

339703

# CONCERT-STÜCK.

Carl Schröder Op. 38.

**Allegro.**  
Tutti.

VOLONCELL.

*p cresc.*

*f largamente dim e riten.*

*p1 a tempo e poco animato.*

*pp cresc. mf p dolce*

*f a tempo molto tranquillo*

*dim. e riten. pp dolce*

*animato cresc.*

*f p*

*p cresc.*

*f*

*cresc. Tutti.*

VIOLONCELL.

Andante con moto.

Solo

Violoncello musical score, first system. The music is in 3/4 time and begins with a forte (*f*) dynamic. The first staff contains a melodic line with various fingerings (4, 4, 1, 3, 0, 1) and a *riten.* marking. The second staff is marked *tranquillo* and *p*, featuring a more active melodic line with fingerings (4, 4, 1, 4, 1, 1) and a *riten.* marking. The third staff continues the melodic line with fingerings (4, 1, 4, 2) and dynamics *mf*, *p*, and *riten.*. The fourth staff shows a descending melodic line with fingerings (1, 4, 2, 3, 0, 4) and dynamics *mf*, *p*, and *pp*.

**Allegro tempo primo.**

*Tutti*

Violoncello musical score, second system. The music is in 3/4 time and begins with a *pp* dynamic. The first staff features a series of chords with a *pp* dynamic. The second staff is marked *f* and *riten.*, featuring a melodic line with a *Solo* marking. The third staff is marked *mf* and contains a melodic line with fingerings (1, 3, 2, 1, 1, 3). The fourth staff continues the melodic line with fingerings (2, 1, 1, 4, 5) and a *cresc.* marking. The fifth staff is marked *f* and *riten.*, featuring a melodic line with fingerings (3, 0, 2, 3, 1, 1) and a *riten.* marking.

VIOLONCELL.

*a tempo tranquillo*

*p dolce*

*f* *cresc.*

*mf cresc. f p*

*f p*

*p cresc.*

*f largamente dim. e riten.*

*a tempo e poco animato.*

*cresc. pp*

*cresc. mf p dolce*

*f*

*dim. e riten. molto tranquillo pp dolce*

VOLONCELL.

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