

ALWIN SCHROEDER'S SOLO CONCERT REPERTOIRE

FOR VIOLONCELLO & PIANO

BOOK I

	Pg.	Piano	Cello		Pg.	Piano	Cello
BACH— <i>Prelude</i>		2	2	HOLTER— <i>Bagatelle</i>		51	18
BRUCH— <i>Kol Nidrei</i>		18	8	MOUSSORGSKY— <i>Chanson Russe</i>		10	5
FAURÉ— <i>Lamento</i>		26	10	POPPER— <i>Vilo</i>		35	12
GLINKA— <i>Nocturne</i>		13	6	REINECKE— <i>Gavotte</i>		45	16
HAENDEL— <i>Sarabande</i>		5	3	SCHUBERT— <i>Moment musical</i>		7	4
HILL— <i>Liebeshied</i>		31	11	SITT— <i>Serenade</i>		53	19

✓ BOOK II

	Pg.	Piano	Cello		Pg.	Piano	Cello
BEETHOVEN— <i>Minuet</i>		6	3	GLUCK— <i>Mélodie</i>		3	2
CHOPIN— <i>Lento</i>		18	8	OFFENBACH— <i>Musette</i>		24	11
COSSMAN— <i>Tarantelle</i>		47	18	POPPER— <i>Warum?</i>		22	10
CUI— <i>Berceuse</i>		8	4	ROPARTZ— <i>Adagio</i>		41	16
FAURÉ— <i>Élégie</i>		32	14	SAINT-SAËNS— <i>The Swan</i>		11	5
GABRIEL-MARIE— <i>Gavotte</i>		52	20	SCHUBERT— <i>The Bee</i>		14	6

BOOK III

	Pg.	Piano	Cello		Pg.	Piano	Cello
D'AMBROSIO— <i>Mélodie</i>		38	15	MOUSSORGSKY— <i>Meditation</i>		14	7
BULL— <i>Mélodie, in D</i>		17	8	PERRIN— <i>Gavotte</i>		11	6
DEBUSSY— <i>The Bells</i>		47	18	POPPER— <i>Harlequin</i>		26	12
HAENDEL— <i>Larghetto</i>		3	3	RIMSKY-KORSAKOV— <i>Song of India</i>		43	17
HOLTER— <i>Hymnus</i>		41	16	SCHROEDER— <i>Neapolitan Dance</i>		19	9
GABRIEL-MARIE— <i>Lamento</i>		34	14	SCHUMANN— <i>Romance</i>		6	4

BOOK IV

	Pg.	Piano	Cello		Pg.	Piano	Cello
DVOŘÁK— <i>Waldesruhe</i>		8	4	LULLY— <i>Gavot</i>		16	7
GRIEG— <i>Air (from Op. 40)</i>		3	2	POPPER— <i>Serenade (Spanish Dance)</i>		44	17
GRIEG— <i>Sarabande (from Op. 40)</i>		14	6	REINECKE— <i>Scherzo</i>		20	8
HAENDEL— <i>Minuet</i>		31	13	SAINT-SAËNS— <i>Allegro Appassionata</i>		34	14

BOSTON, MASS.

THE BOSTON MUSIC COMPANY

NEW YORK : G. SCHIRMER, INC.

Mélodie

Edited by Alwin Schroeder

Violoncello

CH. W. von GLUCK

Lento

p *mf*

p *cresc.*

dim. *p cresc.* *poco a poco* *p dolce*

cresc. *f*

dolciss. *pp*

cresc. *f*

mf

Minuet

Violoncello

L. van BEETHOVEN

Arr. by ALWIN SCHROEDER

Allegretto

p con grazia

mp dolce

p dim. e sostenuto

mp

p dim. e sostenuto

Trio
Più animato

mf

p

f

p

f

dim.

più rit.

a tempo

f

dim.

f

Minuet

p con grazia

mp dolce

rit. poco a poco

p dim. e sostenuto

Berceuse

Violoncello

Edited by Alwin Schroeder

Allegro non troppo
con sordino

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *poco rit.* (slightly ritardando) and *a tempo*. The score is divided into sections marked with Roman numerals I, II, III, and V. The final measure of the piece is a whole note chord.

The Swan

(Le Cygne)

Edited by Alwin Schroeder

Violoncello

C. SAINT-SAËNS

Adagio e tranquillo

p

pp *cresc.* *mf*

cresc. *mf dim. riten.* *p a tempo*

mf *cresc.*

Lento
mf dim. *rit.* *pp a tempo (più mosso)*

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The Bee

(L'abeille)

Edited by Alwin Schroeder

Violoncello

FRANZ SCHUBERT

Vivo

f con sordino

p dolce e tranquillo

sf

cresc.

p cresc.

f

dim.

p

cresc.

poco

a

poco

Violoncello

The musical score for the Violoncello part on page 7 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f* (forte), *calando* (diminuendo), *p dolce* (piano dolce), *sf* (sforzando), and *p* (piano). The piece concludes with a *dim.* (diminuendo) marking and a *pizz.* (pizzicato) instruction. The final measure shows a double bar line with repeat dots.

Lento

Violoncello

Edited by Alwin Schröder

FR. CHOPIN, Op. 25 #7

The musical score is written for a single instrument, the Violoncello. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Lento*. The piece is in the key of B-flat major (one flat) and 3/4 time. The score is divided into several measures, with various musical notations including slurs, ties, and fingerings. There are markings for first, second, and third endings (I, II, III) and a fermata. Dynamics include *p*, *pp*, and *dim.* (diminuendo). The score ends with a fermata.

Warum?

(Why?)

Violoncello

Edited by Alwin Schroeder

DAVID POPPER

Moderato con moto

p *pp* *ppp* *mf* *p* *pp*

Musette

Violoncello

Edited by Alwin Schroeder

JACQUES OFFENBACH

Allegro non troppo

The musical score for Violoncello, titled "Musette" by Jacques Offenbach, is presented in ten staves. The piece begins with the tempo marking "Allegro non troppo" and a dynamic of *p*. The first staff contains a series of eighth notes with slurs and fingerings (1, 2, 4, 4). The second staff features a *ff* dynamic and includes the instruction "Più vivo" with a trill (*tr*). The third staff has a *p* dynamic and a *rall.* marking. The fourth staff is marked "Tempo I" and begins with a *ppp* dynamic, followed by a *cresc.* instruction. The fifth staff includes markings for "largamente", "fa tempo", and *p*. The sixth staff shows dynamics of *f*, *p*, *rall.*, and "a tempo". The seventh staff is marked "Più lento" and includes a *rall.* and *p* dynamic. The eighth staff continues with a *rall.* and *p* dynamic. The ninth and tenth staves conclude the piece with dynamics of *f* and *p*, and include fingerings (3, 1, 2, 3).

Violoncello

Più vivo

ff

p rall. *Tempo I* *ppp*

cresc. *largamente*

fa tempo *p* *f*

pp *rall.* *a tempo*

ossia rall. *pp un poco animato* *flautato al*

The first system consists of two staves of music. The upper staff contains a melodic line with several slurs and some notes marked with a circled 'o'. The lower staff provides a harmonic accompaniment with similar slurs.

The second system continues the musical piece with two staves. It features more complex slurs and some notes with circled 'o' marks, indicating specific articulation or dynamics.

The third system shows a change in the upper staff's melodic line, with a more active and varied rhythm. The lower staff continues with a steady accompaniment.

The fourth system begins with a 'Tempo I' marking. The music is written on a single staff with a series of slurs and notes, indicating a return to the original tempo.

The fifth system is marked 'largamente' (largely) and 'p' (piano). It features a slower, more spacious melodic line with wide intervals and slurs.

The sixth system continues the 'largamente' section with a similar slow, spacious melodic line and slurs.

The seventh system is marked 'rall' (rallentando) and 'fz' (forzando). It features a melodic line with some notes marked with a circled 'o' and a final flourish.

cresc. *poco a poco*

f *ff* IV

poco rit

Tempo I
ff con grandezza *dim.*

poco a poco *pp* *pp*

sempre dim. II

ppp *morendo* IV

Adagio

VIOLONCELLO

Edited by ALWIN SCHROEDER

J. GUY ROPARTZ

4

p molto espressivo

mf

pp

p *mf* *cresc. e sostenuto*

f *dim.*

poco rit. *a tempo* *p* *pp* *cresc.*

poco a poco *f* *dim.* *allargando*

a tempo *p* *mf* *poco rit.* *a temp.*

VIOLONCELLO

poco rit.
p
f
cresc.

p
cresc.
f

poco rit.
a tempo
p
dolce

p
p

f

cresc.
p

cresc.
f

dim.
rit.

a tempo
mf

rit. e dim.
pp

Tarantelle

Edited by Alwin Schroeder

Violoncello

BERNHARD COSSMANN

Allegro non troppo

The musical score is written for a single instrument, Violoncello, in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Allegro non troppo'. The piece begins with a 'scherzando' marking. The notation includes various rhythmic patterns, slurs, and accents. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *rinforzando* (crescendo), *dim.* (diminuendo), *poco rit.* (slowing down), and *p a tempo* (piano at tempo). There are also first and second endings indicated by '1' and '2' above the notes. The score concludes with a *p* marking and a fermata over the final notes.

pp *ppp* *p*

Più mosso quasi Presto

p sul Ponticello

mf

dim.

poco *a* *poco*

f glissando

1 dim. *2*

poco *3* *4* *a* *5* *6 poco* *7* *p*

3 2 1 *2* *2*

ff

1 *0 3*

pizz.

Gavotte

(La Cinquantaine)

Edited by Alvin Schroeder

Violoncello

GABRIEL-MARIE

Andantino (♩ = 88)

The musical score is written for Violoncello in 3/4 time, marked Andantino (♩ = 88). It consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *cresc.*, and *dim.*. There are also performance instructions like *poco rit.*, *a tempo*, and *mf allargando*. The score features numerous articulations, including trills (*tr.*), accents (*>*), and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a *mf allargando* instruction.