STRING TRIO

by

Arnold Schoenberg

C E L L O

EXPLANATORY NOTES

Principal parts are marked at their beginning P, at their ending ⌐

They must not be played louder than indicated. Parts not marked P, must be played in such a manner that the important parts can easily dominate.

There are three kinds of detached notes:

1) notes which are not so long as legato notes, i.e. not shortened but only separated from the next notes.

2) staccato, marked ▾ are notes similar to martellato notes, short, heavy, accented, hard.

3) spiccato, marked • are short, but light, elastic notes.

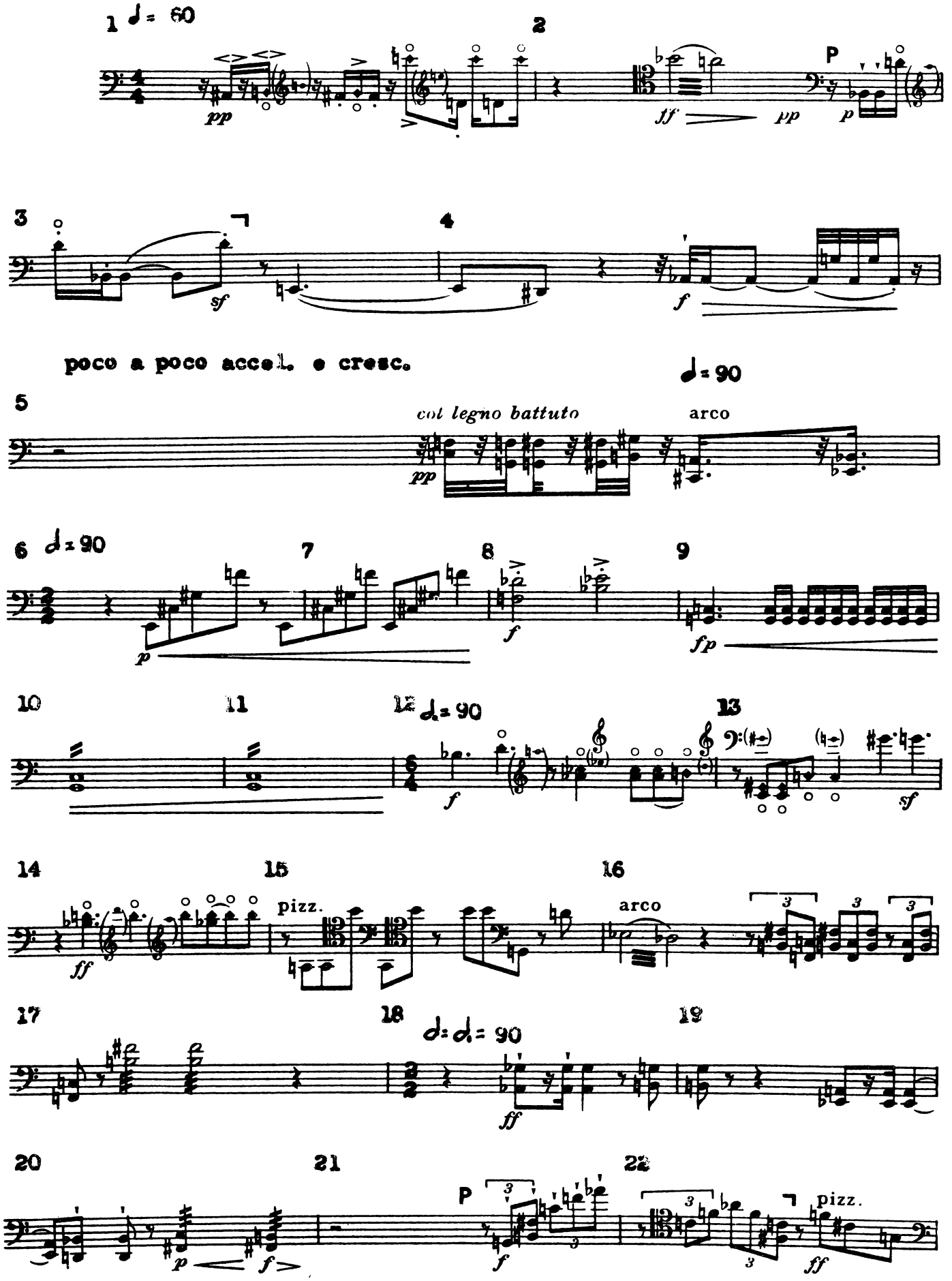
The metronome marks need not be taken literally — primarily they should give a fair idea of the tempo in respect to the character of each section in all its changes.

Col legno battuto means "***tapped with the bow stick.***"

Col legno tratto means "***drawn with the bow stick.***"

Ponticello, sul ponticello. It is not sufficient to play "near the bridge." In order to produce the "immaterial sonority" desired here, the bow (or if ***col legno,*** the bow stick) must actually touch the bridge.

CELLO



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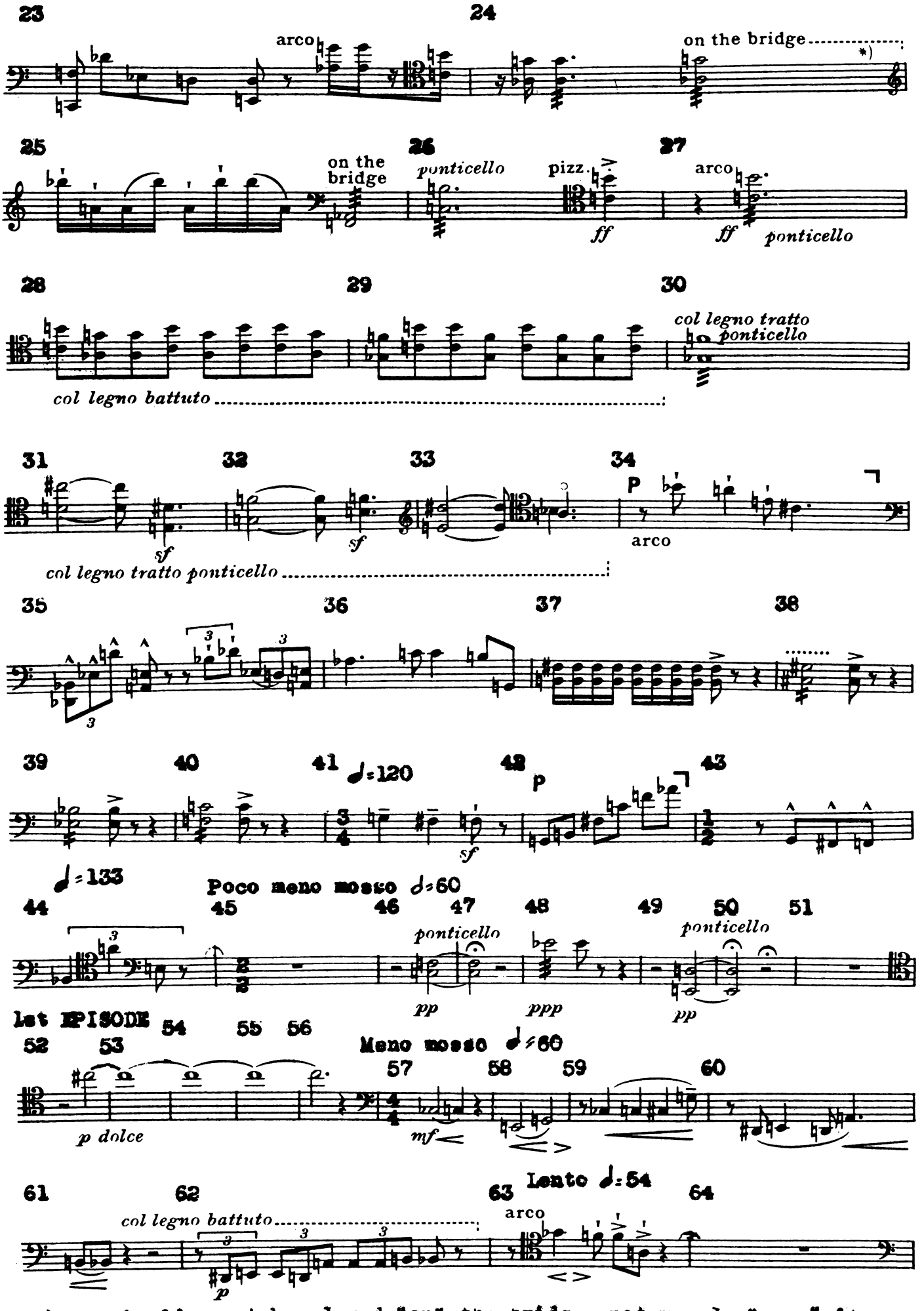
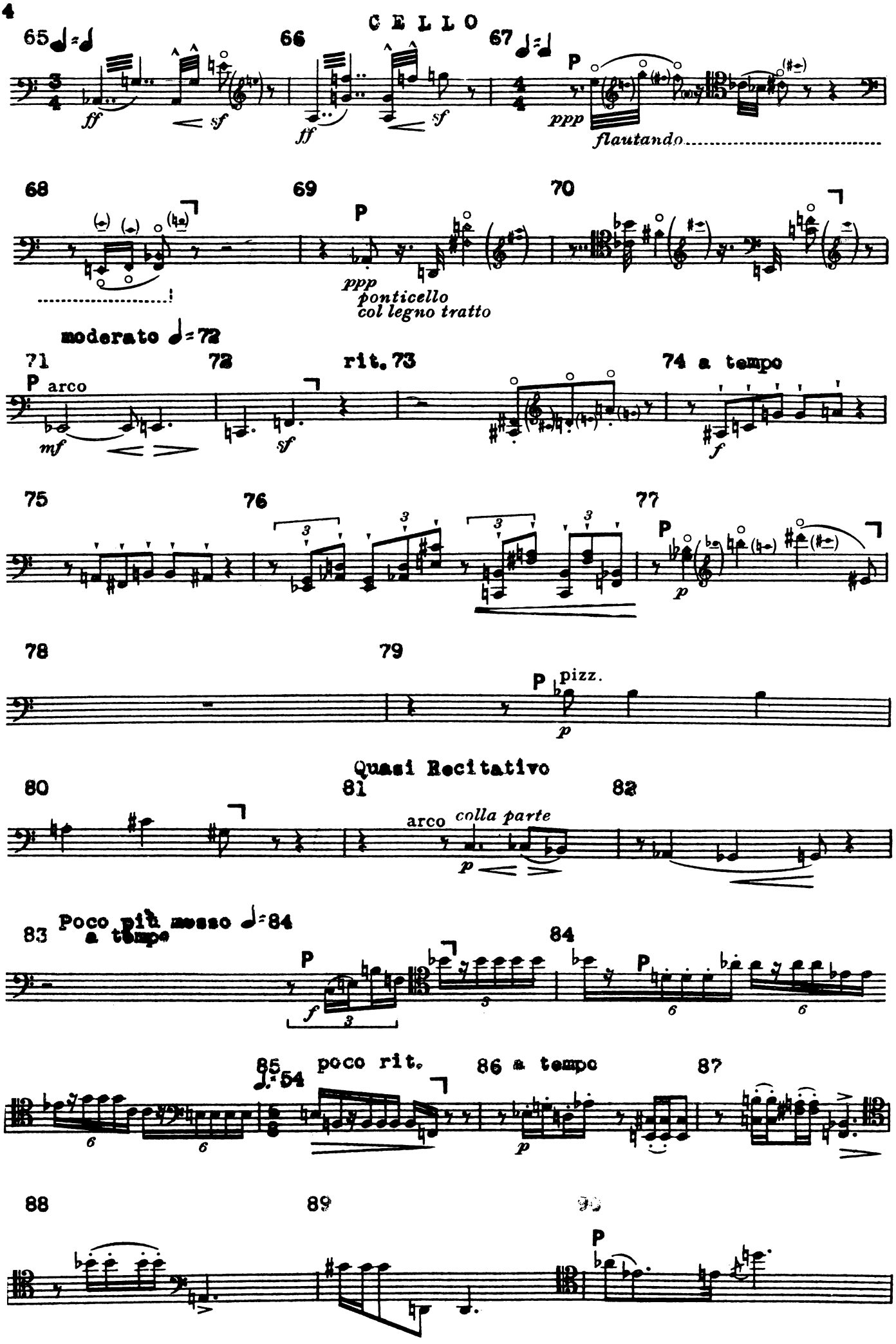
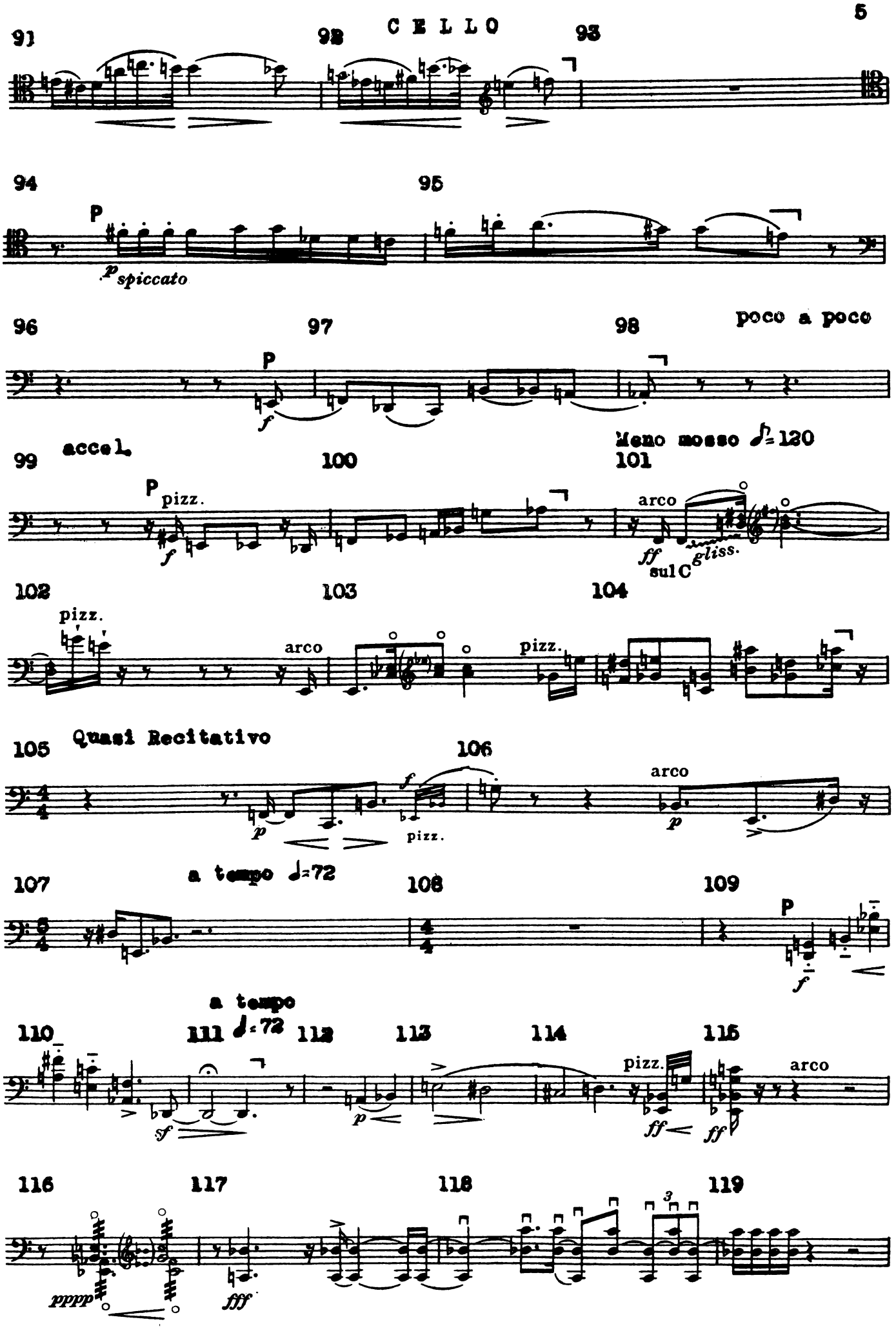


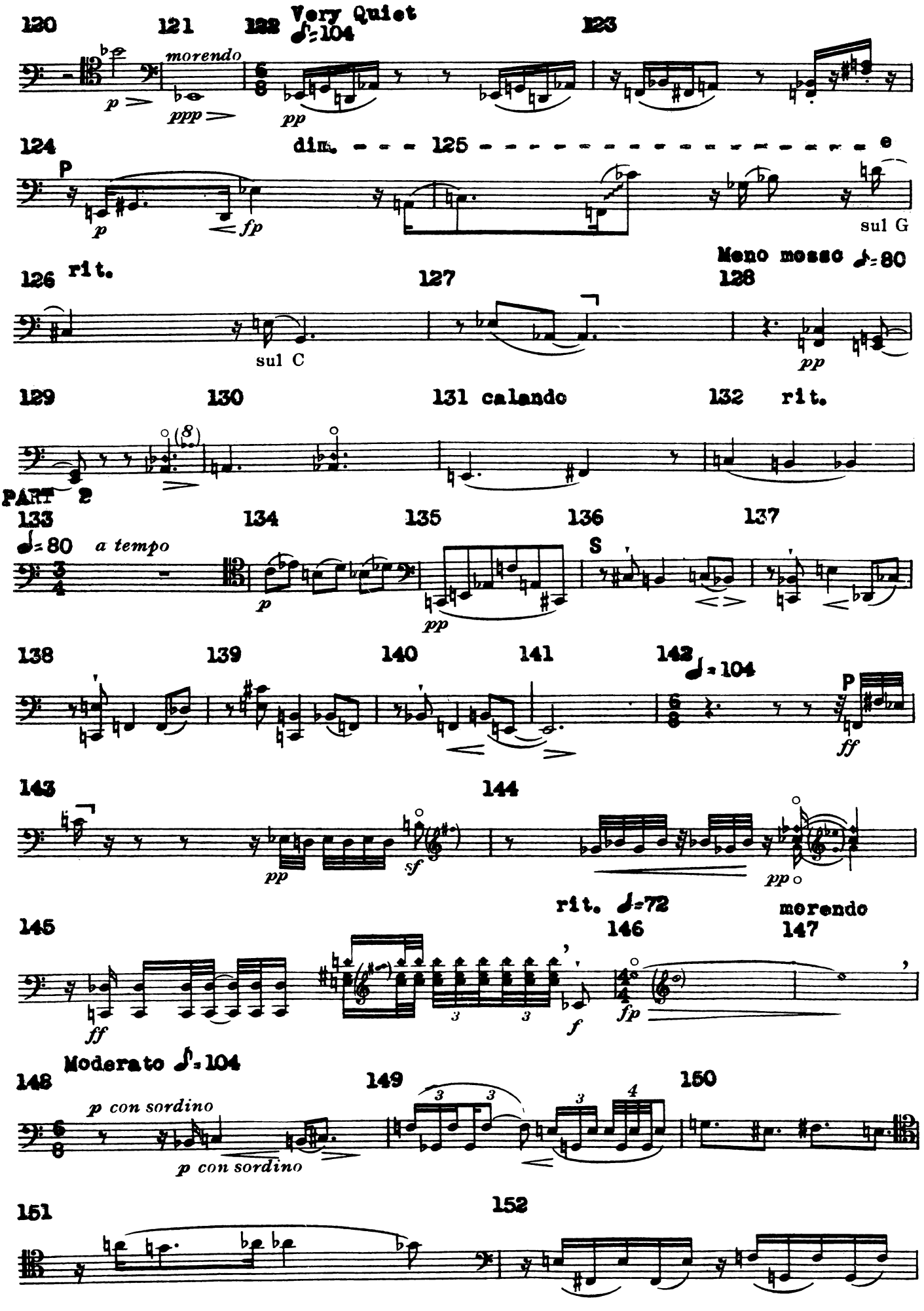
*) ponticello must be played "on" the bridge, not merely "near" it.

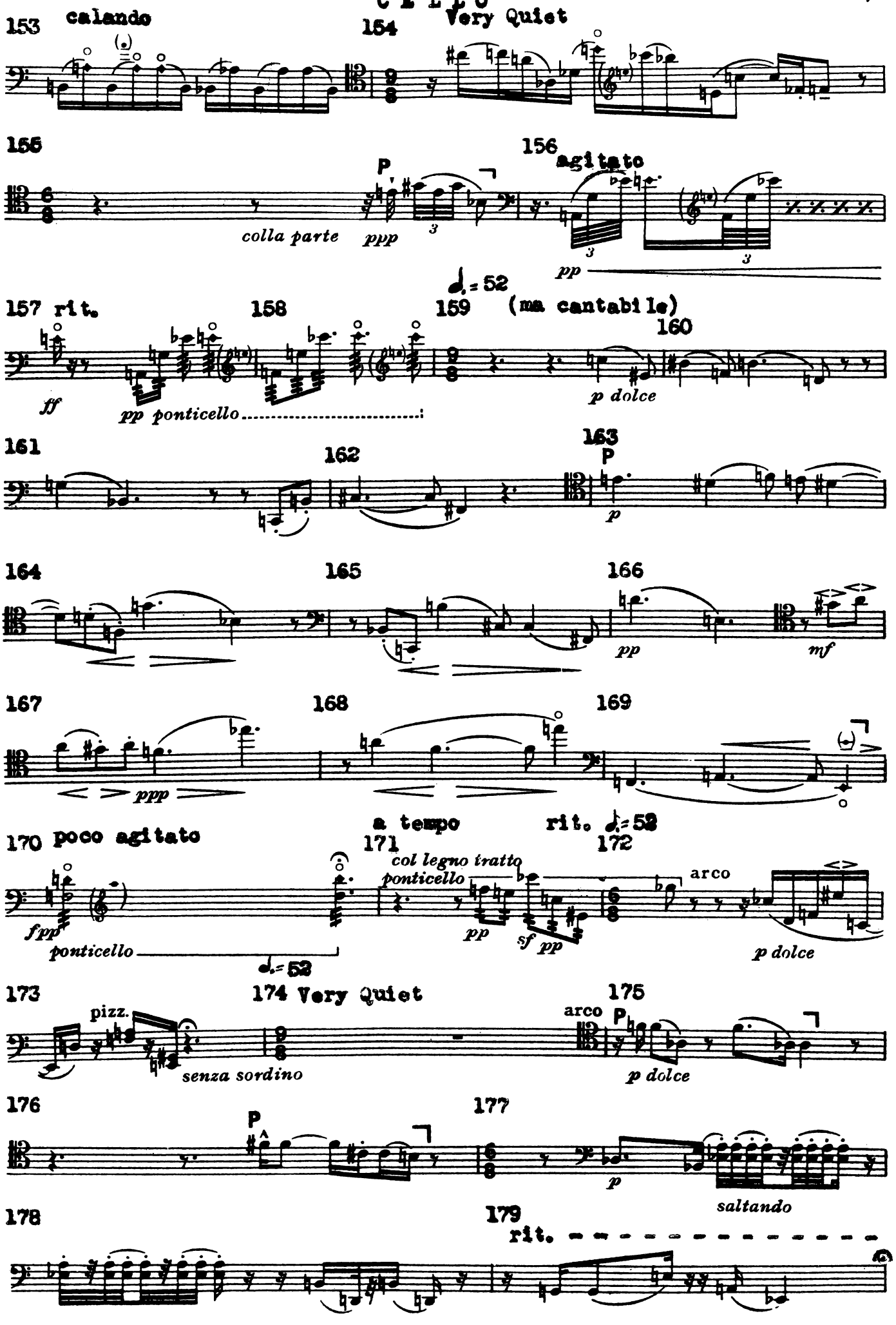
CELLO


65
66
67
ff
sf
ff
sf
P
ppp
flautando
68
69
70
P
ppp
ponticello
col legno tratto
moderato ♩=72
71
72
rit.
73
74 a tempo
P arco
mf
sf
f
75
76
77
P
p
78
79
P pizz.
p
Quasi Recitativo
80
81
82
arco colla parte
p
83
Poco più mosso ♩=84
a tempo
84
P
f
3
6
6
85
poco rit.
86 a tempo
87
p
88
89
P


CELLO
91
92
93
94
95
P
p spiccato
96
97
98
poco a poco
P
f
99
accel.
100
101
Meno mosso ♪=120
P pizz.
f
arco
ff sul C
gliss.
102
103
104
pizz.
arco
pizz.
105
Quasi Recitativo
106
p
f
pizz.
arco
p
107
a tempo ♩=72
108
109
P
f
110
111
a tempo ♩=72
112
113
114
115
sf
p
pizz.
ff
ff
arco
116
117
118
119
3
pppp
fff

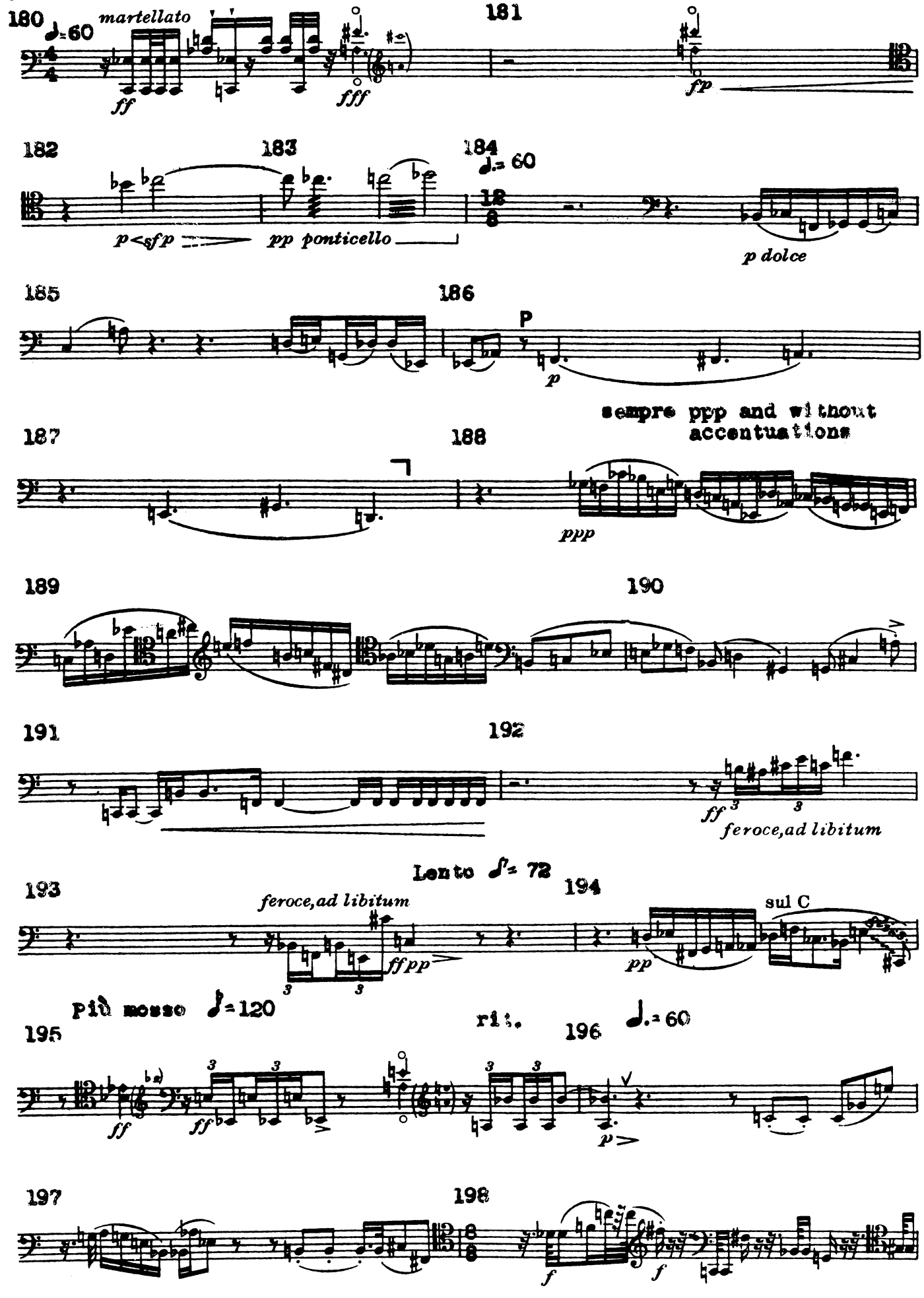
C E L L O

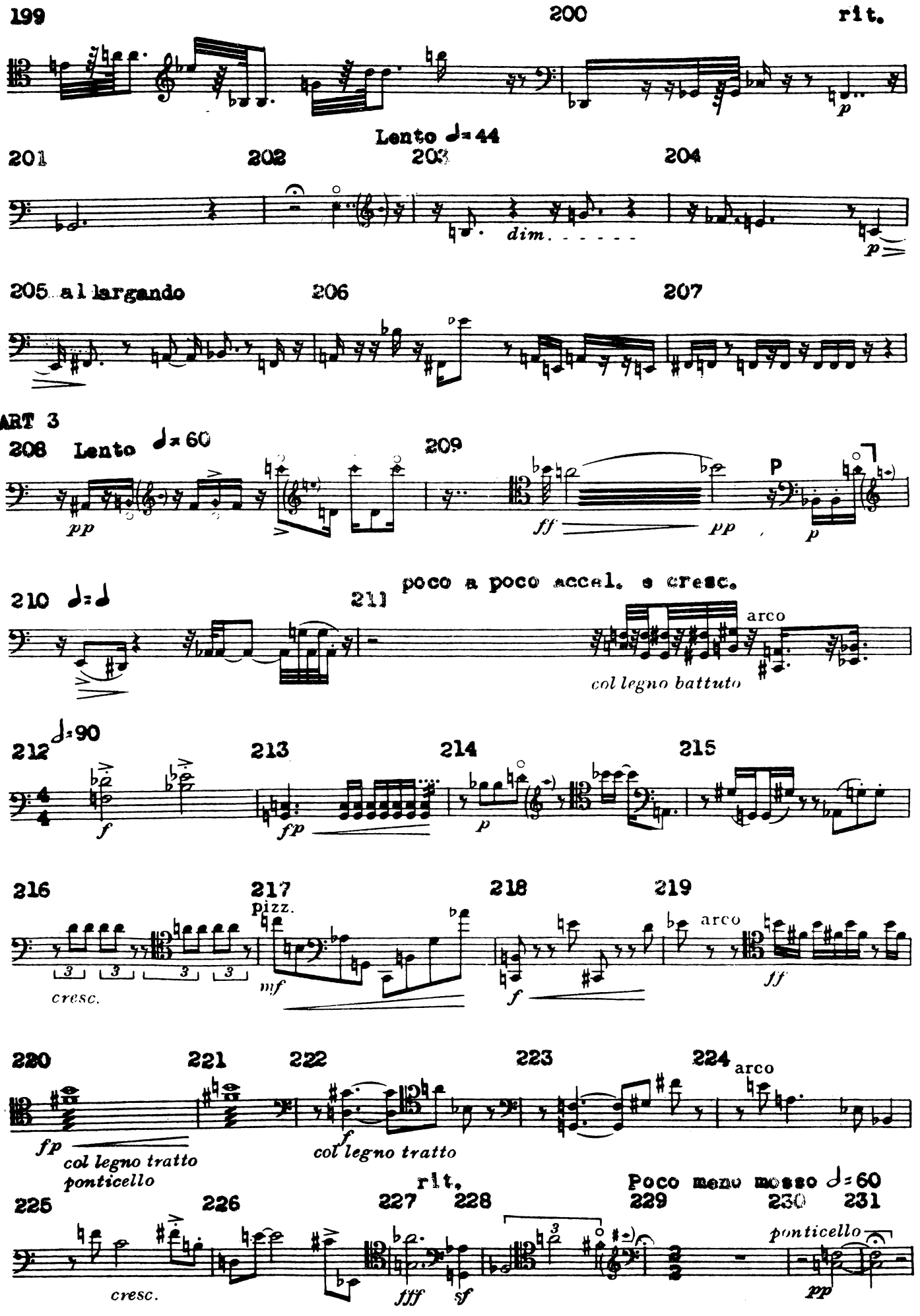

120
121
122
Very Quiet
♪=104
123
morendo
p
ppp
pp
124
dim.
125
P
p
fp
sul G
Meno mosso ♪=80
126
rit.
127
128
sul C
pp
129
130
131 calando
132 rit.
PART 2
133
134
135
136
137
♩=80 a tempo
p
pp
S
138
139
140
141
142
♩=104
P
ff
143
144
pp
sf
pp
rit. ♩=72
morendo
145
146
147
ff
3
3
f
fp
Moderato ♪=104
148
149
150
p con sordino
p con sordino
3
3
3
4
151
152


153 calando
154 Very Quiet
155
156 agitato
P
colla parte
ppp
pp
157 rit.
158
159 (ma cantabile)
160
ff
pp ponticello
p dolce
161
162
163
P
p
164
165
166
pp
mf
167
168
169
ppp
170 poco agitato
a tempo
rit.
171
172
col legno tratto
ponticello
fpp
ponticello
pp
sf pp
arco
p dolce
173
174 Very Quiet
175
pizz.
senza sordino
arco
P
p dolce
176
177
P
p
saltando
178
179
rit.

2nd EPISODE

C E L L O




199
200
rit.
p
Lento ♩= 44
201
202
203
204
dim.
p
205 al largando
206
207
PART 3
208 Lento ♩= 60
209
pp
ff
pp
P
p
210 ♩= ♩
211
poco a poco accel. e cresc.
arco
col legno battuto
212 ♩= 90
213
214
215
f
fp
p
216
217
218
219
pizz.
arco
cresc.
mf
f
ff
220
221
222
223
224
arco
fp
col legno tratto
ponticello
f
col legno tratto
225
226
227
228
rit.
229
Poco meno mosso ♩= 60
230
231
ponticello
cresc.
fff
sf
pp

CELLO

232 233 234 235 236 237 Meno mosso ♩= 60 238 239 240

p dolce *mf*

Lento ♩= 54

241 242 243 244

col legno battuto arco *mf* pizz. P *p*

245 246 quasi recitativo 247

arco *colla parte* *p*

Poco più mosso ♩.=84

248 a tempo 249

P *f*

250 ♩.= ♩. 251 quasi recitativo 252

pizz. *p* *sf* *f* arco *pp*

253 254 255

f *pp* P *p* *saltando* *sf*

256 257 258

P *ff* *agitato* *fpp* *fpp ponticello*

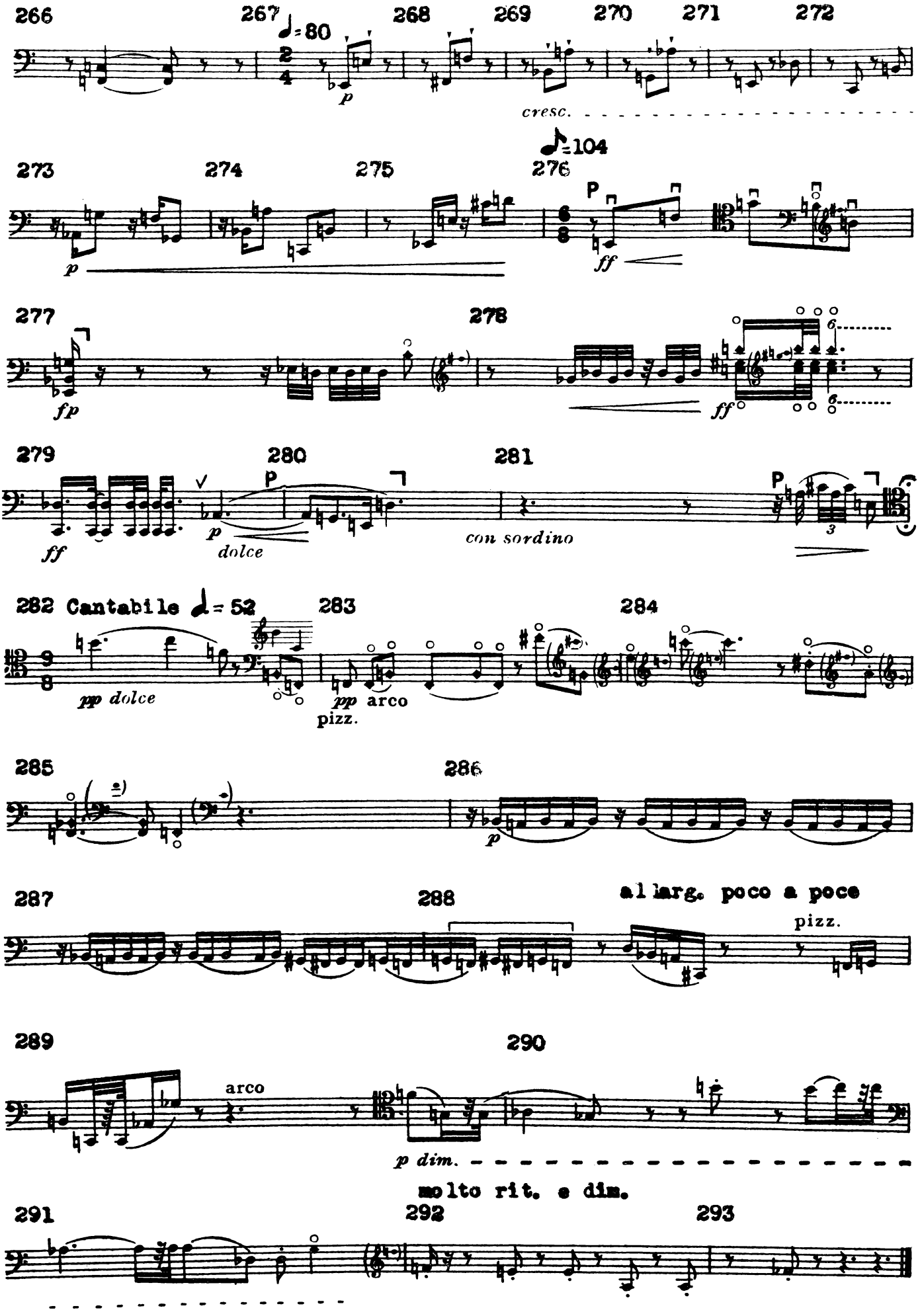
♩.=54

259 260 poco rit. 261 262 rit.

ff *p*

263 264 265

P *p* *p*


266
267
♩=80
268
269
270
271
272
p
cresc.
273
274
275
276
♪=104
P
p
ff
277
278
fp
ff
279
280
281
P
ff
p
dolce
con sordino
P
282 Cantabile ♩=52
283
284
pp dolce
pp arco
pizz.
285
286
p
287
288
al larg. poco a poco
pizz.
289
290
arco
p dim.
molto rit. e dim.
291
292
293