

TROIS

QUATUOR

pour le

CLAVECIN

avec accompagnements de deux Violons et Basse

ad Libitum

par M.^r Schobert

de la Musique de son Altesse Sérénissime Monseigneur

LE PRINCE DE CONTY.

Opera VII.

L O N D O N .

Price 6th

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Where may be had all the Authors works.

BASSO

QUARTETTO I *All.^o Moderato sempre*

Musical score for Quartetto I, Bass part, measures 1-12. The score is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'All.^o Moderato sempre'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the section.

Minuetto *f. P. f. P.*

Musical score for Minuetto, Bass part, measures 1-3. The score is written on three staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'f. P. f. P.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the section.

BASSO

Trio $\text{D: } \flat \text{ } \frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Minuetto DaCapo

Allegro
Affai $\text{D: } \flat \text{ } \frac{2}{4}$ $\frac{4}{4}$

P. *f.*

BASSO

QUARTETTO II

Andante

Musical score for Bass part of Quartetto II, Andante tempo. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and piano (p). The piece concludes with a double bar line.

Minuetto

Musical score for Bass part of Minuetto. The score consists of three staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment and melodic lines. Dynamics include piano (p). The piece concludes with a double bar line.

BASSO

Trio $\text{D: } \frac{3}{4}$ *f.* *P.* *f.* *P.*

Minuetto Da Capo

Allegro $\text{D: } \frac{6}{8}$ *f.* *P.* *f.* *P.* *f.* *P.* *f.*

BASSO

QUARTETTO III $\text{D: } \frac{2}{4}$ *Andante*

Minuetto $\text{D: } \frac{3}{4}$

Trio $\text{D: } \frac{3}{4}$

Minuetto Da Capo