

Quintett

für Flöte, Oboe, Klarinette, Horn und Fagott

Aufführungsrecht vorbehalten
Droits d'exécution réservés.

Klarinette in A

I

Arnold Schönberg, Op.26

Schwungvoll $\text{♩} = 126$ (*sehr mäßige Halbe*)

1 in La :

7 Fl. *p* *sf*

11 *p* *pp* *f* *p*

17 *f* *p* *f* *H*

21 *f* *Fl.* *H* *fp*

24 *mf* *p* *pp*

Klarinette in La

28 poco rit. *H* *pp* *7* *H* *fp*

34 *cresc.* *sf* *7* *tr#* *p*

39 *3* *rit. Tempo* *p*

44 *p*

49 *ob.* *Fl.*

55 *H* *mp* *mf* *sf* *H* *7* *sf*

59 *f* *fp* *f* *f* *sf* *p*

63 *H* *7* *fp* *p*

66 *H* *7* *sf* *f* *ruhiger werden*

71 *I molto rit. Hr. in Fa* *II molto rit. Sehr ruhig aber fließend* *fp* *dim.* *sf* *p* *pp(sub.)*

77 *poco rit.*
ob.

82 *string./Tempo*
p *f* *ff* *f* *H*

87 *sf* *mf* *p* *H*

91 *f* *H*

94 *ff* *f* *p* *H*

98 *ff* *f* *poco rit.*

101 *ff* *f* *poco rit.*

105 *Tempo*
fp *pp* *pp* *p* *f* *H*

108 *fp* *fp* *H*

112 *p* *H*

115 *rit.*
f *fp* *f*

Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains ten staves of music, numbered 77 to 115. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff. Performance instructions like 'poco rit.' and 'Tempo' are included. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also some markings like 'ob.' and 'string./Tempo'.

Klarinette in La

etwas ruhiger

rit.

molto rit. -

120 *f* *sf*

128 *Tempo* *sf* *f* *f* *sf*

134 *sf* *f* *f* *sf*

139 *poco rit.* *p* *f* *p* *sf* *Tempo* *H*

143 *f* *sf* *mf* *H*

148 *Fl.* *etwas verlangsamend* *mf* *p* *pp*

153 *molto rit.* *ob.* *Fl.* *pp*

156 *H* *pp* *f* *H* *sf*

160 *ob.* *p*

165 *rit.* *Tempo* *p*

170 *ob.*

174 *H* *f* *fp*

Musical staff 174-179. Key signature: one flat (B-flat). Time signature: 4/4. The staff contains a melodic line with various dynamics including *H* (hairpins), *f* (forte), and *fp* (fortissimo piano). There are also some accidentals like sharps and naturals.

180 *p* *H* *sf*

Musical staff 180-183. Continuation of the melodic line. Dynamics include *p* (piano), *H* (hairpins), and *sf* (sforzando). There are some slurs and accents.

184 *sf* *fp* *f* *f*

Musical staff 184-187. Continuation of the melodic line. Dynamics include *sf* (sforzando), *fp* (fortissimo piano), and *f* (forte). There are some slurs and accents.

188 *sf* *fp* *pp* *fp* *pp*

Musical staff 188-190. Continuation of the melodic line. Dynamics include *sf* (sforzando), *fp* (fortissimo piano), and *pp* (pianissimo). There are some slurs and accents.

191 *ob.* *f* *fp cresc.*

Musical staff 191-195. Continuation of the melodic line. Dynamics include *f* (forte) and *fp cresc.* (fortissimo piano crescendo). There are some slurs and accents.

196 *p dolce*

Musical staff 196-200. Continuation of the melodic line. Dynamics include *p dolce* (piano dolce). There are some slurs and accents.

201 *steigernd* *f*

Musical staff 201-205. Continuation of the melodic line. Dynamics include *steigernd* (accelerando) and *f* (forte). There are some slurs and accents.

I. Zeitmaß *Fl.* *f* *Fl.* *rit.*

Musical staff 206-212. Continuation of the melodic line. Dynamics include *f* (forte) and *rit.* (ritardando). There are some slurs and accents.

206 *f* *Fl.* *rit.*

Musical staff 206-212. Continuation of the melodic line. Dynamics include *f* (forte) and *rit.* (ritardando). There are some slurs and accents.

213 *Krn. in Fa* *verlangsa-*

Musical staff 213-220. Continuation of the melodic line. Dynamics include *Krn. in Fa* (Corn in F) and *verlangsa-* (ritardando). There are some slurs and accents.

221 *mend* *Fl.* *ob.* *Fl.* *molto rit.*

Musical staff 221-225. Continuation of the melodic line. Dynamics include *mend* (ritardando), *Fl.* (Flute), *ob.* (Oboe), and *molto rit.* (molto ritardando). There are some slurs and accents.

Klarinette in La

82 *Hrn. in Fa* *etwas zurückhalten* *etwas strafferes Zeitmaß*
ob.
p

91
f

99
fp *H* *pp* *ob.*

106
sf *f* *sf*

115
1 *3* *3* *sf* *sf* *sf*

121 *nach und nach beruhigend (calando)*
pp

126 *Hrn. in Fa* *leicht*
pp

Picc. *ob.* *Hrn. in Fa* *rit.* *3*

135 *rit.* *pp*

frei (langsam) *Picc.* *3* *3* *Picc.*

142 *Etwas langsamer*

Klarinette in La

145 *pp* *Tempo I (ruhig)* *allmählich ins Tempo übergehend* *sf* *pp*

Musical staff 145-150. The staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The dynamics are *pp* at the start, *sf* at the beginning of the slur, and *pp* at the end. The tempo marking is *Tempo I (ruhig)* with the instruction *allmählich ins Tempo übergehend*.

151 *pp* *picc.*

Musical staff 151-155. The staff continues with eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The dynamics are *pp* and *picc.* (piccato).

156 *f* *etwas beschleunigen*

Musical staff 156-160. The staff continues with eighth notes: G4, F4, E4, D4, C4, Bb3, A3, G3. The dynamics are *f* and the instruction is *etwas beschleunigen* (slightly accelerate).

161 *pp* *sfpp* *pp* *ruhiges Tempo*

Musical staff 161-167. The staff continues with quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2. The dynamics are *pp*, *sfpp*, and *pp*. The tempo marking is *ruhiges Tempo*.

168 *f* *pp* *accel. (allmählich) Pico.*

Musical staff 168-173. The staff continues with eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G1. The dynamics are *f* and *pp*. The instruction is *accel. (allmählich) Pico.* (accelerando gradually, Piccolo).

174 *ob.* *1*

Musical staff 174-178. The staff continues with quarter notes: G1, F1, E1, D1, C1, Bb0, A0, G0. The dynamics are *ob.* (oboe) and *1* (first).

179 *f* *p* *cresc.*

Musical staff 179-183. The staff continues with eighth notes: G0, F0, E0, D0, C0, Bb-1, A-1, G-1. The dynamics are *f*, *p*, and *cresc.* (crescendo).

184 *ff* *ff*

Musical staff 184-187. The staff continues with eighth notes: G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2. The dynamics are *ff* and *ff*.

188 *rit. ... Tempo (ruhig) rall. ... Tempo (ruhig) rall.*

Musical staff 188-195. The staff continues with quarter notes: G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3. The dynamics are *p*. The tempo markings are *rit. ... Tempo (ruhig) rall. ... Tempo (ruhig) rall.*

196 *pp* *poco rit.*

Musical staff 196-200. The staff continues with quarter notes: G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4. The dynamics are *pp* and the instruction is *poco rit.* (poco ritardando).

Klarinette in La

etwas fließender

202

sf f sf sf f

207

sf p f

212

Straffes Zeitmaß

fp f

219

(Picc.)

sf

224

steigernd (etwas beschleunigend)

sf

231

poco rit. - molto rit.

sf

238

Tempo I

sf p sf

247

f fp f sf p

255

fp sf

262

sf

Klarinette in La

poco rit. - - ruhiges Tempo

267 *sf sf* *ppp* *Tempo (etwas langsamer)*

Musical staff 267-272. Measures 267-272. Includes dynamics *sf*, *ppp*, and tempo marking *Tempo (etwas langsamer)*. Features triplets and a *picc.* marking.

272 *poco rit.* *Tempo* *sf*

Musical staff 272-276. Measures 272-276. Includes tempo marking *poco rit.*, *Tempo*, and dynamic *sf*. Features triplets and a *picc.* marking.

276 *poco rit.* *Tempo* *rit.*

Musical staff 276-280. Measures 276-280. Includes tempo markings *poco rit.*, *Tempo*, and *rit.*. Features triplets.

280 *Tempo* *steigernd* *f* *ff*

Musical staff 280-286. Measures 280-286. Includes tempo marking *Tempo*, *steigernd*, and dynamics *f* and *ff*.

286 *Pesante* *rit.* *Tempo* *sf* *pp* *p*

Musical staff 286-291. Measures 286-291. Includes tempo markings *Pesante*, *rit.*, and *Tempo*, and dynamics *sf*, *pp*, and *p*.

291 *dolce* *pp* *ins Tempo*

Musical staff 291-298. Measures 291-298. Includes marking *dolce*, dynamic *pp*, and tempo marking *ins Tempo*. Features a *7* measure rest.

298 *mf* *sf* *ff* *ff* *ob.*

Musical staff 298-304. Measures 298-304. Includes dynamics *mf*, *sf*, *ff*, and *ff*, and marking *ob.*

304 *f* *rit.* *pp*

Musical staff 304-311. Measures 304-311. Includes dynamic *f*, tempo marking *rit.*, and dynamic *pp*. Features a *ob.* marking.

311 *Tempo I* *steigernd*

Musical staff 311-316. Measures 311-316. Includes tempo marking *Tempo I* and *steigernd*. Features triplets.

316 *cresc.*

Musical staff 316-322. Measures 316-322. Includes marking *cresc.*. Features triplets.

322

Picc. tr ob. H

poco rit. - - - - - Tempo; nach und nach bieruhigend (calando)

328

ff *pp* *pp weich*

332

337 leicht

sfp *p* *sfp*

344

Picc.

Picc. frei

Fig. *rit.*

351

pp

Hrn. in Fa Picc. Fig.

357 (rit.) - - - - - Hauptzeitmaß (aber ruhig)

p

362

Picc.

1

368 *Hrn. in Fa* *etwas beschleunigen* *molto rit.*
Picc.
p.

Tempo I (fließend)
 374 *H*
P *weich* *steigernd* *H* *sf*

379 *H*

384 *Horn in Fa* *sf*

390 *etwas rascher* *Picc.* *Picc.*

396 *Hrn. in Fa* *immer steigend!* *ff*

401 *Picc.* *ff*

406 *H* *p* *f* *p* *f* *ff* *etwas schwerer* *ff* *rasch*

413 *Hrn. in Fa* *ff*

Etwas langsam (Poco adagio)

III *)

1 Hrn. in Fa

7

12

16

20

23

26

29

Hrn. in Fa

*) Die in diesem Satz (bei diesem Thema) besonders häufigen synkopierten Phrasenteile müssen mit größter Natürlichkeit vorgetragen werden. Das geschieht dadurch, daß die Ausführenden es sich zum Prinzip machen: 1) den guten Taktteil, der angebunden wird, vollkommen verschwinden zu lassen (die Synkope ist eine $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ Note, die auf einem schlechten Taktteil beginnt), 2) den schlechten Taktteil, an den angebunden ist, nur dann zu betonen, wenn dies ausdrücklich gefordert wird. Die Synkope soll bis zu einem gewissen Grad „auftaktig“ (aber ohne „Innenbetonung“ [Innenleben]) wirken, mindestens aber soll sie nicht so betont werden, wie ein guter Taktteil, wenn es nicht vorgeschrieben ist. (Unterscheide: Betonungsverschiebung und Synkope!)

Klarinette in La

32 *ob.*
p *PPP*

Musical staff 32-35: Treble clef, 4/4 time. Starts with a dynamic of *p*. A *ppp* dynamic is indicated for a triplet of eighth notes. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

36 *f* *p*

Musical staff 36-38: Treble clef, 4/4 time. Features a dynamic of *f* followed by *p*. Multiple triplet markings are present over eighth notes.

Etwas fließender

39 *p*

Musical staff 39-40: Treble clef, 4/4 time. Starts with a dynamic of *p*. Includes triplet markings and a half note (H).

41 *cresc.*

Musical staff 41-43: Treble clef, 4/4 time. Features a *cresc.* (crescendo) marking. Includes triplet markings and a half note (H).

44 *f* *p*

Musical staff 44-47: Treble clef, 4/4 time. Starts with a dynamic of *f* and ends with *p*. Includes a sextuplet (6) and a half note (H).

48 *p*

Musical staff 48-50: Treble clef, 4/4 time. Starts with a dynamic of *p*. Includes triplet markings.

51 *f* *f* *poco rit.* *pp* *d. langsamer als vor-*

Musical staff 51-53: Treble clef, 4/4 time. Starts with a dynamic of *f*, followed by another *f*. Includes a *poco rit.* (ritardando) marking and ends with *pp*. The instruction *d. langsamer als vor-* is written above the staff.

-her die Viertel (ca 66)

54

Musical staff 54-58: Treble clef, 4/4 time. Includes a half note (H) and various rhythmic patterns.

59 *sfp* *sfp* *poco rit.* *Tempo sfp*

Musical staff 59-63: Treble clef, 4/4 time. Features dynamics of *sfp* (sforzando) and *poco rit.* (ritardando). Ends with *Tempo sfp*.

64 *sfp* *sfp* *sf* *p*

Musical staff 64-67: Treble clef, 4/4 time. Features dynamics of *sfp*, *sf*, and *p*. Includes a half note (H).

70 *sfp*

74 *rit.* (die Viertel allmählich verlangsamen, bis sie in die des Anfangstempos verwandelt [sind]) *sf*

79 *p* *molto rit.* *Tempo I* *p*

83

85

87

89

92

96

99

IV

RONDO

♩ = 108
H 1
p sf p sf p

leicht
6
molto p

10
p sf

15
poco rit. Tempo
f pp sf p sf

21
poco rit. Tempo
sf p sf sf pes

26
poco rit. Tempo
fp f sf mf

32
poco rit. Tempo
fp=fp mf

36
p sf sf

Etwas breiter, aber schwungvoll

42
sf sf f sf sf

Klarinette in La

poco rit. wieder im raschen Tempo (sehr flott)

49 *f* *f* *fp* *sf*

57 *p* *f* *sf* *sf* *sf*

61 *p* *cresc.* *sf* *sf*

65 *H*

71 *p* *H* *sf*

78 *p*

82 *H* *mf* *f* *mf* *sf*

87 *fpp* *pp* *fpp* *fpp* *poco rit.*

92 *zögernd ins Tempo* *Tempo* *fp* *p* *sf* *f*

99 *N* *p* *f* *sf pes.* *poco rit.* *H* *Fl.*

104 *Tempo*

sf *pp* *f*

poco rit. - - - - - *Tempo*

107

sf

111

114 *molto rit.* - - - - - *etwas langsamer als das Haupttempo (sehr ruhig)*

f *p* *leggiero* *f*

119

pp *Fg.* *H* *Fg.*

123 *poco rit.* - - - - - *etwas rascher als das Hauptzeitmaß*

f *poco rit.* *wieder sehr ruhig, wie vorher* *sf*

128

p *ob. 3* *N* *p*

135

wieder rascher *ob.* *3*

143 *poco rit.*

pp *pp* *f*

152 *H* *Hrn. in F*

wieder etwas breiter (weniger als vorher)

159 *ff* *fp* *f* *fp* *f* *fp* *f*

Musical staff 159-170: Treble clef, key signature of two flats. Measures 159-170. Dynamics: *ff*, *fp*, *f*, *fp*, *f*, *fp*, *f*. Includes triplets and slurs.

170 *fp* *sf* *ff*

Musical staff 170-179: Treble clef. Measure 170. Dynamics: *fp*, *sf*, *ff*. Includes slurs and accents.

179 *p* *poco accel.* *poco rit.* Tempo

Musical staff 179-188: Treble clef. Measure 179. Dynamics: *p*. Performance markings: *poco accel.*, *poco rit.*, Tempo. Includes slurs and accents.

188 *sf* *mp* *sf*

Musical staff 188-194: Treble clef. Measure 188. Dynamics: *sf*, *mp*, *sf*. Includes slurs and accents.

194 *sf*

Musical staff 194-199: Treble clef. Measure 194. Dynamics: *sf*. Includes triplets and slurs.

199 *f*

Musical staff 199-204: Treble clef. Measure 199. Dynamics: *f*. Includes triplets and slurs.

204 *sf*

Musical staff 204-209: Bass clef. Measure 204. Dynamics: *sf*. Includes slurs and accents.

209 *sf* *f* *fp* *fp*

Musical staff 209-216: Treble clef. Measure 209. Dynamics: *sf*, *f*, *fp*, *fp*. Includes slurs and accents.

216 *p*

Musical staff 216-219: Treble clef. Measure 216. Dynamics: *p*. Includes triplets and slurs.

219

Musical staff 219-225: Treble clef. Measure 219. Includes slurs and accents.

Etwas breiter, aber schwungvoll

222 *sf* *sfpp* *f*

229 **Wieder im raschen Tempo** *f* *Hr. Fg.*

235 *sf* *schwungvoll* *sp* *N*

242 *p* *cresc.*

245 *sf* *ob.* *Hrn. Fa* *f*

250 *f* *ob.* *accel.*

258 *rit.* *Tempo* *p* *sf* *ob.*

265 *p*

270 *f* *Hr. in Fa*

278 *poco rit.* *Tempo* *rit.* *molto rit.* *Viel ruhiger* *p* *molto espr.*

286 *noch ruhiger* *molto espr.* *Hrn. Fa*

Klarinette in La

294 rit. *Nob.* *Fl. #* *molto rit.* *Viel langsamer (♩)* *H* *b* *p*

Musical staff 294-301: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is present at the end of the staff.

302 *molto rit. . . Tempo I* *nach und nach beschleunigen* *H* *p*

Musical staff 302-306: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *p* at the end.

307 *H* *Hrn. in Fa* *H*

Musical staff 307-313: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music consists of eighth notes and quarter notes, with a dynamic marking of *p* at the end.

314 *Rascher* *H* *sf*

Musical staff 314-321: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *sf* at the end.

322 *H* *f* *sf*

Musical staff 322-327: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music features a series of eighth notes and quarter notes, with dynamic markings of *f* and *sf*.

328 *poco rit. e pesante* *molto rit.* *Tempo* *H* *sf*

Musical staff 328-336: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *sf* at the end.

337 *poco pesante* *H* *fp* *f* *sf*

Musical staff 337-343: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music features a series of eighth notes and quarter notes, with dynamic markings of *fp*, *f*, and *sf*.

344 *rit. . . Tempo* *H* *f* *sf*

Musical staff 344-348: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music features a series of eighth notes and quarter notes, with dynamic markings of *f* and *sf*.

349 *H* *sf*

Musical staff 349-352: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *sf* at the end.

353 *H* *sf*

Musical staff 353-356: Treble clef, key signature of one sharp (F#), 7/8 time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *sf* at the end.