

ALWIN SCHROEDER'S SOLO CONCERT REPERTOIRE

FOR VIOLONCELLO & PIANO

✓ BOOK I

	Pg.	Piano	Cello		Pg.	Piano	Cello
BACH—Prelude	2		2	HOLTER—Bagatelle	51		18
BRUCH—Kol Nidrei	18		8	MOUSSORGSKY—Chanson Russe	10		5
FAURÉ—Lamento	26		10	POPPER—Vito	35		12
GLINKA—Nocturne	13		6	REINECKE—Gavotte	45		16
HAENDEL—Sarabande	5		3	SCHUBERT—Moment musical	7		4
HILL—Liebeslied	31		11	SITT—Serenade	53		19

BOOK II

	Pg.	Piano	Cello		Pg.	Piano	Cello
BEETHOVEN—Minuet	6		3	GLUCK—Mélodie	3		2
CHOPIN—Lento	18		8	OFFENBACH—Musette	24		11
COSSMAN—Tarentelle	47		18	POPPER—Warum?	22		10
CUI—Berceuse	8		4	ROPARTZ—Adagio	41		16
FAURÉ—Élégie	32		14	SAINT-SAËNS—The Swan	11		5
GABRIEL-MARIE—Gavotte	52		20	SCHUBERT—The Bee	14		6

BOOK III

	Pg.	Piano	Cello		Pg.	Piano	Cello
D'AMBROSIO—Mélodie	38		15	MOUSSORGSKY—Meditation	14		7
BULL—Mélodie, in D	17		8	PERRIN—Gavotte	11		6
DEBUSSY—The Bells	47		18	POPPER—Harlequin	26		12
HAENDEL—Larghetto	3		3	RIMSKY-KORSAKOV—Song of India	43		17
HOLTER—Hymnus	41		16	SCHROEDER—Neapolitan Dance	19		9
GABRIEL-MARIE—Lamento	34		14	SCHUMANN—Romance	6		4

BOOK IV

	Pg.	Piano	Cello		Pg.	Piano	Cello
DVOŘÁK—Waldesruhe	8		4	LULLY—Gavot	16		7
GRIEG—Air (from Op. 40)	3		2	POPPER—Serenade (Spanish Dance)	44		17
GRIEG—Sarabande (from Op. 40)	14		6	REINECKE—Scherzo	20		8
HAENDEL—Minuet	31		13	SAINT-SAËNS—Allegro Appassionata	34		14

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Prelude in D minor

Edited by Alwin Schroeder

Violoncello

J. S. BACH

Andante sostenuto

p dolce

tr

tr

p

cresc.

poco a poco fz

p

pp dolce

cresc.

f

f

p

cresc.

poco

a tempo

tr

p

perdendo

rit. e dim.

Sarabande

Violoncello

Edited by Alwin Schroeder

G. F. HAENDEL

Largo

mf

cresc.

f

p

cresc.

f

f

f

tr

p

rit

Piano

rallargando

f

Moment Musical

Violoncello

FRANZ SCHUBERT

Edited by Alwin Schroeder

Allegro moderato

The musical score is written for a single instrument, Violoncello, in the key of B-flat major and 2/4 time. It begins with the tempo marking 'Allegro moderato'. The score is divided into ten staves, each containing a line of music. The first staff starts with a dynamic of *p* and includes a first ending bracket. The second staff features a dynamic of *mf*. The third staff has dynamics of *f* and *p*. The fourth staff starts with *f* and ends with *p*. The fifth staff includes the instruction '(volta seconda rit.)' and 'a tempo', with dynamics of *p*. The sixth staff has a dynamic of *mf*. The seventh staff includes 'rit.' and 'a tempo', with dynamics of *dim.* and *p*. The eighth staff has 'poco rall.' and 'a tempo', with a dynamic of *p*. The ninth staff includes 'smorzando' and 'pizz.', with a dynamic of *pp*. The score concludes with a final cadence.

Chanson Russe

("Une larme")

Edited by Alwin Schroeder

Violoncello

M. MOUSSORGSKY

Largo
con sordino

Andante con moto
pp legato e cantabile

rit.
gliss.

a tempo
p

poco cresc.
pp

a tempo
pp

Largo
pp
ppp

Nocturne

Violoncello

M. I. GLINKA

Edited by Alwin Schroeder

Moderato

7

II₂

p

2

2

1

II₃

I_V

p

mf poco accel.

f

cresc. e pesante

ff a piacere

rit.

a tempo

3

1

1

2

1

rit.

3

a tempo

3

1

1

2

1

mf

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Violoncello

1
f *largo* *mente*

a tempo
p

II
rit *v* *Tempo I*
pp

p *p poco accel.*

mf

f *cresc.* *ff a piacere*

rit *a tempo*
mf *dim.*

molto rit
p morendo

Kol Nidrei

Violoncello

MAX BRUCH

Edited by Alwin Schroeder

Adagio ma non troppo

The musical score is written for a single cello in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The tempo is marked "Adagio ma non troppo". The score is divided into sections labeled A, B, C, and D. Section A starts with a fermata and a 7-measure rest, followed by a series of eighth notes with accents and slurs. Section B features a complex rhythmic pattern with many sixteenth notes and slurs. Section C is marked "con brio" and includes a "trm" (trill) marking. Section D continues with eighth notes and slurs. Dynamics range from *espress.* and *p dolce* to *f* and *rfz*. Fingerings and bowings are indicated throughout the piece.

Violoncello

f ed espress. *f*

IV *p* Un poco più animato *p*

f *dolce* *cresc.* *f*

f *mf*

mf

III *f*

rit. *tr~~~~* *pp*

a tempo *p* *espressivo* *pp*

H

tranquillo *morendo*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a forte (*f*) and expressive (*ed espress.*) instruction. The second staff features a change in tempo to 'Un poco più animato' and a dynamic of piano (*p*). The third staff includes a 'dolce' (sweet) instruction and a crescendo. The fourth and fifth staves show a return to forte dynamics. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff returns to forte. The eighth staff includes a 'rit.' (ritardando) and 'tr~~~~' (trill) instruction, ending in piano-piano (*pp*). The ninth staff is marked 'a tempo' and starts with piano (*p*), moving to 'espressivo' and ending in *pp*. The tenth staff concludes with 'tranquillo' and 'morendo' instructions.

Lamento

Edited by Alwin Schroeder

Violoncello

GABRIEL FAURÉ

Andante

III

p

III

mf

II

sempre cresc.

f *meno* *cresc.* *poco a poco*

f *poco rit.* *a tempo* *p*

cresc. *f* *p*

cresc. ff agitato *mf agitato* *poco a poco*

sempre cresc. *f* *cresc. ff* *poco rit.* *fff*

Liebeslied

Edited by Alwin Schroeder

Violoncello

A. F. HILL

Andante

p dolce *rall.* *lim.*

a tempo *p* *mf* *p*

f e agitato *p* *f*

rall. *a tempo* *p* *III* *rall.* *II*

a tempo *pp dolcissimo* *I* *3*

II *mp* *cresc.* *rall.* *f* *3*

a tempo *p* *cresc.* *f agitato e accel.* *2*

cresc. *ff con abandon*

Tempo I *III* *f* *f* *rall. e dim.* *pp* *I* *2*

mf *f* *rit.* *a tempo* *III* *3*

p *pp* *rall.* *I* *2*

Vito

Violoncello

DAVID POPPER, Op. 54, No 5
Arr. by ALWIN SCHROEDER

Vivo, ma non troppo

Piano

mf

poco rall.

pp

a tempo

p

cres

cen

do

poco

a

poco

f

mf

f

mf

poco rall.

p

mf

mf

mf

mf

mf

The musical score for the Violoncello part on page 13 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *arco* (arco), *pizz.* (pizzicato), *poco rit* (poco ritardando), and *a tempo* (a tempo). The score also features some specific performance markings like *V*, *II*, *III*, and *2* above notes, and *2* below notes. The piece concludes with a final *p* dynamic marking.

Violoncello

The musical score is written for a cello and consists of eight staves. The first six staves are in the bass clef, and the last two are in the treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *pp*, *f pesante*, *p*, *cres*, *cen*, *do*, *poco*, *a*, *sempre*, *cresc.*, *poco*, *a*, *poco*, *glissando*, *f*, *rit*, *pp*, *a tempo*, *mf*, *p*, and *pp*. There are also performance instructions like *tr* and *V*. Fingerings are indicated with numbers 1 and 2. The notation includes slurs, accents, and various note values.

poco rall
1 1 V 2 1 3 2 2 *a tempo*
p

cres *cen* *do*

poco *a* *poco* *f*

mf *f* *mf*

poco rit
p *ff* *p*

sempre pp

p glissando

pizz.
p

Gavotte

Violoncello

Edited by Alwin Schroeder

CARL REINECKE

Allegro

f

dim. *con*

a tempo *dolce*

grazia a piacere

f *dim.* *p*

cresc. *f* *mf* *f*

mf *mf dim.*

a tempo *con grazia a piacere* *p* *mf dolce cantato*

pp *p* *p*

mf *pp leggerissimo*

II

mf cantando

pp *p*

poco rit *a tempo*

f *mf*

grazia *dim* *con a piacere* *a tempo* *p*

dolce *p* *sur la touche*

pp *più animato* *lunga* *f* *p con grazia* *pizz.*

Bagatelle

Edited by Alwin Schroeder

Violoncello

IVER HOLTER

Andante con moto

p tranquillo e semplice, ma molto cantabile

poco rit.

a tempo

poco string.

mf poco rall.

p

sempre calando

pp

Tempo I

pp

p cresc.

mf

fz

p

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Serenade

Violoncello

Edited by Alvin Schroeder

HANS SITT

Moderato molto $\frac{4}{4}$

pdolce

rit. *a tempo*

f *p*

gliss. 6 *molto rit.* *a tempo*

pp *rit.* *a tempo*

pp *a piacere*