

# ALWIN SCHROEDER'S SOLO CONCERT REPERTOIRE

FOR VIOLONCELLO & PIANO

## BOOK I

	Pg.	Piano	Cello		Pg.	Piano	Cello
BACH— <i>Prelude</i>		2	2	HOLTER— <i>Bagatelle</i>		51	18
BRUCH— <i>Kol Nidrei</i>		18	8	MOUSSORGSKY— <i>Chanson Russe</i>		10	5
FAURÉ— <i>Lamento</i>		26	10	POPPER— <i>Vito</i>		35	12
GLINKA— <i>Nocturne</i>		13	6	REINECKE— <i>Gavotte</i>		45	16
HAENDEL— <i>Sarabande</i>		5	3	SCHUBERT— <i>Moment musical</i>		7	4
HILL— <i>Liebestied</i>		31	11	SITT— <i>Serenade</i>		53	19

## BOOK II

	Pg.	Piano	Cello		Pg.	Piano	Cello
BEETHOVEN— <i>Minuet</i>		6	3	GLUCK— <i>Mélodie</i>		3	2
CHOPIN— <i>Lento</i>		18	8	OFFENBACH— <i>Musette</i>		24	11
COSSMAN— <i>Tarantelle</i>		47	18	POPPER— <i>Warum?</i>		22	10
CUI— <i>Berceuse</i>		8	4	ROPARTZ— <i>Adagio</i>		41	16
FAURÉ— <i>Elégie</i>		32	14	SAINT-SAËNS— <i>The Swan</i>		11	5
GABRIEL-MARIE— <i>Gavotte</i>		52	20	SCHUBERT— <i>The Bee</i>		14	6

## ✓ BOOK III

	Pg.	Piano	Cello		Pg.	Piano	Cello
D'AMBROSIO— <i>Mélodie</i>		38	15	MOUSSORGSKY— <i>Meditation</i>		14	7
BULL— <i>Mélodie, in D</i>		17	8	PERRIN— <i>Gavotte</i>		11	6
DEBUSSY— <i>The Bells</i>		47	18	POPPER— <i>Harlequin</i>		26	12
HAENDEL— <i>Larghetto</i>		3	3	RIMSKY-KORSAKOV— <i>Song of India</i>		43	17
HOLTER— <i>Hymnus</i>		41	16	SCHROEDER— <i>Neapolitan Dance</i>		19	9
GABRIEL-MARIE— <i>Lamento</i>		34	14	SCHUMANN— <i>Romance</i>		6	4

## BOOK IV

	Pg.	Piano	Cello		Pg.	Piano	Cello
DVOŘÁK— <i>Waldesruhe</i>		8	4	LULLY— <i>Gavot</i>		16	7
GRIEG— <i>Air (from Op. 40)</i>		3	2	POPPER— <i>Serenade (Spanish Dance)</i>		44	17
GRIEG— <i>Sarabande (from Op. 40)</i>		14	6	REINECKE— <i>Scherzo</i>		20	8
HAENDEL— <i>Minuet</i>		31	13	SAINT-SAËNS— <i>Allegro Appassionata</i>		34	14

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## Larghetto

Edited by Alwin Schroeder

Violoncello

G. F. HAENDEL

Musical score for Violoncello, G. F. Haendel's "Larghetto". The score is written in C major, 3/4 time, and consists of ten staves of music. The tempo is marked "Larghetto". The score includes various dynamics and performance instructions:

- Staff 1: *p e sostenuto*
- Staff 2: *cresc.* and *mf*
- Staff 3: *cresc.* and *p dolce*
- Staff 4: *f* and *p*
- Staff 5: *p* and *un poco cresc.*
- Staff 6: *f* and *p*
- Staff 7: *p*
- Staff 8: *cresc.* and *mf*
- Staff 9: *un poco cresc.*
- Staff 10: *mf*, *più rit.*, *f*, and *allargando* (with a 3/4 time signature change).

# Romance

(From Concerto for Violoncello)

## Violoncello

R. SCHUMANN, Op. 129  
Arr. by ALWIN SCHROEDER

Adagio

*un poco rit.* **f** *dim.*

I

Lento (♩ = 63)

II

**p con espress.**

II

**fp**

**sfz** **sfz**

II

**fp** **fp**

V

**p dolce**

II

Violoncello

Musical staff 1: Bass clef, starting with a 4-measure phrase, followed by a 2-measure phrase, then a 3-measure phrase, and ending with a 3-measure phrase. Dynamics include *p* and *sf*.

Musical staff 2: Bass clef, starting with a 3-measure phrase, followed by a 1-measure phrase, then a 2-measure phrase, and ending with a 2-measure phrase. Includes the instruction *Più animato*.

Musical staff 3: Treble clef, starting with a 3-measure phrase, followed by a 3-measure phrase, then a 3-measure phrase, and ending with a 2-measure phrase. Dynamics include *f*, *sf*, and *più f*.

Musical staff 4: Treble clef, starting with a 3-measure phrase, followed by a 3-measure phrase, then a 3-measure phrase, and ending with a 3-measure phrase. Includes the instruction *Tempo I* and dynamics *f*, *cresc.*, and *stringendo sf*.

Musical staff 5: Treble clef, starting with a 3-measure phrase, followed by a 3-measure phrase, then a 3-measure phrase, and ending with a 3-measure phrase. Dynamics include *f*.

Musical staff 6: Bass clef, starting with a 3-measure phrase, followed by a 3-measure phrase, then a 3-measure phrase, and ending with a 3-measure phrase. Includes the instruction *II* and dynamics *sf*.

Musical staff 7: Bass clef, starting with a 3-measure phrase, followed by a 3-measure phrase, then a 3-measure phrase, and ending with a 3-measure phrase. Includes the instruction *V* and dynamics *p dolce*.

Musical staff 8: Bass clef, starting with a 3-measure phrase, followed by a 3-measure phrase, then a 3-measure phrase, and ending with a 3-measure phrase. Includes the instruction *rit* and dynamics *pp*.

# Gavotte

Violoncello

Edited by Alwin Schroeder

PIERRE PERRIN  
(1620 - 1675)

Allegro moderato

The musical score is written for a single instrument, the Violoncello, in 3/4 time. It begins in B-flat major and concludes in B major. The tempo is marked 'Allegro moderato'. The score features a variety of dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p dolce* (piano dolce), *a* (accanto), *cresc.* (crescendo), *dim.* (diminuendo), *poco rall.* (poco rallentando), and *rit.* (ritardando). Articulations include slurs, trills (tr.), accents, and phrasing slurs. Fingerings are indicated by numbers 1-4 and 0 (open string). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings.

# Meditation

## Violoncello

Edited by Alwin Schroeder

M. MOUSSORGSKY

Andantino (non troppo allegro)

*poco rit.*

*pp cantabile, delicatissimo*

*a tempo*

*poco rit.*

*f* *p*

*a tempo*

*p affrettando*

*cresc.*

*p dim.*

*cresc.*

*dim.*

*poco rit.*

*più rit.*

*a tempo*

*p* *pp* *pp*

*poco rit.*

*a tempo*

*f*

*poco rit.*

*a tempo*

*f largamente*

*p* *f largamente*

*poco meno mosso*

*pp*

*f* *p* *f* *rit.*

*più meno mosso*

*p*

*pp*

*pp*

*p* *pp* *pp*

# Melody, in D

(Solitude on the mountain)

Edited by Alwin Schroeder

Violoncello

OLE BULL  
Harmonized by  
Johan Svendsen

Adagio

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'Adagio' and a dynamic marking of *p*. The second staff continues with *p*. The third staff features a dynamic shift from *pp* to *f*. The fourth staff includes *pp*, *sempre*, and *pp*. The fifth staff has *pp* and a second ending bracket labeled 'II'. The sixth staff continues the melody. The seventh staff concludes with *rit* and *morendo*. Fingerings (1-4) and breath marks (arcs) are indicated throughout. The key signature is one sharp (F#) and the time signature is 3/4.



# Neapolitan Dance

## Danza Napolitana

Violoncello

Edited by Alwin Schroeder

CARL SCHROEDER, Op. 11

**Allegro**

*p*

*cresc.*

*f*

*dim.* *poco* *a* *poco*

*p*

*dim.* *pp*

*cres* *cen* *do* *poco* *a* *poco*

*f* *ff*

Violoncello

Moderato

*mf* *espressivo*

II

*p* *pp*

*rit.* *a tempo*

*cresc.* *poco* *a* *poco* *f*

*dim.*

*a tempo*

*p* *flautato al*

*rit.* *Meno mosso*

*rit.* *Tempo I*

*pp*

Violoncello

This page of a cello score contains eight staves of music. The first seven staves are in bass clef, and the eighth is in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *poco*, *a*, *poco*, *p*, *dim.*, *p sempre dim.*, *leggiero*, and *pp*. Fingerings are indicated with numbers 1-3 and *o* for natural. A *f* dynamic marking appears in the second staff. The eighth staff includes a *pizz.* marking and ends with a double bar line.

# Harlequin

Violoncello

Edited by Alwin Schroeder

DAVID POPPER

Con fuoco

*ff*

*ff*

*burlescamente*

*p*

*ff*

*ff*

*arco*

*mf*

*ff*

*ff*

The score is written for the cello in 2/4 time with a key signature of one flat. It features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Articulations such as *arco* (arco), *pizz.* (pizzicato), and *Con fuoco* (with fire) are used throughout. The piece includes several technical passages, such as a triplet in the first staff, a sixteenth-note run in the fourth staff, and a double sixteenth-note figure in the sixth staff. The score concludes with a double bar line and a key signature change to two flats.

Tempo giusto

*p dolce e cantabile*

*p*

*rit.* **Allegro** **4** *mf* **Tempo I**

*ff* *Più mosso* *ff animato*

*pesante* *ff*

# Lamento

Edited by Alwin Schroeder

Violoncello

GABRIEL - MARIE

Andante tranquillo

*p con duolo*

*p* *cres -*

- scen - do

*p*

*cres* *cen* *do* *poco*

*a* *poco* *f poco accel.*

*a tempo* *f* *lunga p*

*sospiroso* *piu rit* *Tempo I* *p*

*cres* *cen* *do* *f*

*pp* *rall.* *dim.* *pizz.* *pp*

# Mélodie

Edited by Alwin Schroeder

Violoncello

A. d'AMBROSIO

*Lento*

*f* *pp* *p* *cresc.*

*p* *dim.* *rall.* *a tempo* *p*

*Più mosso*

*animando cresc.* *f* *ff* *largamente*

*Tempo I* *rit.* *p* *p* *cresc.*

*rall.* *largamente* *p a tempo*

*pp* *p*

*più lento* *mf*

*molto rall.* *p* *pp* *molto lento* *ppp*

# Hymnus

Edited by Alwin Schroeder

Violoncello

IVER HOLTER

Allegro, (quasi marcia)

The musical score for Violoncello is written in 3/4 time and consists of eight staves. The key signature has one sharp (F#). The piece begins with a dynamic of *mf*. The first staff contains a melodic line with fingerings 1, 1, 2, 4, 4, 2. The second staff continues the melody with a dynamic of *f*. The third staff features a *cresc.* marking and a *V* (trill) over a note. The fourth staff starts with a dynamic of *p* and ends with *mf*. The fifth staff includes a *p rit. e dim.* marking and ends with *poco*. The sixth staff is marked *a tempo* and starts with *a poco pp*, ending with *cresc.*. The seventh staff is marked *allargando* and starts with a dynamic of *f*, ending with *ff molto pesante*. The eighth staff concludes with a dynamic of *ff*.



# A Song of India

## Violoncello

N. RIMSKY-KORSAKOV

Transcribed by ALWIN SCHROEDER

Andantino

5  
con sordino *p dolce*

*pp*

*mf*

*dim.* *p*

*calando* *dim.* *poco* *a poco*

# The Bells

(Les Cloches)

## Violoncello

CLAUDE DEBUSSY

Arr. by ALWIN SCHROEDER

Andantino (quasi allegretto)

*p*

*poco cresc.*

*rit.*

*a tempo*

*poco cresc.*

*Un poco più lento*

*Piano*

*dim.*

*p dolce et espressivo*

*mf*

*dim.*

*Tempo I*

*p morendo*

*pp*