

TROIS

QUATUOR

pour le

CLAVECIN

avec accompagnements de deux Violons et Basse

ad Libitum

par M. Schobert

de la Musique de son Altesse Sérénissime Monseigneur

LE PRINCE DE CONTY.

Opera VII.

L O N D O N.

Price 6th

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Where may be had all the Authors works.

VIOLINO SECONDO

Allegro Moderato

QUARTETTO I

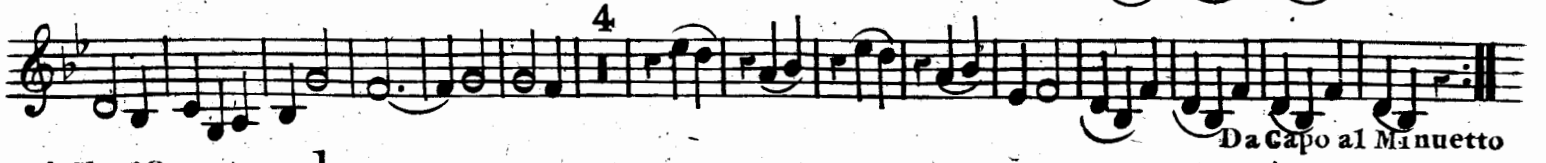
Musical score for Violino Secondo, Quartetto I, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first endings marked with a '1' above the staff. The piece concludes with a double bar line and repeat dots.

Minuetto

Musical score for Minuetto, measures 1-8. The score is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The tempo is marked 'Allegro Moderato'. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics are indicated by 'f.' (forte) and 'P.' (piano) markings. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Trio 



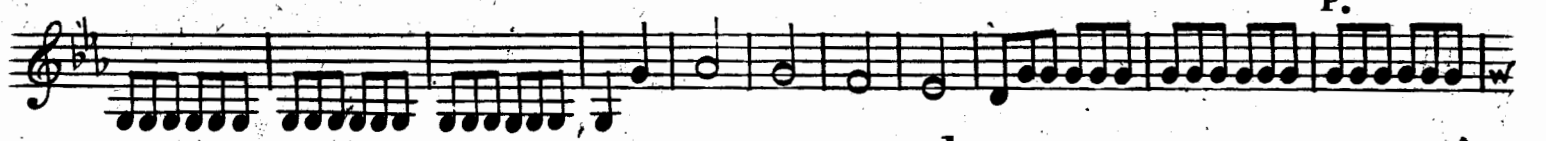
Da Capo al Minuetto

Alleg^o Affai 

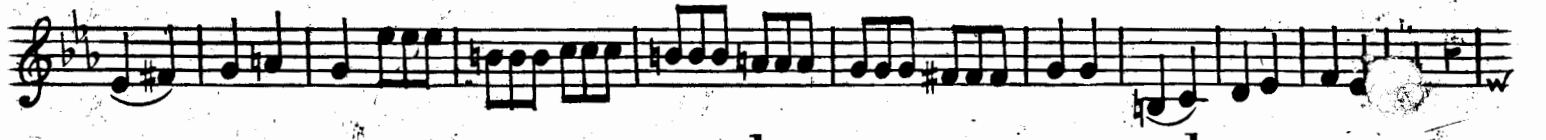


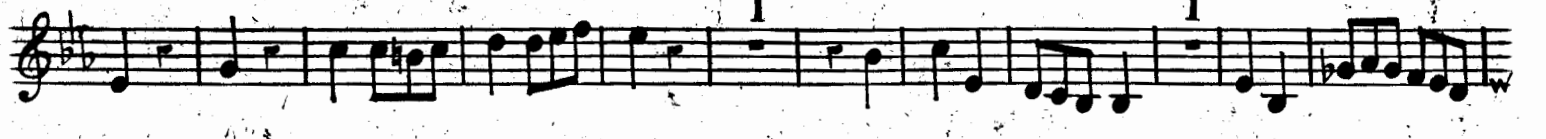




















VIOLINO SECONDO

QUARTETTO II

Andante con Sordini
Musical notation for the beginning of the piece, including a first ending bracket and a piano (*p.*) dynamic marking.


Main body of musical notation for the second violin part, featuring various dynamics such as *p.* and *f.*, and first ending brackets.

Pianissimo:

Minuetto

Musical notation for the Minuetto section, including a 3/4 time signature, first ending brackets, and triplet markings.

VIOLINO SECONDO

Trio 

Allegro 

3/ 6

VIOLINO SECONDO

QUARTETTO III *Andante*

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *Andante*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings such as *p.* (piano), *f.* (forte), and *P. f.* (piano-forte) are used throughout. Fingerings (1, 2, 3) and breath marks (w) are indicated. The section concludes with a double bar line and repeat dots.

Minuetto

The *Minuetto* section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more melodic and features a mix of eighth and sixteenth notes. Dynamic markings include *p.* and *f.*. Fingerings (1, 3) and breath marks (w) are present. The section ends with a double bar line and repeat dots.

Trio

The *Trio* section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f.* and *p.*. Fingerings (1) and breath marks (w) are present. The section ends with a double bar line and repeat dots.