

ALWIN SCHROEDER'S SOLO CONCERT REPERTOIRE

FOR VIOLONCELLO & PIANO

BOOK I

	Pg.	Piano	Cello		Pg.	Piano	Cello
BACH— <i>Prelude</i>		2	2	HOLTER— <i>Bagatelle</i>		51	18
BRUCH— <i>Kol Nidrei</i>		18	8	MOUSSORGSKY— <i>Chanson Russe</i>		10	5
FAURÉ— <i>Lamento</i>		26	10	POPPER— <i>Vito</i>		35	12
GLINKA— <i>Nocturne</i>		13	6	REINECKE— <i>Gavotte</i>		45	16
HAENDEL— <i>Sarabande</i>		5	3	SCHUBERT— <i>Moment musical</i>		7	4
HILL— <i>Liebeshied</i>		31	11	SITT— <i>Serenade</i>		53	19

BOOK II

	Pg.	Piano	Cello		Pg.	Piano	Cello
BEETHOVEN— <i>Minuet</i>		6	3	GLUCK— <i>Mélodie</i>		3	2
CHOPIN— <i>Lento</i>		18	8	OFFENBACH— <i>Musette</i>		24	11
COSSMAN— <i>Tarantelle</i>		47	18	POPPER— <i>Warum?</i>		22	10
CUI— <i>Berceuse</i>		8	4	ROPARTZ— <i>Adagio</i>		41	16
FAURÉ— <i>Élégie</i>		32	14	SAINT-SAËNS— <i>The Swan</i>		11	5
GABRIEL-MARIE— <i>Gavotte</i>		52	20	SCHUBERT— <i>The Bee</i>		14	6

BOOK III

	Pg.	Piano	Cello		Pg.	Piano	Cello
D'AMBROSIO— <i>Mélodie</i>		38	15	MOUSSORGSKY— <i>Meditation</i>		14	7
BULL— <i>Mélodie, in D</i>		17	8	PERRIN— <i>Gavotte</i>		11	6
DEBUSSY— <i>The Bells</i>		47	18	POPPER— <i>Harlequin</i>		26	12
HAENDEL— <i>Larghetto</i>		3	3	RIMSKY-KORSAKOV— <i>Song of India</i>		43	17
HOLTER— <i>Hymnus</i>		41	16	SCHROEDER— <i>Neapolitan Dance</i>		19	9
GABRIEL-MARIE— <i>Lamento</i>		34	14	SCHUMANN— <i>Romance</i>		6	4

BOOK IV

	Pg.	Piano	Cello		Pg.	Piano	Cello
DVOŘÁK— <i>Waldesruhe</i>		8	4	LULLY— <i>Gavot</i>		16	7
GRIEG— <i>Air (from Op. 40)</i>		3	2	POPPER— <i>Serenade (Spanish Dance)</i>		44	17
GRIEG— <i>Sarabande (from Op. 40)</i>		14	6	REINECKE— <i>Scherzo</i>		20	8
HAENDEL— <i>Minuet</i>		31	13	SAINT-SAËNS— <i>Allegro Appassionata</i>		34	14

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Air

(From Op. 40)

Edited by
Alwin Schroeder

VIOLONCELLO

EDVARD GRIEG

Andante religioso

The musical score consists of ten staves of music for the Violoncello. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Andante religioso".

- Staff 1: Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked *p* and includes the instruction "sul D" above a triplet of notes. The staff contains several measures with triplets and slurs.
- Staff 2: Continues the piece, featuring a *mf* dynamic and another "sul D" instruction. It includes various triplet and slur markings.
- Staff 3: Shows a *mf* dynamic and continues with complex rhythmic patterns and slurs.
- Staff 4: Features a *cresc.* (crescendo) marking and ends with a *sfz* (sforzando) dynamic.
- Staff 5: Includes a *rit. e dim.* (ritardando and decrescendo) marking and a *p* (piano) dynamic.
- Staff 6: Continues with a *p* dynamic and includes a triplet.
- Staff 7: Features a *p* dynamic and includes a triplet.
- Staff 8: Continues with a *p* dynamic and includes a triplet.
- Staff 9: Features a *p* dynamic and includes a triplet.
- Staff 10: Continues with a *p* dynamic and includes a triplet.

Violoncello

755081

cresc. *f* *cresc.* *sfz* *p* *poco rit.* *p a tempo* *pp* *mf* *p* *mf cresc.* *f* *dim. e rit.*

M
229
237/1
Vol. 2

sul D

Waldesruhe

Edited by
Alwin Schroeder

VIOLONCELLO

ANTONIN DVOŘÁK

Lento e molto cantabile

p

mf *pp*

mf *ppp*

p *cresc. poco a poco* *f*

p *cresc.*

f *poco rit.* *a tempo* *p* *sfz* *p* *sfz* *p*

p

Un pochettino più mosso

Violoncello

2 1 4 3 3 3

2 1 4 2 1 *mf* sul D

cresc. e stringendo

ff

p Tempo Iº

pp

sul D *cresc. f*

sul D *pp*

pp cresc. ff dim. e rit. sul D sul G sul C

Sarabande

Edited by
Alwin Schroeder

(From Op. 40)

VIOLONCELLO

EDVARD GRIEG

Andante espressivo

1 1 1 1 1

2 1 1 1 0

0 4 1 2 1

1 2 2 2 1

4 3 sul D 2

1 4 0 2

mf

cresc. *f*

1 1 1 2

mf *cresc.* *f* *ff*

Gavot

Edited by
Alwin Schroeder

VIOLONCELLO

JEAN BAPTISTE DE LULLY
(1633-1687)

Allegretto grazioso

The musical score is written for Violoncello in 3/4 time. It begins with a dynamic marking of *p*. The first staff contains several measures with fingerings (0, 2, 3, 1, 2, 3) and a *p* dynamic. The second staff continues with fingerings (0, 4, 1, 2, 2, 2, 3, 2) and a *mf* dynamic. The third staff features a *gliss.* marking and fingerings (0, 1, 4, 0, 2, 1, 3). The fourth staff includes fingerings (2, 1, 2, 1) and a *f* dynamic. The fifth staff is marked *piu mosso* and *mf*, with fingerings (1, 2, 3, 2, 3, 2, 3). The sixth staff has a *p* dynamic and fingerings (0, 1). The seventh staff includes *dim.* and *rit.* markings, with fingerings (1, 0, 1, 2, 1, 2, 0) and *sul D sul A* markings. The eighth staff is marked *pp a tempo* and *p*, with fingerings (1, 3, 0, 0, 2, 1, 2, 3). The ninth staff has a *mf* dynamic and fingerings (0, 4, 2, 0, 3, 2). The tenth staff includes *mf* dynamics and fingerings (0, 1, 0, 4, 1, 0, 2, 1, 4, 4, 3). The final measure of the tenth staff is marked *ff*. Other markings include *cresc.*, *rit.*, and *f*.

Scherzo

Edited by
Alwin Schroeder

CARL REINECKE

VIOLONCELLO

Vivace

The score is written for a single cello. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Vivace' and the dynamics are marked 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are placed above notes to indicate fingerings. Some notes have accents (>) or slurs. The score is divided into ten staves, with some staves containing double bar lines and repeat signs. The final staff ends with a double bar line and a fermata over the final note.

Violoncello

poco cresc. calando un poco

mf a tempo

p

cresc. con fuoco

f dim.

p

mf con fuoco

p dolce

dim. calando pp a tempo

sul D

sul D sul G

Violoncello

The musical score consists of ten staves of music for the cello. The key signature is two sharps (F# and C#), and the time signature is 12/8. The piece begins with a *pp* (pianissimo) dynamic. The first staff contains a melodic line with slurs and fingerings (4, 3, 4). The second staff continues this line, also marked *pp*. The third and fourth staves show a more rhythmic pattern with slurs and fingerings (4, 2, 4, 1, 4, 2). The fifth staff introduces a triplet and is marked *cresc.* (crescendo). The sixth staff continues the rhythmic pattern, marked *mf* (mezzo-forte). The seventh staff features a triplet and is marked *poco cresc.* (poco crescendo). The eighth staff continues with a triplet and is marked *con fuoco* (with fire). The ninth staff features a triplet and is marked *calando* (diminuendo). The tenth staff concludes the piece with a triplet and a final note.

Violoncello

Un poco più tranquillo

OSSIA



arco



pizz. *p*



pp



pp pizz.



arco pizz. arco

Tempo I^o



ppp



Violoncello

p

poco cresc. calando un poco

mf

p

cresc.

con fuoco

f

dim.

p

cresc. con calore

f

pizz.

arco

p

sul D

cresc. poco a poco

f

pizz.

arco

ff

Minuet

Edited by
Alwin Schroeder

VIOLONCELLO

GEORGE FREDERIC HÄNDEL

Allegro

The musical score is written for a single instrument, the Violoncello, in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The piece consists of 11 staves of music. The notation includes various fingerings (0-4), trills, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *poco rit.* (poco ritardando), *a tempo*, *rit.* (ritardando), *f* (forte), and *ff* (fortissimo). The score is a single melodic line with a bass clef and a key signature of one sharp.

Allegro Appassionato

Edited by
Aiwyn Schroeder

VIOLONCELLO

CAMILLE SAINT-SAËNS

Op. 43

Allegro

4

f

sf *mf*

f *mf*

dimin.

p *ff*

mf *ff*

dimin. *p*

gliss.

pp *poco rall.*

più lento
3
2
3
cresc. e string.
a tempo
f dimin. *p*
sempre p
II I
cresc. *p* 3 3
p 3 3 *cresc.*
III
dimin.
ff *mf*
mf 3 3 *ff* *mf*
f 3 *dimin.* 3 *p*
cresc.
f

Violoncello

The musical score for the Violoncello part consists of 12 staves. The first four staves are in the bass clef, and the remaining eight staves are in the alto clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include dynamics such as *f*, *dim.*, *p*, and *ff*, as well as tempo markings like *poco meno mosso* and *a tempo*. Fingerings are indicated by numbers 1-4, and bowing techniques like *plegg.* (pizzicato) are shown. The score concludes with a *cresc.* marking and a final *f* dynamic.

Serenade

(Spanish Dance)

Edited by
Alwin Schroeder

DAVID POPPER

Op. 54

VIOLONCELLO

Allegro moderato

p

p

più p

largamente

rubato

pp ponticello

f energico

mf

mf

f

755081

Violoncello

dolce

p II *cresc.*

p *cresc.*

f *con fuoco*

p

più p

II *pp*

rubato

pizz.