

STRING TRIO

by

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V I O L A

EXPLANATORY NOTES

Principal parts are marked at their beginning P, at their ending □

They must not be played louder than indicated. Parts not marked P, must be played in such a manner that the important parts can easily dominate.

There are three kinds of detached notes:

- 1) notes which are not so long as legato notes, i.e. not shortened but only separated from the next notes.
- 2) staccato, marked ▼ are notes similar to martellato notes, short, heavy, accented, hard.
- 3) spiccato, marked • are short, but light, elastic notes.

The metronome marks need not be taken literally — primarily they should give a fair idea of the tempo in respect to the character of each section in all its changes.

Col legno battuto means "tapped with the bow stick."

Col legno tratto means "drawn with the bow stick."

Ponticello, sul ponticello. It is not sufficient to play "near the bridge." In order to produce the "immaterial sonority" desired here, the bow (or if **col legno**, the bow stick) must actually touch the bridge.

VIOLA

1 $\text{♩} = 60$

quasi trill simile P

3

4

5 poco a poco accel. e cresc.

$\text{♩} = 90$

(arco!) P

6 $\text{♩} = 90$

7

8

9

10

11

12 $\text{♩} = 90$

13

14

15

16

pizz. arco

17

18 $\text{♩} = 90$

19

V I O L A

20 21 22

23 24

25 26 27

on the bridge*)

pizz. *ff* ponticello
arco

28 29 30

col legno battuto

col legno tratto
ponticello

31 32 33 34

col legno tratto ponticello

sf arco

35 36 37 38

P

39 40 41 42 43

$\text{♩} = 120$

sf *P*

44 45 46 47 48 49 50 51

$\text{♩} = 133$ poco meno mosso $\text{♩} = 60$

ppp ponticello

*) ponticello must be played "on" the bridge, not merely "near" it.

1st EPISODE

V I O L A
Meno mosse $\text{♩} = 60$

52 53 54 55 56 57 58 59 60

p dolce *mf*

61 62 63 64

col legno battuto *p* *Lento* $\text{♩} = 54$

65 66 67

arco *ff* *sf* *ff* *col legno tratto ponticello* *fff*

68 69 70

pppp

71 moderato $\text{♩} = 72$ 72 rit. 73 74 a tempo

arco *sfp* *pizz.* *p* *arco* *p* *sf*

75 76 77

sf *pizz.* *p*

78 79

P arco *p col legno tratto*

80 81 Quasi Recitativo 82

arco *colla parte* *p*

V I O L A

83 Poco più mosso $\text{♩} = 84$
a tempo

84

pizz. *f* arco *saltando* *6* *6*

85 $\text{♩} = 54$

poco rit. 86 a tempo

87

p

88

89

90

P

91

92

93

p *spiccato*

94

95

spiccato *mf*

96

97

98

poco a poco

P

99 accel.

100

101 Meno mosso $\text{♩} = 120$

pizz. *f* arco *ff* *gliss.* *8*

102

103

104

P

105 Quasi recitativo

106

arco

p *pizz.* *p*

107

a tempo $\text{♩} = 72$

108

109

P *p saltando* *f*

V I O L A

110

111 *a tempo* $\text{♩} = 72$

112

113

114

115

pizz.

arco

Musical staff for measures 110-115. Measure 110 is a whole rest. Measure 111 starts with a half note G4 (p). Measure 112 has a half note A4 (p). Measure 113 has a half note B4 (p). Measure 114 has a half note C5 (p). Measure 115 has a half note D5 (pizz.) followed by a half note E5 (arco).

116

117

118

119

Musical staff for measures 116-119. Measure 116 has a half note G4 (sul D) and a half note F4 (sul G) (pppp). Measure 117 has a half note G4 (fff). Measure 118 has a half note A4 (fff). Measure 119 has a half note B4 (fff).

120

121

122

very quiet

$\text{♩} = 104$

123

Musical staff for measures 120-123. Measure 120 has a half note G4 (mf) and a half note F4 (p). Measure 121 has a half note E4 (ppp) and a half note D4 (morendo). Measure 122 has a half note C4 (p). Measure 123 has a half note B3 (p).

124

dim.

125

Musical staff for measures 124-125. Measure 124 has a half note G4 (pp) and a half note F4 (pp). Measure 125 has a half note E4 (pp) and a half note D4 (pp).

126 *rit.*

127

128

meno mosso $\text{♩} = 80$

Musical staff for measures 126-128. Measure 126 has a half note G4 (8) and a half note F4 (8). Measure 127 has a half note E4 (8) and a half note D4 (8). Measure 128 has a half note C4 (8) and a half note B3 (8).

129

130

131 *calando*

132 *rit.*

Musical staff for measures 129-132. Measure 129 has a half note G4 (p) and a half note F4 (p). Measure 130 has a half note E4 (p) and a half note D4 (p). Measure 131 has a half note C4 (p) and a half note B3 (p). Measure 132 has a half note A3 (p) and a half note G3 (p).

PART 2

133 $\text{♩} = 80$

134

135

136

137

Musical staff for measures 133-137. Measure 133 has a half note G4 (p) and a half note F4 (p). Measure 134 has a half note E4 (p) and a half note D4 (p). Measure 135 has a half note C4 (p) and a half note B3 (p). Measure 136 has a half note A3 (p) and a half note G3 (p). Measure 137 has a half note F3 (p) and a half note E3 (p).

138

139

140

141

142 $\text{♩} = 104$

P

Musical staff for measures 138-142. Measure 138 has a half note G4 (p) and a half note F4 (p). Measure 139 has a half note E4 (p) and a half note D4 (p). Measure 140 has a half note C4 (p) and a half note B3 (p). Measure 141 has a half note A3 (p) and a half note G3 (p). Measure 142 has a half note F3 (p) and a half note E3 (p).

143

144

Musical staff for measures 143-144. Measure 143 has a half note G4 (pp) and a half note F4 (pp). Measure 144 has a half note E4 (pp) and a half note D4 (pp).

145

rit.

$\text{♩} = 72$

morendo

Musical staff for measures 145-147. Measure 145 has a half note G4 (ff) and a half note F4 (ff). Measure 146 has a half note E4 (mf) and a half note D4 (mf). Measure 147 has a half note C4 (mf) and a half note B3 (mf).

148

Moderato $\text{♩} = 104$
con sordino

149

150

Musical staff for measures 148-150. Measure 148 has a half note G4 (p) and a half note F4 (p). Measure 149 has a half note E4 (p) and a half note D4 (p). Measure 150 has a half note C4 (p) and a half note B3 (p).

V I O L A

151 152

153 *calando* 154 *very quiet* rit. - -

155 156 *agitato*

colla parte *P* *ppp* *pp*

157 *rit.* 158 159 (ma cantabile) 160

ff *pp ponticello* *p*

161 162 163

164 165 166

167 168 169

170 *poco agitato* 171 a tempo rit. 172

P *ff* *fpp* *col legno tratto* *ponticello* *arco* *P*

173 174 very quiet 175

fp *p senza sordino*

176 177

178 179 *saltando* *rit.*

V I O L A

2nd EPISODE

180 $\text{♩} = 60$

181

martellato
ff

182

183

184 $\text{♩} = 60$

quasi trill
p
pp ponticello
p

185

186

pp

187

188

sempre ppp and without accentuations

ppp

189

190

191

192

sul D

f
ff
rit. slowly

193

Lento $\text{♩} = 72$

194

feroce, ad libitum

sul C

sul C

pp

195 Più mosso $\text{♩} = 120$

rit.

196 $\text{♩} = 60$

ff
p
sul C

197

198 $\text{♩} = 60$

f
sf

V I O L A

199

200

rit.

Musical staff for measures 199-200. Measure 199 contains a series of eighth notes. Measure 200 contains a series of eighth notes, ending with a dynamic marking of *p*.

201

202

Lento $\text{♩} = 44$

203

204

Musical staff for measures 201-204. Measure 201 has a half note. Measure 202 has a half note. Measure 203 has a half note. Measure 204 has a half note. A dynamic marking of *dim.* is placed between measures 203 and 204, and a *p* marking is at the end of measure 204.

205 allargando

206

207

Musical staff for measures 205-207. Measure 205 has a half note. Measure 206 has a half note. Measure 207 has a half note. A dynamic marking of *p* is at the end of measure 207.

PART 3

208 Lento $\text{♩} = 60$

209

Musical staff for measures 208-209. Measure 208 has a half note. Measure 209 has a half note. Dynamic markings include *pp*, *sfpp*, *f*, and *sf*.

210

211

poco a poco accel. e cresc.

Musical staff for measures 210-211. Measure 210 has a half note. Measure 211 has a half note. Dynamic markings include *sfp*, *f*, *sf*, and *P*. The word *(arco)* is written above measure 211.

212

213

214

215

Musical staff for measures 212-215. Measure 212 has a half note. Measure 213 has a half note. Measure 214 has a half note. Measure 215 has a half note. Dynamic markings include *f*, *fp*, and *p*.

216

217

218

219

Musical staff for measures 216-219. Measure 216 has a half note. Measure 217 has a half note. Measure 218 has a half note. Measure 219 has a half note. Dynamic markings include *cresc.*, *mf*, *f*, and *ff*. The word *pizz.* is written above measure 217, and *arco* is written above measure 219.

220

221

222

223

224

Musical staff for measures 220-224. Measure 220 has a half note. Measure 221 has a half note. Measure 222 has a half note. Measure 223 has a half note. Measure 224 has a half note. Dynamic markings include *fp* and *f*. The words *col legno tratto ponticello* are written below measures 220-222, and *arco* is written above measure 224.

poco meno mosse $\text{♩} = 60$

225

226

227

228

229

230

231

Musical staff for measures 225-231. Measure 225 has a half note. Measure 226 has a half note. Measure 227 has a half note. Measure 228 has a half note. Measure 229 has a half note. Measure 230 has a half note. Measure 231 has a half note. Dynamic markings include *cresc.*, *ff*, *sf*, *ppp*, and *pp*. The word *rit.* is written above measure 227, and *ponticello* is written above measure 230.

V I O L A

232 233 234 235 236 237 238 239 240

meno mosso $\text{♩} = 60$

241 242 243 244

lento $\text{♩} = 54$

col legno battuto

arco

245 246 *Quasi Recitativo* 247

colla parte

248 249

Poco più mosso $\text{♩} = 84$
a tempo

pizz.

arco

250 251 *Quasi Recitativo* 252

$\text{♩} = \text{♩}$

P

quasi gliss.

253 254 255

fp

sf

p

saltando

P

256 257 258

fpp ponticello

259 260 *poco rit.* 261 $\text{♩} = 54$ 262 *rit.*

ff

p

263 264 265

p

V I O L A

266 267 268 269 270 271 272

p *cresc.*

273 274 275 276

p *ff*

277 278

fff *sf* *ff*

279 280 281

ff *p dolce* *p* *ff subito* *ppp* *con sordino*

282 cantabile $\text{♩} = 52$ 283 284

pp

285 286

p cantabile

287 288 *al larg. poco a poco*

p

289 290

p *dim.*

291 292 molto rit. e dim. 293

molto rit. e dim.