

STRING TRIO

by

Arnold Schoenberg

V I O L I N

EXPLANATORY NOTES

Principal parts are marked at their beginning P, at their ending \sqcap .

They must not be played louder than indicated. Parts not marked P, must be played in such a manner that the important parts can easily dominate.

There are three kinds of detached notes:

- 1) notes which are not so long as legato notes, i.e. not shortened but only separated from the next notes.
- 2) staccato, marked \vee are notes similar to martellato notes, short, heavy, accented, hard.
- 3) spiccato, marked \ast are short, but light, elastic notes.

The metronome marks need not be taken literally — primarily they should give a fair idea of the tempo in respect to the character of each section in all its changes.

Col legno battuto means "tapped with the bow stick."

Col legno tratto means "drawn with the bow stick."

Ponticello, sul ponticello. It is not sufficient to play "near the bridge." In order to produce the "immaterial sonority" desired here, the bow (or if **col legno**, the bow stick) must actually touch the bridge.

VIOLIN

1 $\text{♩} = 60$ *quasi trill* *pp* *sfpp* *simile* 2 *pp* *f < ff* *p* 8

3 4 *fp* *sfp* *ff* *sf* 8

5 *poco a poco accel. e cresc.* *col legno battuto* $\text{♩} = 90$ *arco* *pp*

6 $\text{♩} = 90$ *p* 7 8 9 *f*

10 11 12 $\text{♩} = 90$ *pizz.* *f* *f* 13

14 15 *arco* 16

17 18 $\text{♩} = \text{♩} = 90$ *ff* *sf* 19

20 21 22 *ff*

V I O L I N

23 24 on the bridge.....*)

ff

25 26 ponticello *)..... 27 col legno tratto.....

ff

28 col legno tratto..... 29 30

sf sf sf

31 32 33 34

col legno tratto ponticello..... arco

35 36 37 38

39 40 41 42 43

♩ = 120

44 45 46 47 48 49 50 51 pizz.

♩ = 133 Poco meno mosso ♩ = 60

ppp ppp pp

1st EPISODE

52 53 54 55 56 57 58 59 60

arco p dolce mf

Meno mosso ♩ = 60

61 62 63 64

pizz. Lento ♩ = 54

mf p dolce

65 66 67 70

pizz. ff ff fpp

col legno tratto ponticello.....

68

pppp

*) ponticello must be played "on" the bridge, not merely "near" it.

VIOLIN

71 Moderato $\text{♩} = 72$ arco **P** (b_a) (e) (a) 74 a tempo

75 76 3 3 3 3 77 pizz. **p**

78 ponticello **p** 79 **p**

80 Quasi Recitativo 81 **P** sul G sul D pizz. arco 82 **p** **sf** **p** **f**

83 Poco più mosso $\text{♩} = 84$ a tempo **f** 84 saltando 6 6

85 $\text{♩} = 54$ poco rit. **P** 86 a tempo **p** 87

88 spiccato 89 90 **f**

91 spiccato 92 93 **P** p scherzando

94 95 **P** **mf cantabile**

VIOLIN

96 97 98 *poco a poco*

99 *accel.* 100 101 *P* *Meno mosso* =120 *arco* *sul D*
ff *sul G* *gliss.*

102 *pizz.* *arco* 103 *pizz.* 104 *arco*

105 *Quasi recitative* 106

107 *a tempo* =72 108 109

110 111 *a tempo* =72 112 113 114 115

116 117 118 119

120 121 122 *Very Quiet* 123

morendo =104 *mf* *p* *ppp* *pp*

diminuendo *e*

124 125

126 *rit.* 127 128 *Meno mosso* =80

VIOLIN

129 130 131 *calando* 132 *rit.*
pp *pizz.*

Part 2
 133 $\text{♩} = 80$ *arco* *p* 134 135 *pp* 136 137 *S*

138 139 140 141 142 *P*
 $\text{♩} = 104$ *ff* *f subito*

143 144
ffpp *pp*

145 146 *rit.* $\text{♩} = 72$ 147 *morendo*
ff *ff* *p*

148 *Moderato* $\text{♩} = 104$ 149 150
p con sordino

151 152
sempre p

153 *calando* 154 *Very quiet* *rit.*
 $\text{♩} = 72$

155 *P* 156 *agitato*
ppp *pp*

V I O L I N

157 *rit.* 158 159 160
ff pp ponticello *p* *♩ = 52 (ma cantabile)*

161 162 163
poco scherzando

164 165 166
pp mp

167 168 169
ppp

170 *poco agitato* 171 *a tempo* *rit.* 172
col legno tratto *ponticello* *pizz.*
ff pp *pp* *sf*

173 *arco* 174 *Very quiet* 175
p *♩ = 52* *p senza sordino* *dolce*

176 177
saltando

178 179
rit.

V I O L I N

2nd EPISODE

180 $\text{♩} = 60$ ff sf p

182 *quasi trill* 183 fp *pp ponticello* 184 $\text{♩} = 60$ p

185 186 pp

187 188 *sempre ppp and without accentuations* ppp

189 190

191 192 *gliss. stacc.* ff

193 *sul G* *gliss.* *sul G* *Lento* $\text{♩} = 72$ p 194 *sul G*

195 *Più mosso* $\text{♩} = 120$ ff rit. *sul G* 196 $\text{♩} = 60$

197 198 f sf f

V I O L I N

199 200 *P* *rit.*

201 202 203 204 *Lento* $\text{♩} = 44$ *dim.* *Gliss.*

205 *allargando* 206 207

208 **Part 3** *Lento* $\text{♩} = 60$ 209 *loco*

210 211 *poco a poco accel. e cresc.* *col legno battuto* *arco*

212 213 214 215 *f* *pizz.* *P* *p*

216 217 218 219 *cresc.* *arco* *mf* *f* *ff*

220 221 222 223 224 *fff* *fpp* *col legno tratto* *ponticello*

225 226 227 228 229 230 231 *arco* *cresc.* *fff* *sf* *rit.* *Poco meno mosso* $\text{♩} = 60$ *ppp*

VIOLIN

232 pizz. 233 arco 234 235 236 237 238 239 240

Meno mosso $\text{♩} = 60$

241 242 243 244

V pizz. Lento $\text{♩} = 54$

arco sul G₁

245 246 quasi recitativo 247

pizz. arco

248 249

Poco più mosso $\text{♩} = 84$
a tempo

250 251 252

quasi recitativo

pizz. arco

253 254 255

256 257 258

ponticello

ff agitato fpp fp ppp sempre ponticello

259 260 261 262

poco rit. $\text{♩} = 54$ rit.

263 264 265

P spiccato

V I O L I N

266 267 268 269 270 271 272

♩ = 80

pizz

p

cresc.

273 274 275 276

p

ff

104

277 278

fpp

ff

8

279 280 281

ff

p dolce

con sordino

P

3

282 Cantabile ♩ = 52 283 284

pp

285 286

p

pizz.

arco

(a)

(#)

287 288

pizz.

arco

pizz.

arco

allarg. poco a poco

289 290

arco

p

dim.

291 292 293

molto rit. e dim.