15

# Acht kleine instructive

# SONATINEN

mit Fingersatz-Bezeichnung

für

## PIANO-FORTE

componirt von

## JACOB SCHMITT.

**Op. 248.**

| No. 1 & No. 2. in F dur. A moll. | No. 3. in C dur. | No. 4. in F dur. |
|---|---|---|
| 7½ Sgr. | 7½ Sgr. | 7½ Sgr. |

**Op. 249.**

| No. 5. in G dur. | No. 6. in G dur. | No. 7. in A moll. | No. 8. in A dur. |
|---|---|---|---|
| 7½ Sgr. | 7½ Sgr. | 10 Sgr. | 7½ Sgr. |

Eigenthum der Verleger.

JUL. SCHUBERTH & COMP. LEIPZIG & NEW-YORK.

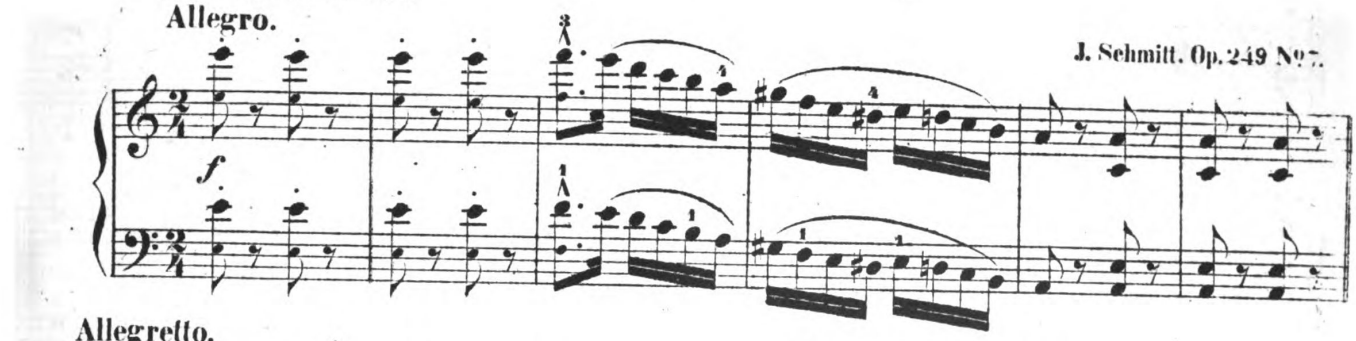
NEUE AUFLAGE.

# SONATINE VII.

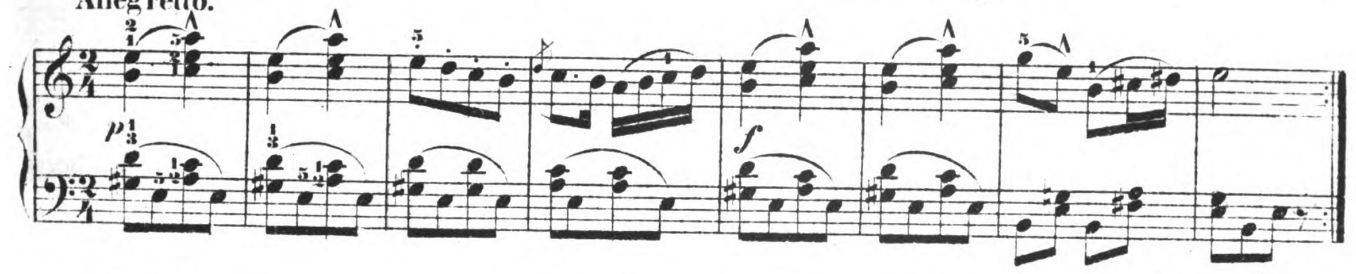
## INTRODUCTION.

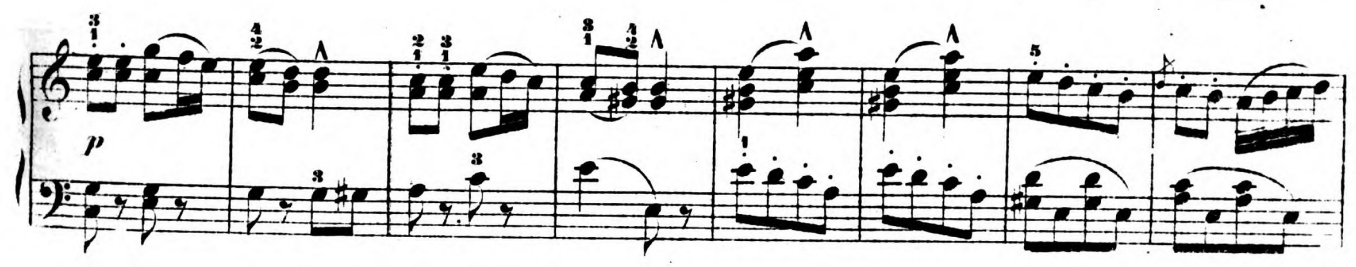
Allegro.

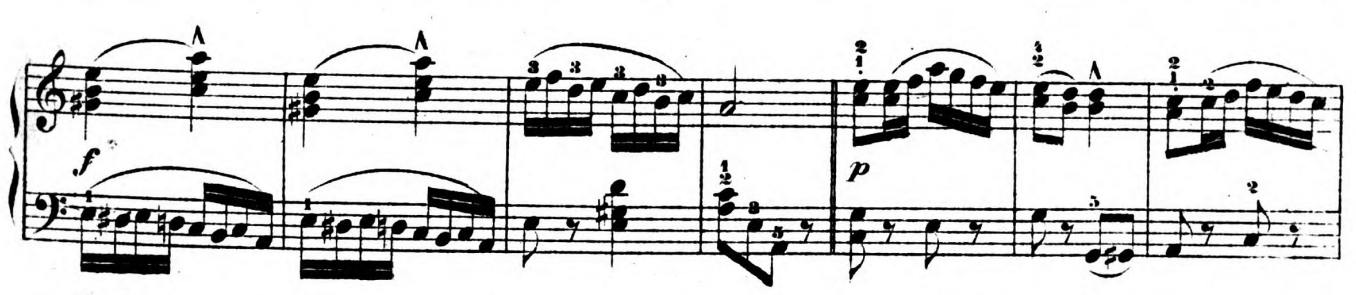
J. Schmitt. Op. 249 No 7.

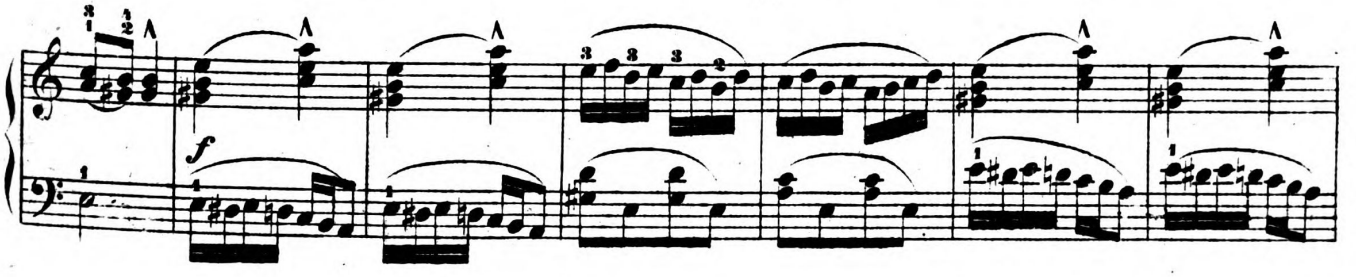


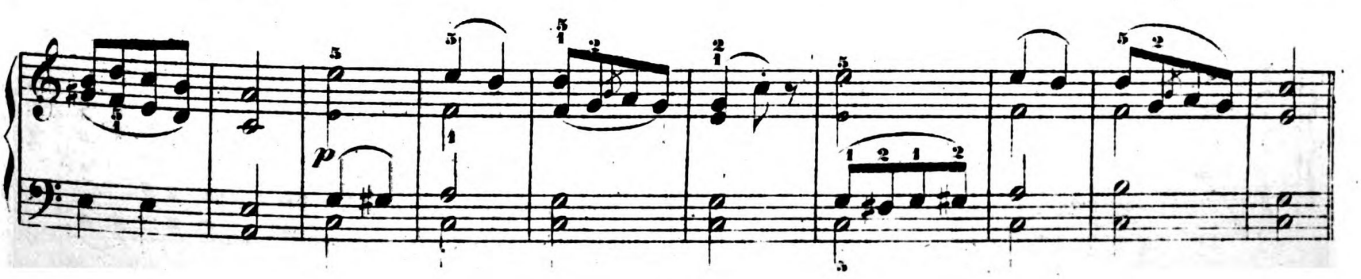

Allegretto.



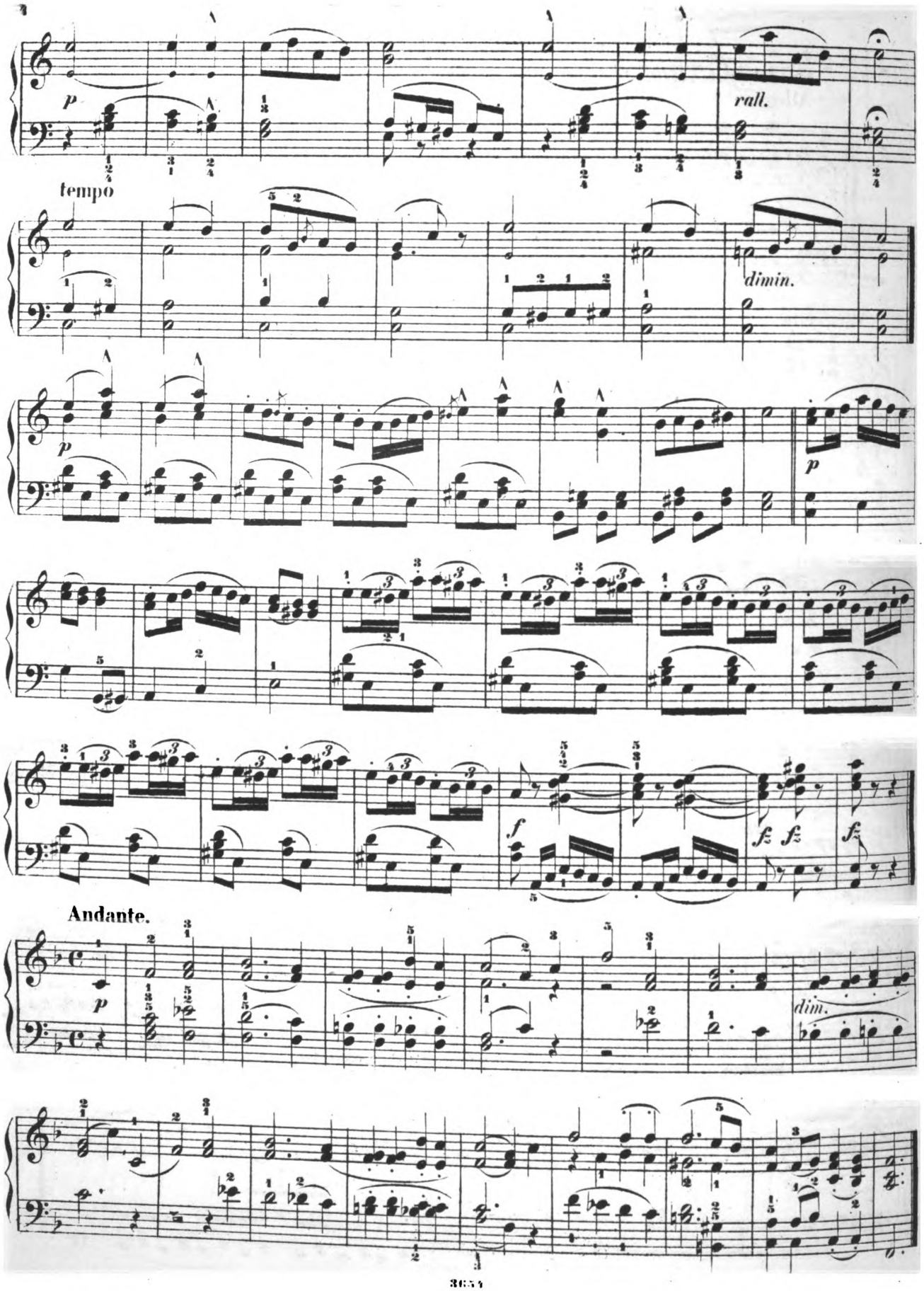



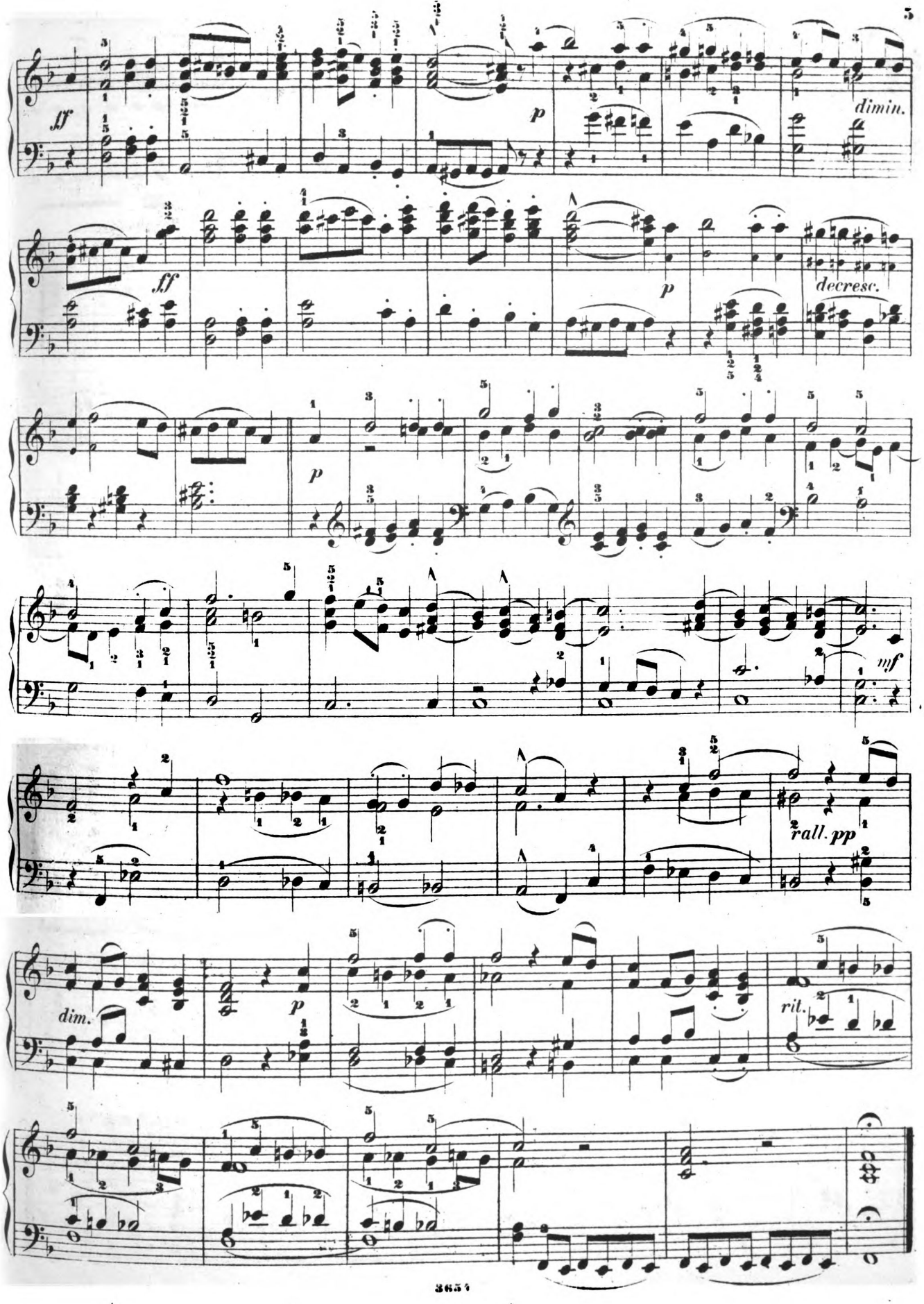



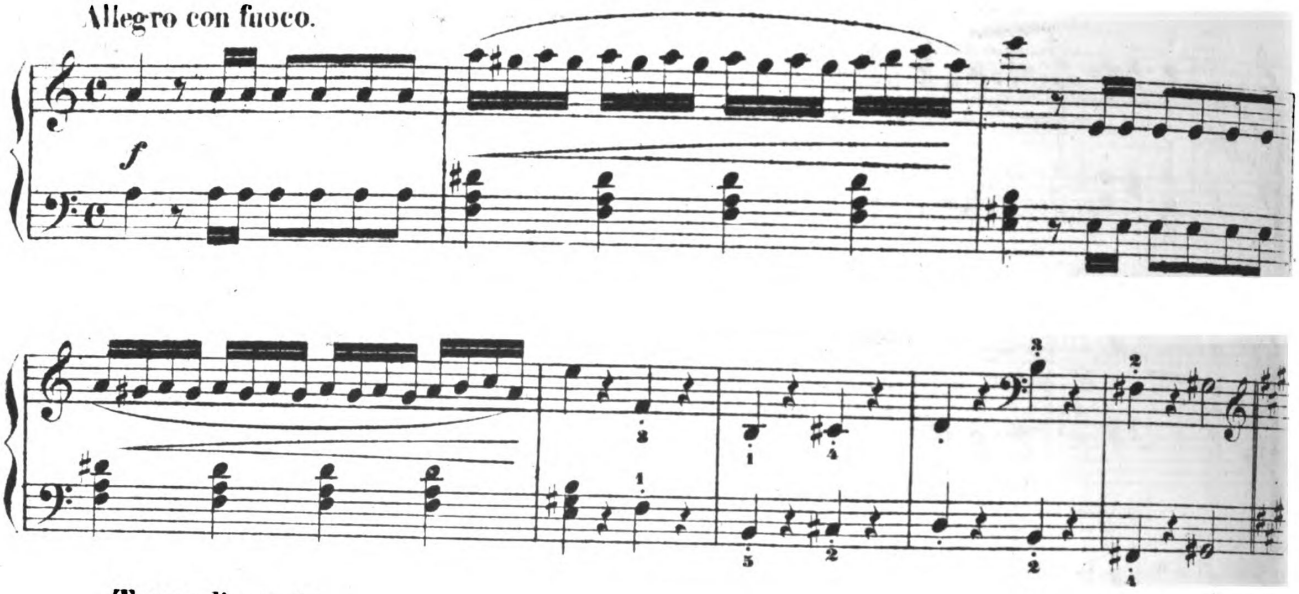




Schnellpressendruck von F. W. Garbrecht in Leipzig.

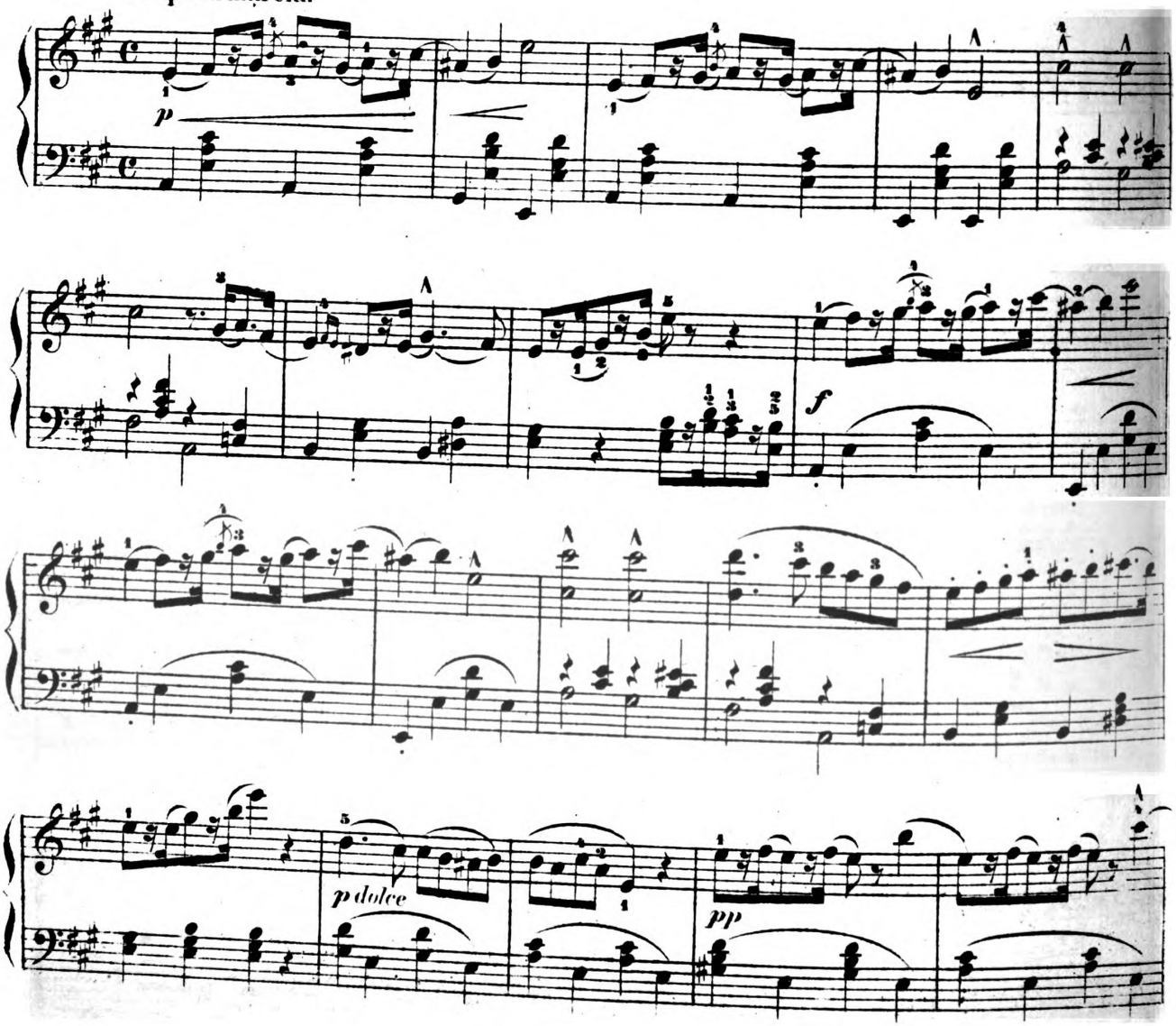

p
rall.
tempo
dimin.
p
p
f
fz fz fz
Andante.
p
dim.

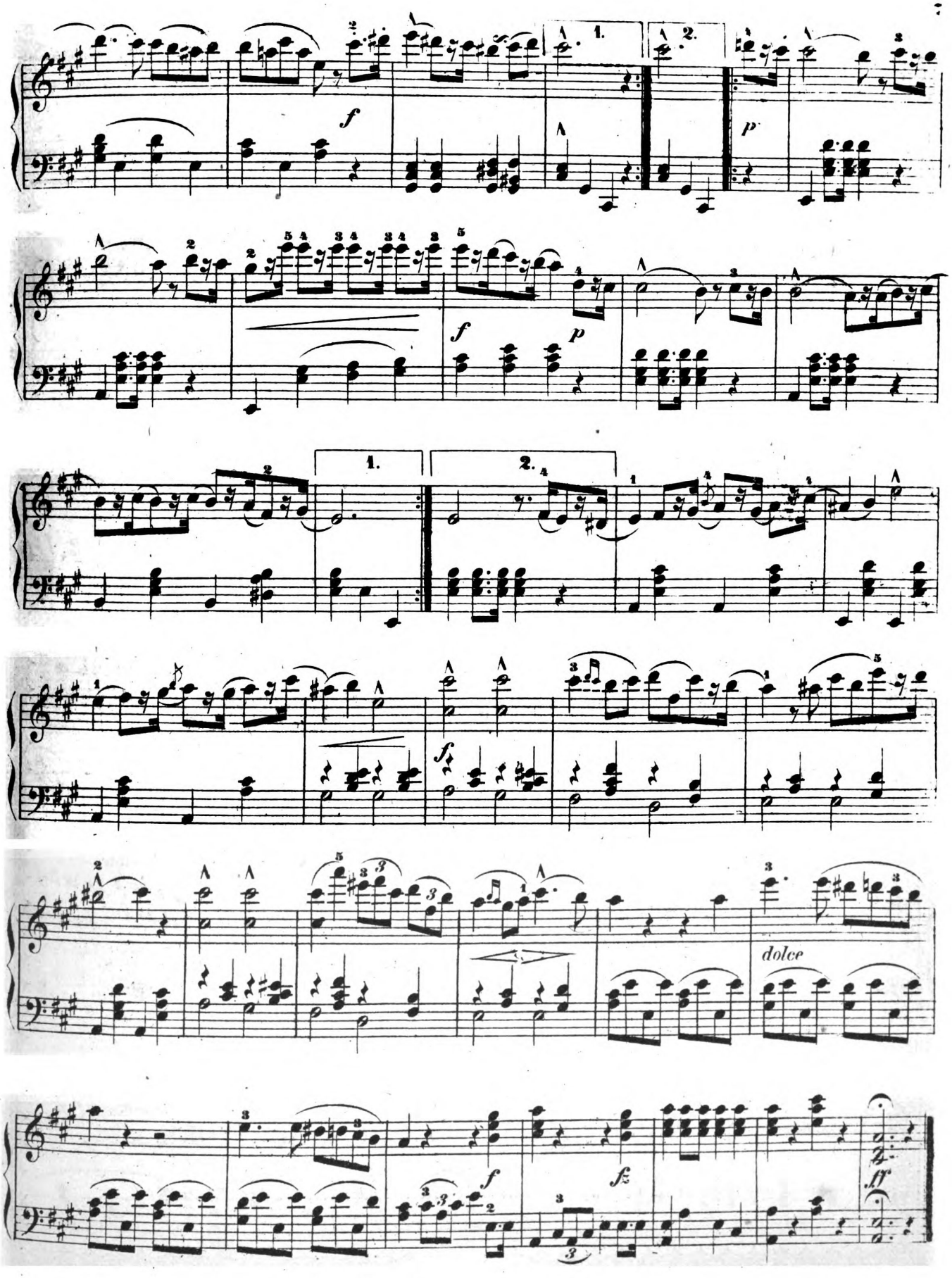

ff
p
dimin.
ff
p
decresc.
p
mf
rall. pp
dim.
p
rit.

Allegro con fuoco.




Tempo di marcia.




1.
2.
f
p
f
p
1.
2.
fz
dolce
f
fz
ff

# Acht instructive

# SONATINEN

für das

## PIANOFORTE

**zu vier Händen**

mit Fingersatz - Bezeichnung.

Componirt von

## JACOB SCHMITT.

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**Op. 208.**

| No. 1. C-dur. | No. 2. F-dur. | No. 3. G-dur. | No. 4. G-dur. |
|---|---|---|---|
| 12½ Sgr. | 12½ Sgr. | 12½ Sgr. | 12½ Sgr. |

**Op. 209.**

| No. 5. F-dur. | No. 6. A-moll. | No. 7. A-moll. | No. 8. A-dur. |
|---|---|---|---|
| 12½ Sgr. | 10 Sgr. | 12½ Sgr. | 12½ Sgr. |

**Eigenthum der Verleger.**

J. SCHUBERTH & Cº. LEIPZIG & NEW-YORK.

**Haupt-Depot**

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