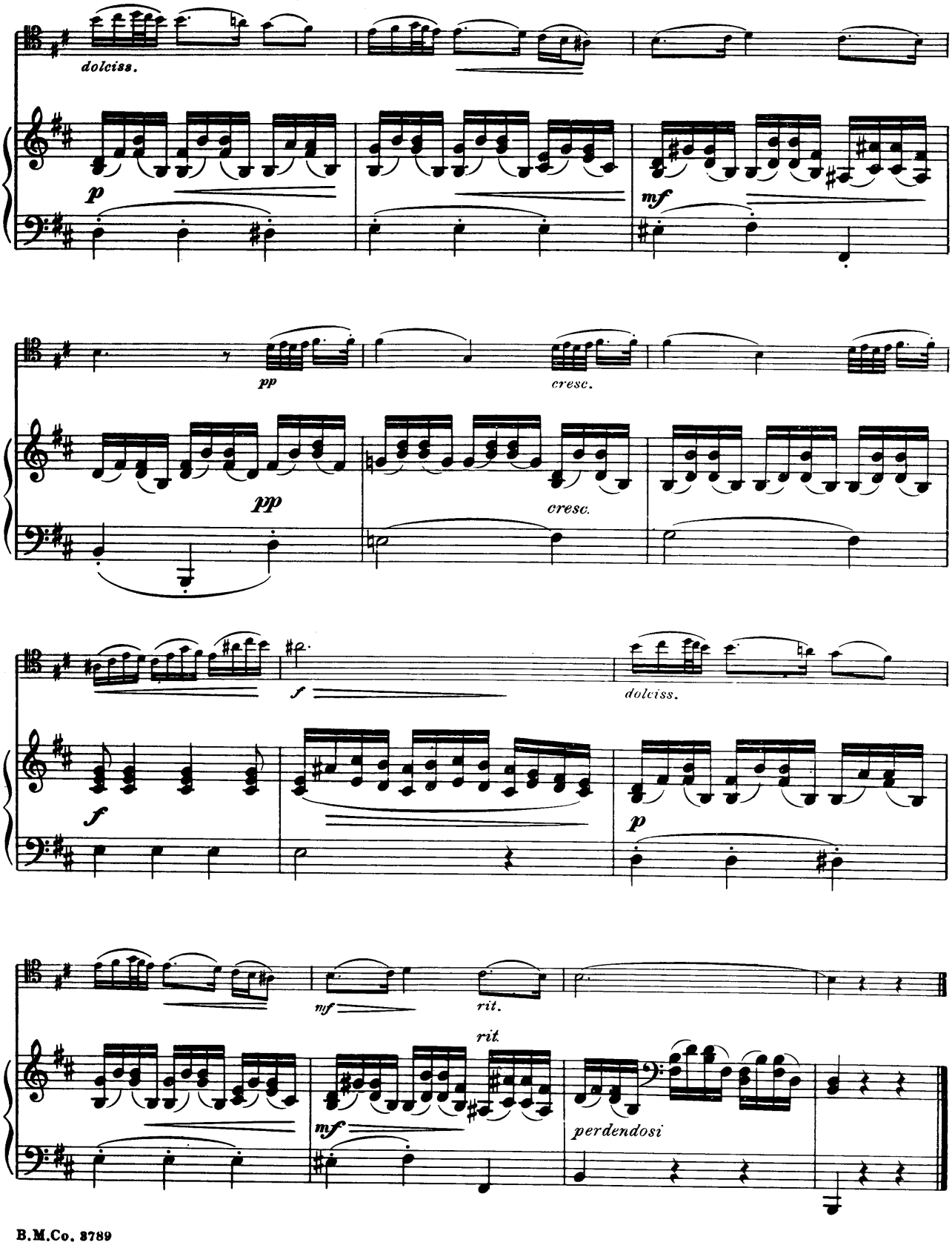
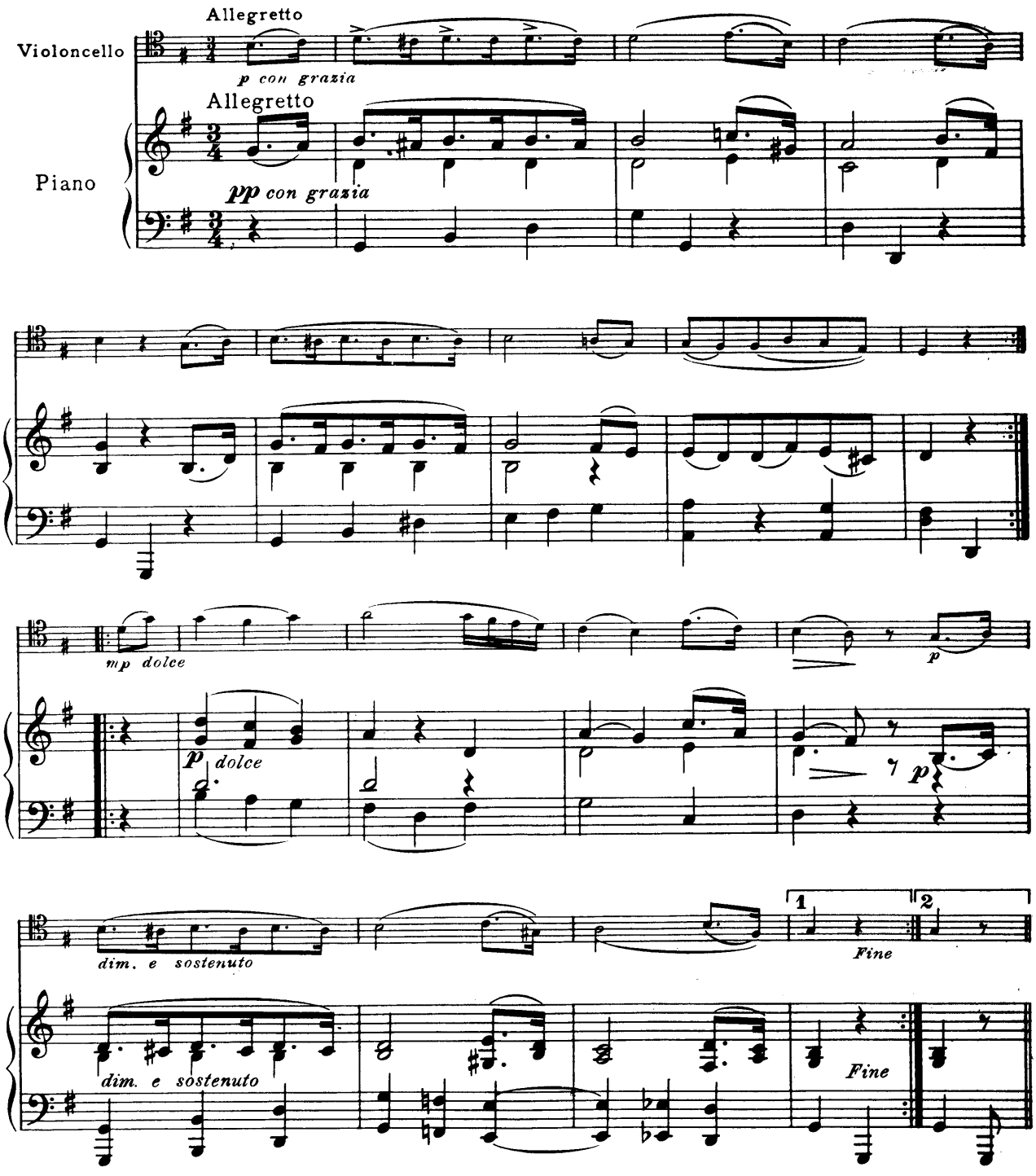

cresc.
dim.
cresc.
dim.
p cresc.
poco
a
cresc.
poco
a
poco
p dolce
cresc.
poco
pp
f
f


dolciss.
p
mf
pp
cresc.
pp
cresc.
f
dolciss.
f
p
mf
rit.
rit.
mf
perdendosi

Minuet

L. van BEETHOVEN
Arr. by ALWIN SCHROEDER



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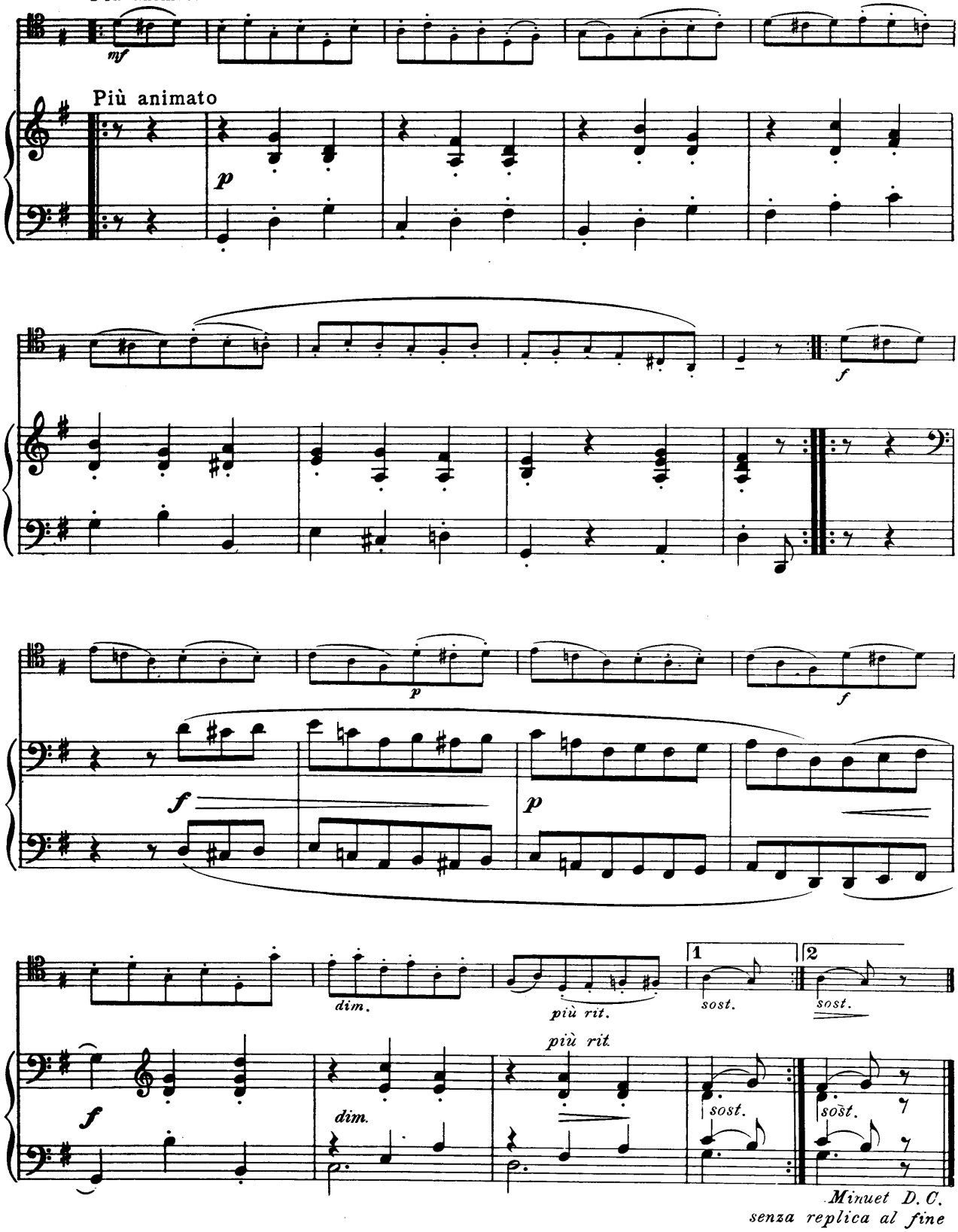
Trio

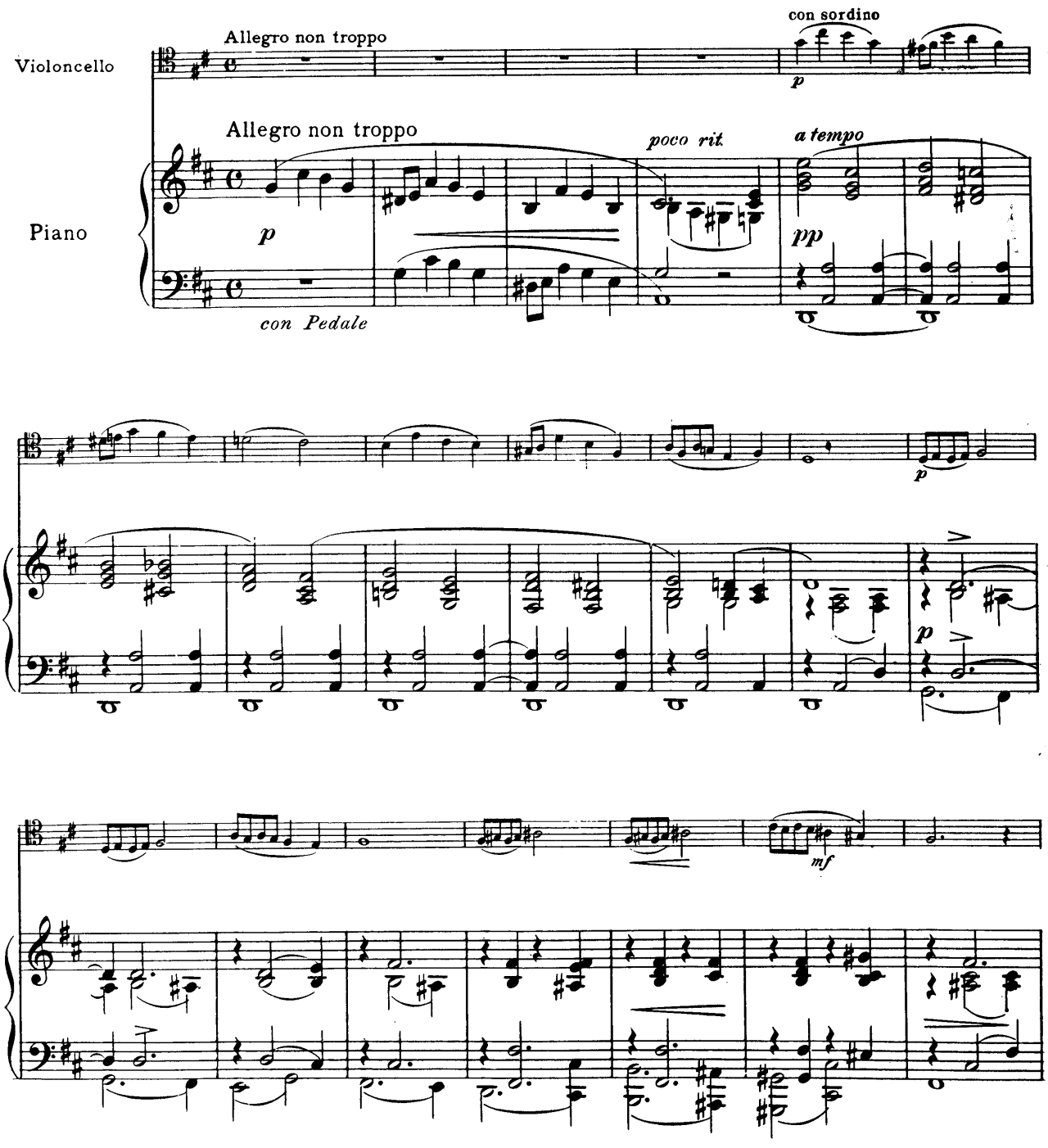
Più animato



Berceuse

Edited by Alwin Schroeder

CESAR CUI



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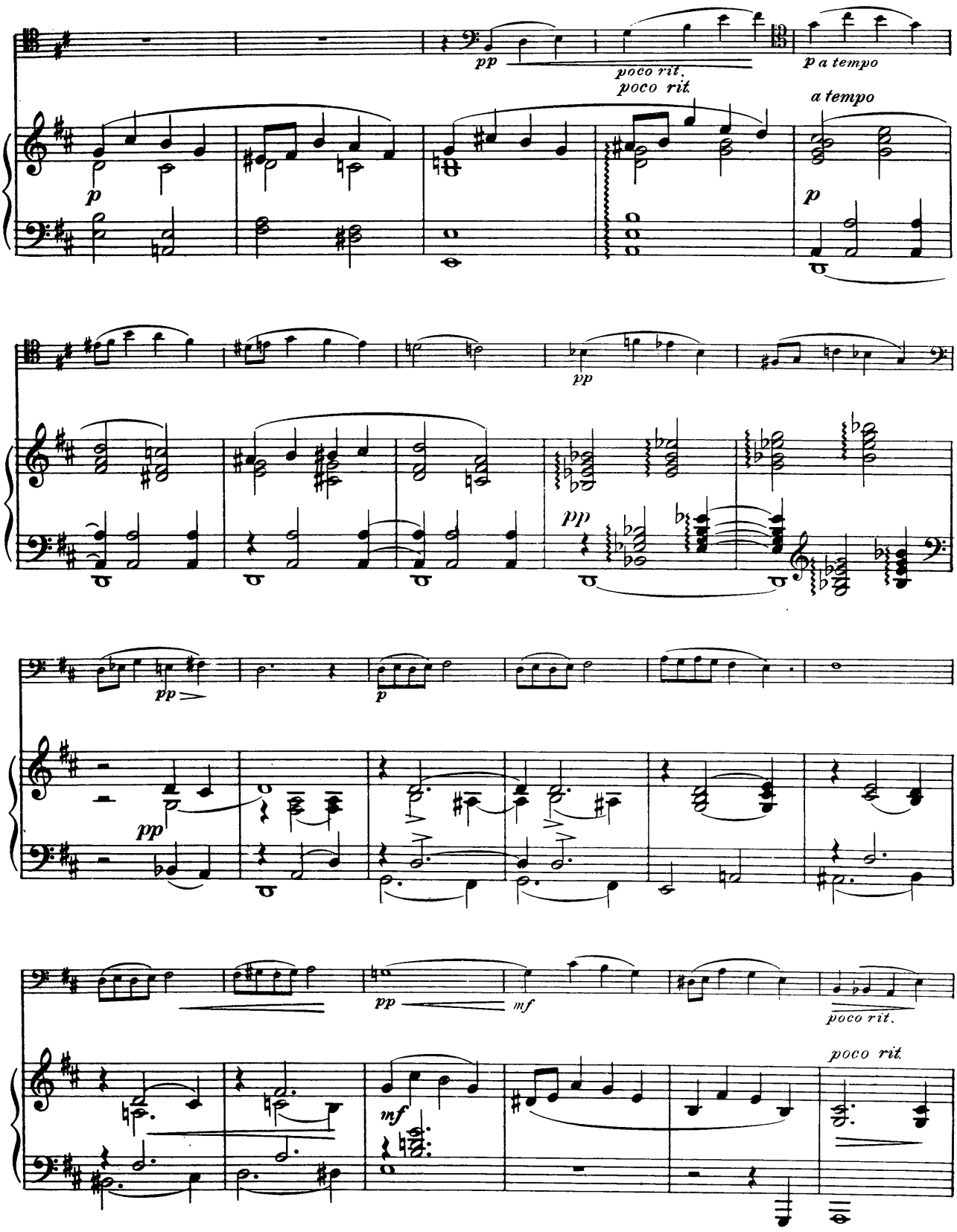
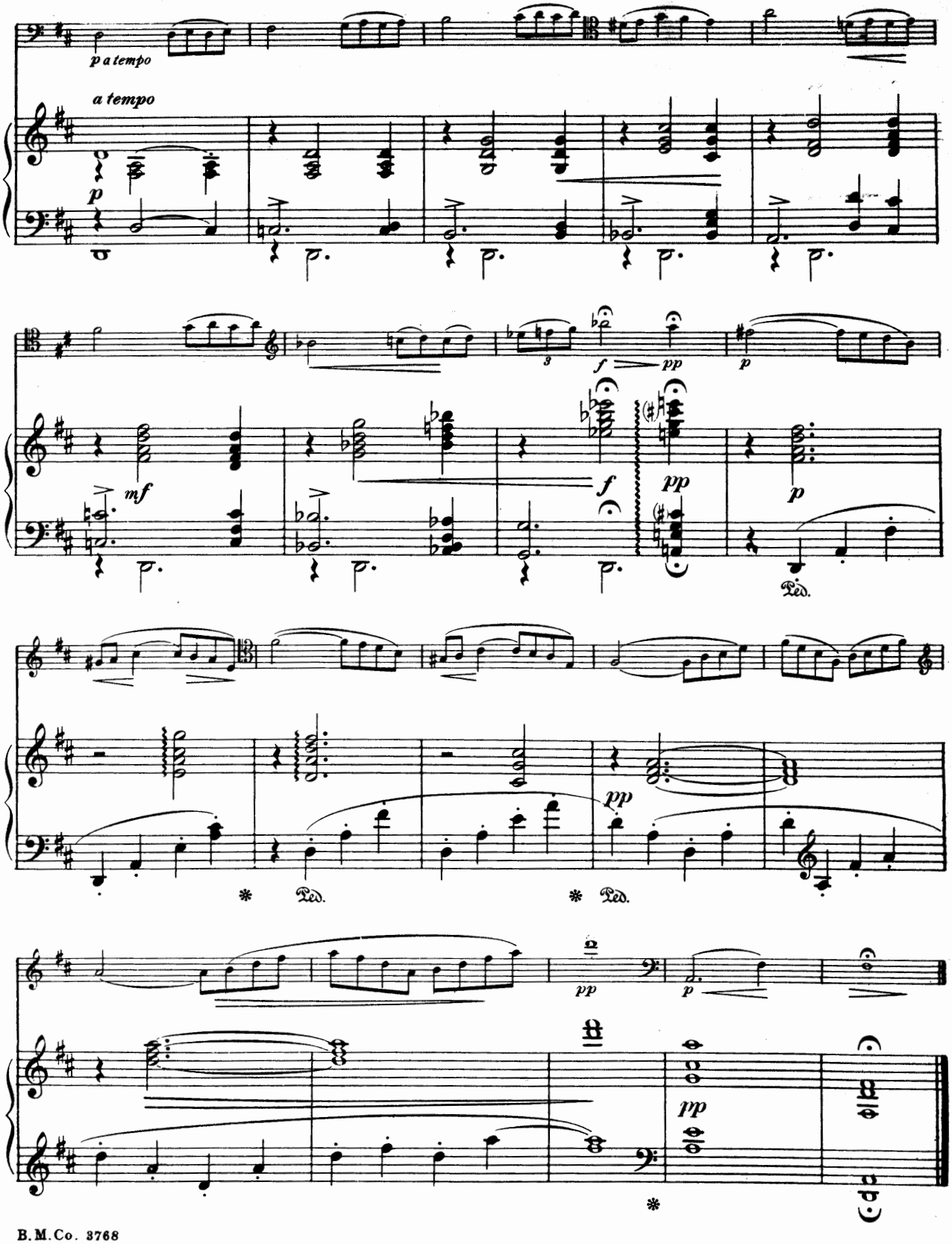

pp
poco rit.
poco rit
p a tempo
a tempo
p
p
pp
pp
pp
p
pp
pp
mf
poco rit.
poco rit
mf

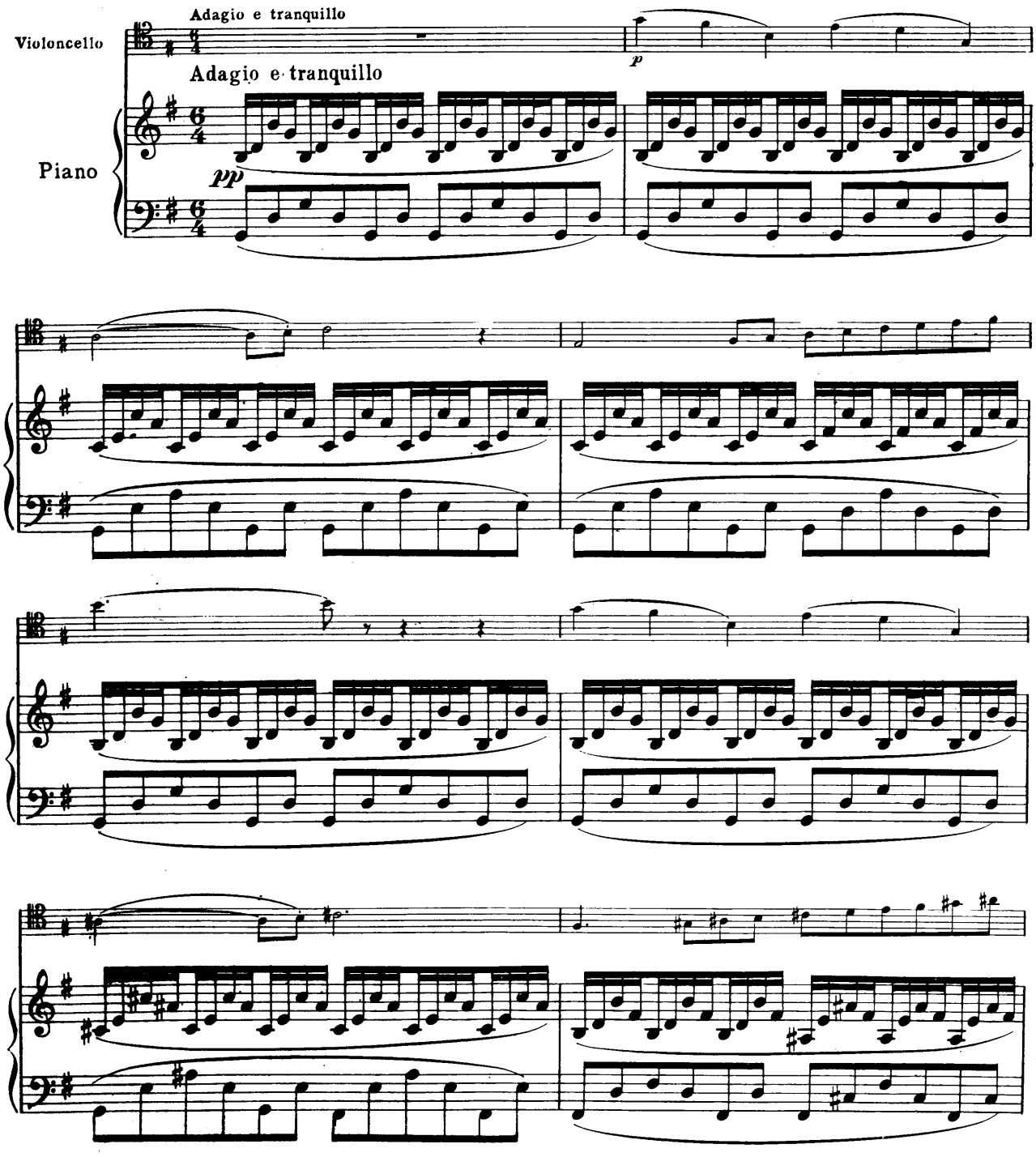

p a tempo
a tempo
p
mf
f
pp
p
Ped.
Ped.
pp
p
pp

The Swan
(Le Cygne)

Also published for
Piano Solo
Violin and Piano

Edited by Alwin Schroeder

C. SAINT-SAËNS



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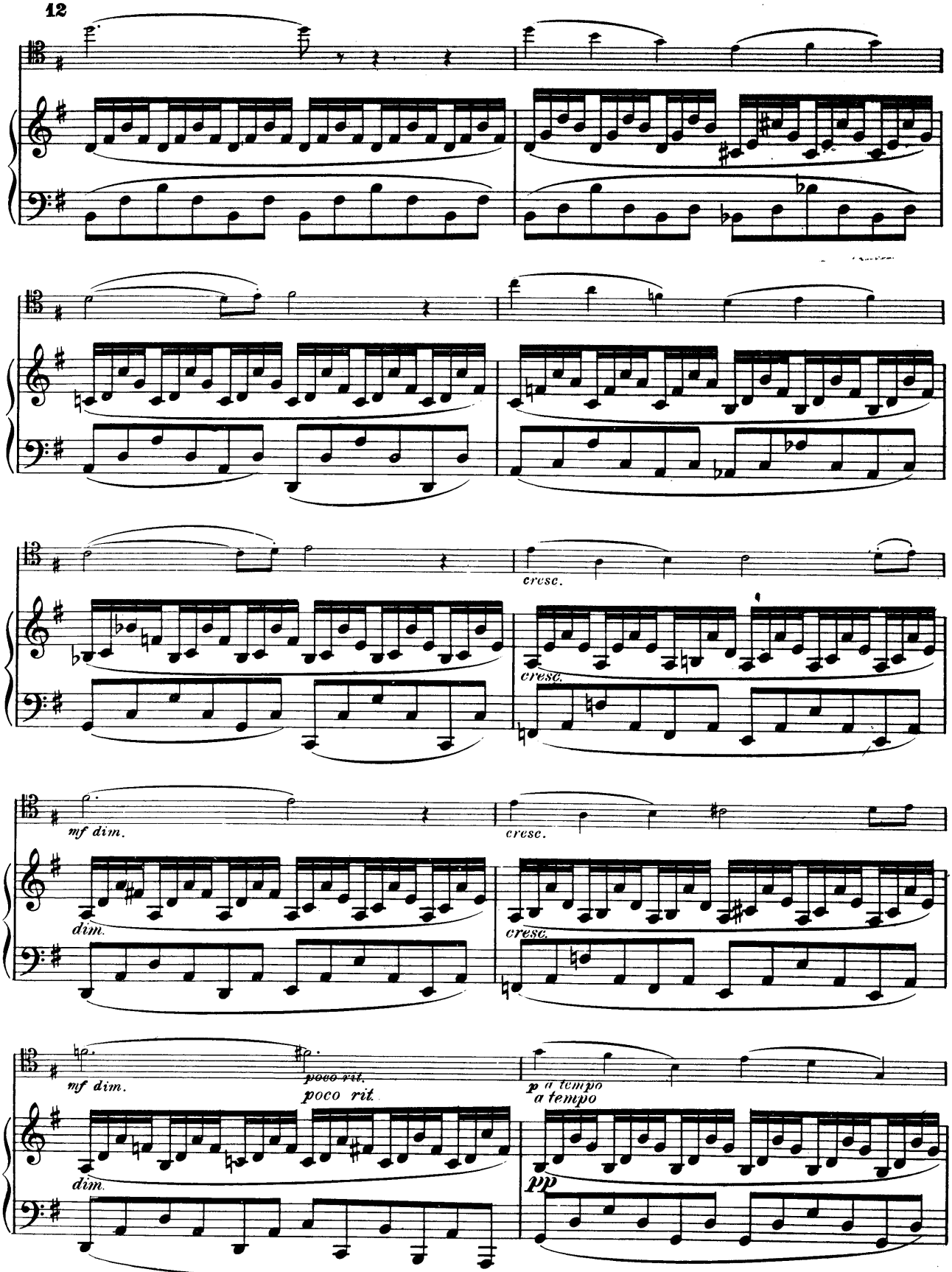
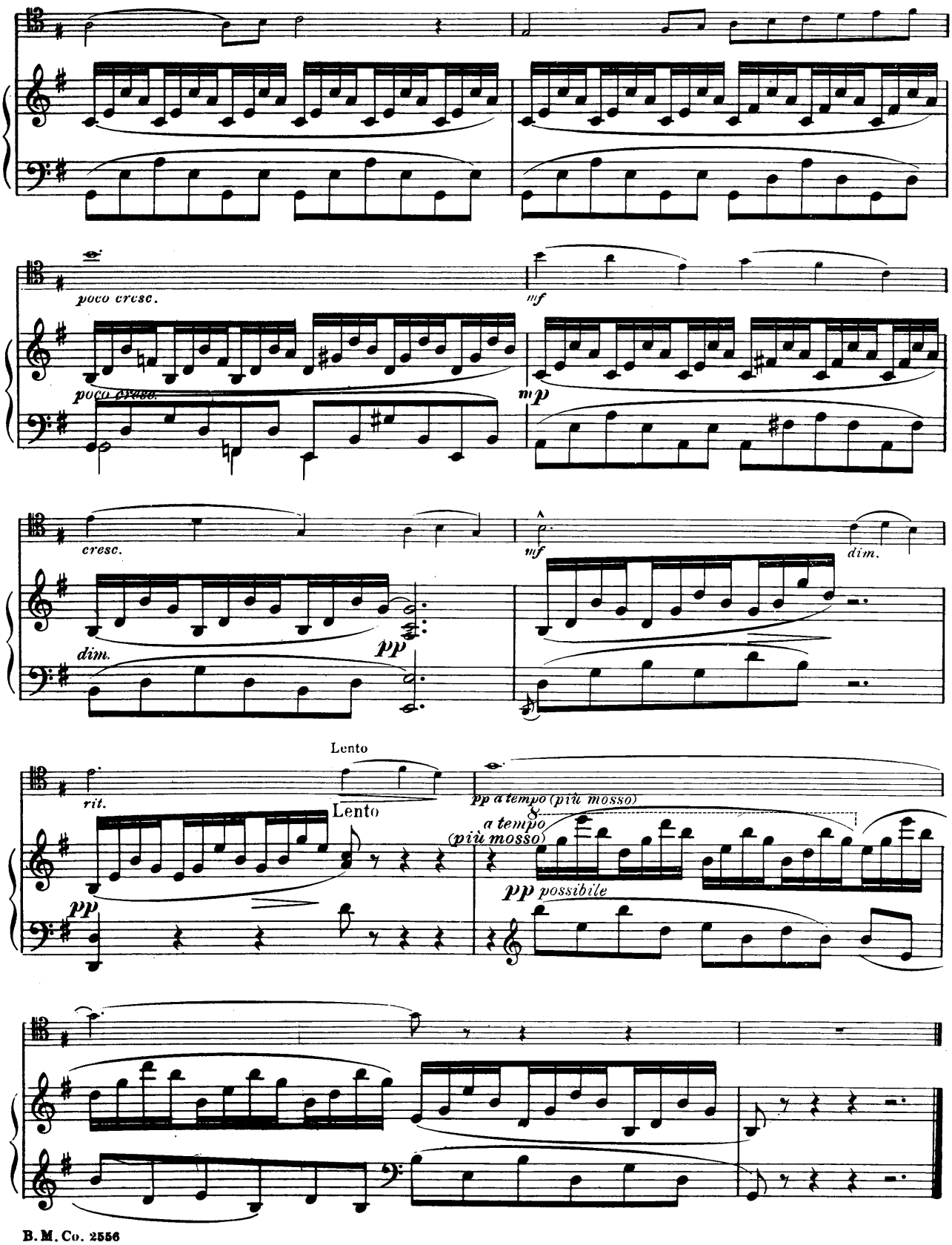

cresc.
cresc.
mf dim.
cresc.
dim.
cresc.
mf dim.
poco rit.
poco rit.
p a tempo
a tempo
dim.
pp

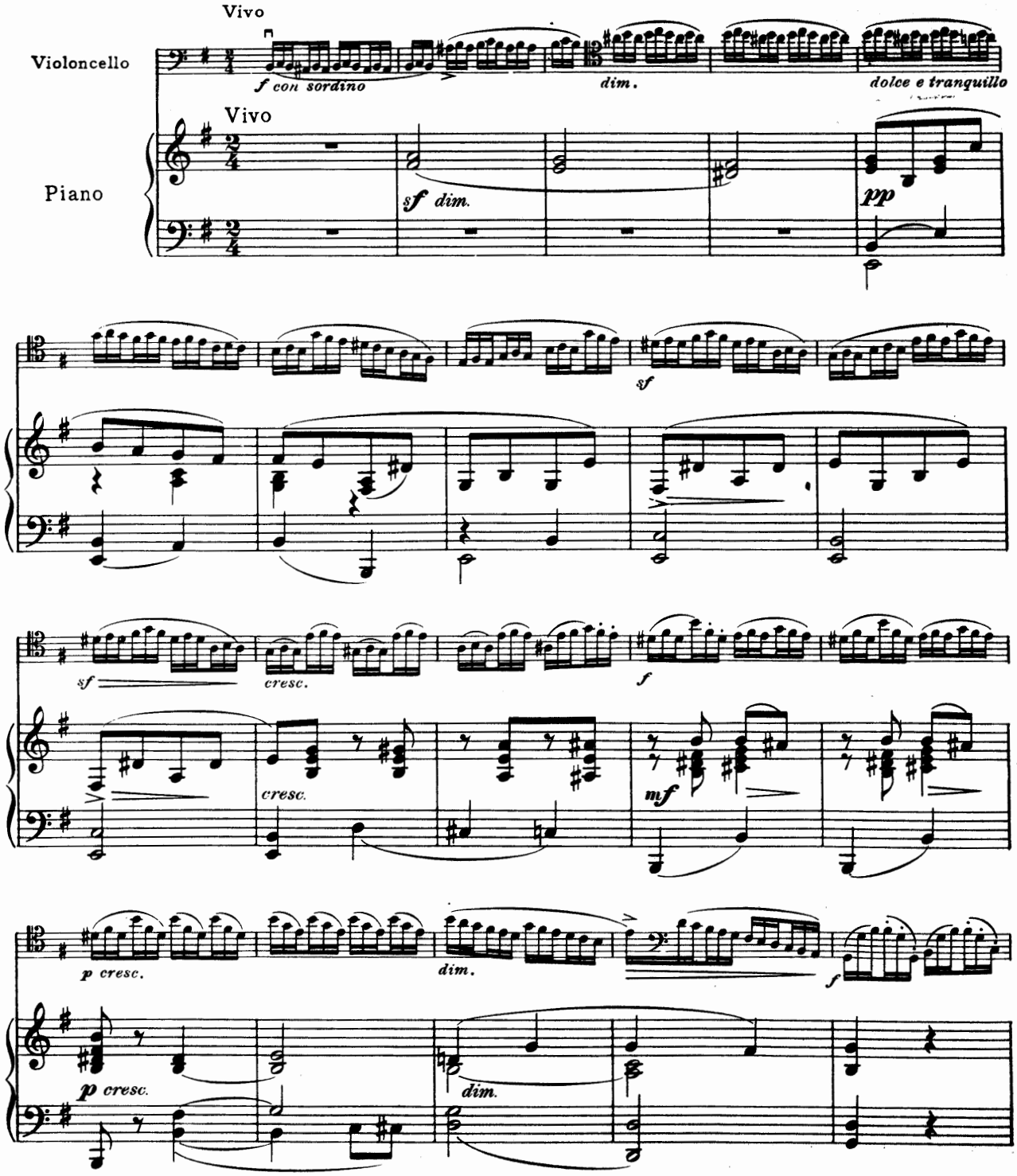

poco cresc.
mf
poco cresc.
mp
cresc.
mf
dim.
dim.
pp
Lento
rit.
Lento
pp a tempo (più mosso)
a tempo
(più mosso)
pp possibile
pp

The Bee

(L'abeille)

Edited by Alwin Schroeder

FRANZ SCHUBERT



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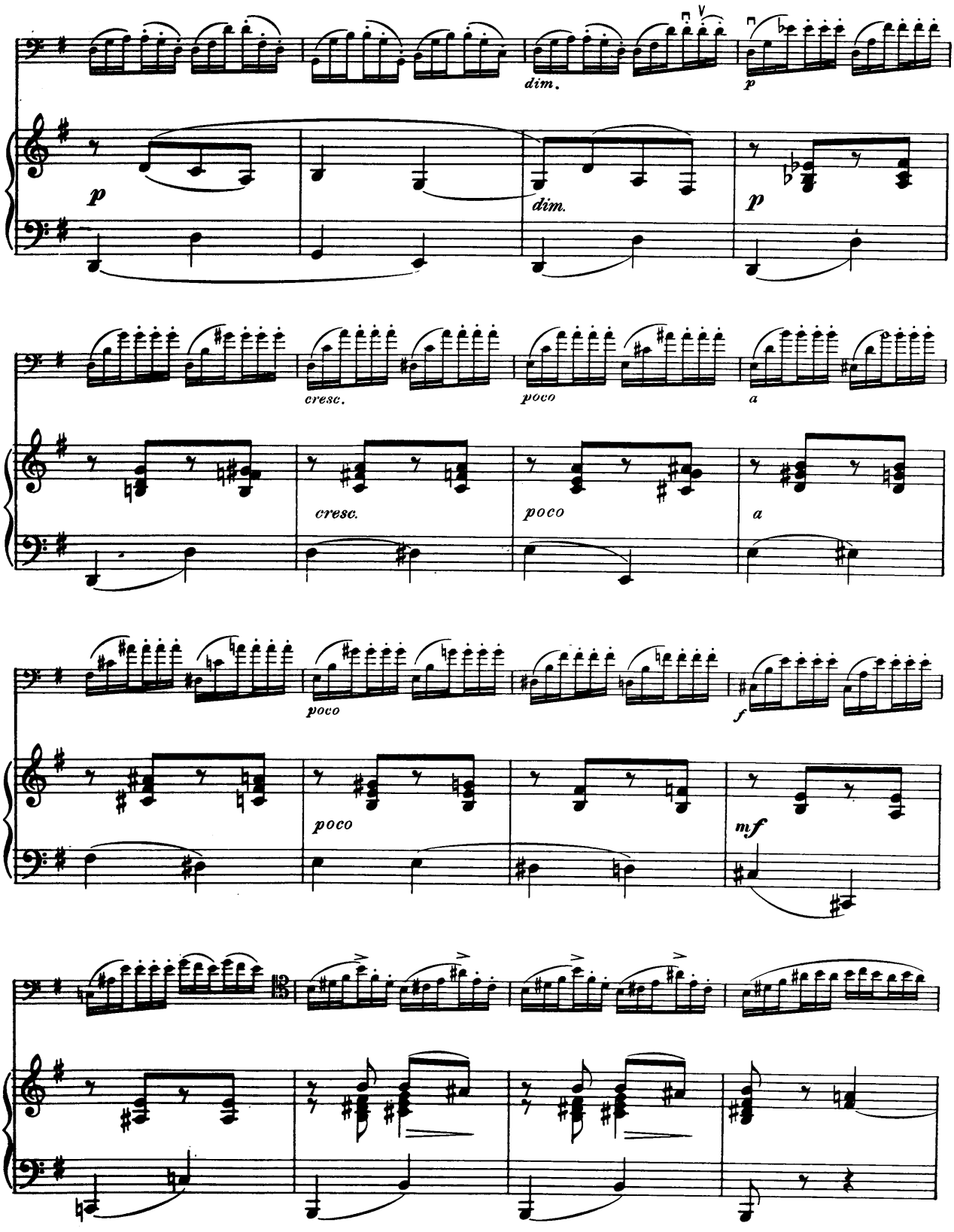
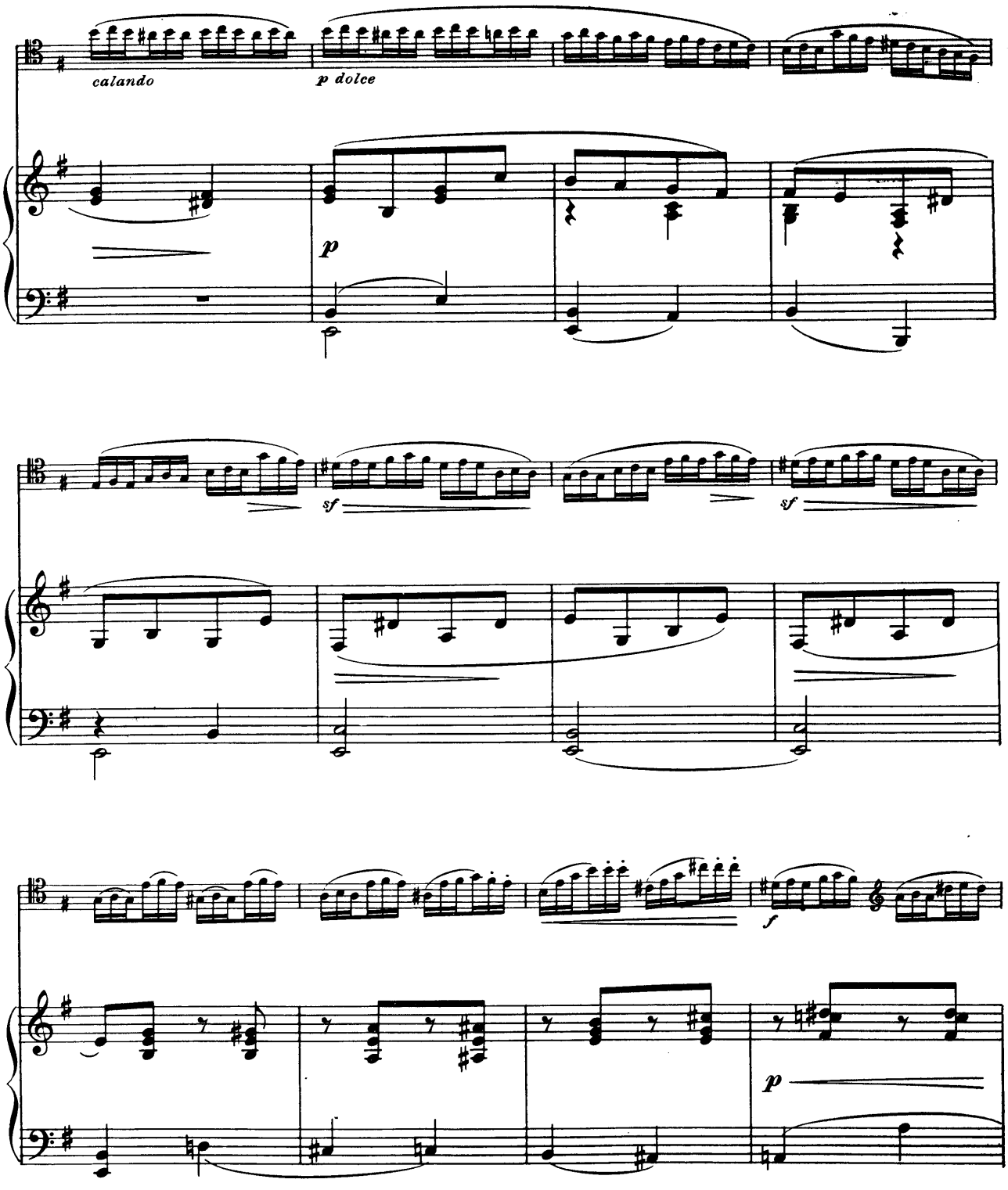
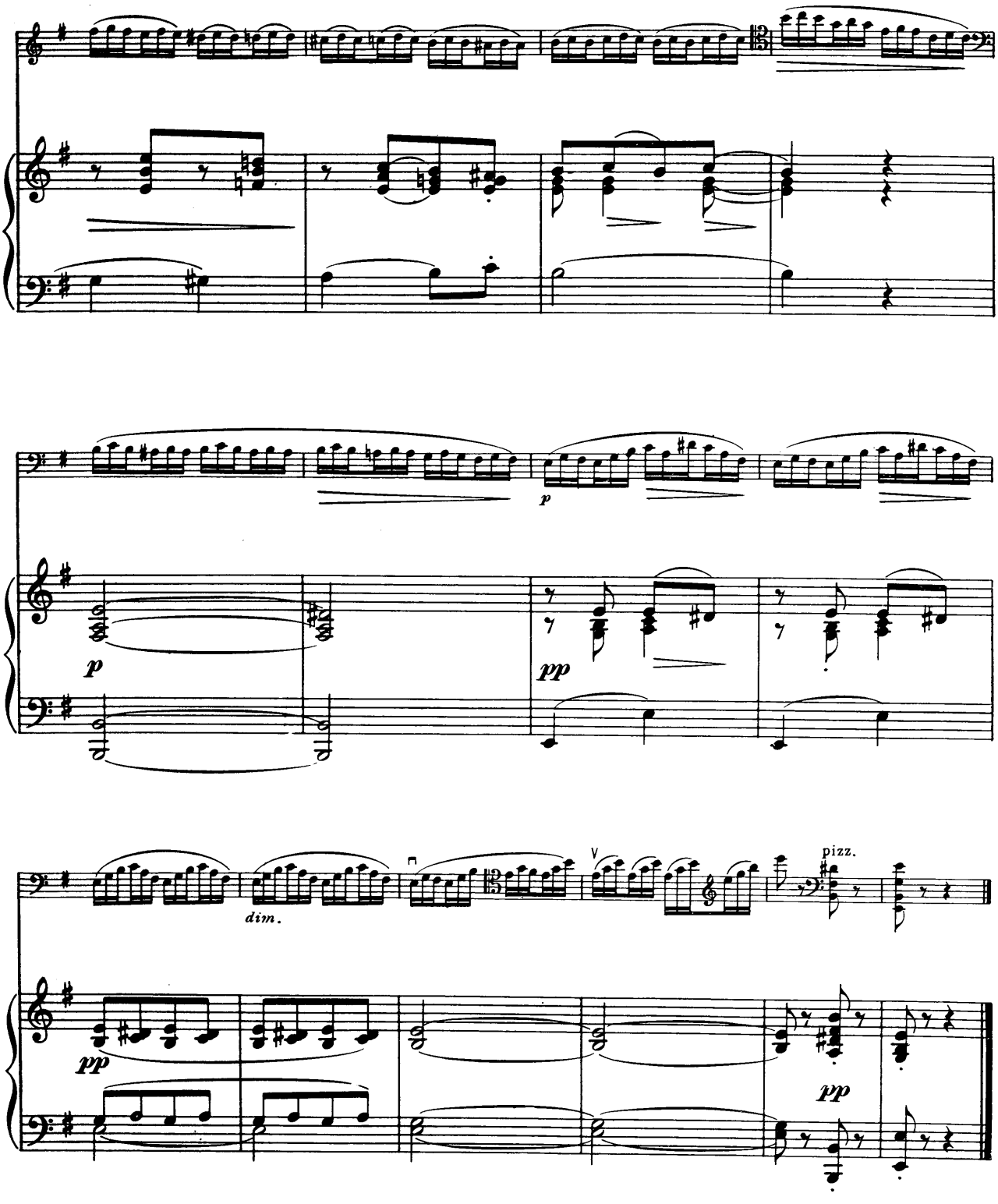

dim.
p
dim.
p
cresc.
poco
a
cresc.
poco
a
poco
f
poco
mf


calando
p dolce
p
sf
sf
f
p


p
p
pp
dim.
pizz.
pp
pp

Lento

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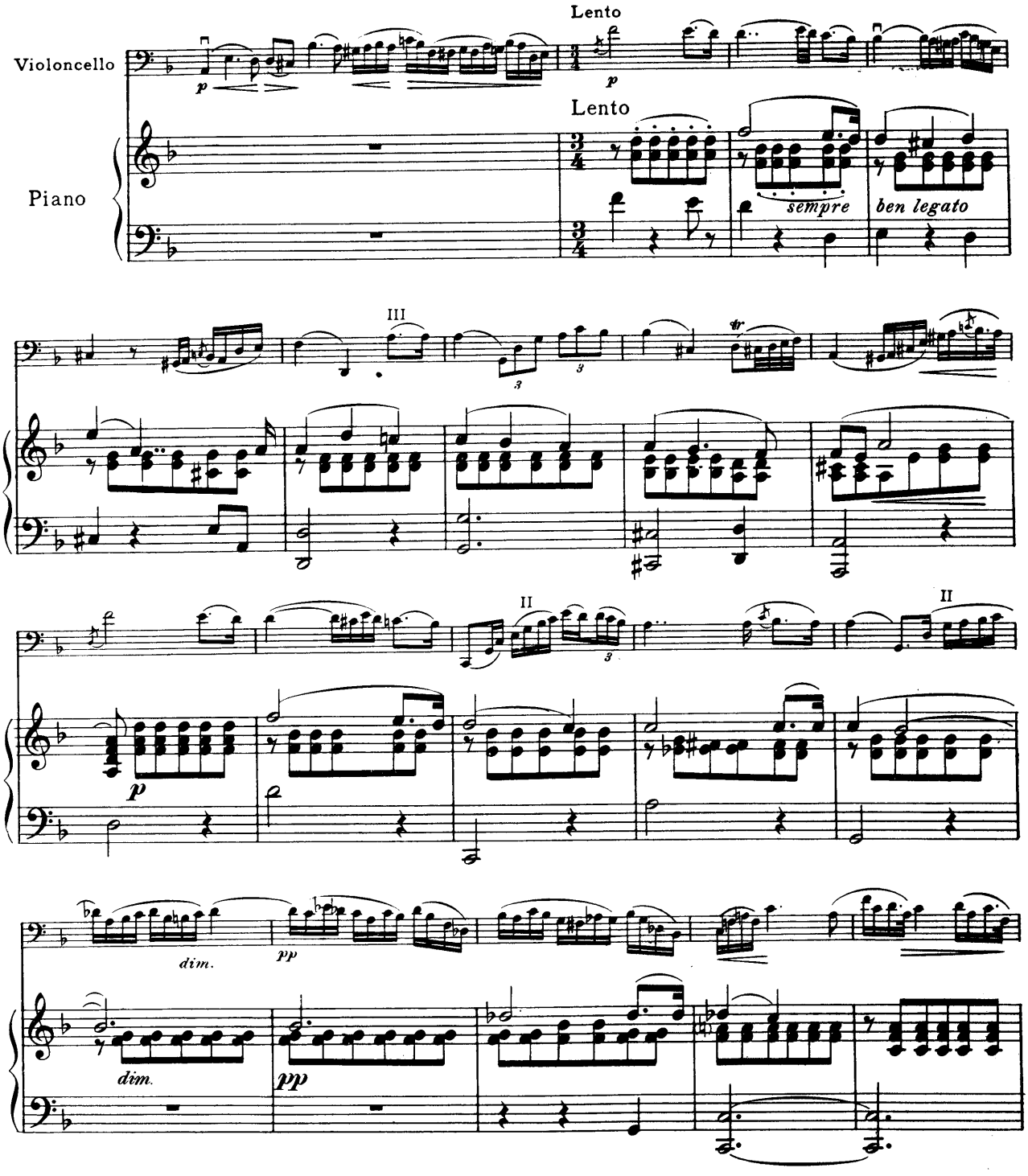
FR. CHOPIN, Op. 25



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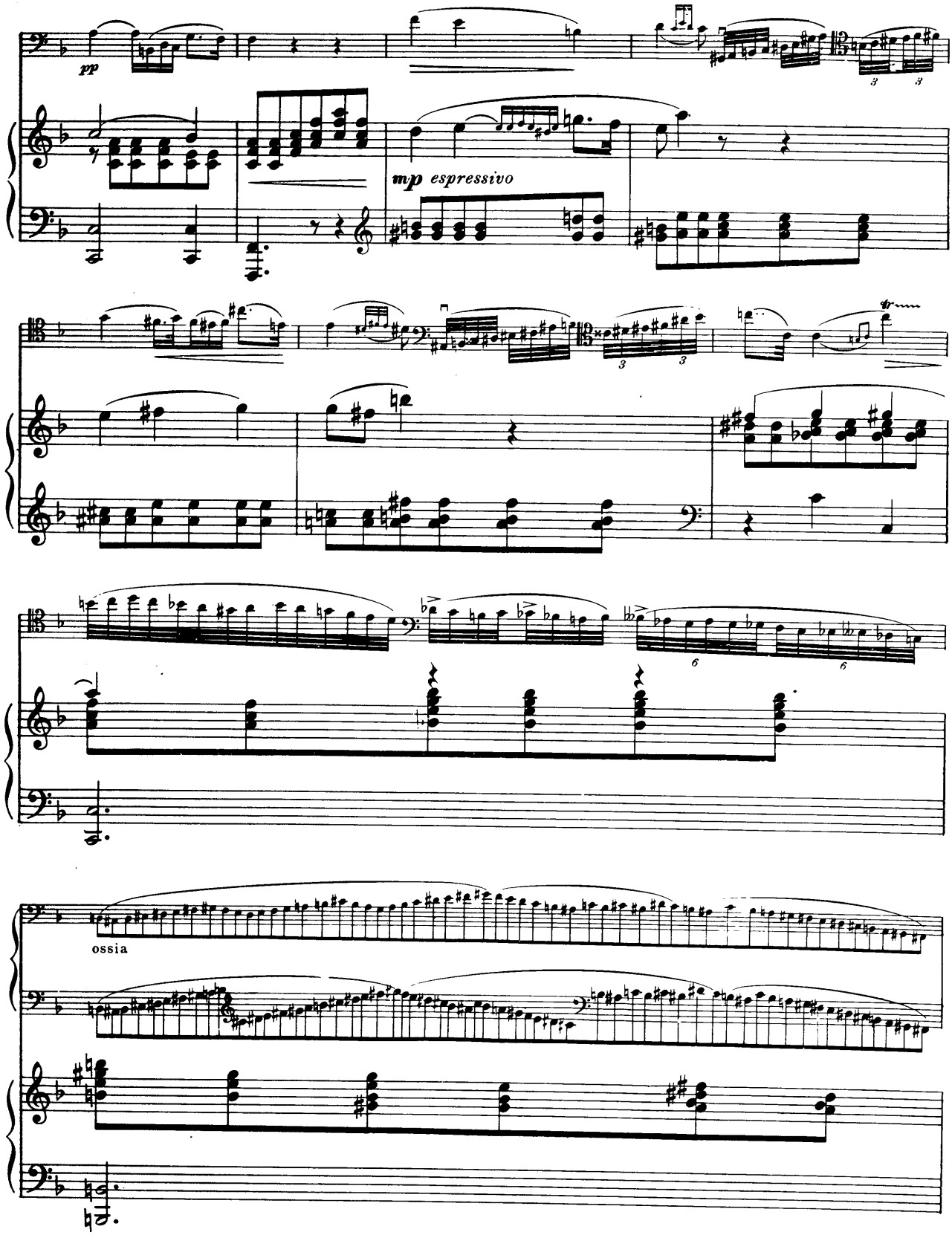
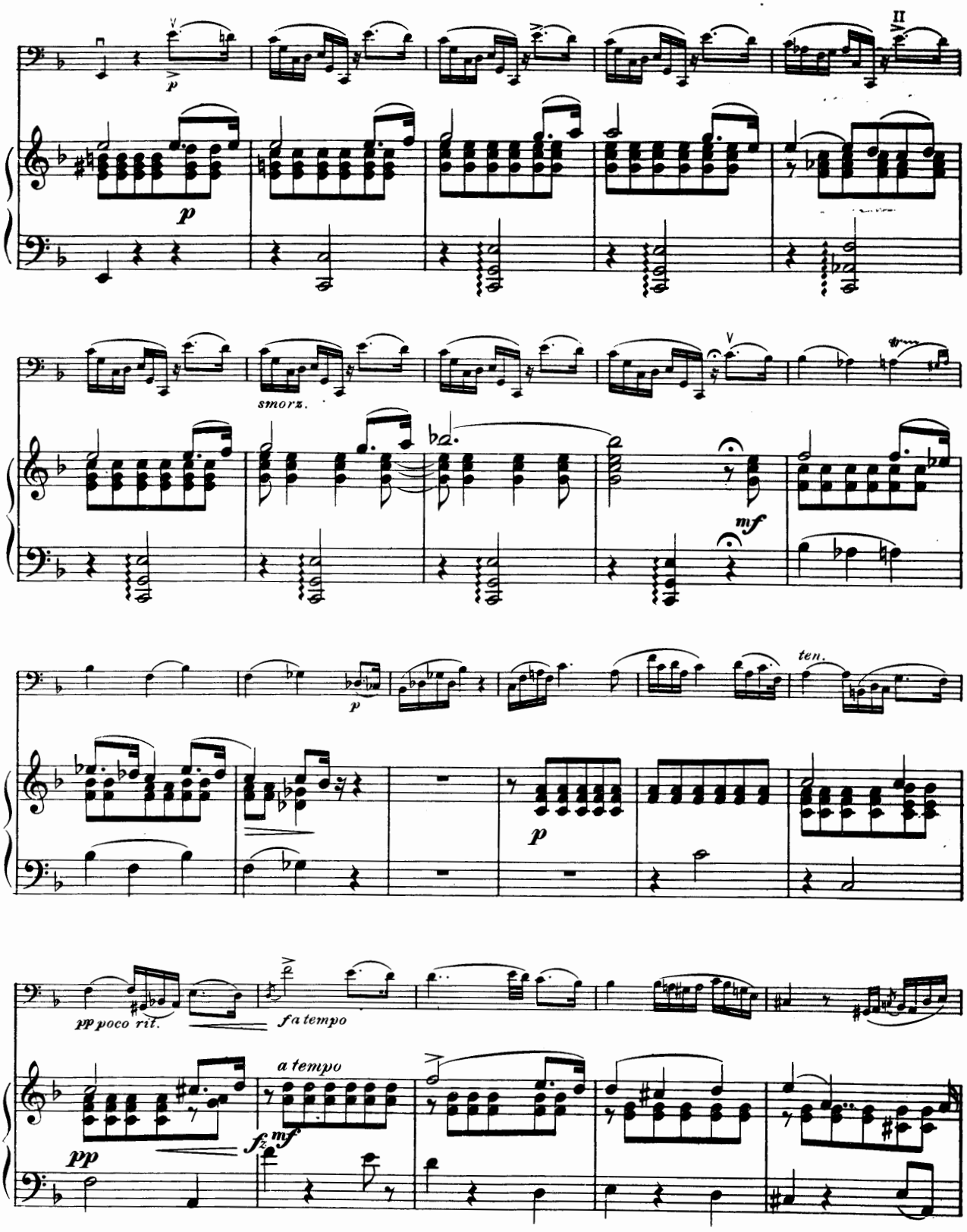
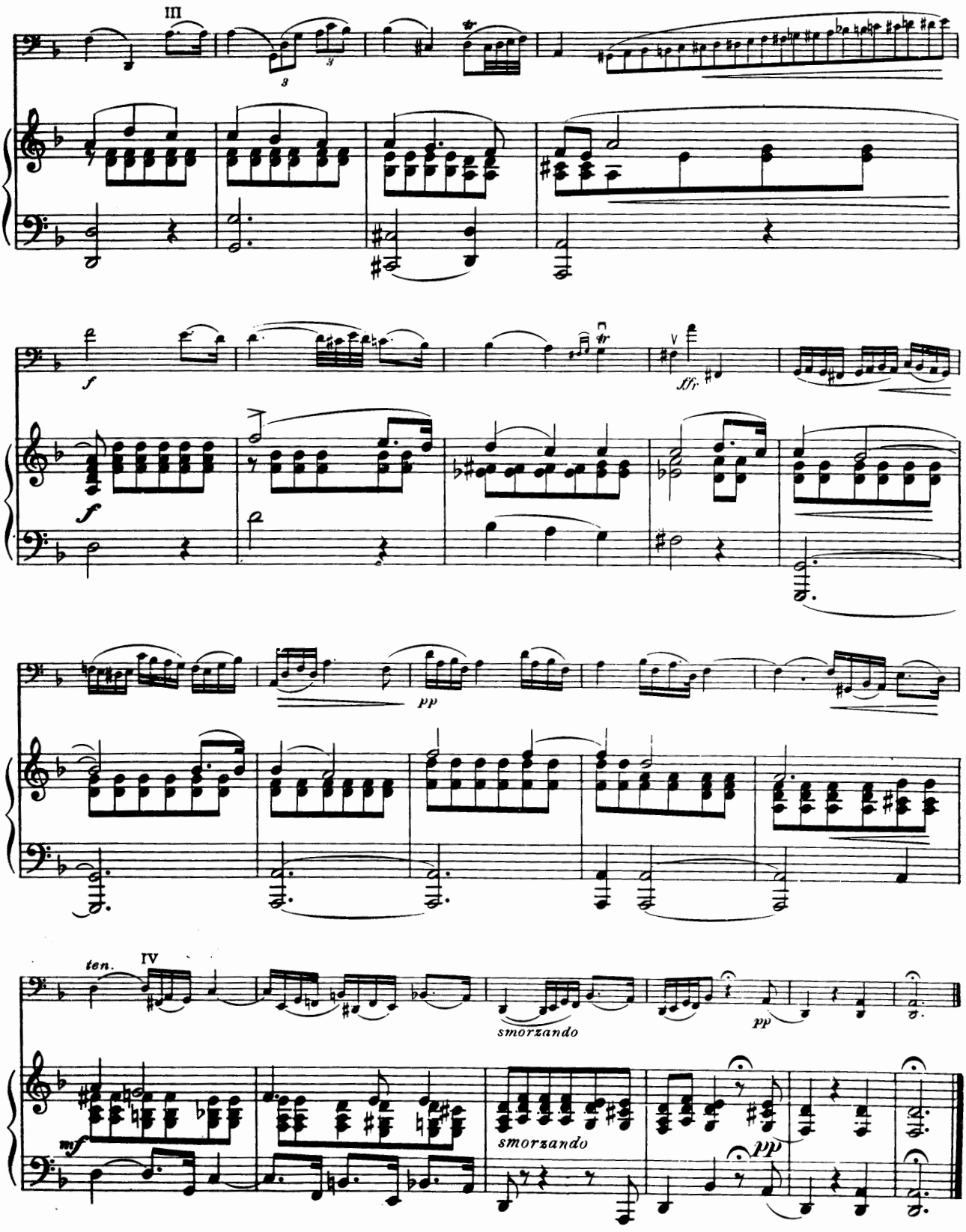

pp
mp espressivo
ossia


V
II
p
p
smorz.
V
mf
p
ten.
p
pp poco rit.
f a tempo
a tempo
pp
fz
mf

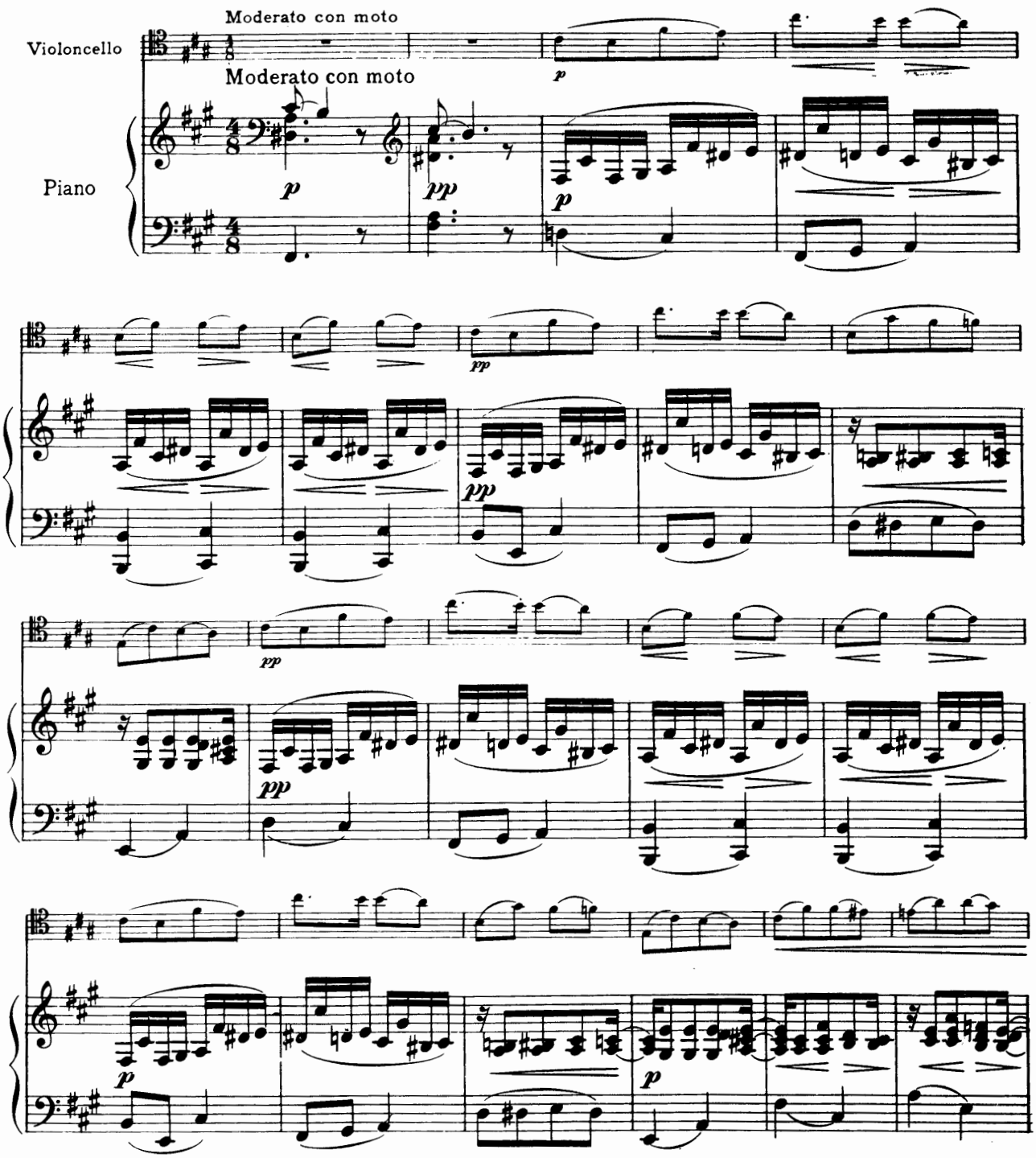

III
f
ffr
pp
ten.
IV
smorzando
mf
smorzando
pp

Warum?

(Why?)

Edited by Alwin Schroeder

DAVID POPPER



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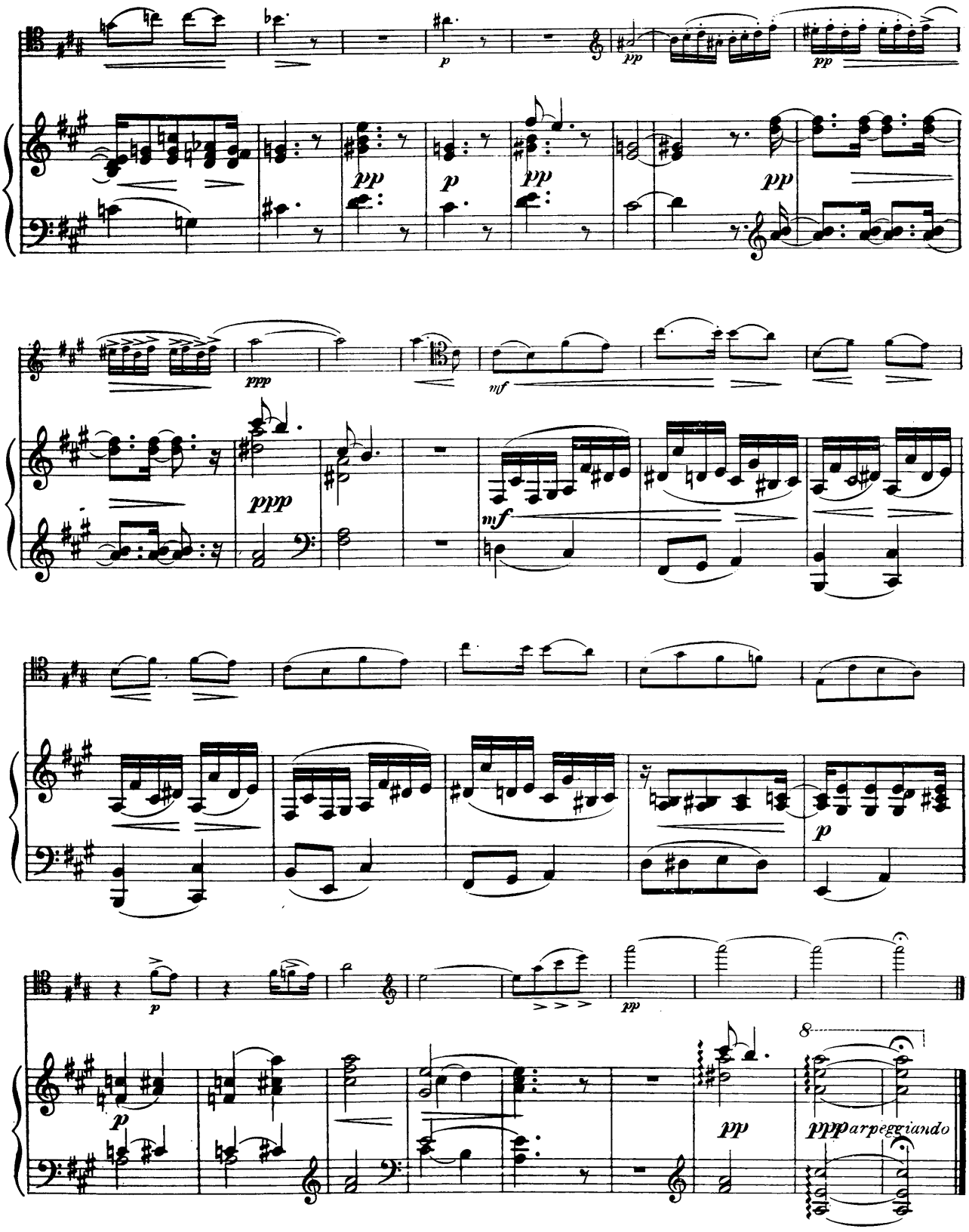
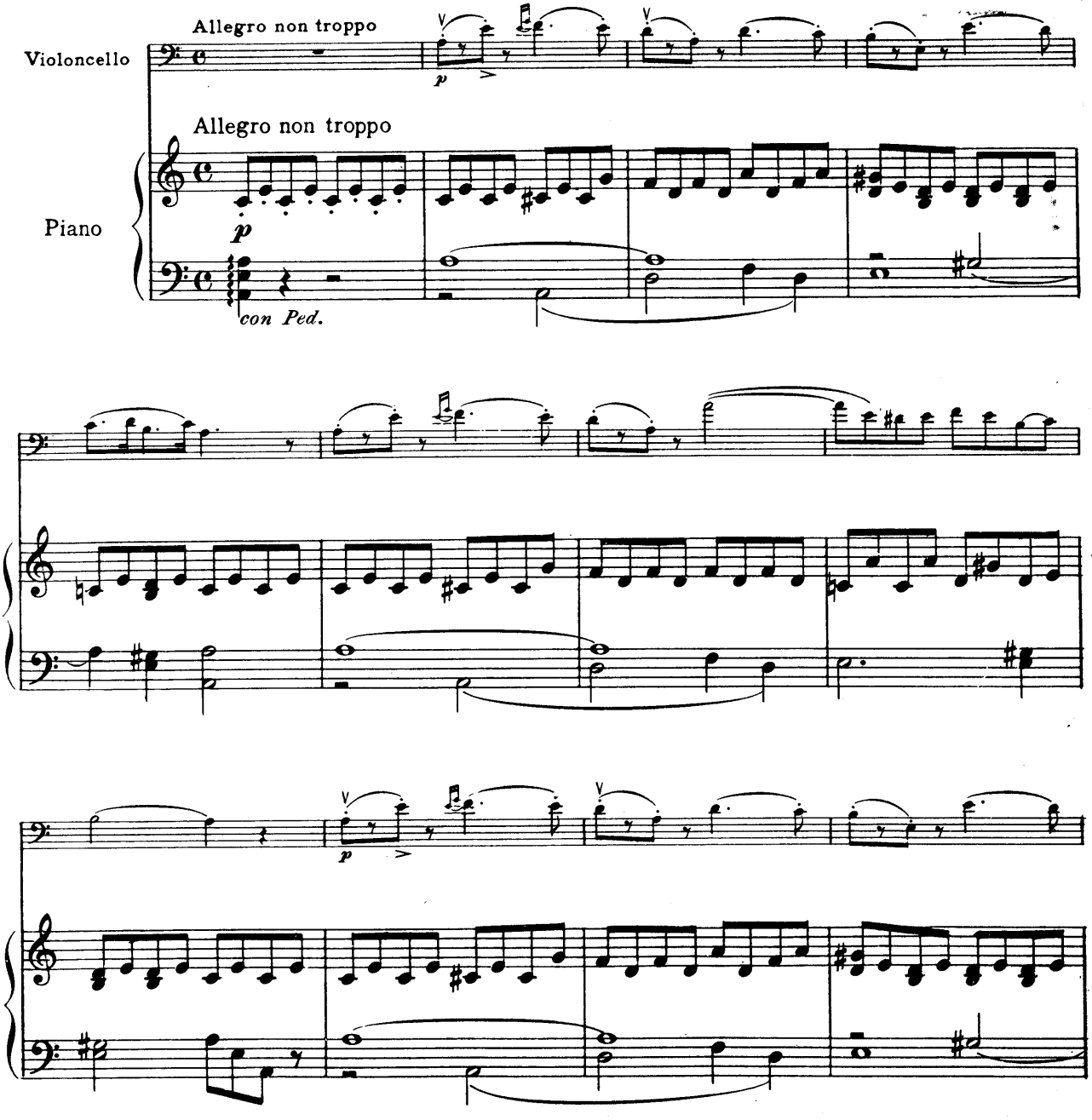

p
pp
pp
p
pp
pp
ppp
mf
ppp
mf
p
p
pp
p
pp
pppp
arpeggiando
8

Musette

Edited by Alwin Schroeder

JACQUES OFFENBACH



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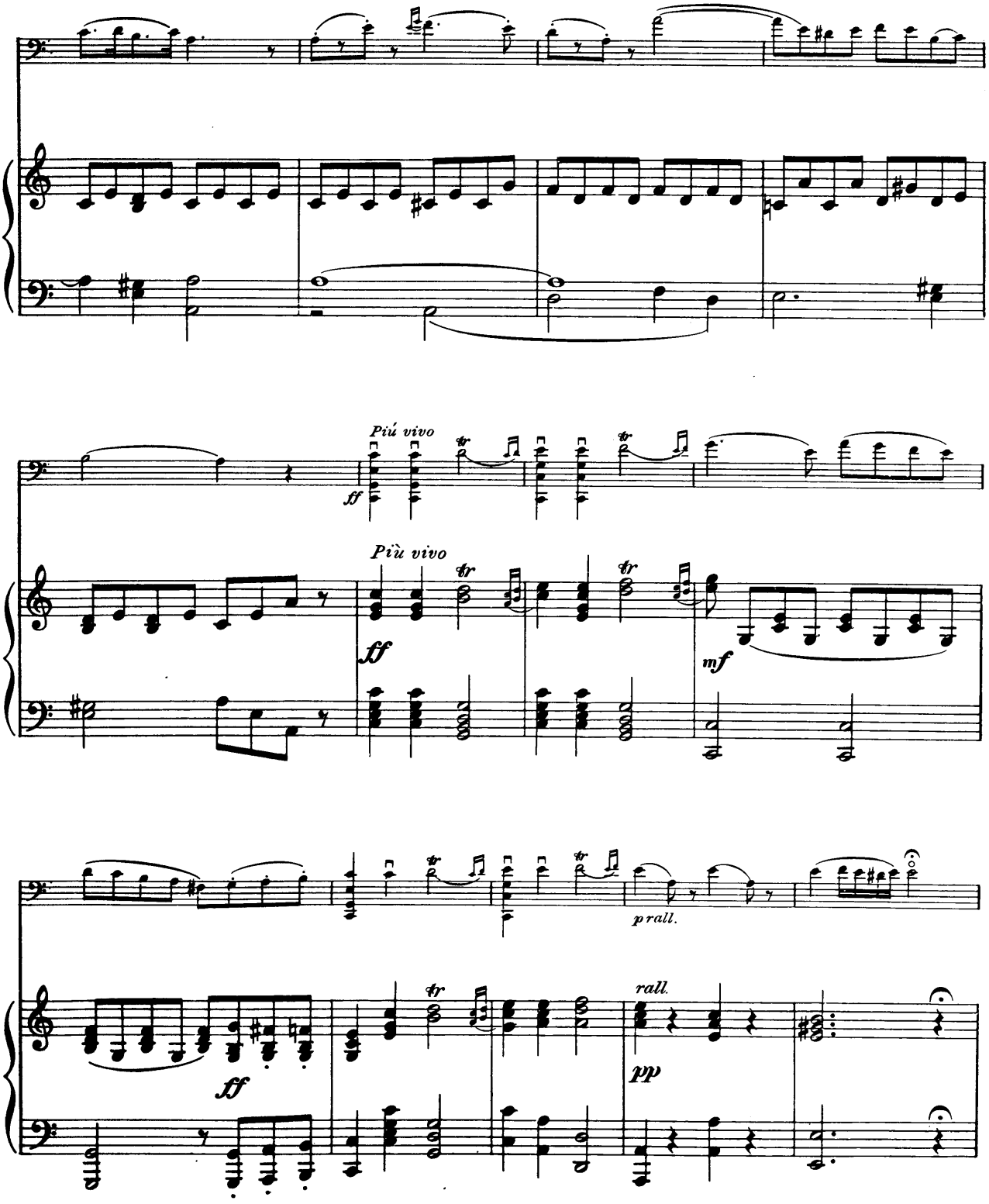
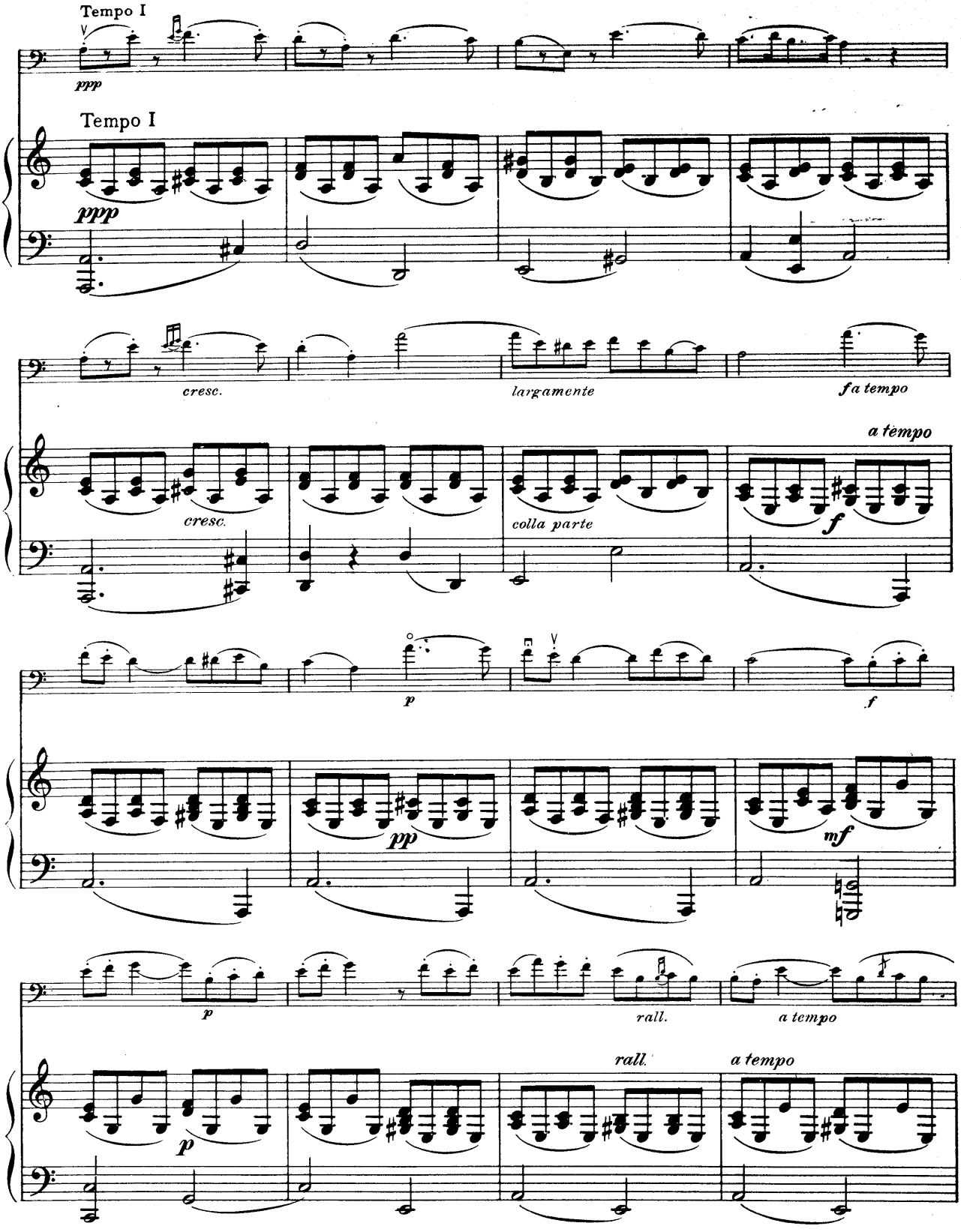
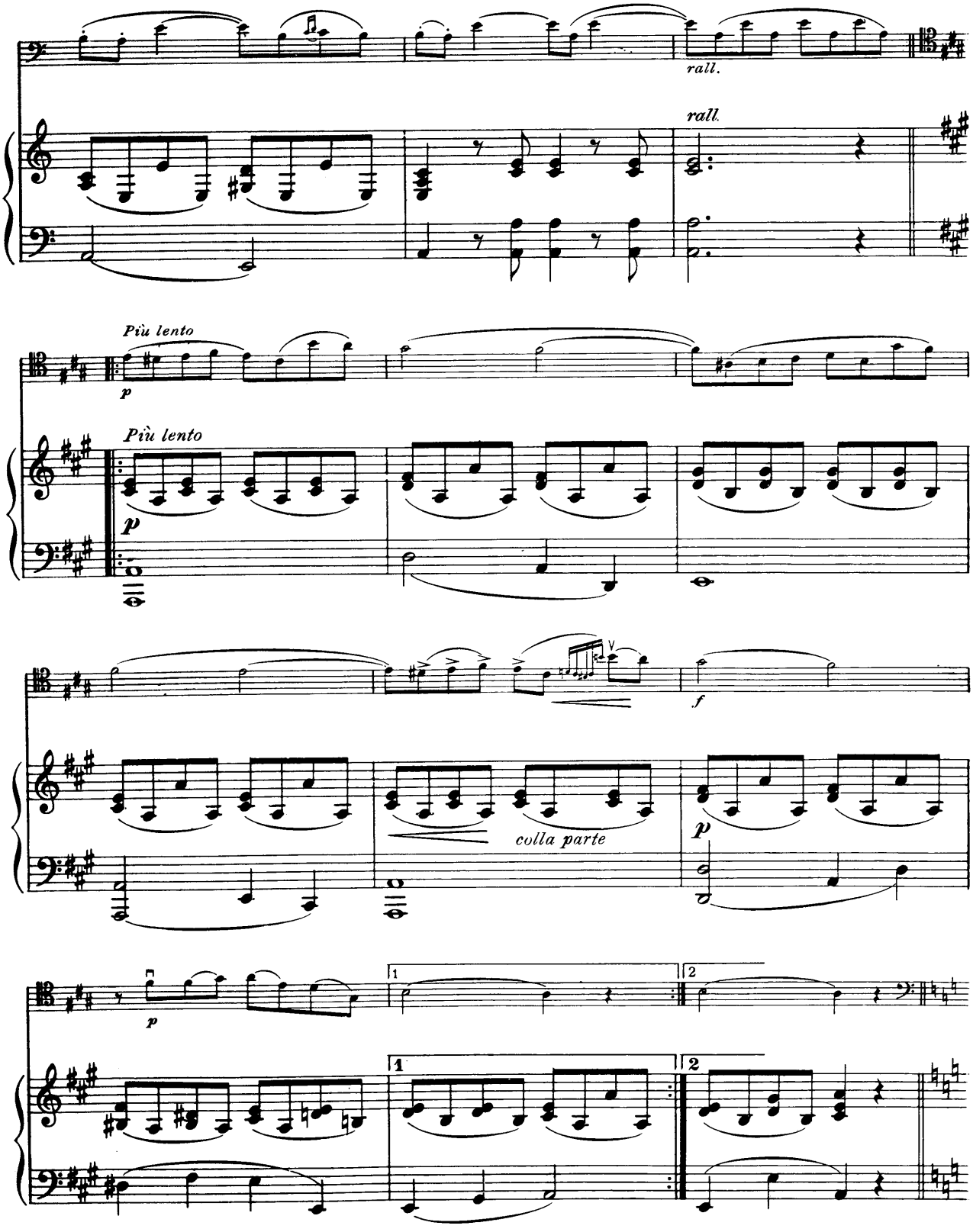
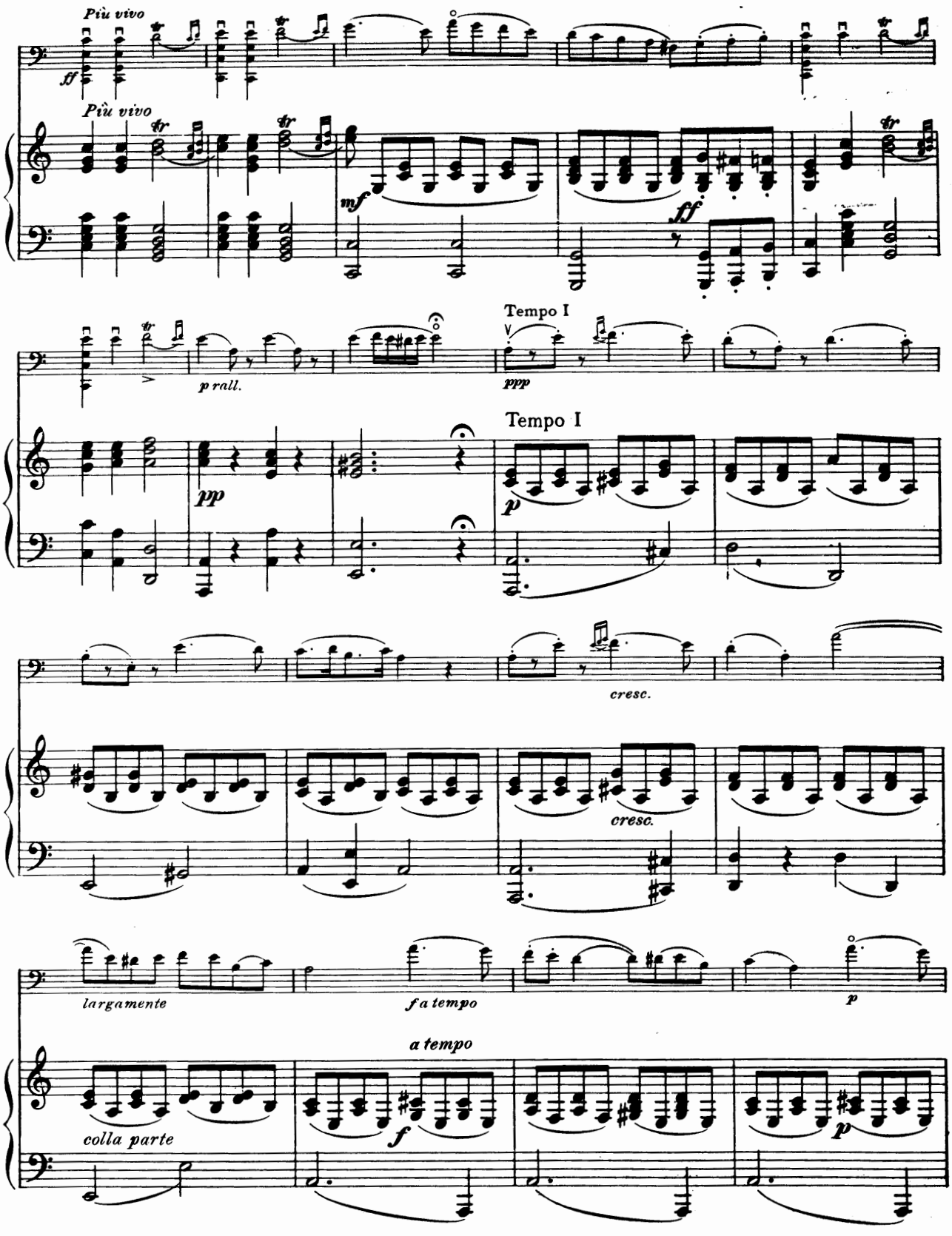
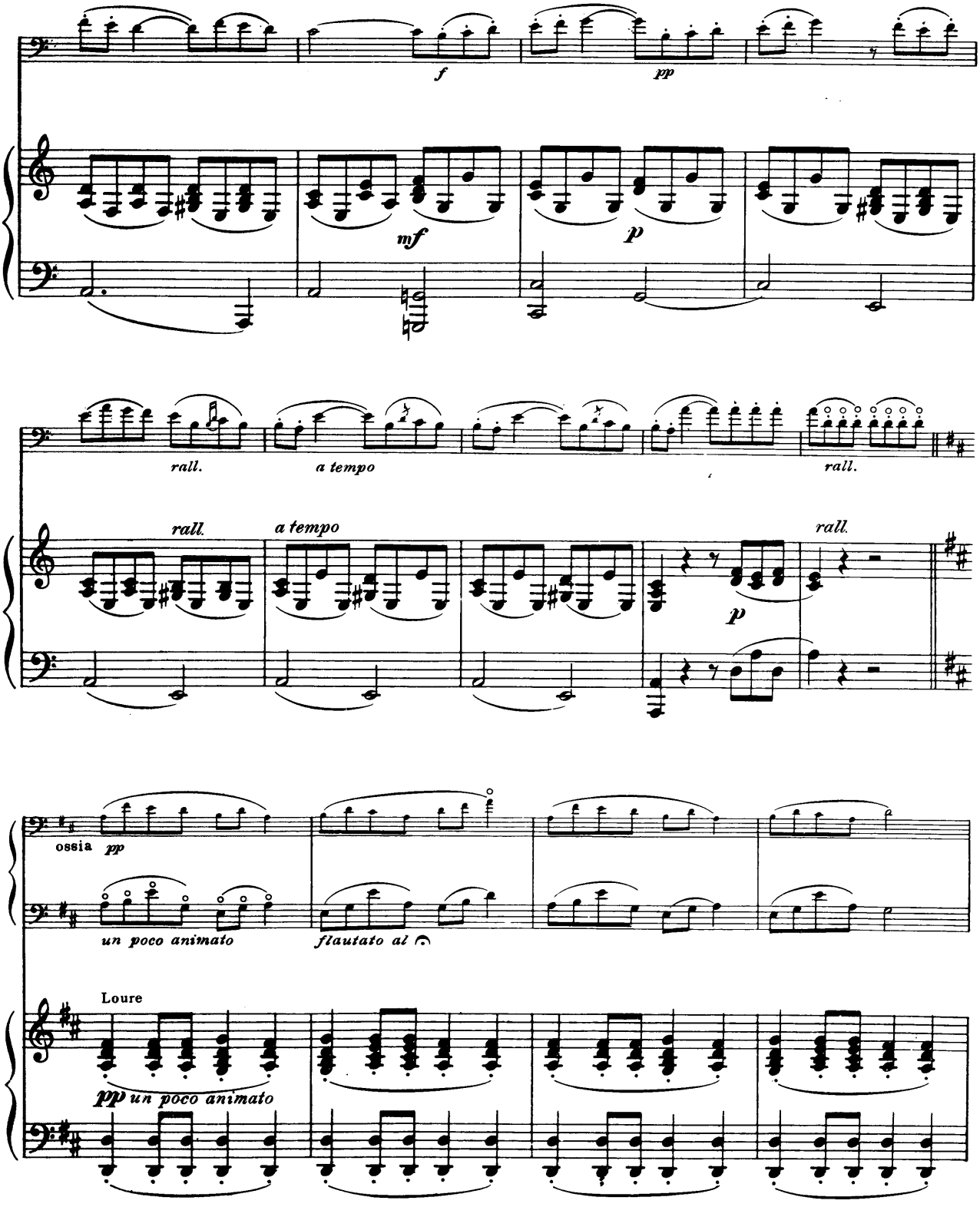
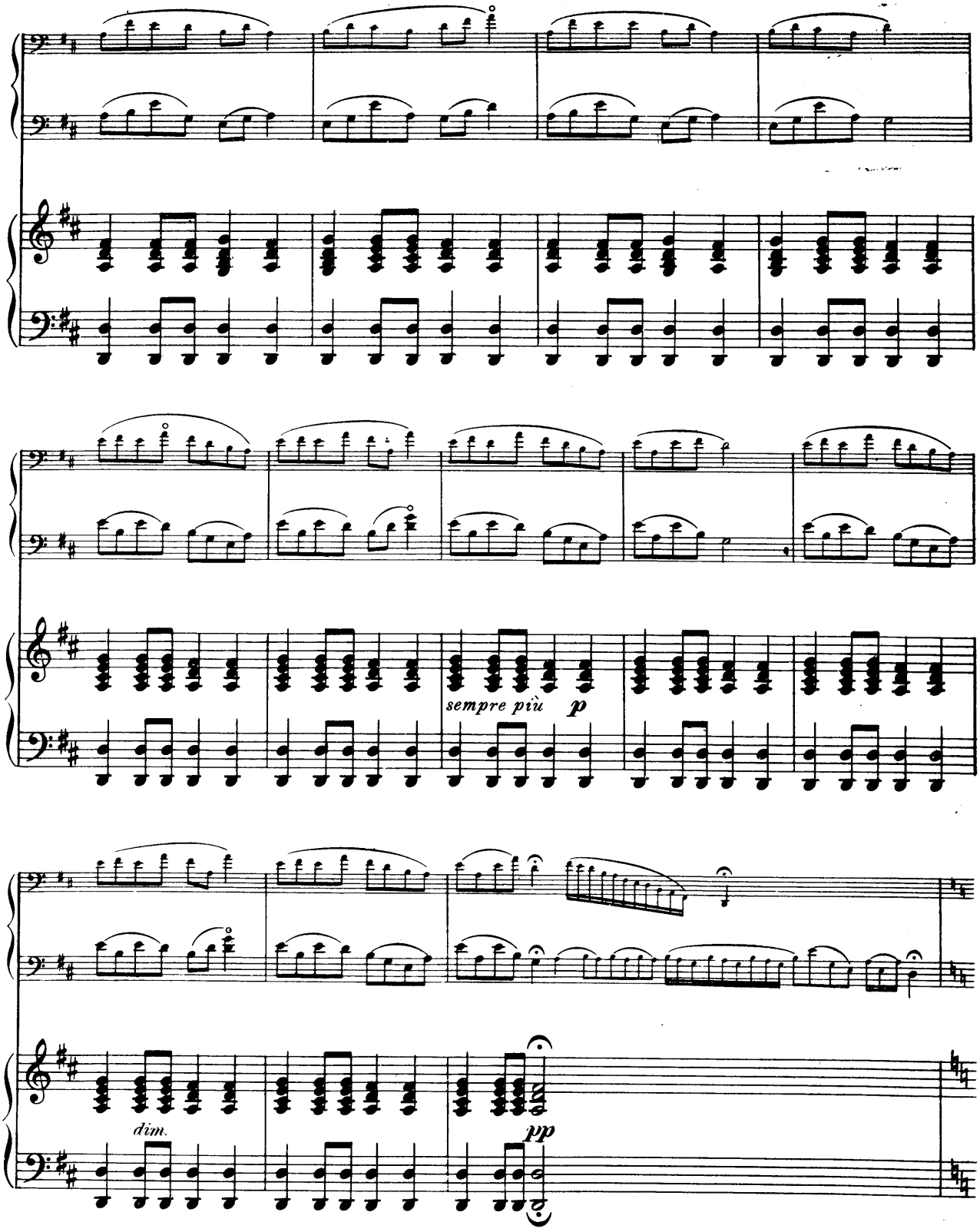

Più vivo
ff
Più vivo
ff
mf
prall.
ff
rall.
pp

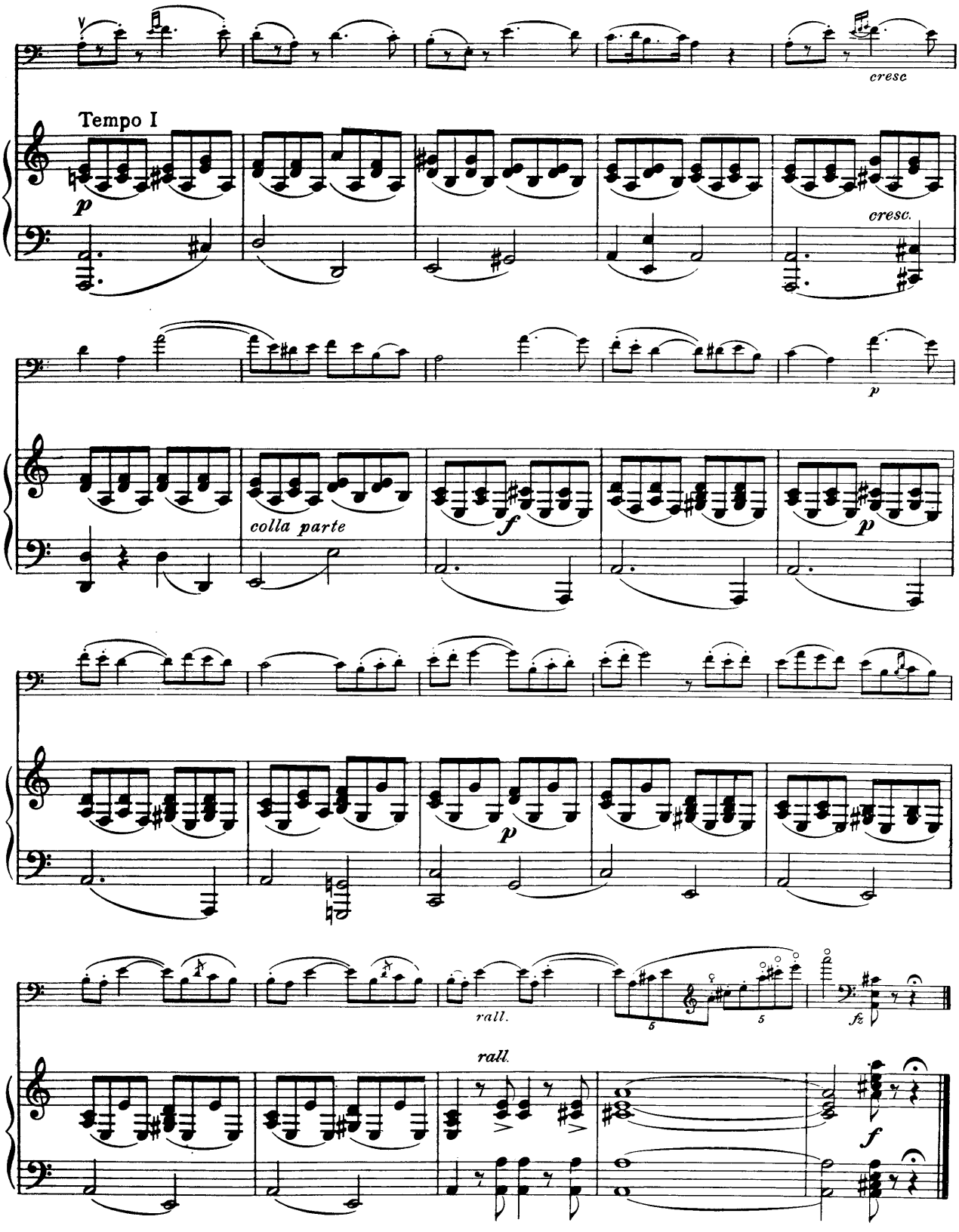

Tempo I
ppp
Tempo I
ppp
cresc.
largamente
fa tempo
a tempo
cresc.
colla parte
f
p
f
pp
mf
p
rall.
a tempo
rall.
a tempo
p


rall.
rall.
Più lento
p
Più lento
p
f
colla parte
p
p
1
2
1
2


Più vivo
ff
Più vivo
mf
ff
Tempo I
p rall.
ppp
Tempo I
pp
p
cresc.
cresc.
largamente
f a tempo
p
a tempo
colla parte
f
p


f
pp
mf
p
rall.
a tempo
rall.
rall.
a tempo
rall.
p
ossia pp
un poco animato
flautato al
Loure
pp un poco animato

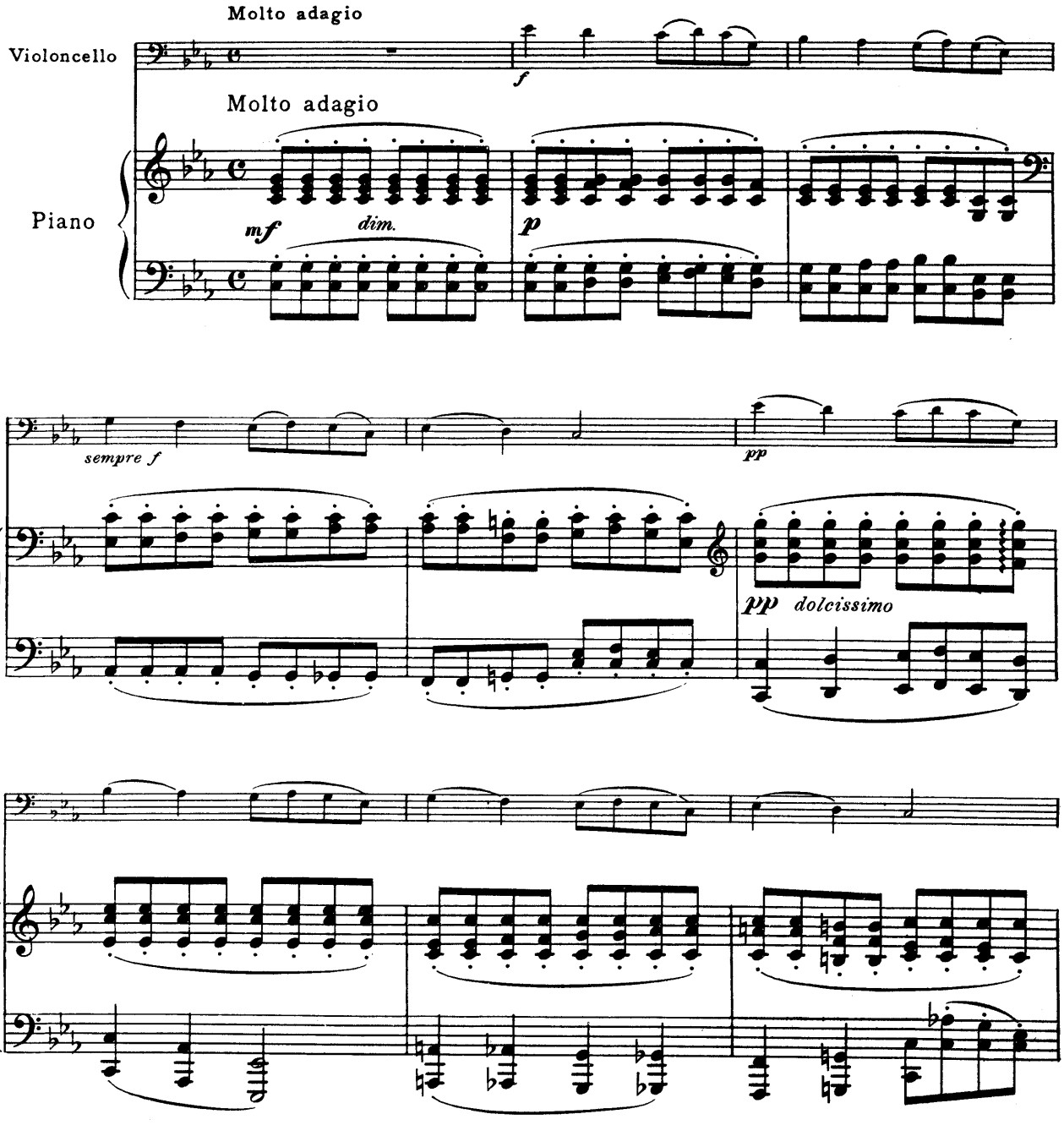

sempre più
p
dim.
pp


cresc
Tempo I
p
cresc.
p
colla parte
f
p
p
rall.
5
5
fz
rall.
f

Élégie

Edited by Alwin Schroeder

GABRIEL FAURÉ



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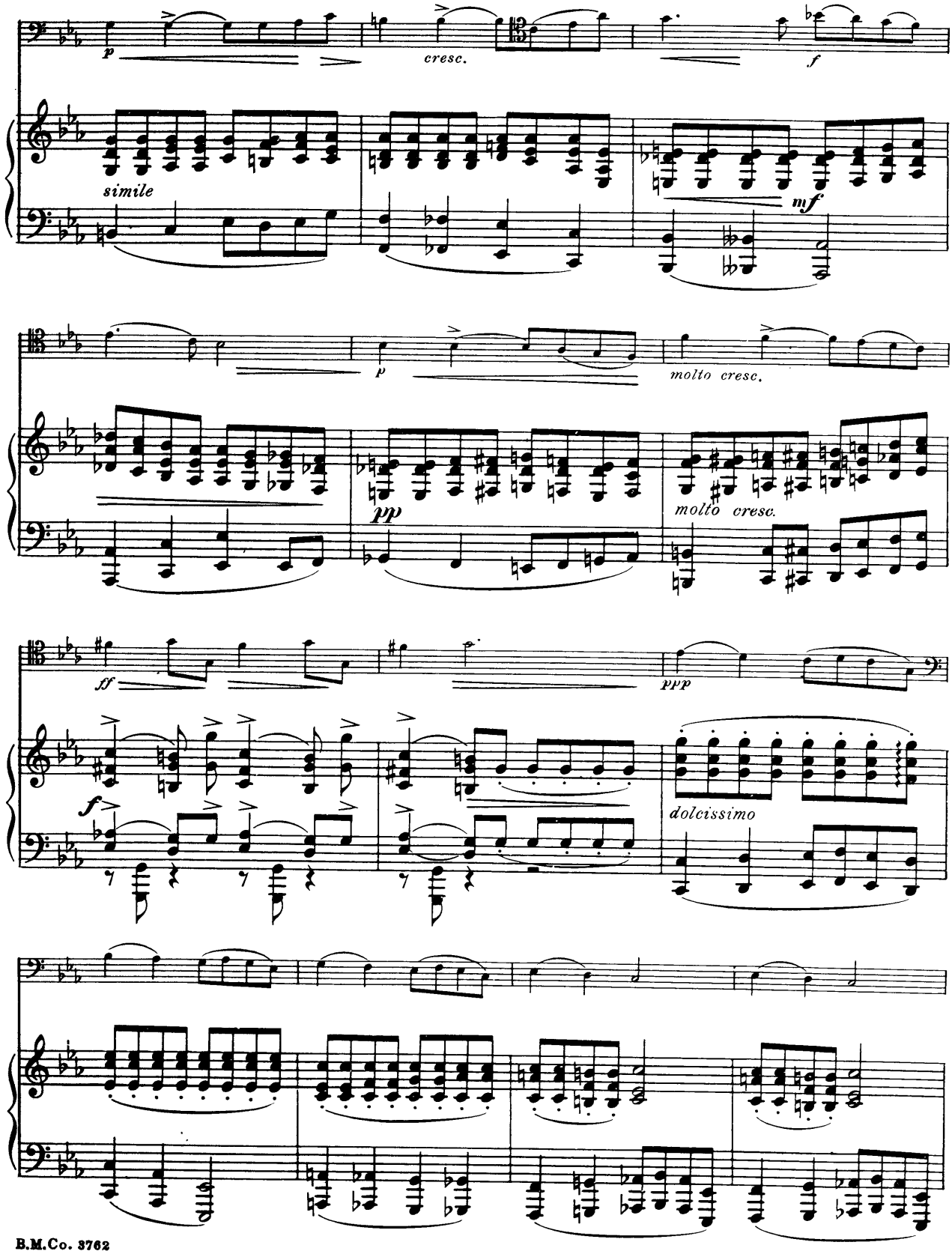
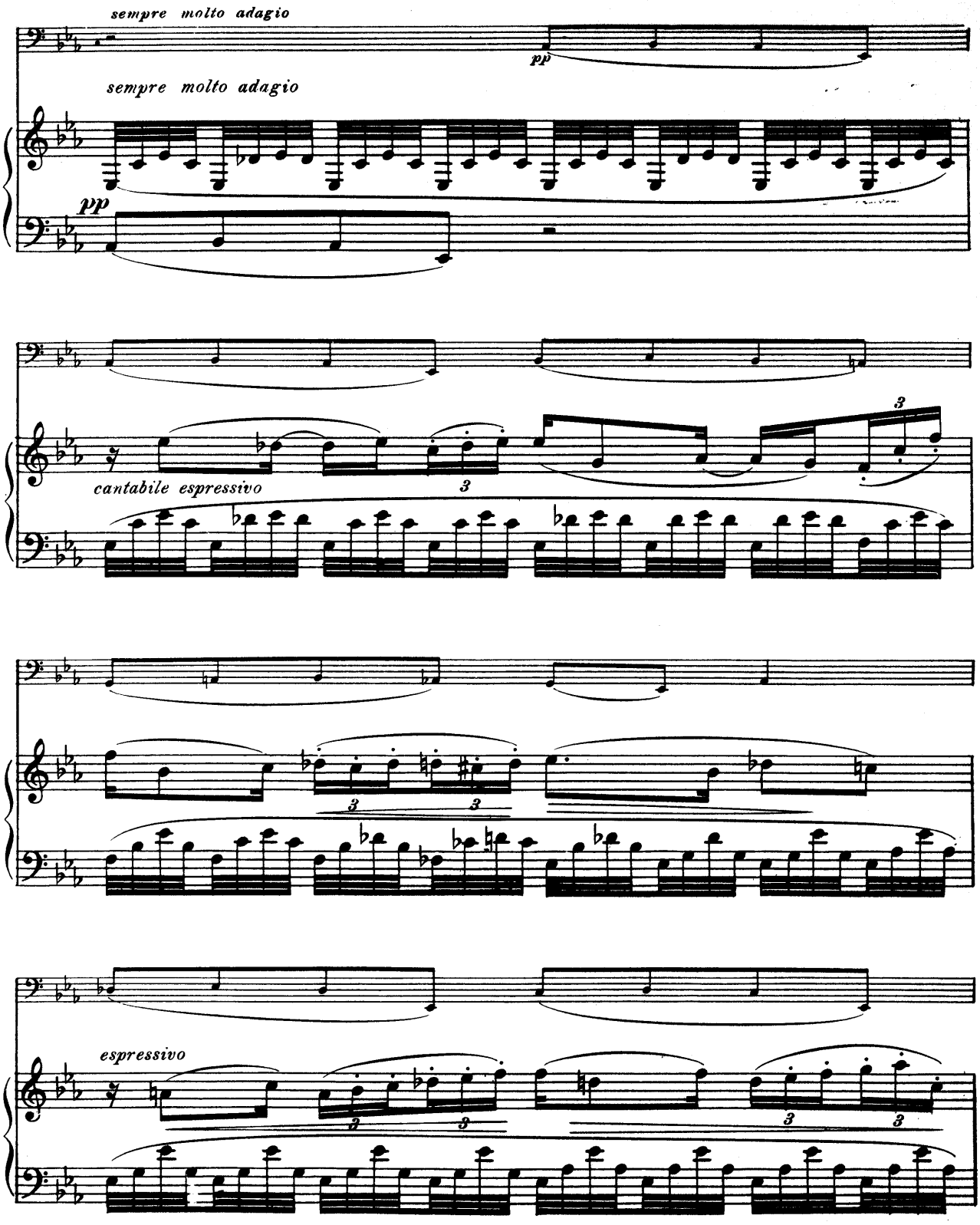
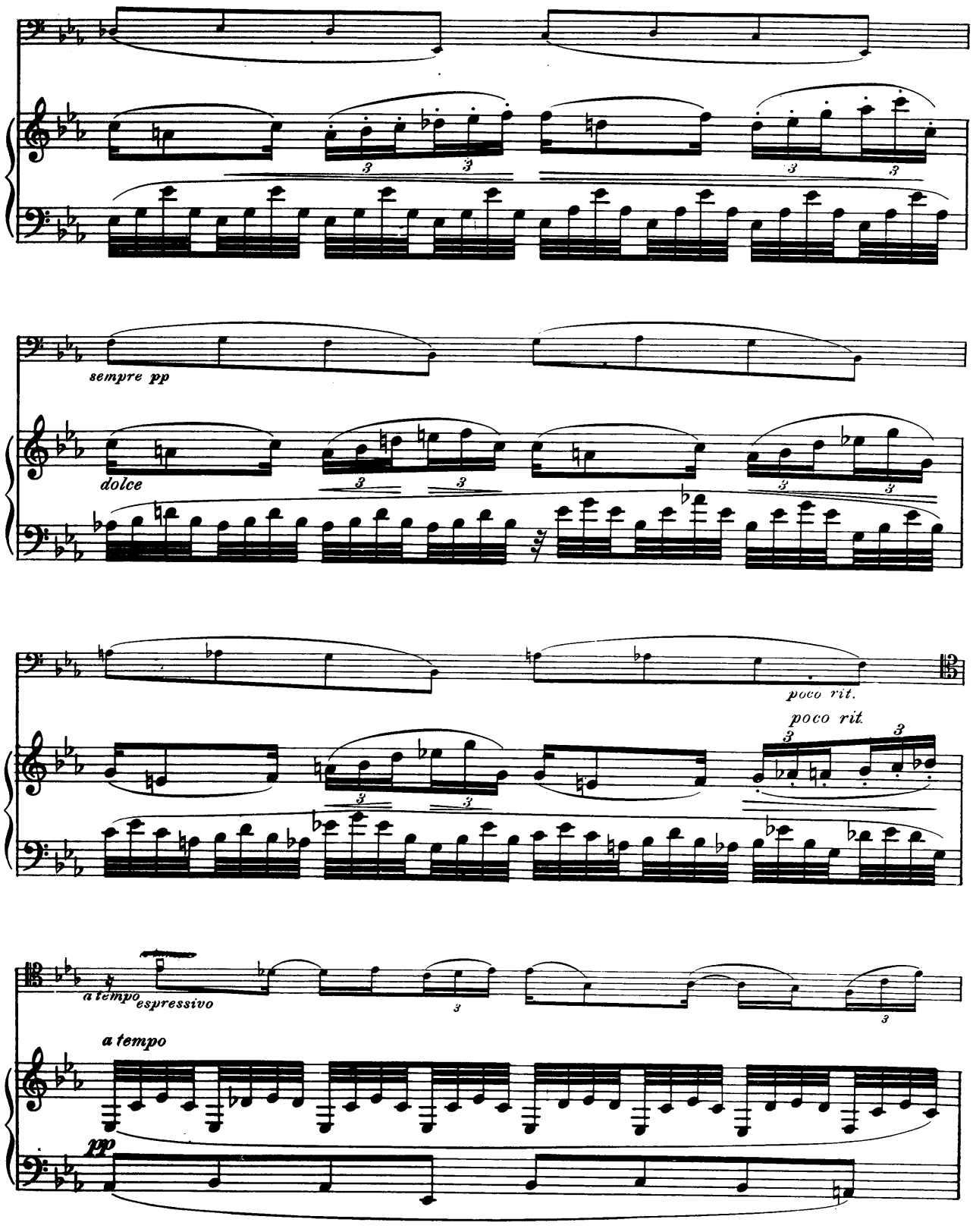
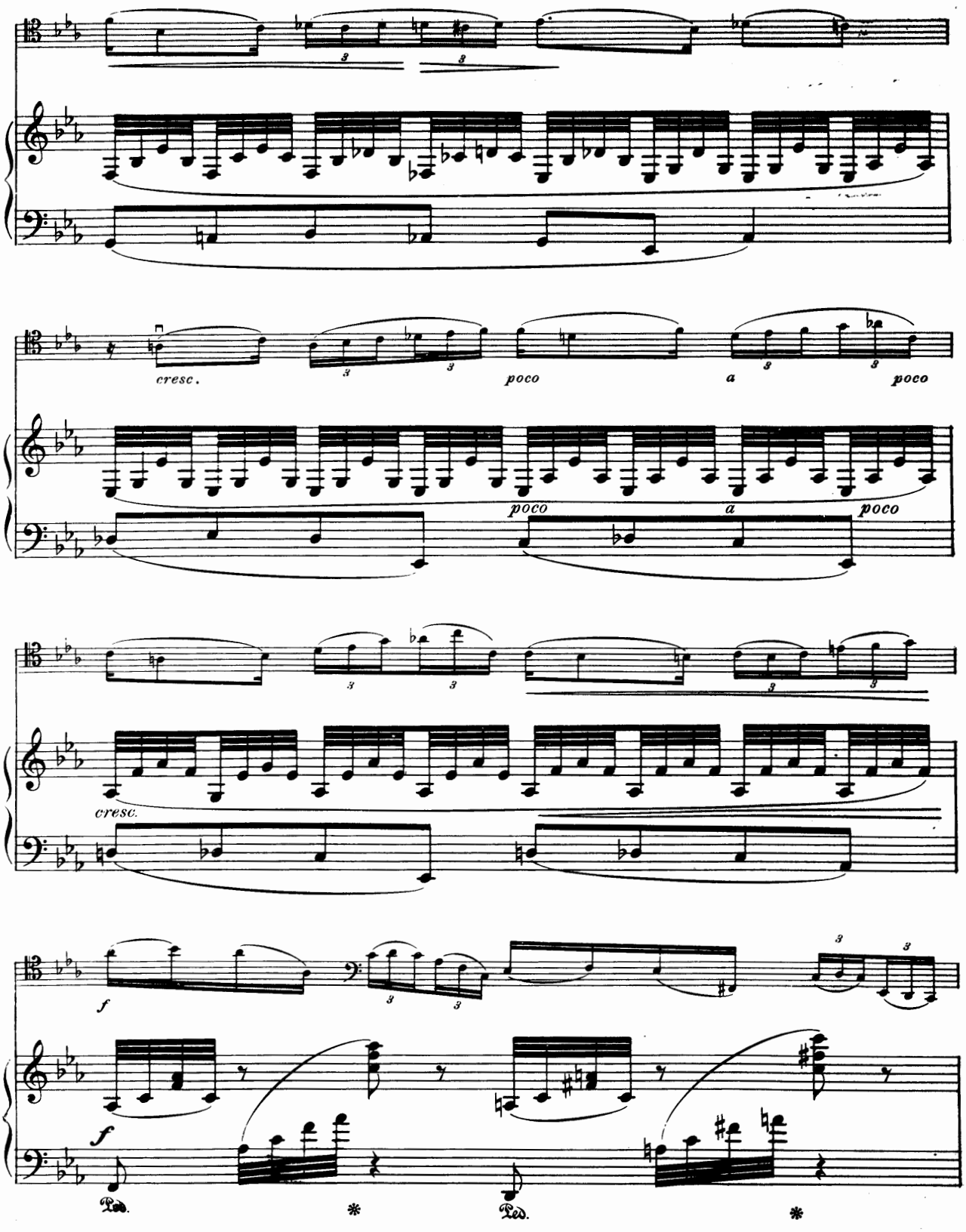
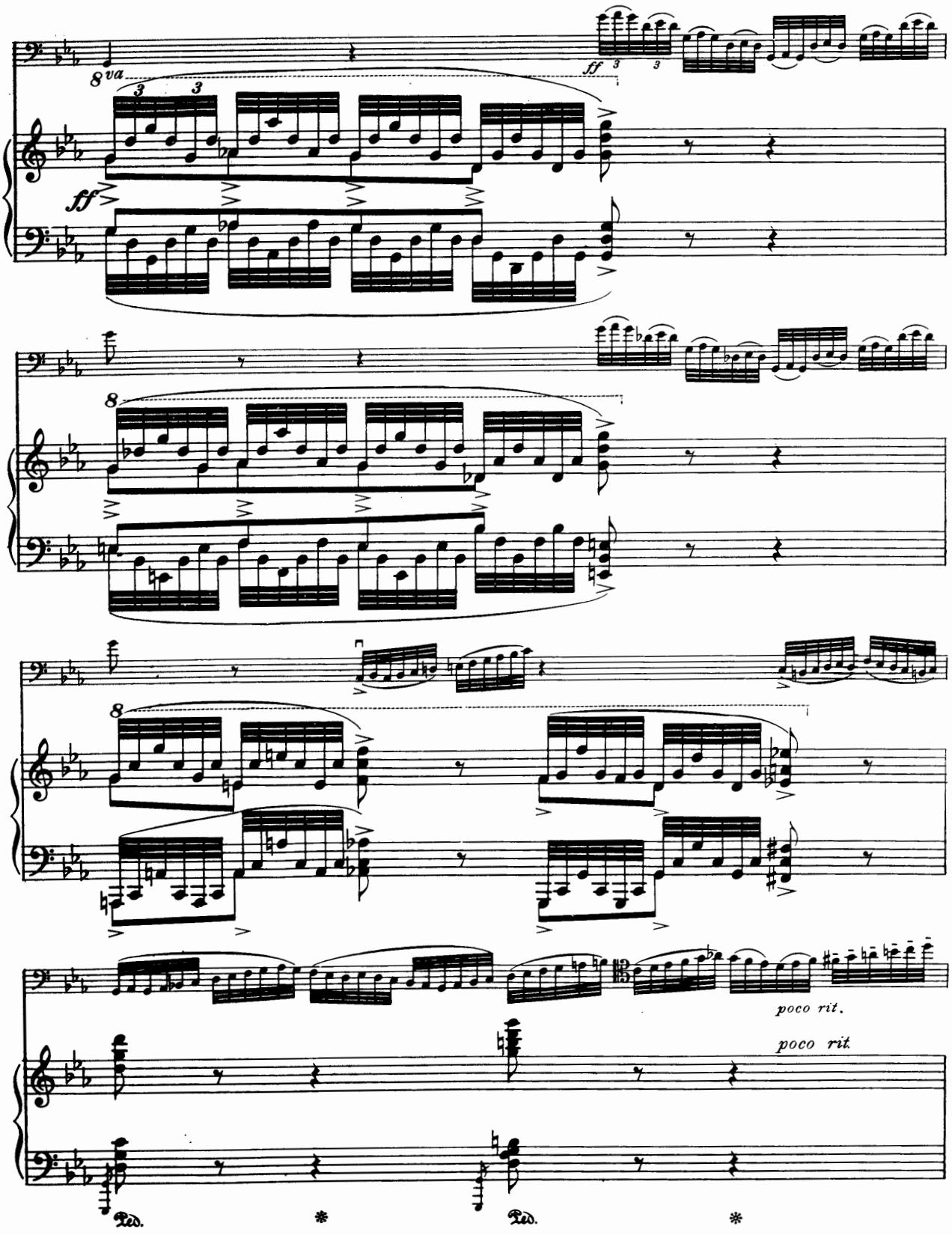
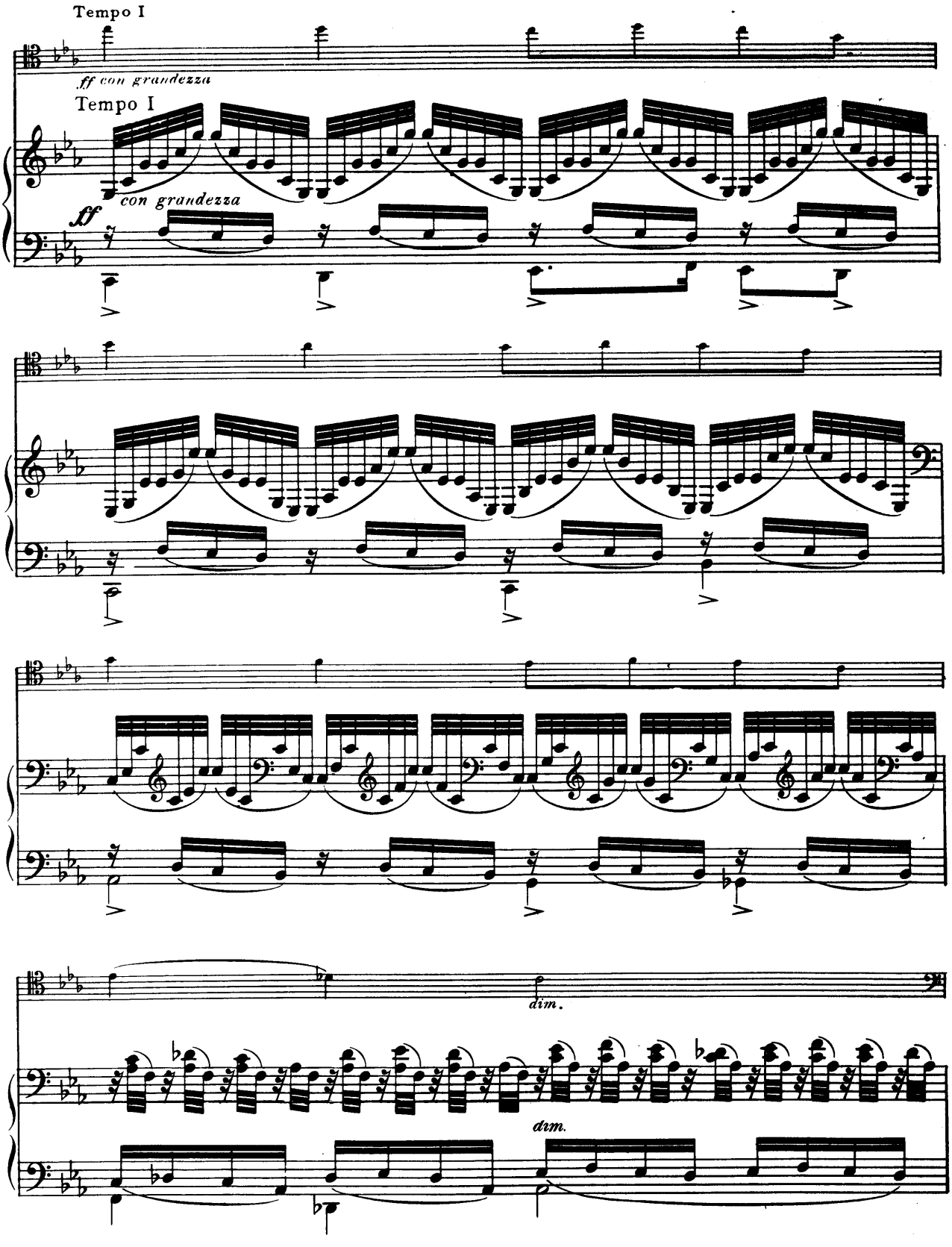

p
cresc.
f
simile
mf
p
molto cresc.
pp
molto cresc.
ff
ppp
f
dolcissimo

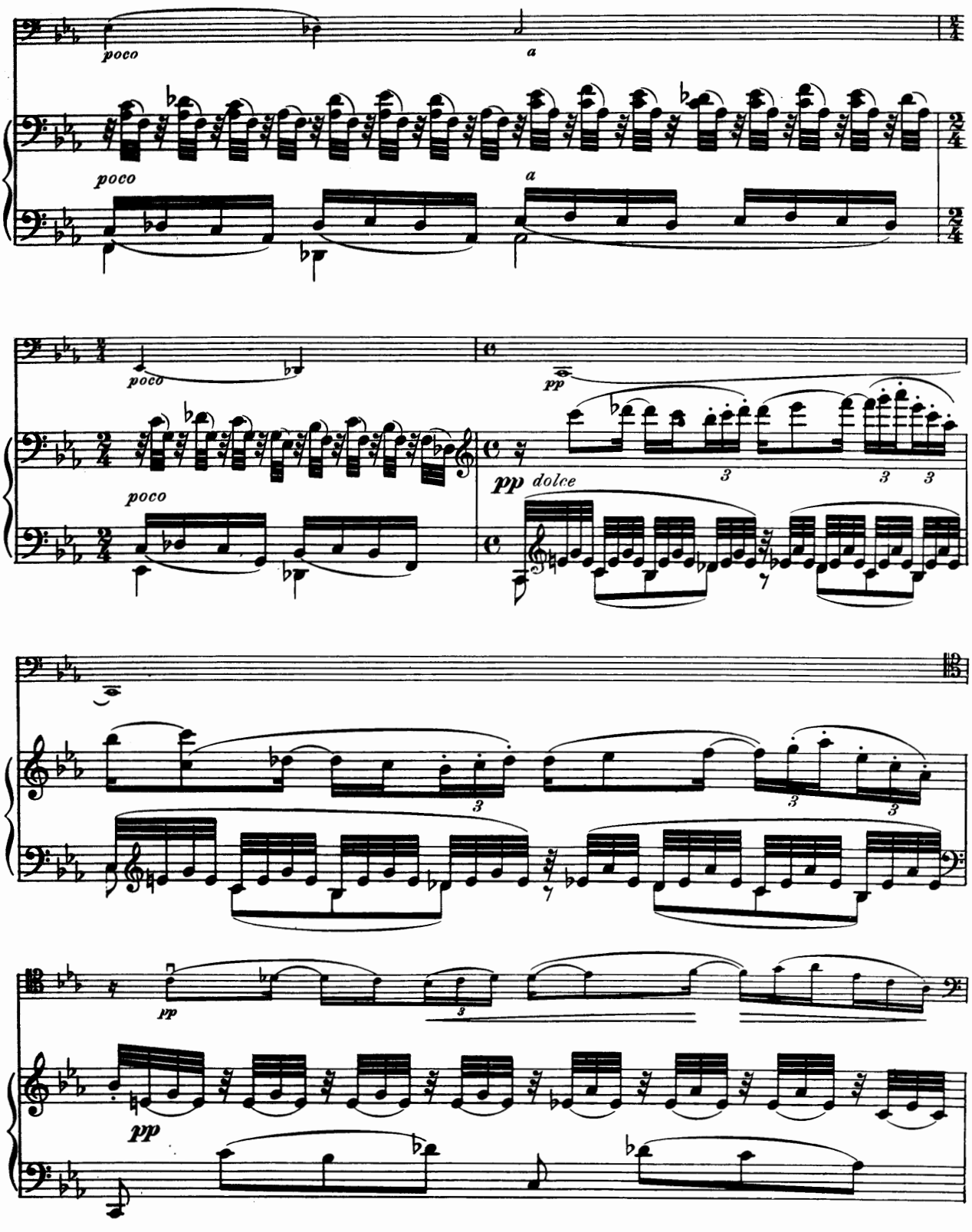

sempre molto adagio
pp
sempre molto adagio
pp
cantabile espressivo
espressivo

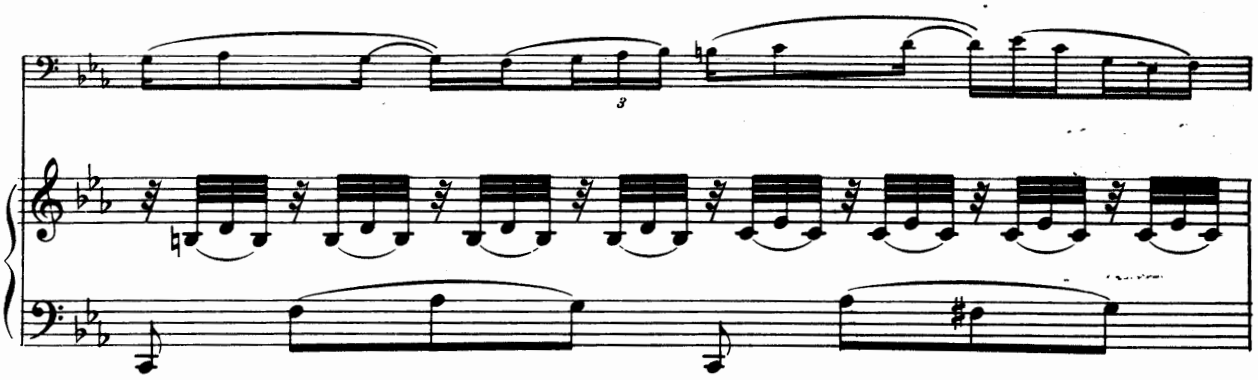

sempre pp
dolce
poco rit.
poco rit.
a tempo espressivo
a tempo
pp

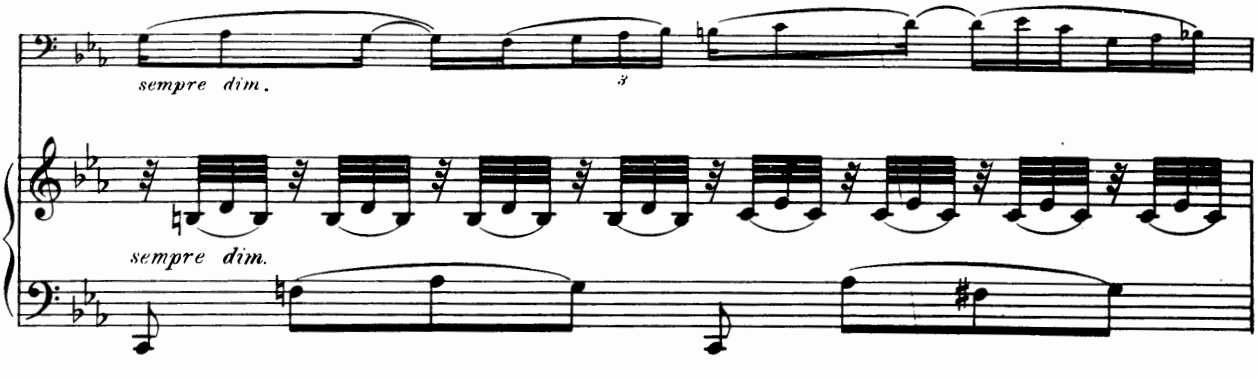

cresc.
poco
a
poco
poco
a
poco
cresc.
f
f
Ped.
Ped.

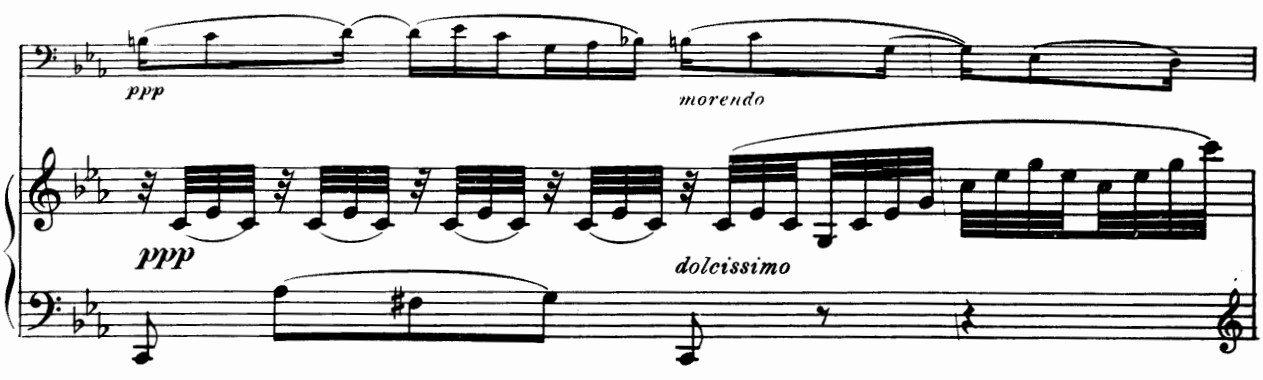

8va
ff
ff
8
8
poco rit.
poco rit.
Ped.
Ped.

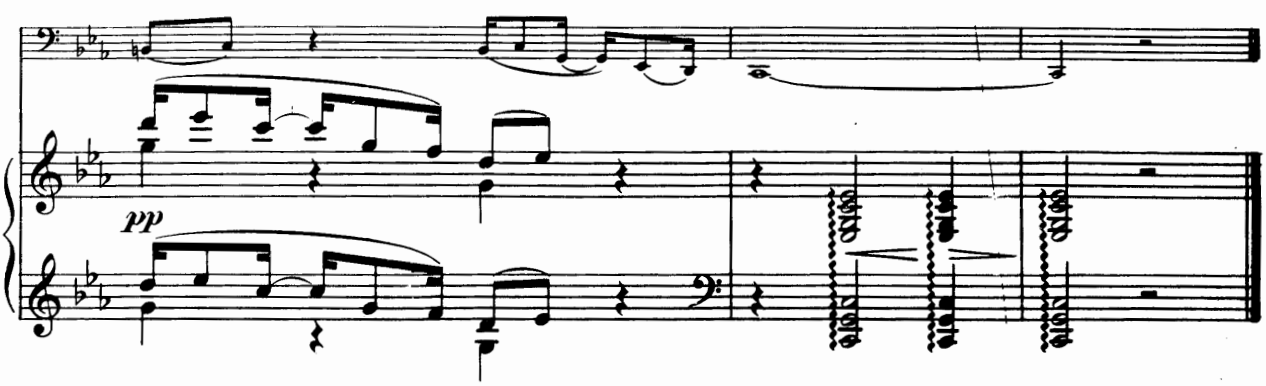

Tempo I
ff con grandezza
Tempo I
con grandezza
ff
dim.
dim.


poco
a
poco
a
poco
poco
pp
pp dolce
pp
pp




sempre dim.
sempre dim.


ppp
morendo
ppp
dolcissimo


pp

Adagio

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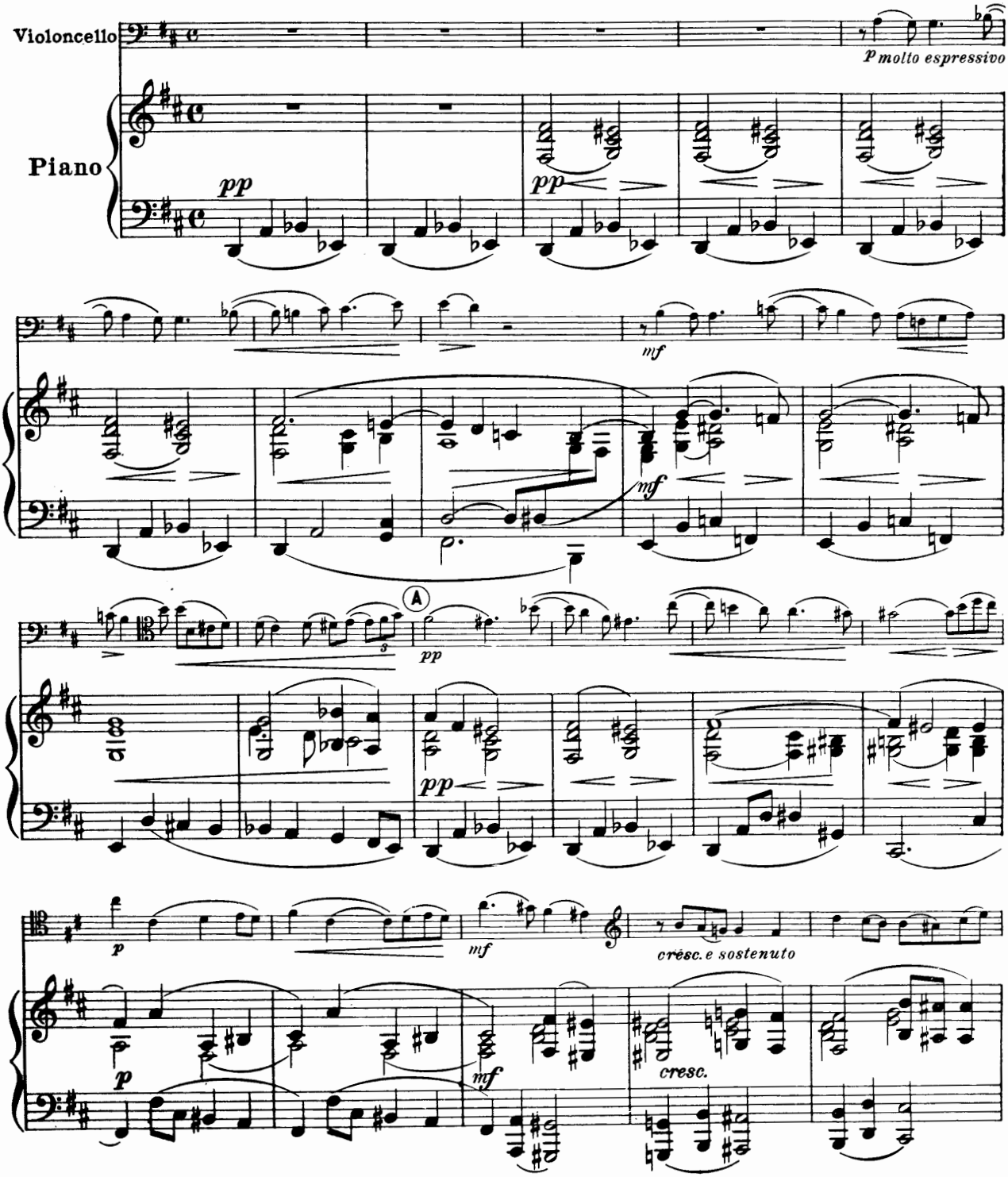
J. GUY ROPARTZ



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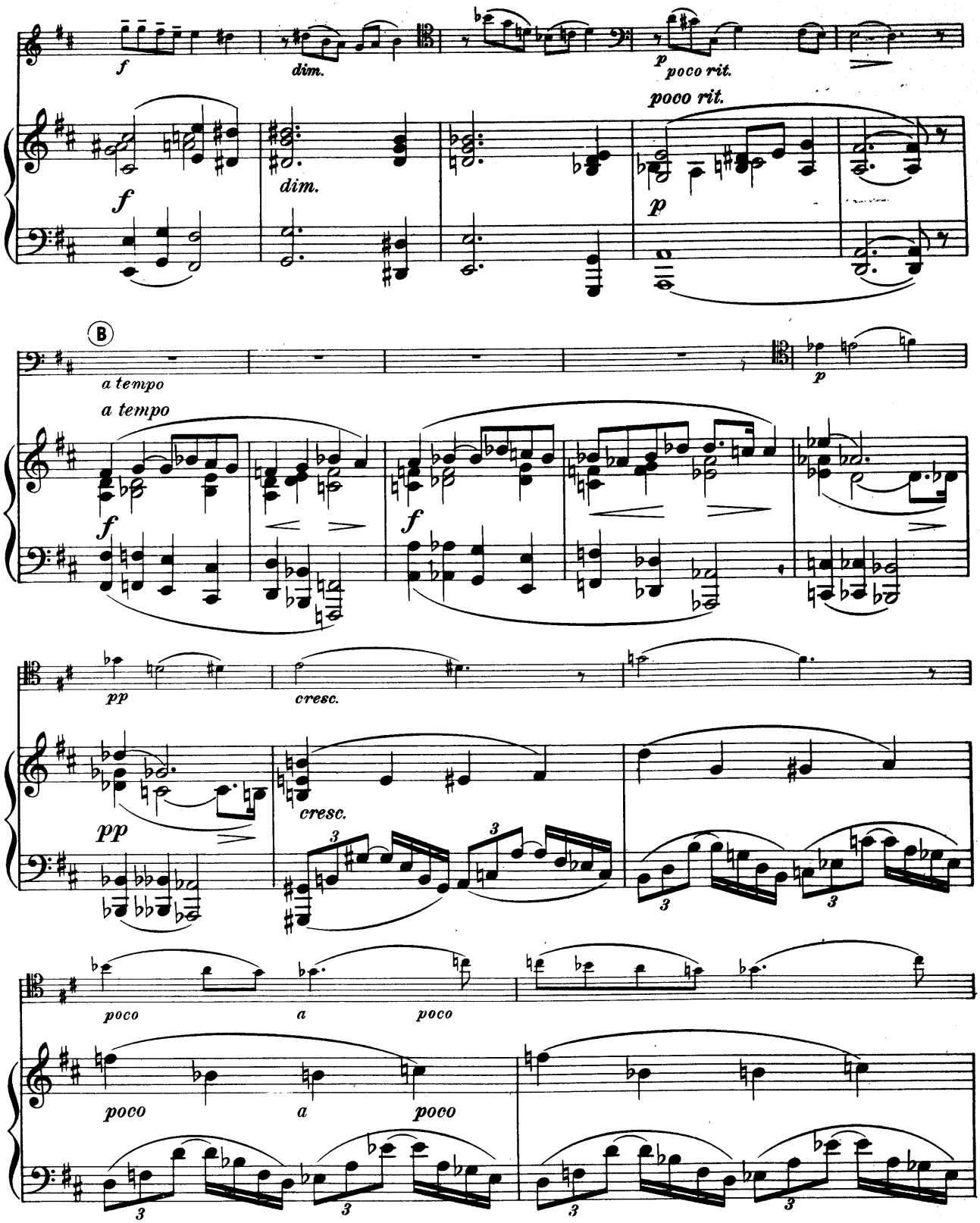
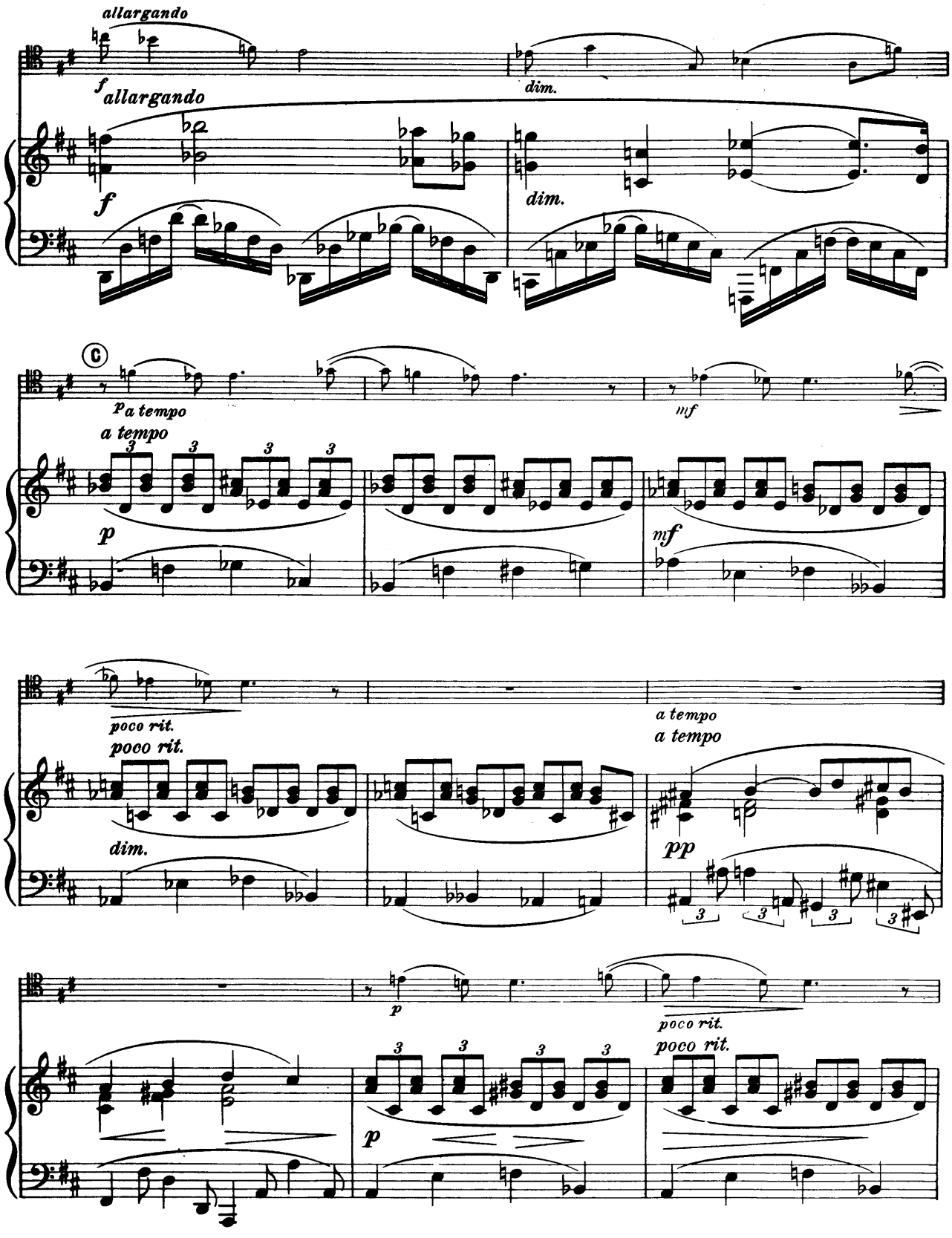
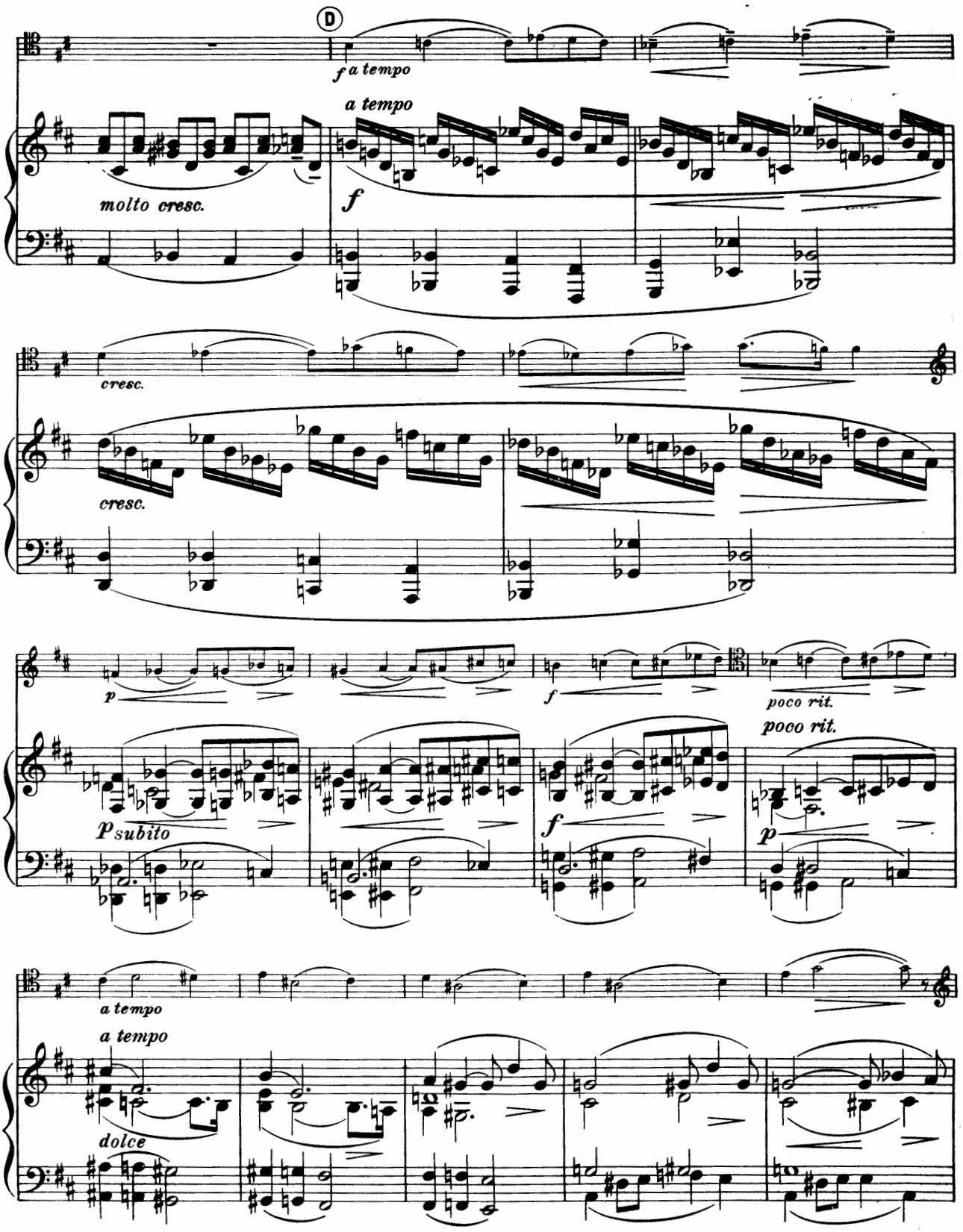
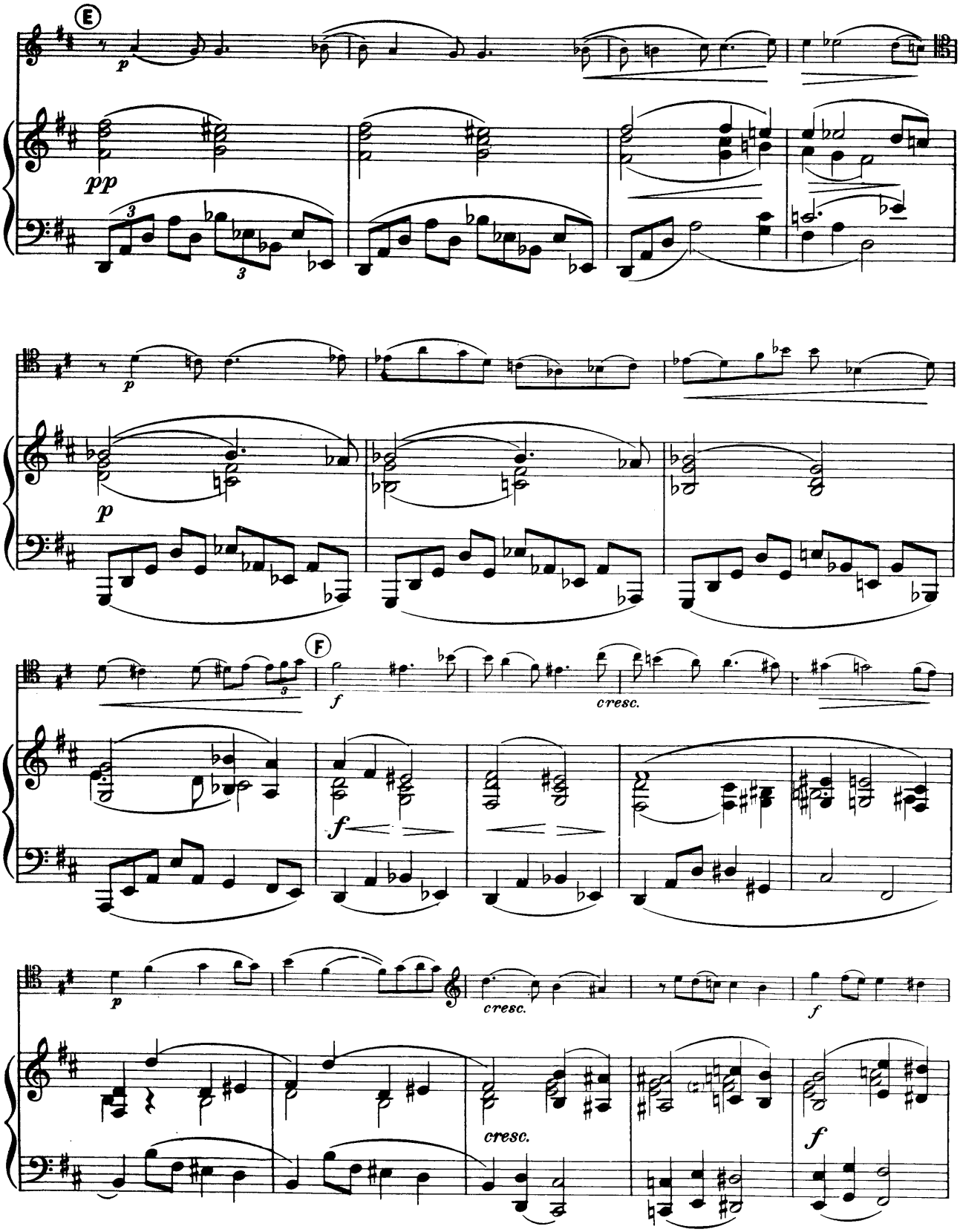
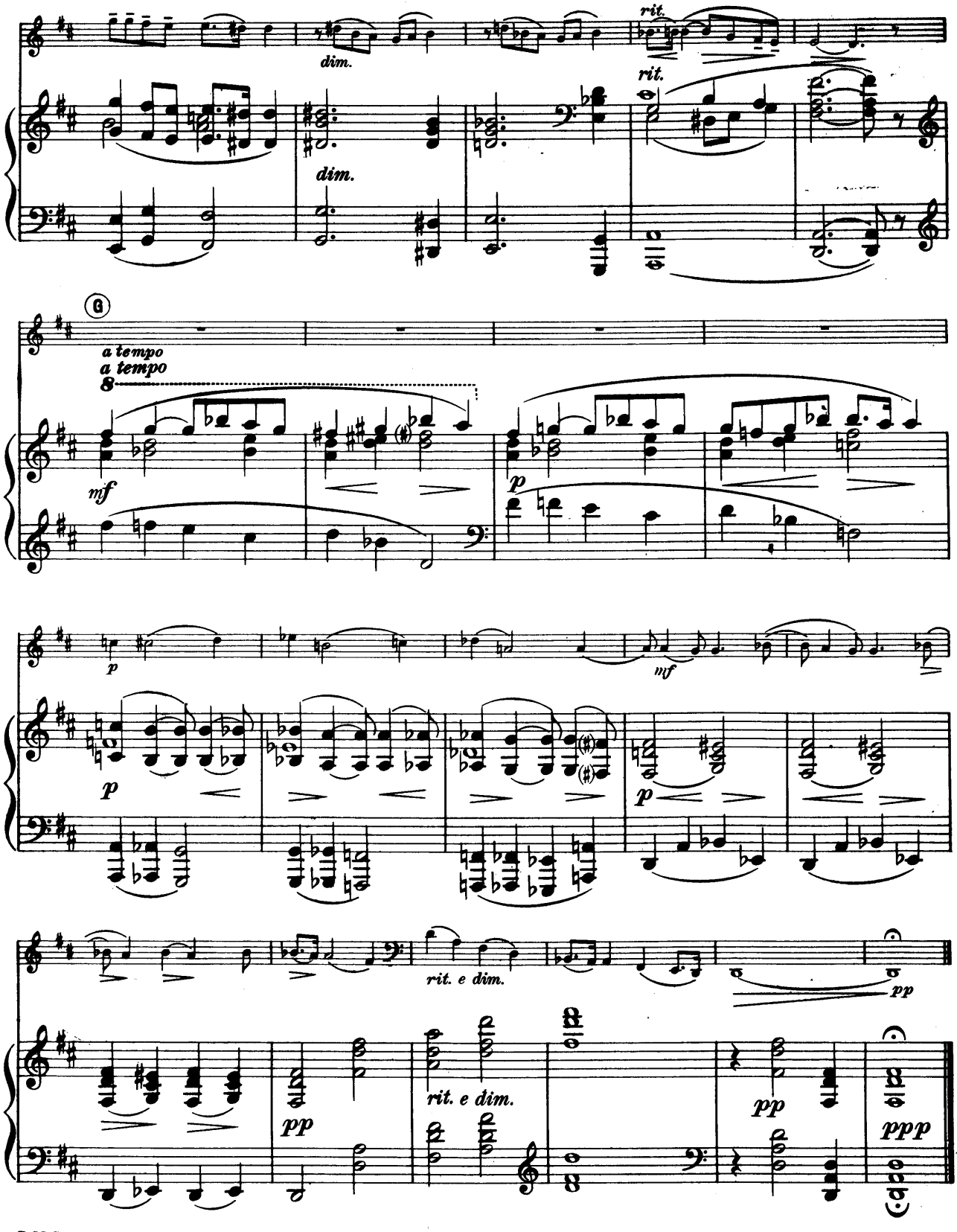

f
dim.
p
poco rit.
poco rit.
f
dim.
p
B
a tempo
a tempo
p
f
f
pp
cresc.
pp
cresc.
3
3
3
3
poco
a
poco
poco
a
poco
3
3
3
3


allargando
f allargando
dim.
f
dim.
C
p a tempo
a tempo
mf
p
mf
poco rit.
poco rit.
a tempo
a tempo
dim.
pp
p
poco rit.
poco rit.
p


D
f a tempo
a tempo
molto cresc.
f
cresc.
cresc.
p
f
poco rit.
poco rit.
p subito
f
p
a tempo
a tempo
dolce

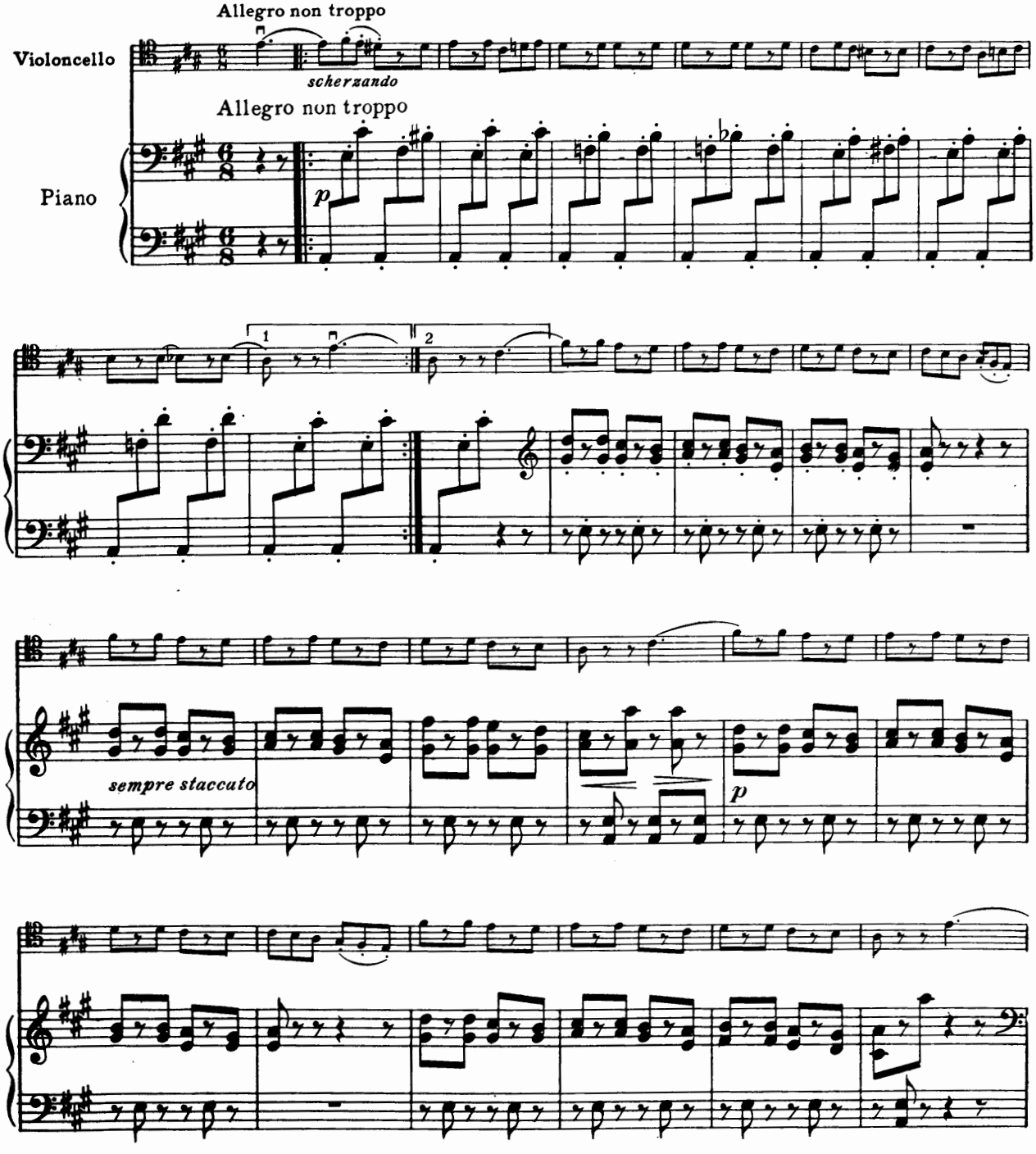

E
p
pp
3
3
p
p
F
f
cresc.
f
p
cresc.
f
cresc.
f


rit.
dim.
rit.
dim.
G
a tempo
a tempo
8
mf
p
p
mf
p
p
rit. e dim.
pp
rit. e dim.
pp
pp
ppp

Tarantelle

Edited by Alwin Schroeder

BERNHARD COSSMANN



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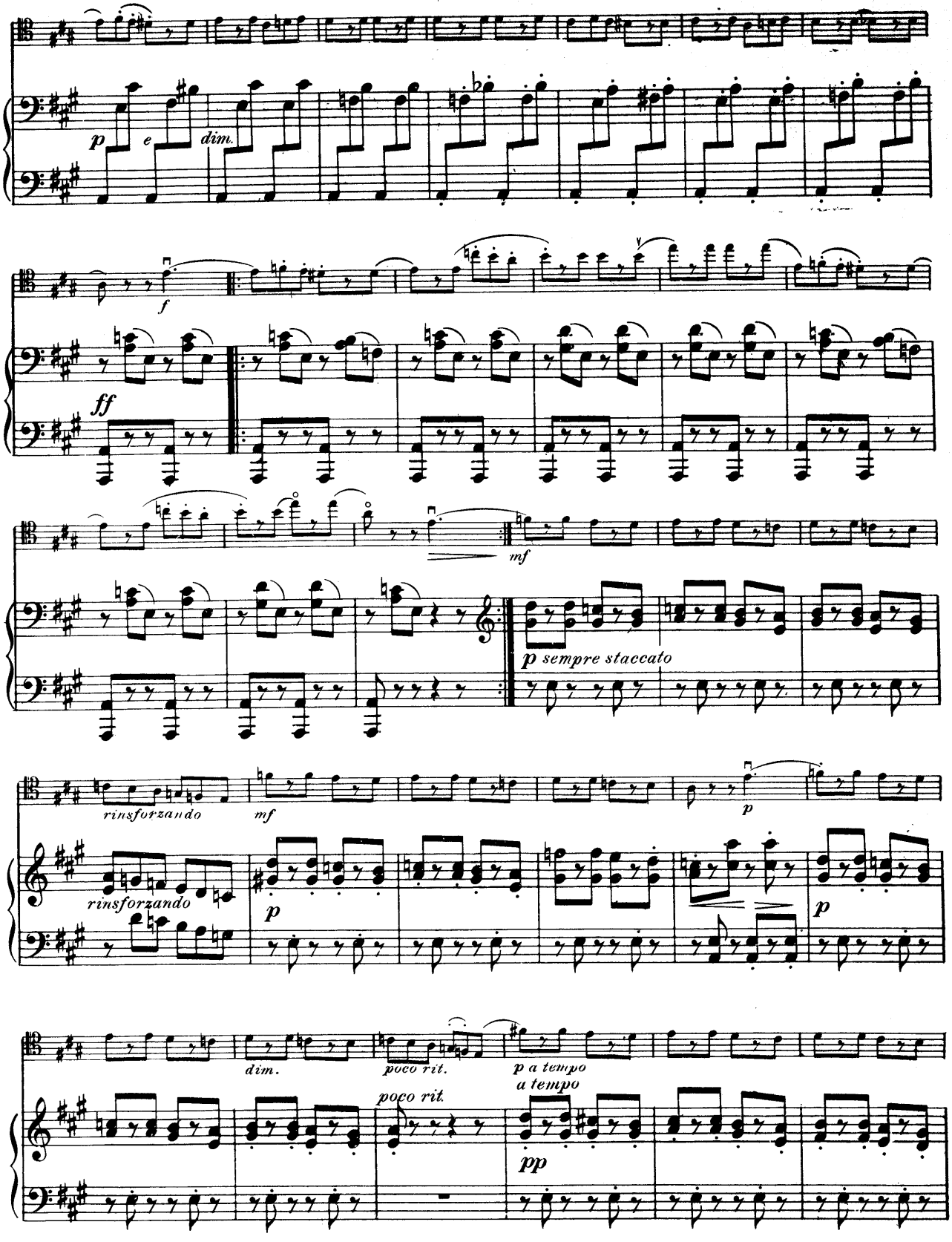
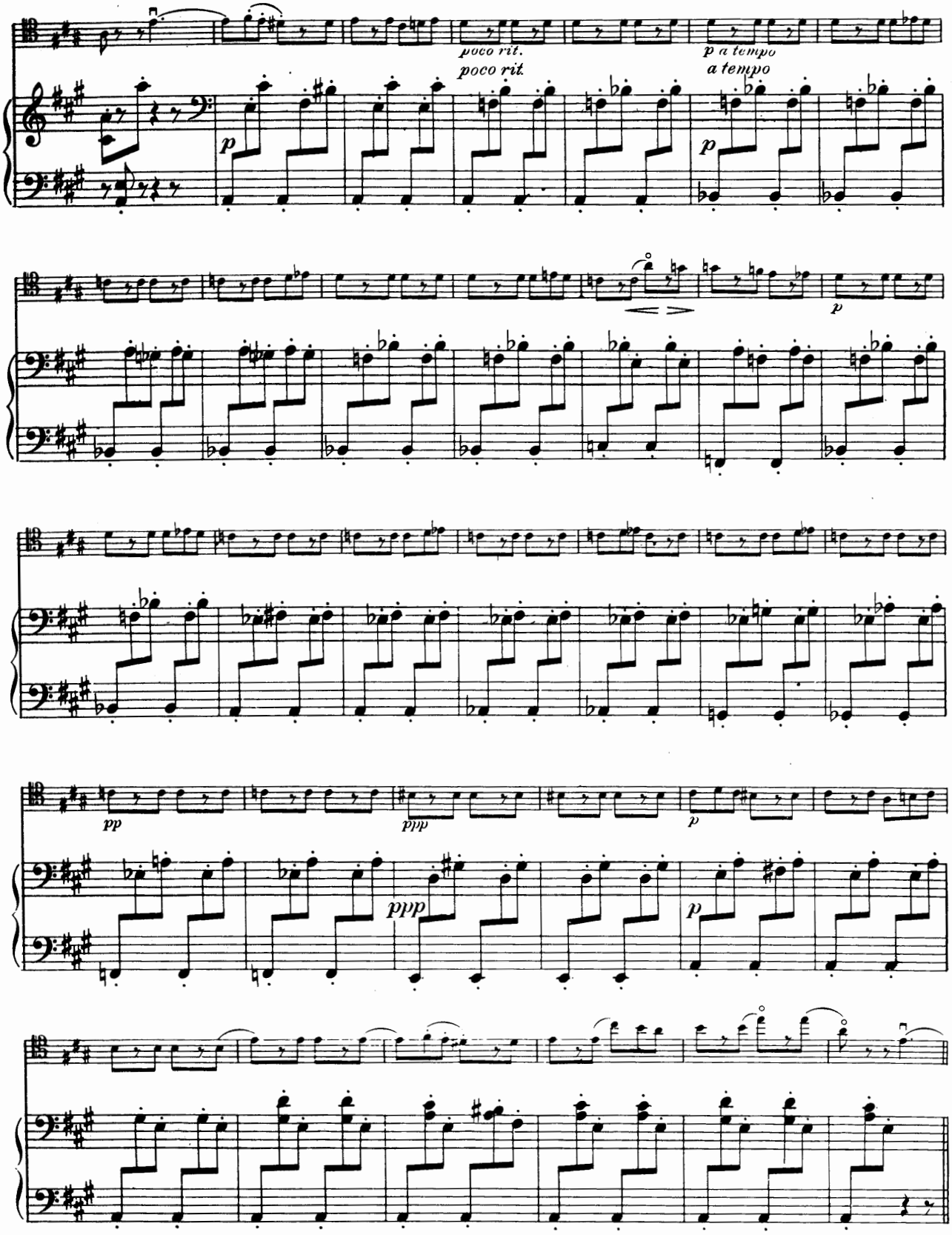
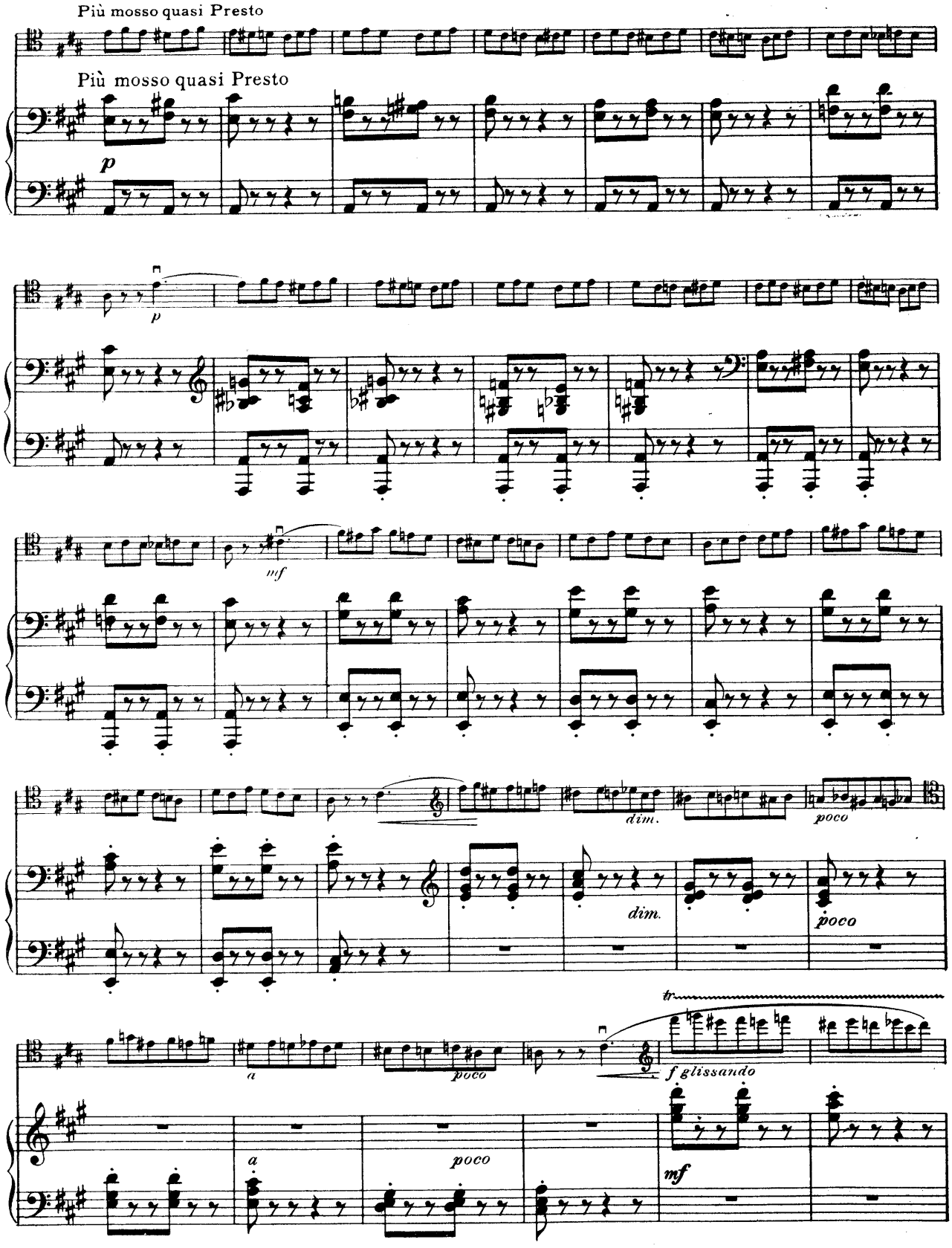
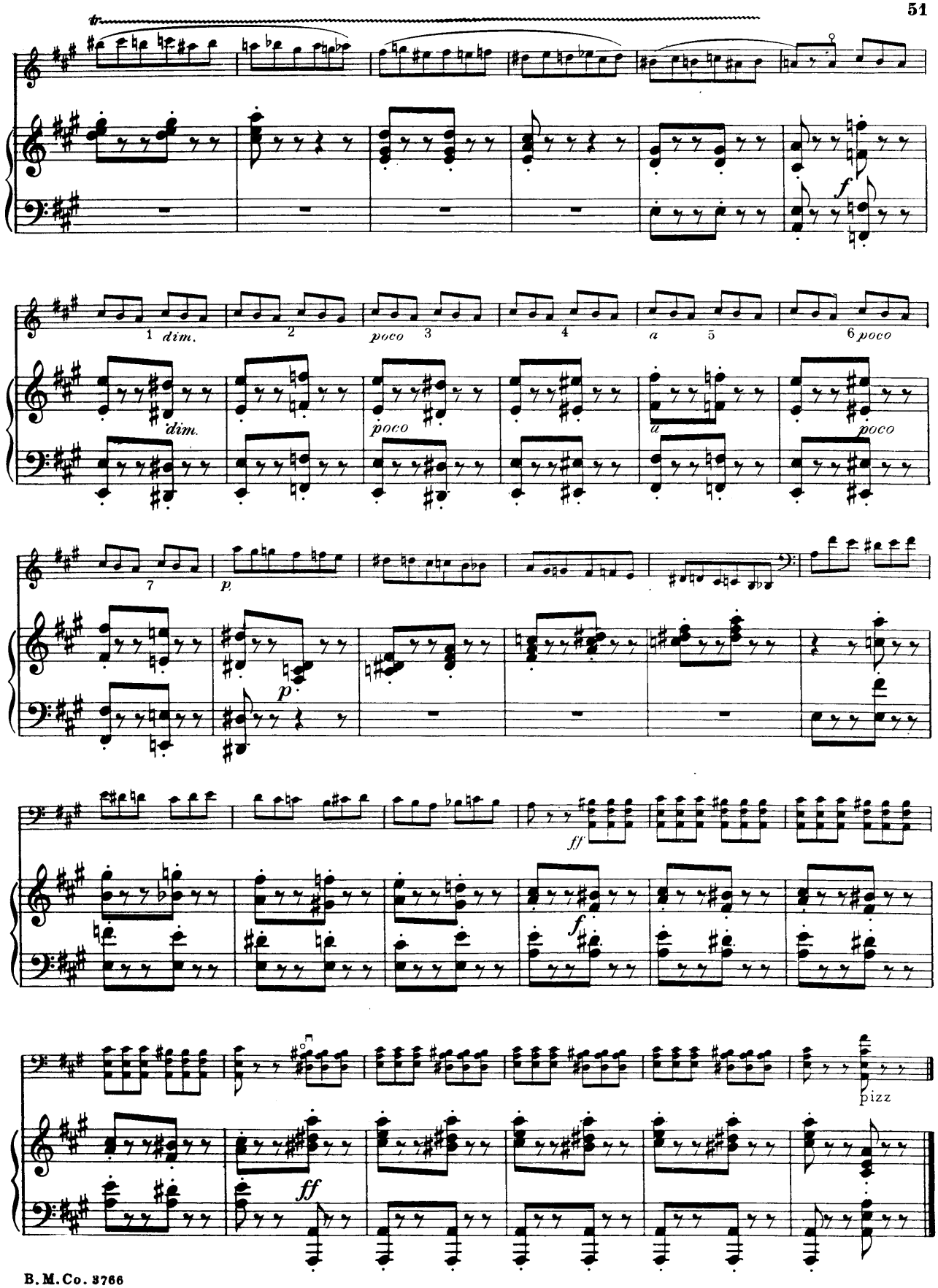

p
e
dim.
f
ff
mf
p sempre staccato
rinsforzando
mf
p
rinsforzando
p
p
dim.
poco rit.
p a tempo
a tempo
poco rit.
pp


poco rit.
poco rit
p a tempo
a tempo
p
p
p
pp
ppp
ppp
p


Più mosso quasi Presto
Più mosso quasi Presto
p
p
mf
dim.
poco
dim.
poco
tr
f glissando
a
poco
a
poco
mf

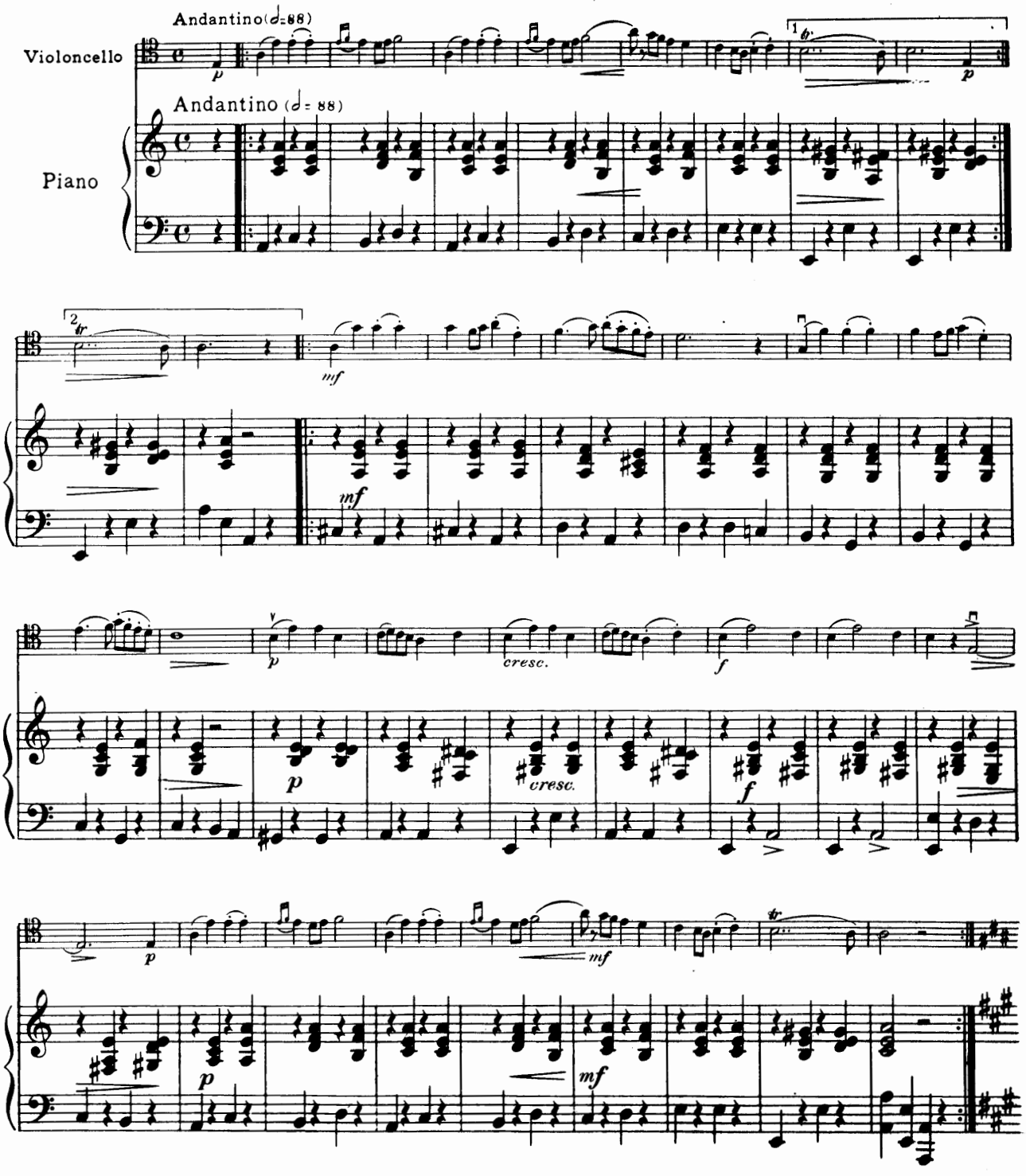

tr
f
1 dim.
2
poco 3
4
a 5
6 poco
dim.
poco
a
poco
7
p.
p
ff
f
pizz
ff

Gavotte

(La Cinquantaine)

Edited by Alwin Schroeder

GABRIEL-MARIE



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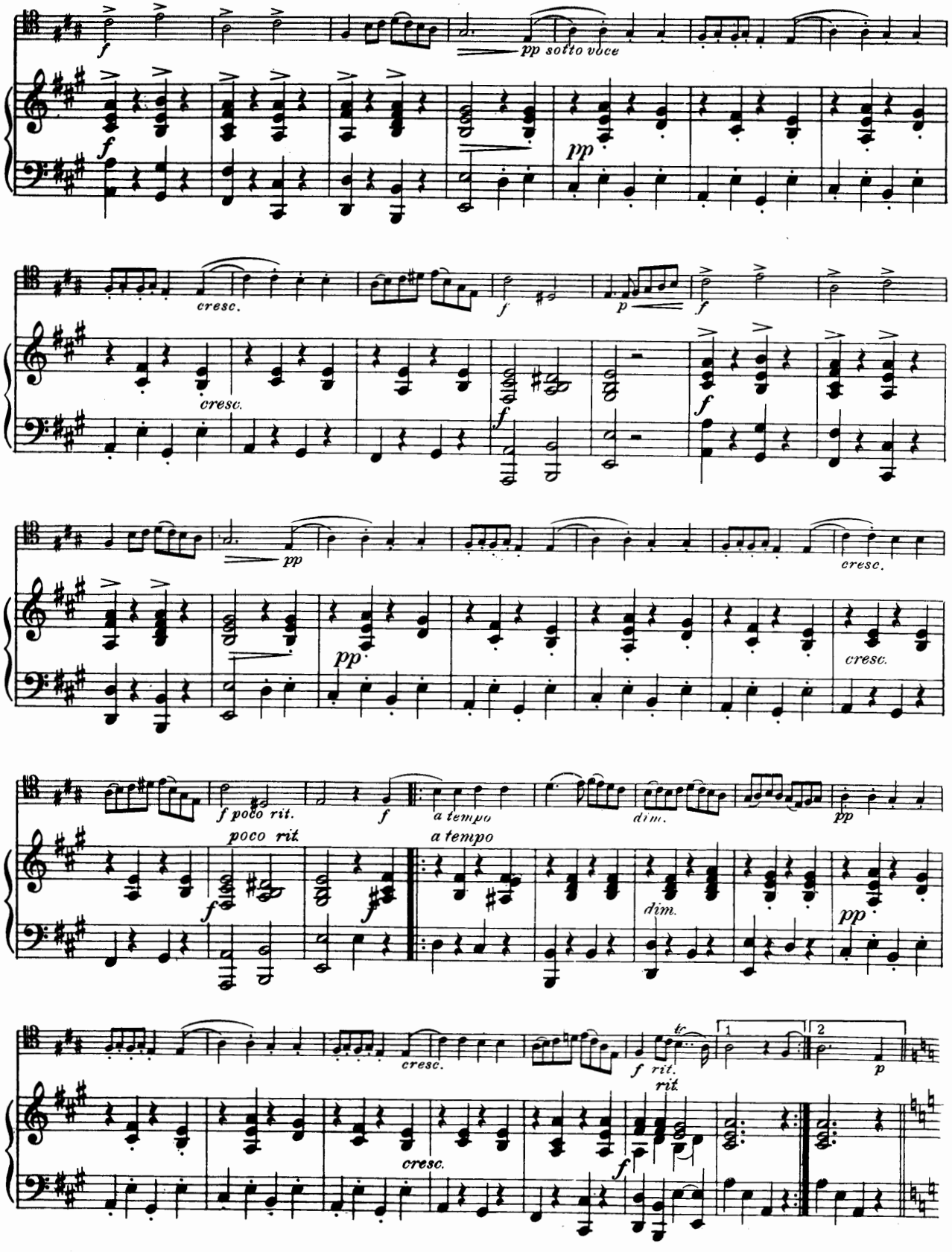
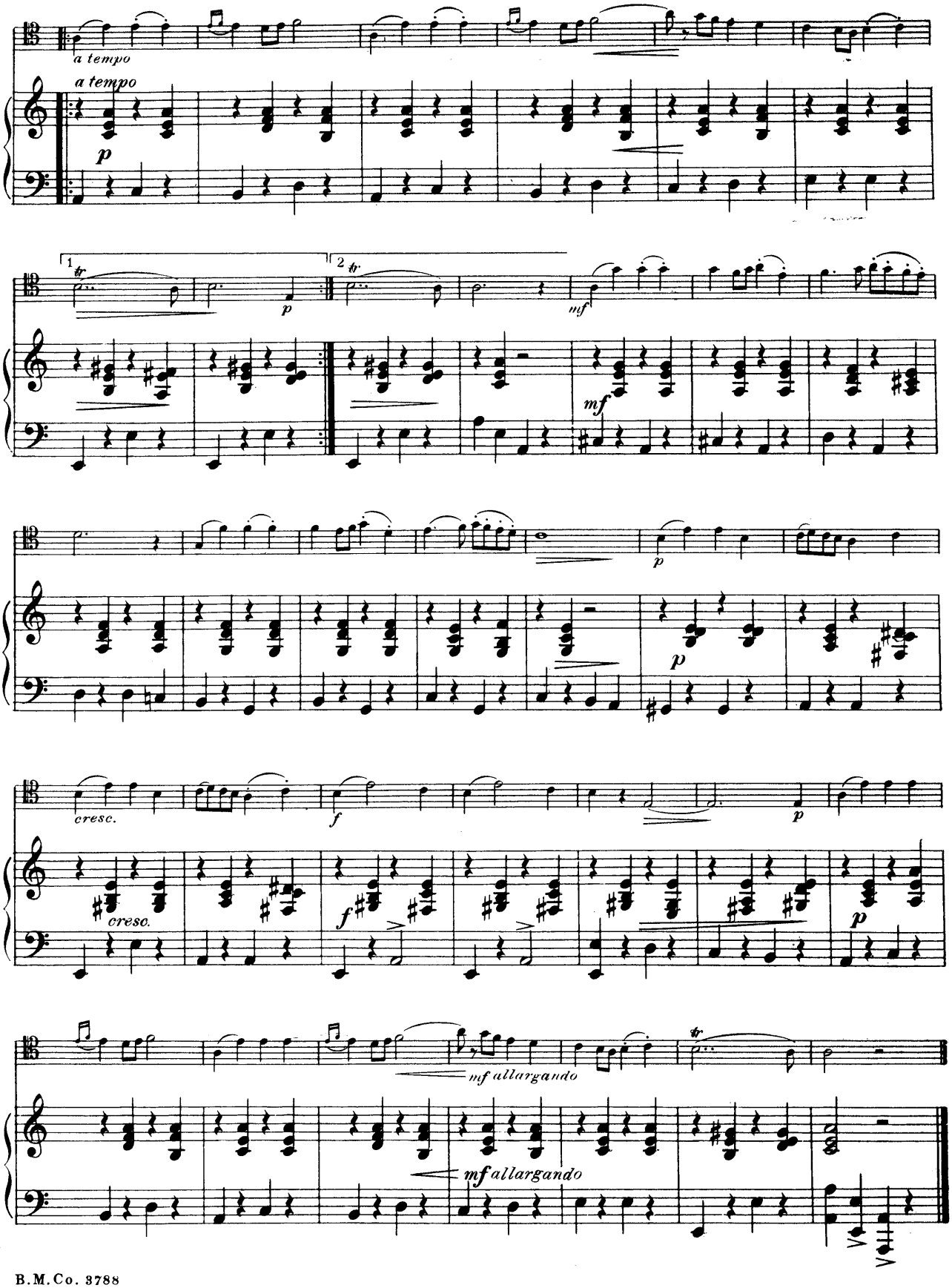

f
pp sotto voce
pp
cresc.
cresc.
f
p
f
pp
pp
cresc.
cresc.
f poco rit.
f
a tempo
dim.
pp
poco rit.
a tempo
dim.
pp
cresc.
cresc.
f rit.
rit.
1
2
p


a tempo
a tempo
p
1
2
tr
p
mf
mf
p
p
cresc.
cresc.
f
f
p
p
mf allargando
mf allargando

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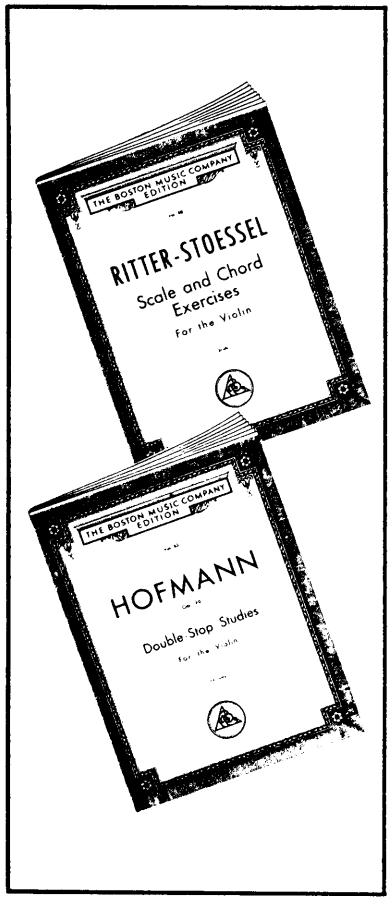

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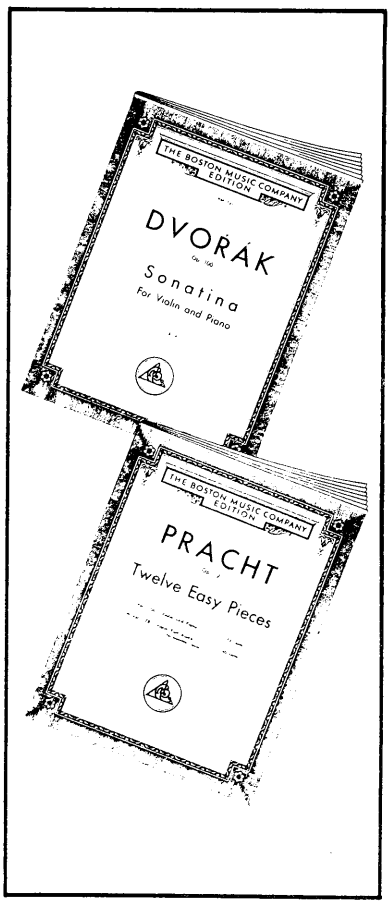

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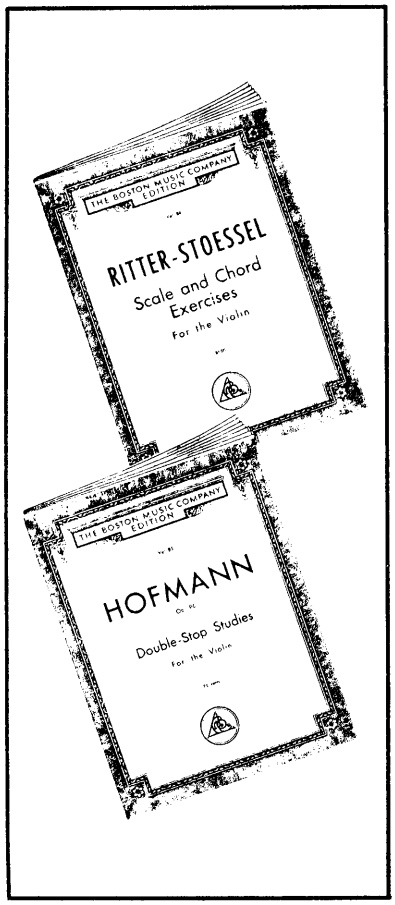

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