

Ludwig Alexander Balthasar

SCHINDELMEISSER

(1811 - 1864)

Sinfonia Concertante Opus 2

for four Clarinets and Orchestra

Solo Bb Clarinet 1 Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

I

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Solo Bb Clarinet 1

Allegro moderato

17 20 21

Solo

f

61 *p* *f*

67

73

79 *p dolce cantabile*

85 *dolce con espress.* *tr*

91 *Poco accel.*

96 *p* *a tempo* 4

100

104

107

110

113 **5** poco rit. a tempo

118 poco rit. a tempo *pp*

126

132 **6** Solo

139 *p*

147 **7** *f*

152

156

159 *pp* *f*

164 *tr* *tr*

168 *tr* *tr* **8** TUTTI **9** 11 15

Solo Bb Clarinet 1

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II

Andante religioso

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Solo Bb Clarinet 1

1 Solo *p*

6

13 **10** TUTTI 8 Solo *p*

26 *p*

30 **11** TUTTI 8 Solo *p* Poco più lento

52

58

63 **12** TUTTI 8 Solo *p* Poco più vivo

75

80

84 *morendo* Più lento *p*

89

6

95

CADENZA

p

101

6

f

106

pp

f

112

pp

Solo Bb Clarinet 1 Sinfonia Concertante Op. 2

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III

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

RONDO: Allegretto

Solo Bb Clarinet 1

1 Solo

11 *f* *p*

21 *p dim.* *f* **Tutti** **13** Solo

56 *p*

64 *dol.*

71 **14** 8

85 *p*

92 *p*

99

106 **15**

113

120

126 TUTTI 16 13 Solo 17

144 *f*

151 *p*

158 18 *f* *p*

165 TUTTI 19 18 Solo 20 Poco più lento

188 *p*

193

200 21 *pp*

206 *cresc.*

212 Poco accel. *sfz*

218 *tr* *tr* *tr* *tr* TUTTI 4

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Andante religioso: ♩ = 72

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Oliver Seely
Oakhurst, California
April 12, 2016

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(1811 - 1864)

Sinfonia Concertante Opus 2

for four Clarinets and Orchestra

Solo Bb Clarinet 2 Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

I

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Solo Bb Clarinet 2

Allegro moderato

17 20 21 Solo

1 2 3

f *ff* *f*

61

p *f*

66

74

pp *p* dolce cantabile

82

dolce con espress.

88

p

94

Poco accel.

a tempo

4

102

105

108

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112 5 poco rit.

117 a tempo poco rit. a tempo *pp*

123

129

135 6 *p dolce cantabile*

141

147 7 *f*

152

156

159 *pp* *f*

164 *tr*

168 8 TUTTI 9 11 15 *f*

Solo Bb Clarinet 2 Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

II

Andante religioso

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Solo Bb Clarinet 2

1 Solo *p*

6

13 **10** TUTTI *p* Solo *p* *8* *4*

29 Solo *p* *p*

33 *pp* *mf* *p* **11** TUTTI Solo Poco più lento *p* *8* *8*

53

59

65 **12** TUTTI Solo Poco più vivo *p* *p* *8*

77

82

87 *morendo* *p* Più lento *p* *dol.*

93 **CADENZA**
p

100 *f*

105 *f*

111 *pp*

The musical score consists of four staves of music in treble clef. The first staff (measures 93-100) features a melodic line with a long slur and a dynamic marking of *p*. The second staff (measures 100-105) contains a complex sixteenth-note passage with a dynamic marking of *f*. The third staff (measures 105-111) continues the melodic line with a dynamic marking of *f*. The fourth staff (measures 111-114) shows a final melodic phrase with a dynamic marking of *pp* and concludes with a double bar line.

Solo Bb Clarinet 2 Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

III

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Solo Bb Clarinet 2

1 RONDO: Allegretto

9

18 *f* *p* *dim.* TUTTI 13 27

53 *f* *p* Solo

63 *dol.* TUTTI 14 Solo 8 *p*

88 *p*

95

101

108 15

115

122

129 (16) 13 Solo (17) *f*

148 *p*

155 (18) *f*

162 *p* TUTTI (19) 18 (20) Poco più lento *p*

186

191

197 (21) *pp*

203 *cresc.*

209 *sfz* Poco accel.

215 *tr*

221 TUTTI 4

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Solo Bb Clarinet 3 Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

I

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Solo Bb Clarinet 3

Allegro moderato

17 20 21 Solo 3

f *ff* *f* *p*

63

68

75 *pp* *p dolce cantabile*

82

87 *dolce con espress.*

92 *Poco accel.*

96 *a tempo* 4 *f*

101

104

107

111 5

116 *poco rit.* *a tempo* *poco rit.* *a tempo* *pp*

121

127 *cantabile*

132 *Solo* 6

138 *p*

144 7

150 *f*

154

157

160 *pp*

166 *f* 8 TUTTI 9 11 15

Solo Bb Clarinet 3 Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

II

Andante religioso

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Solo Bb Clarinet 3

Solo *p*

10 TUTTI Solo *p*

33 *pp*

37 11 TUTTI Solo Poco più lento *mf* *p*

64 12 TUTTI Solo Poco più vivo *p* *p*

86 Più lento *morendo* *p*

92 CADENZA

99

104

109

p

f

pp

f

pp

The musical score consists of four staves of music. The first staff (measures 92-98) features a melodic line with a half note, a quarter note, and a half note, ending with a half note marked *p*. The second staff (measures 99-103) contains three sixteenth-note runs, each marked with a '6' and a slur, followed by a quarter note marked *f*. The third staff (measures 104-108) shows a series of sixteenth-note runs with accents, ending with a half note marked *pp*. The fourth staff (measures 109-113) features a long melodic line starting with a half note marked *f*, followed by a half note marked *pp*, and ending with a half note marked *pp*.

Solo Bb Clarinet 3 Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

III

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Solo Bb Clarinet 3

RONDO: Allegretto

1

9

18 *p*

f *p dim.* TUTTI (13) 27

53 Solo *f* *p*

60 *dol.*

67

74 TUTTI (14) Solo 8 *p*

88 *p*

95

102 (15)

109

116

123

142 Solo (17)

149 *p*

156 *f* (18)

163 *p* TUTTI (19) (20) *p* Poco più lento

187

194

199 *pp* (21)

205 *cresc.* Poco accel. *sfz*

211

218 *tr* TUTTI 4

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I

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Solo Bb Clarinet 4

Allegro moderato

17 20 21

Solo

f *ff* *f* *p*

62

66

73

81

86

92

97

101

104

107

pp *p* *dolce cantabile*

dolce con espress. *More accel.*

p *a tempo*

110

114 5

poco rit. a tempo

118 poco rit. a tempo

125 *pp*

131 Solo 6

138 *p*

147 7

153 *f*

156

159 *f*

164 *pp*

168 8 TUTTI 11 15

Solo Bb Clarinet 4 Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

II

Andante religioso

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Solo Bb Clarinet 4

Solo

p

6

13

10 TUTTI *p* Solo 8 8 4

37 Solo *pp*

11 41 TUTTI *mf* Solo *p* Poco più lento

54

60 TUTTI *p* 8

12

73 Solo Poco più vivo *p*

78

83

88 Più lento *p* *morendo*

CADENZA

95

p

101

f

106

f

112

pp

Solo Bb Clarinet 4 Sinfonia Concertante Op. 2

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III

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

RONDO: Allegretto

Solo Bb Clarinet 4

1 *f*

9 *p*

18 *f* *p dim.* *f* **TUTTI** (13) *Solo* 27

54 *p*

63 *dol. p*

72 **TUTTI** (14) *Solo* 8 *p*

88 *R*

95

102

108 **(15)**

115

122

129 (16) 13 Solo (17)

148 *p* (18)

155 *f* (19) 18 (20) *Poco più lento*

162 TUTTI (19) 18 (20) *p*

186

193 5 5

198 (21) *pp*

203

208 *cresc.* *sf*

214 *Poco accel.* TUTTI

221 4

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