A son cher Ami

le Capitaine J. Bazin.

Trois Morceaux

en forme de Scherzo

pour Piano à quatre mains.

DREI SCHERZI

für

Pianoforte zu vier Händen

von

PHILIPP SCHARWENKA.

OP. 91.

Nr. 1. E moll M. 3.—. Nr. 2. F dur M. 3.—. Nr. 3. H moll M. 3.—.

Eigenthum der Verleger für alle Länder.

BREITKOPF & HÄRTEL,

LEIPZIG, BRÜSSEL, LONDON, NEW YORK.

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20287–20289.

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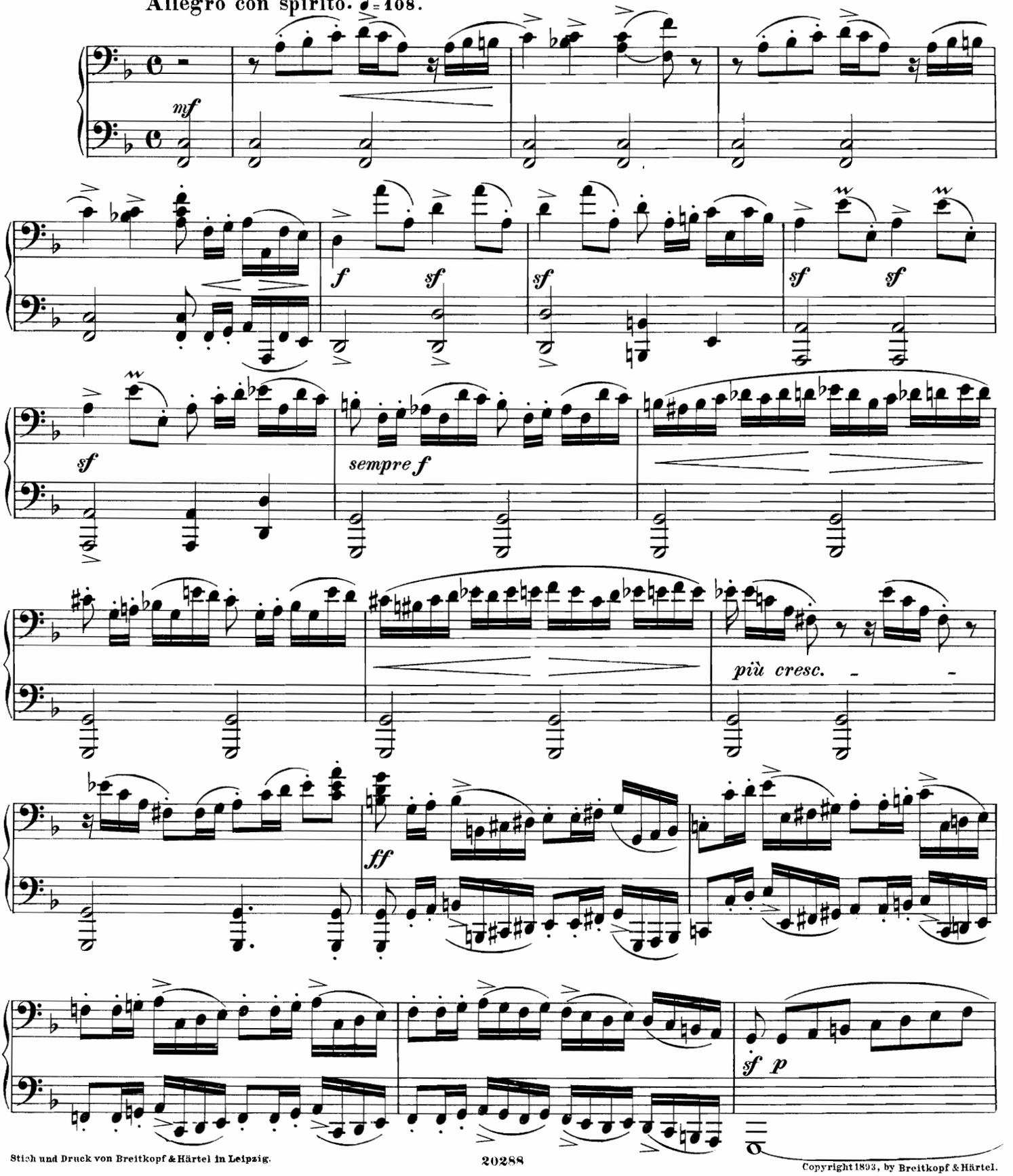
Drei Scherzi.

Secondo.

II.

Philipp Scharwenka, Op. 91. No 2.

Allegro con spirito. ♩= 108.



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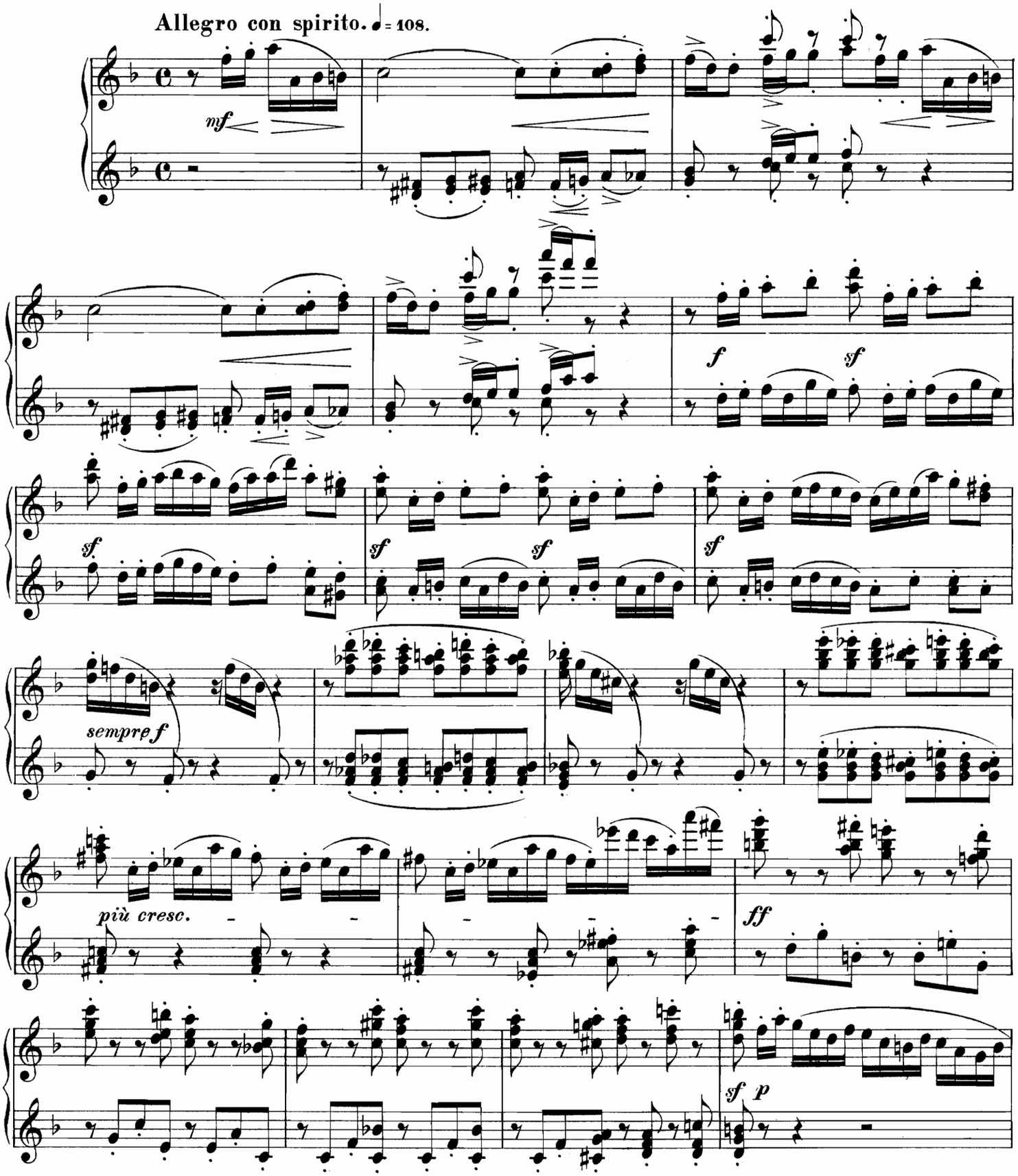
Drei Scherzi.

Primo.

II.

Philipp Scharwenka, Op. 91. №2.

Allegro con spirito. ♩= 108.



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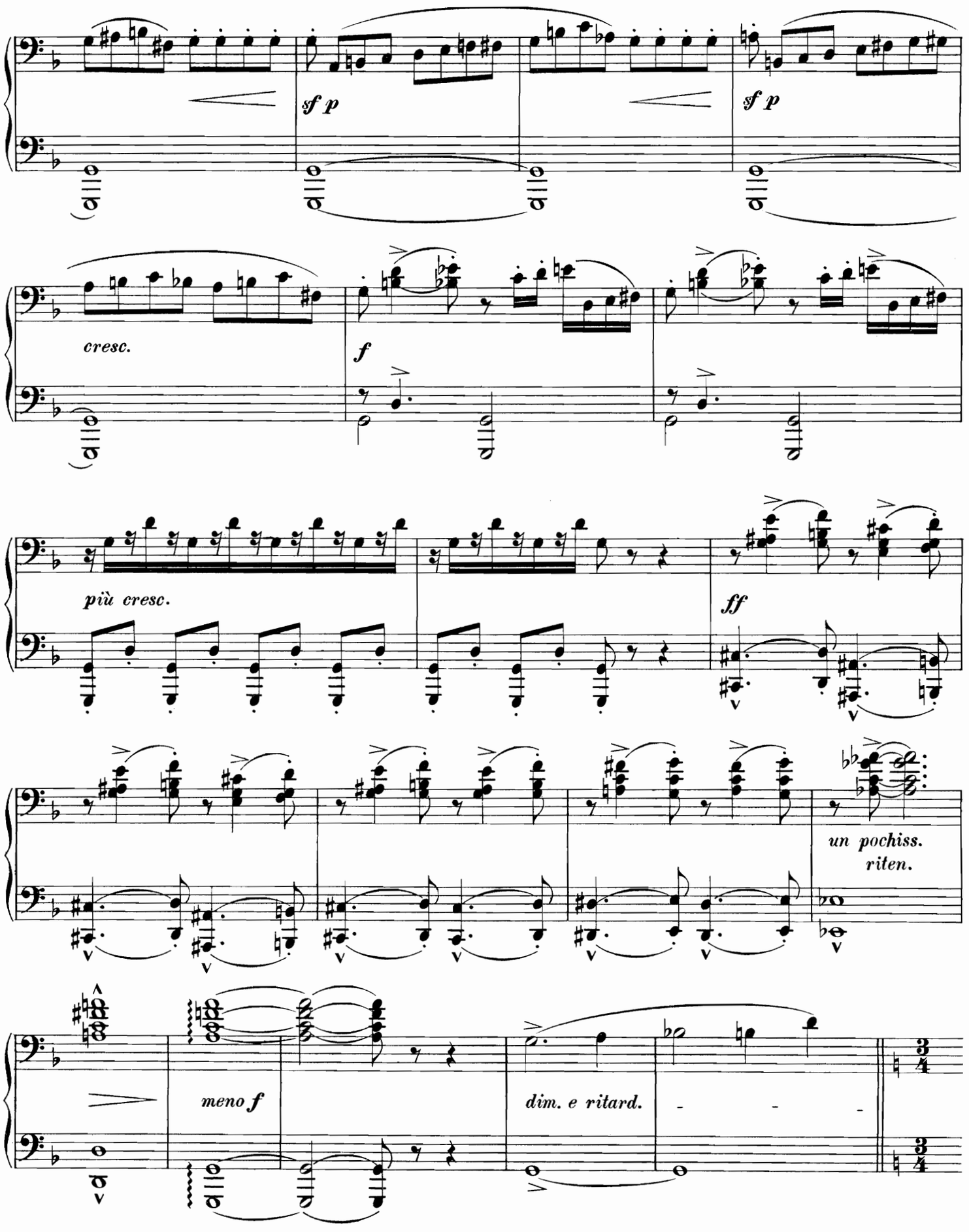
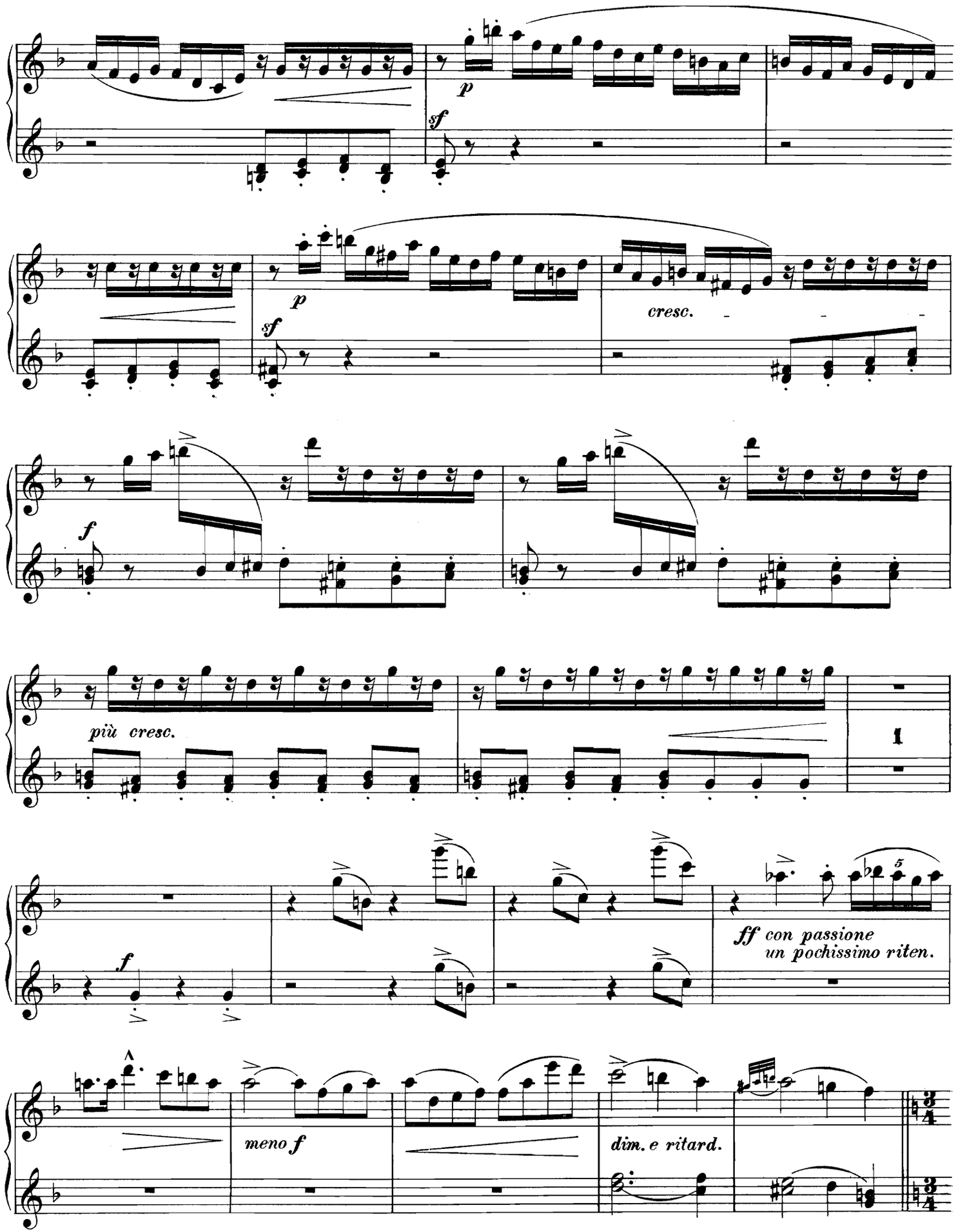
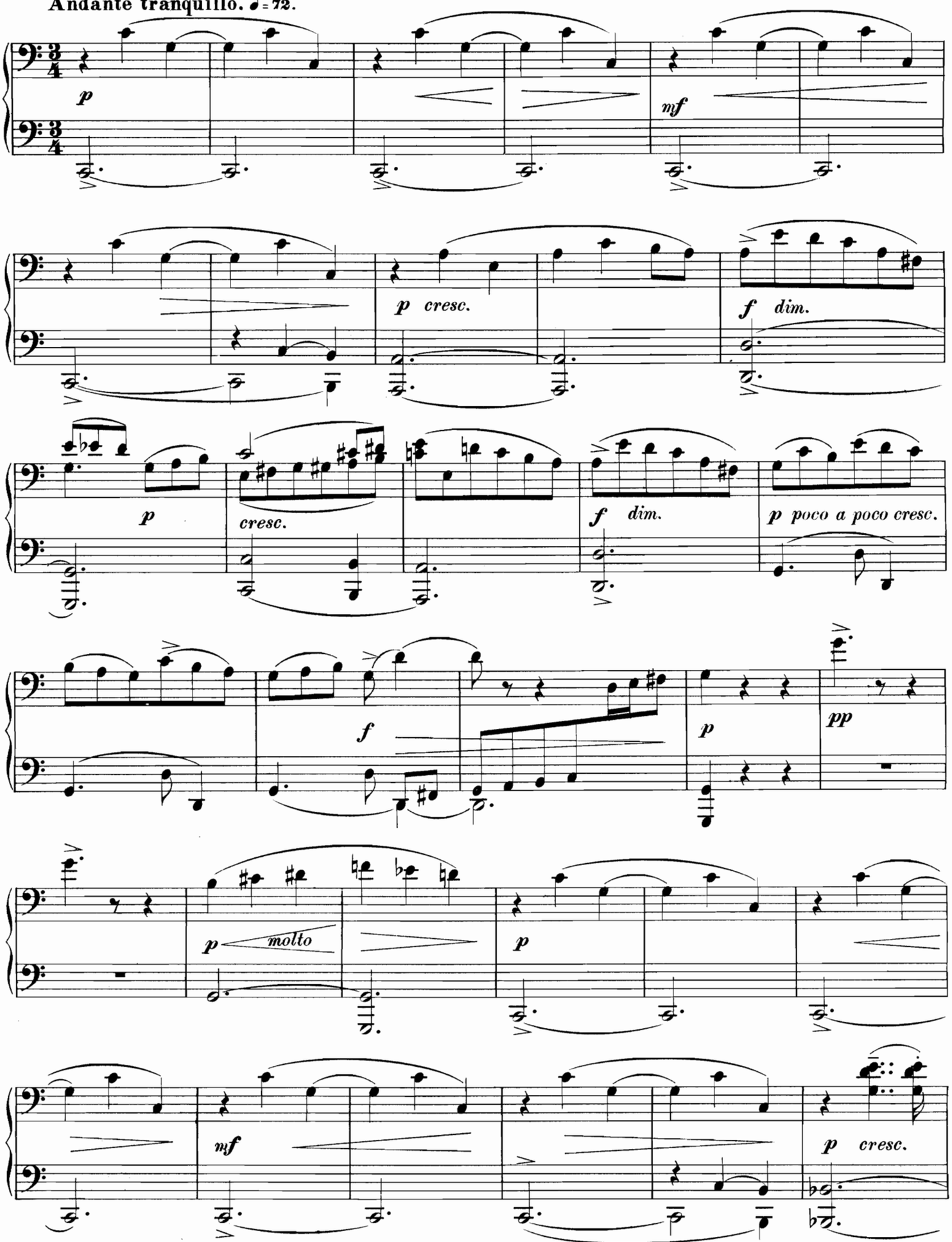
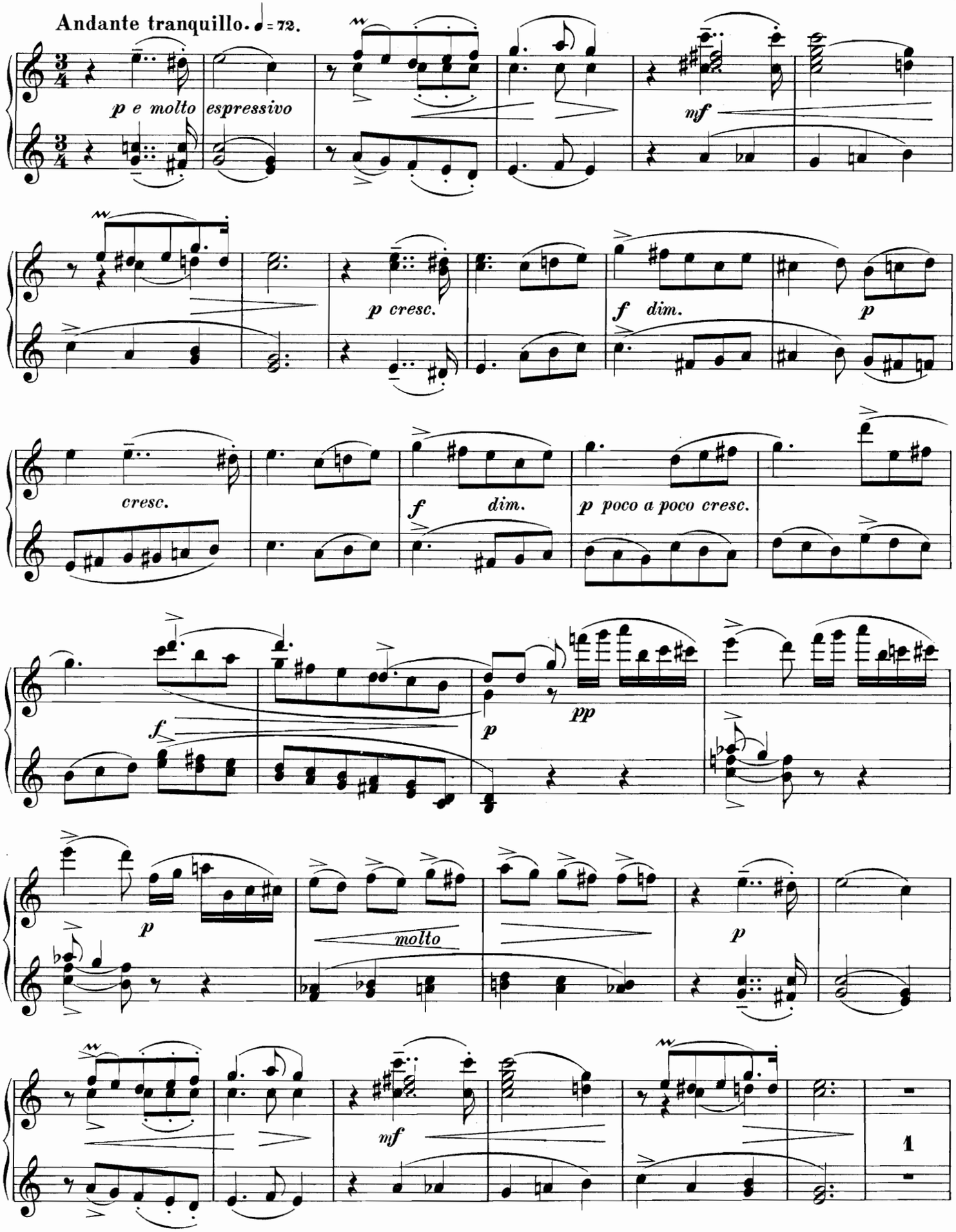
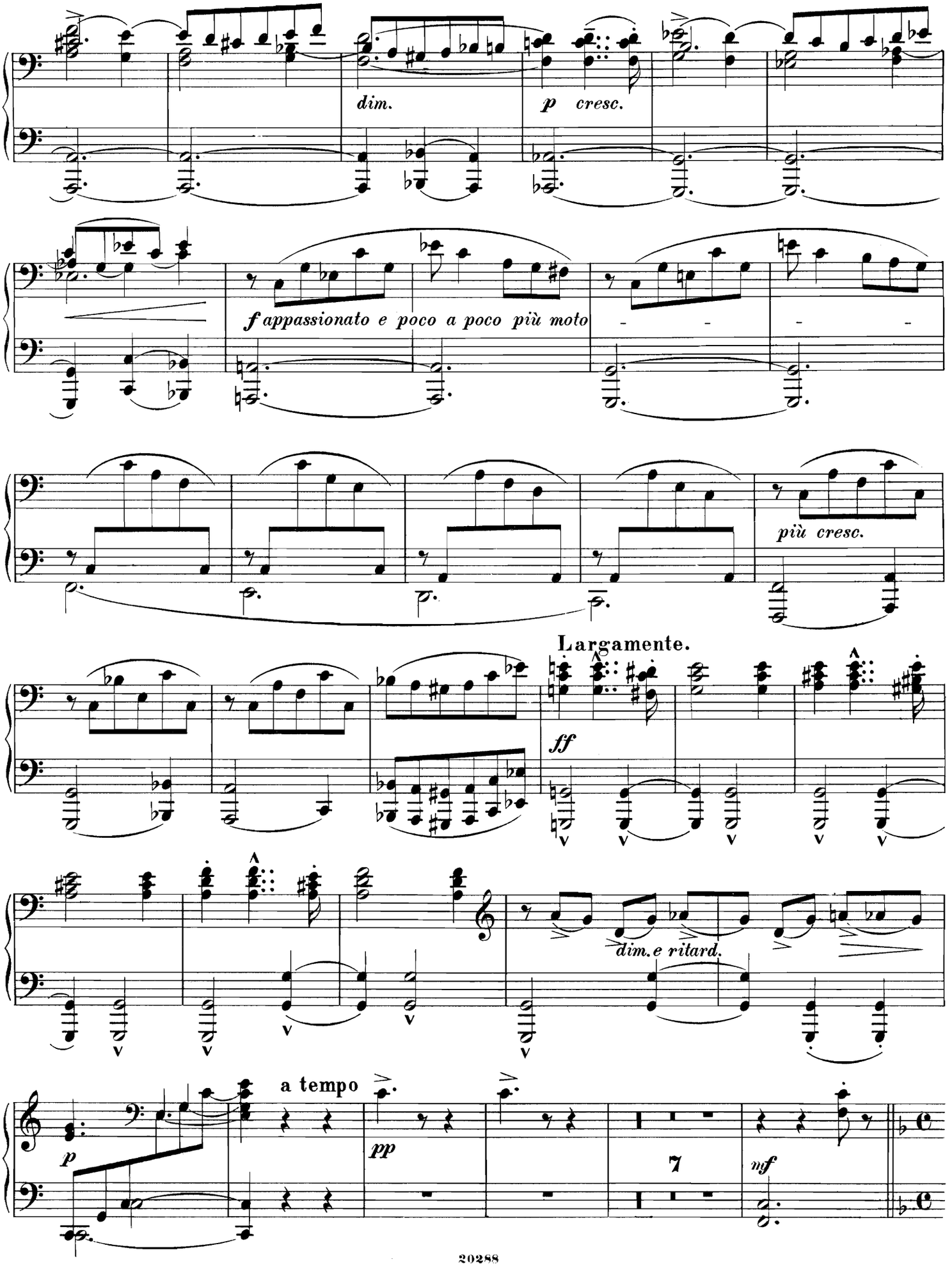
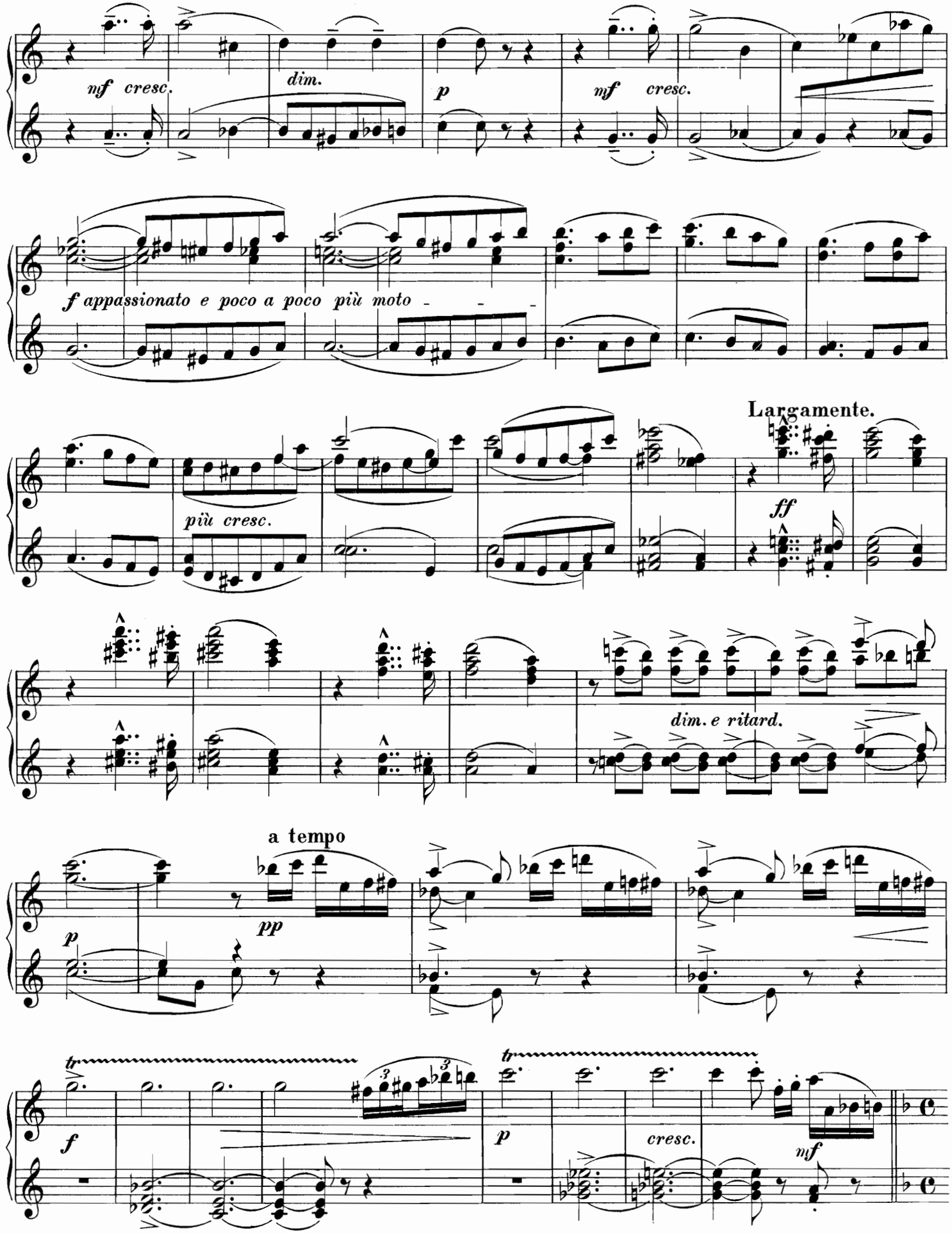

sf p
sf p
cresc.
f
più cresc.
ff
un pochiss.
riten.
meno f
dim. e ritard.

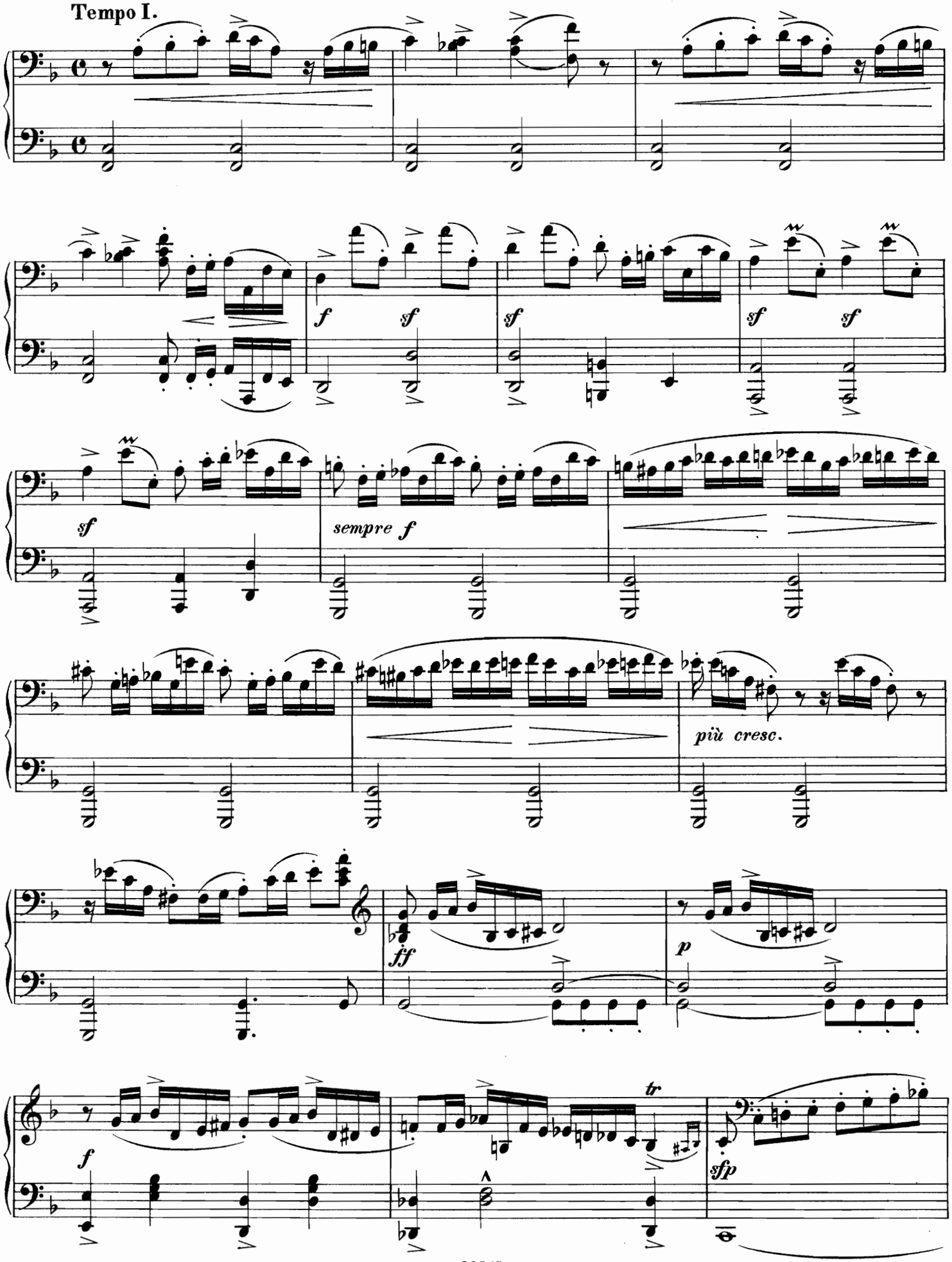

p
sf
p
sf
cresc.
f
più cresc.
1
f
ff con passione
un pochissimo riten.
meno f
dim. e ritard.

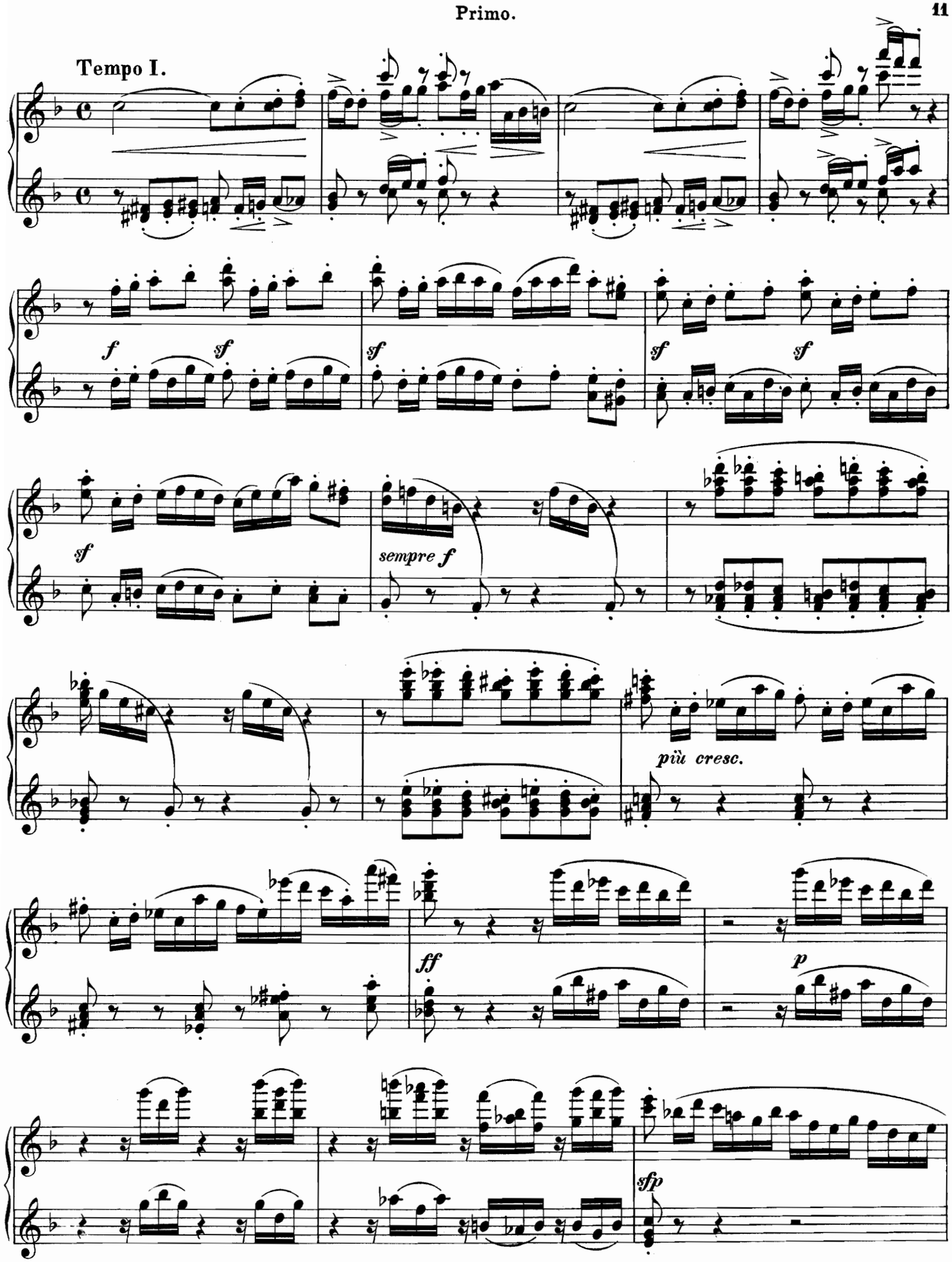

Andante tranquillo. ♩ = 72.
p
mf
p cresc.
f dim.
p
cresc.
f dim.
p poco a poco cresc.
f
p
pp
p molto
p
mf
p cresc.

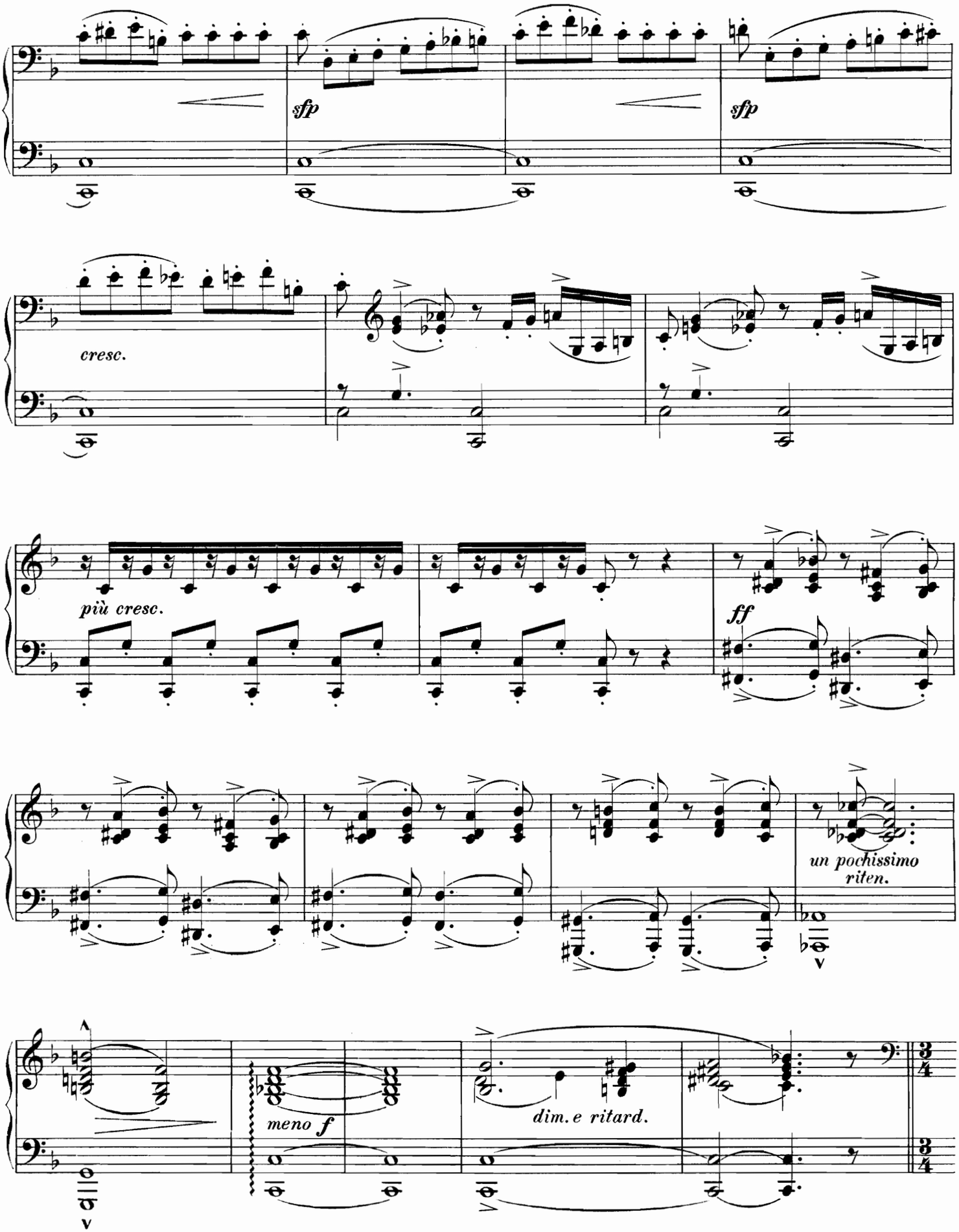

Andante tranquillo. ♩ = 72.
p e molto espressivo
mf
p cresc.
f dim.
p
cresc.
f dim.
p poco a poco cresc.
f
p
pp
p
molto
p
mf
1

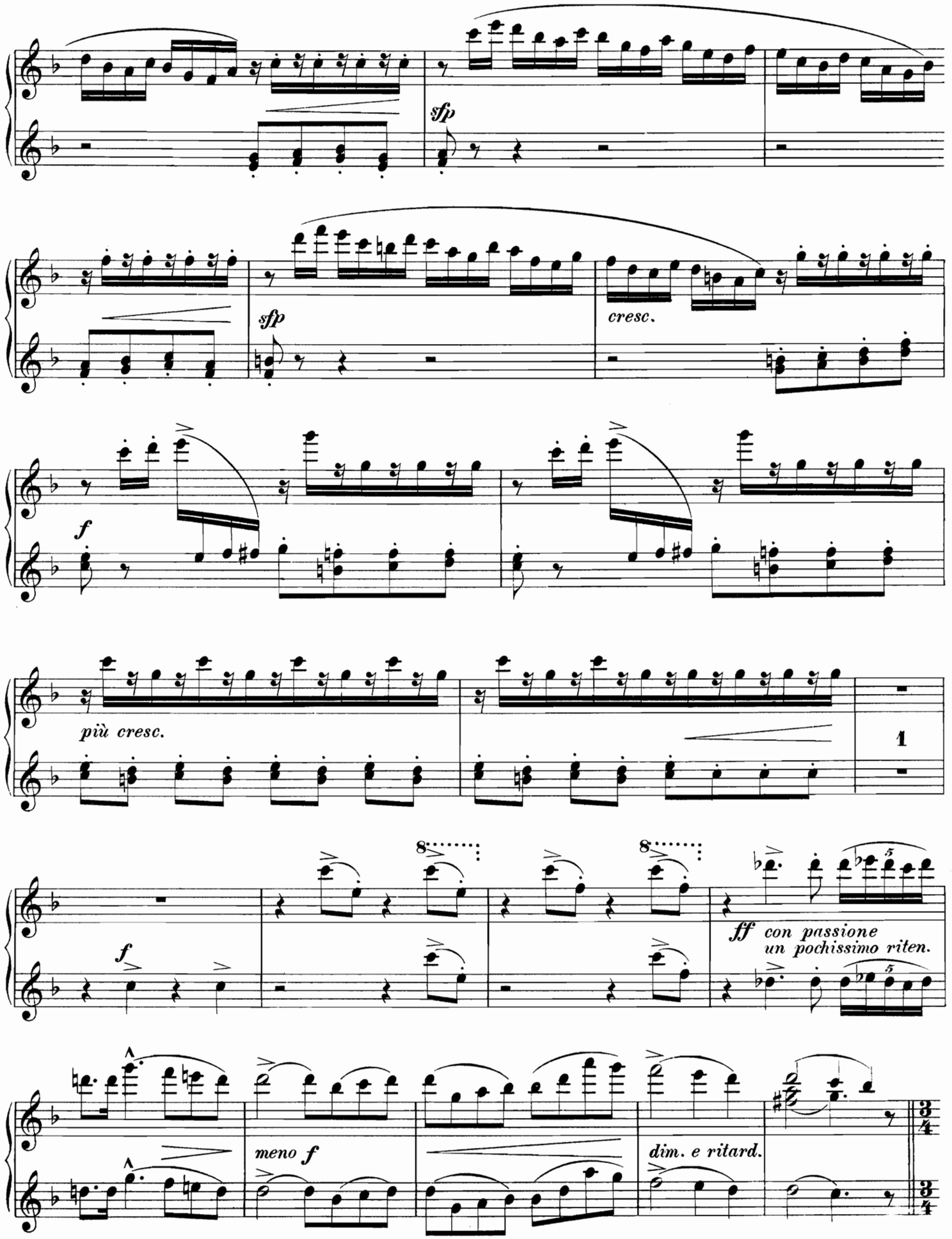

dim.
p cresc.
f appassionato e poco a poco più moto
più cresc.
Largamente.
ff
dim. e ritard.
a tempo
p
pp
7
mf

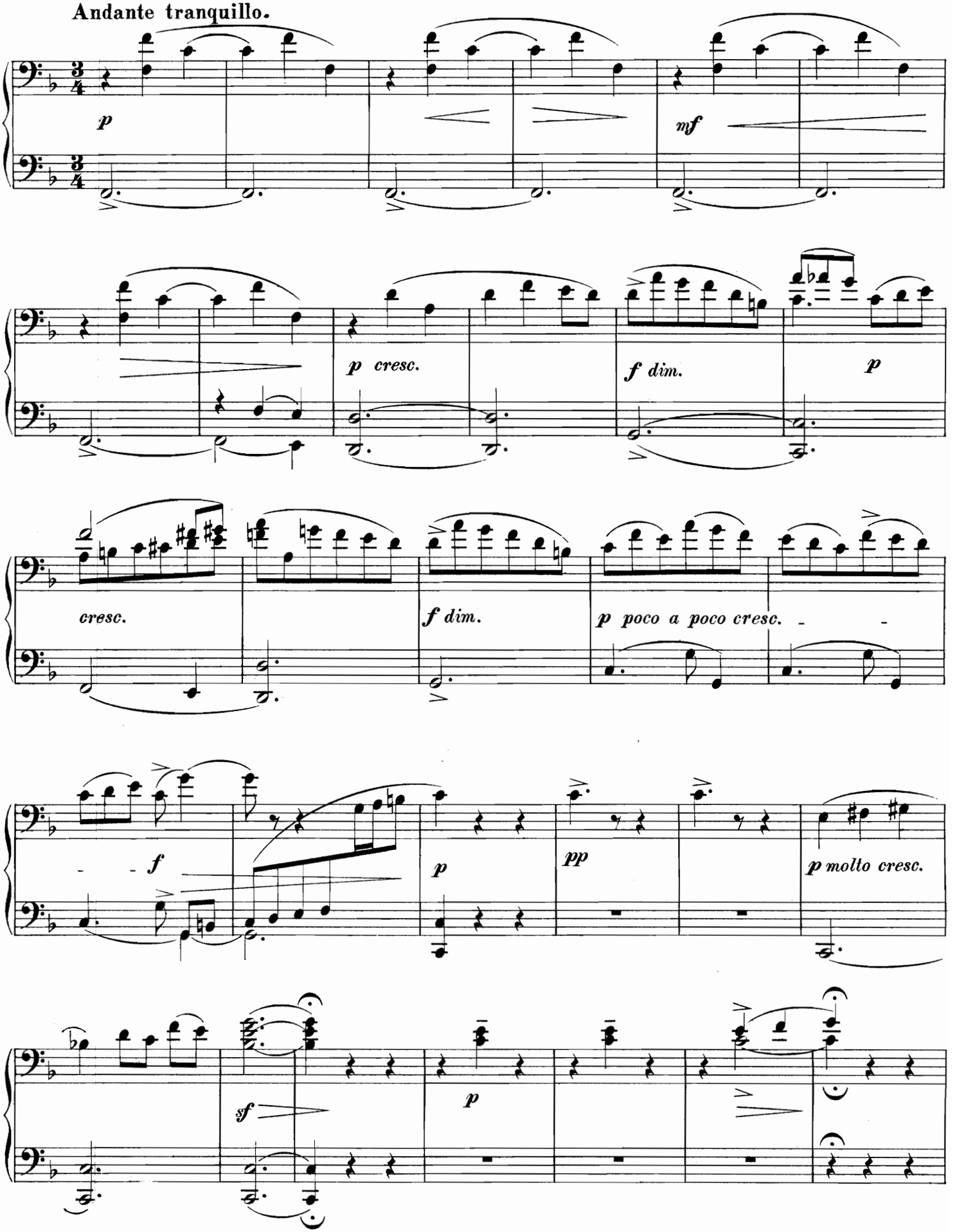

mf cresc.
dim.
p
mf cresc.
f appassionato e poco a poco più moto
più cresc.
Largamente.
ff
dim. e ritard.
a tempo
p
pp
tr
f
tr
p
cresc.
mf

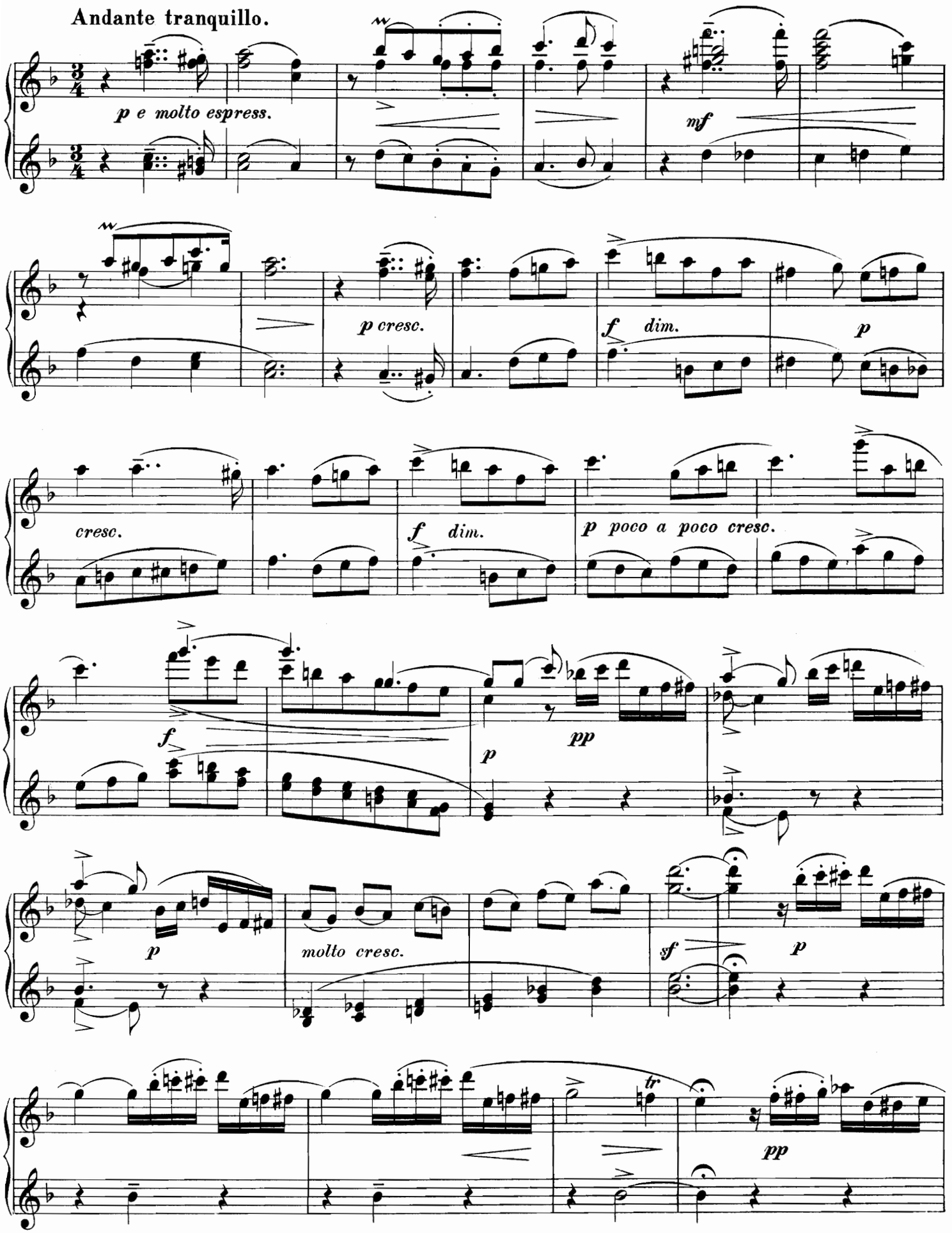

Tempo I.
f
sf
sf
sf
sf
sf
sempre f
più cresc.
ff
p
f
tr
sfp

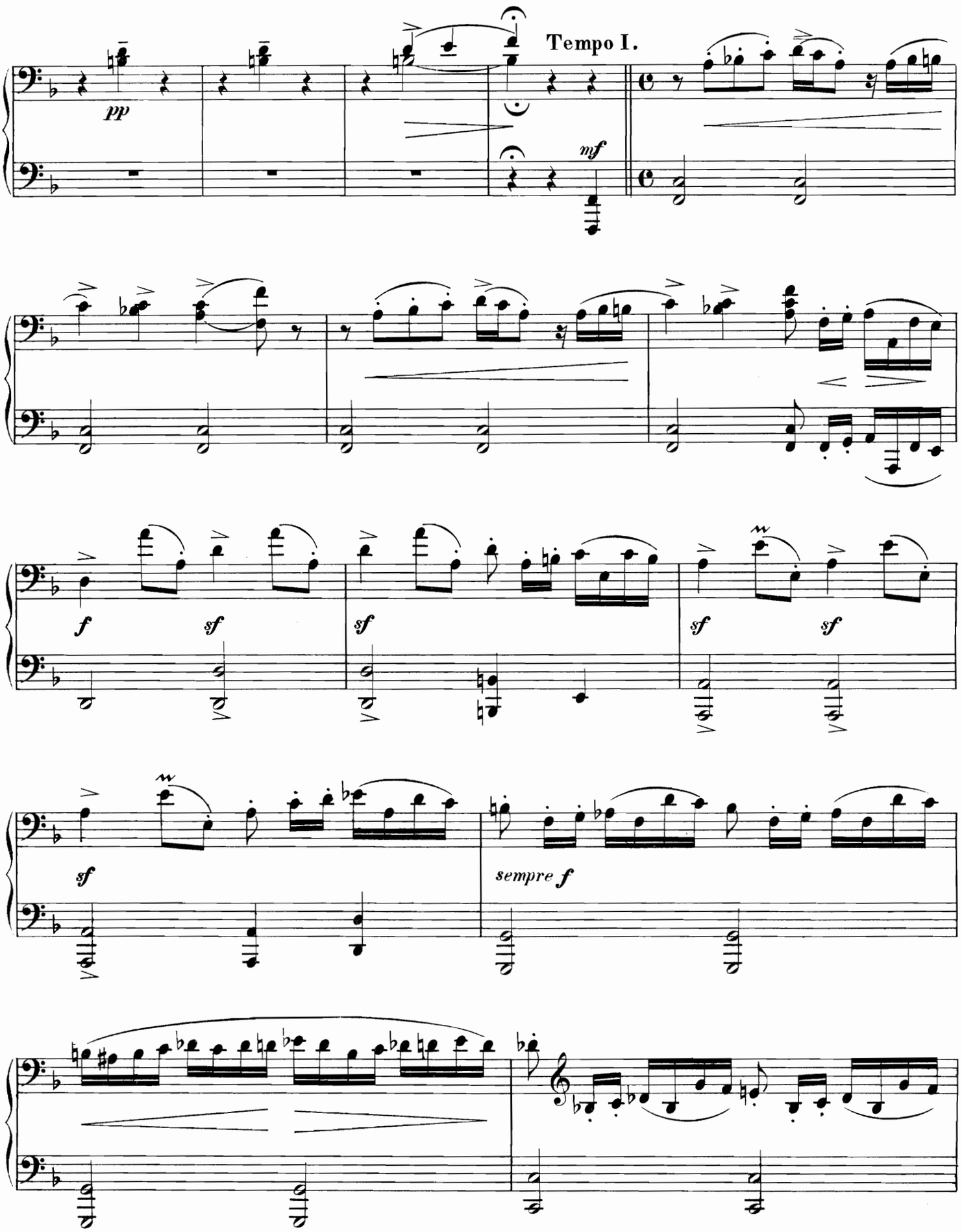

Tempo I.
f
sf
sf
sf
sf
sf
sempre f
più cresc.
ff
p
sfp


sfp
sfp
cresc.
più cresc.
ff
un pochissimo
riten.
meno f
dim. e ritard.

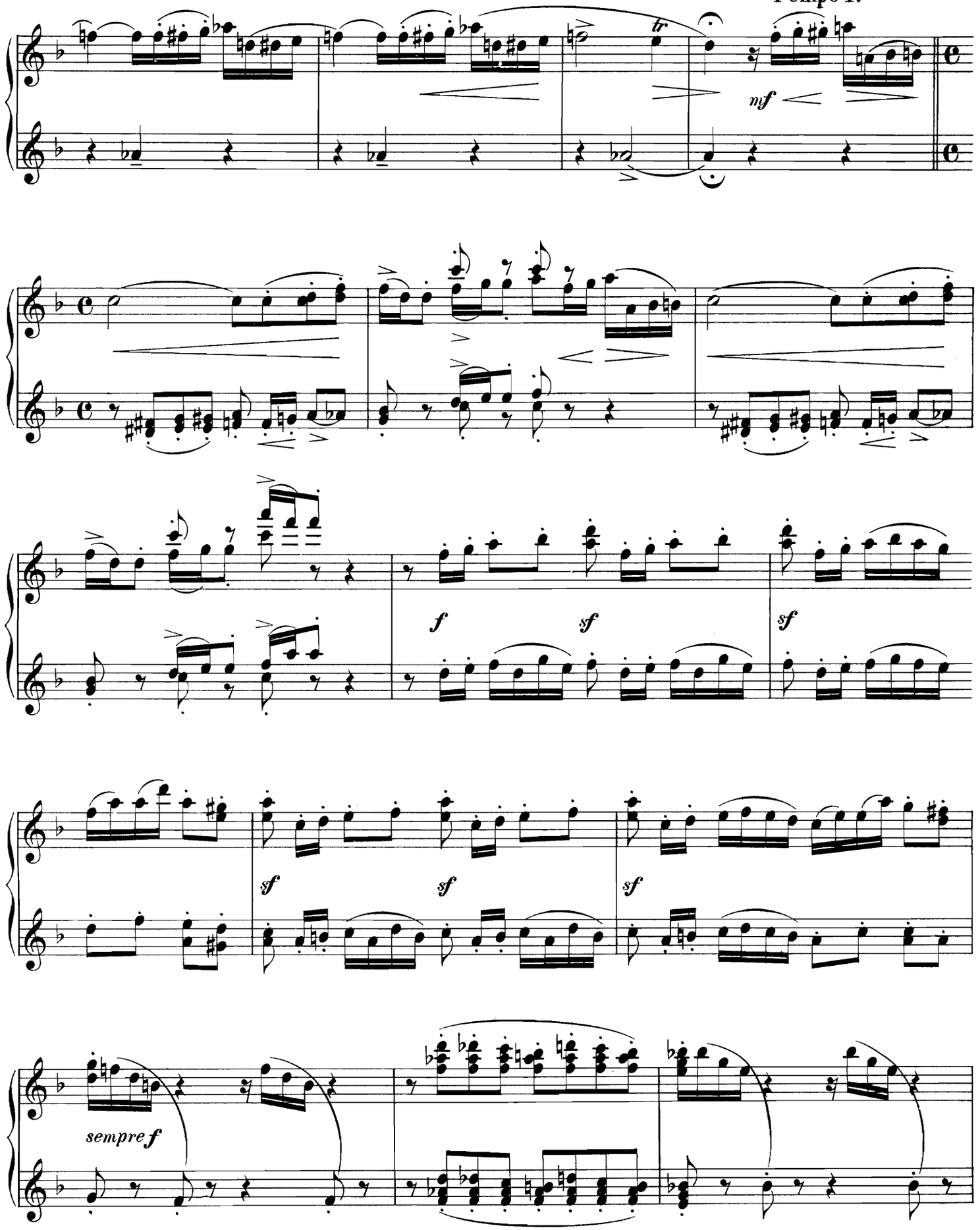

sfp
sfp
cresc.
f
più cresc.
1
f
8
8
ff con passione
un pochissimo riten.
meno f
dim. e ritard.

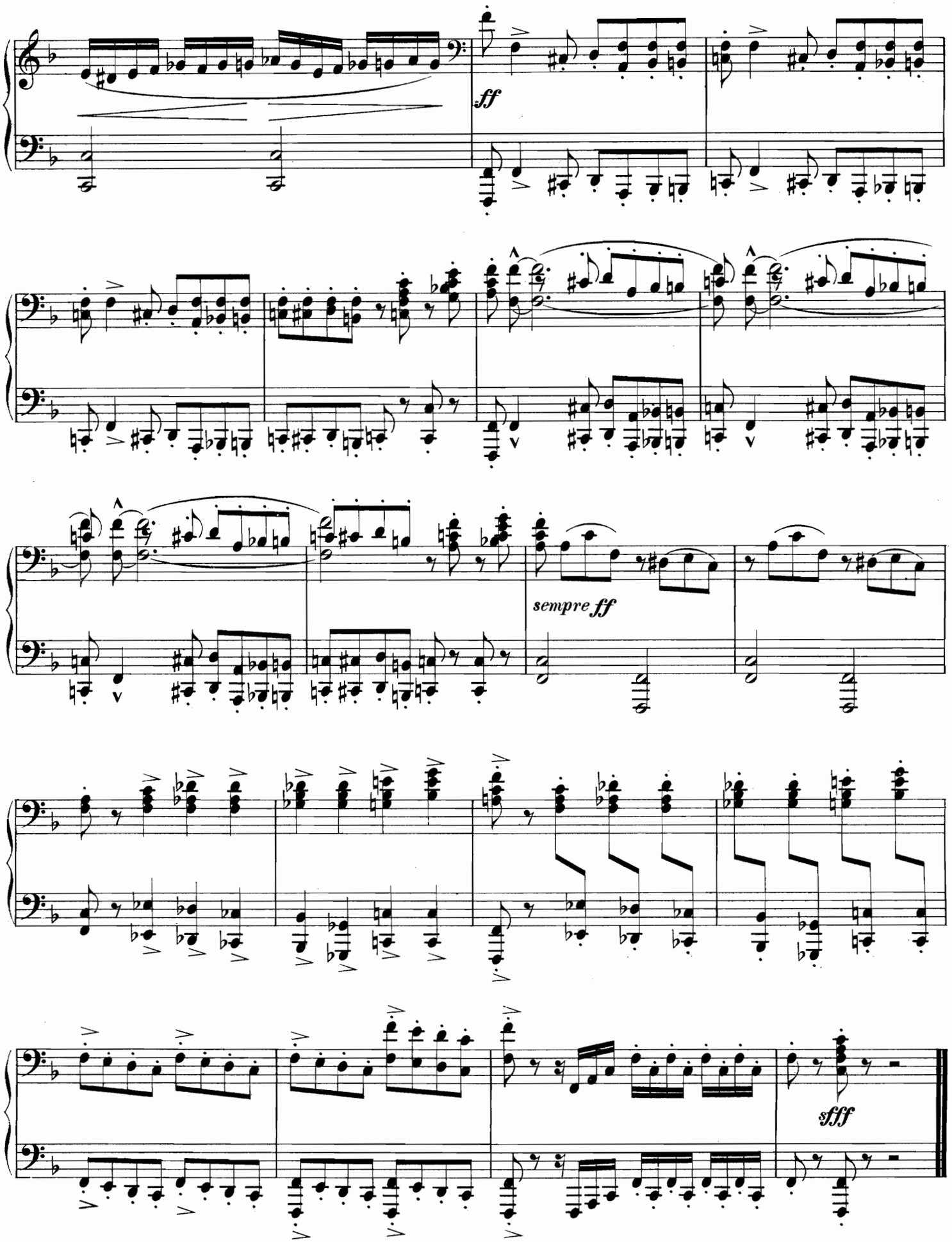

Andante tranquillo.
p
mf
p cresc.
f dim.
p
cresc.
f dim.
p poco a poco cresc.
f
p
pp
p molto cresc.
sf
p

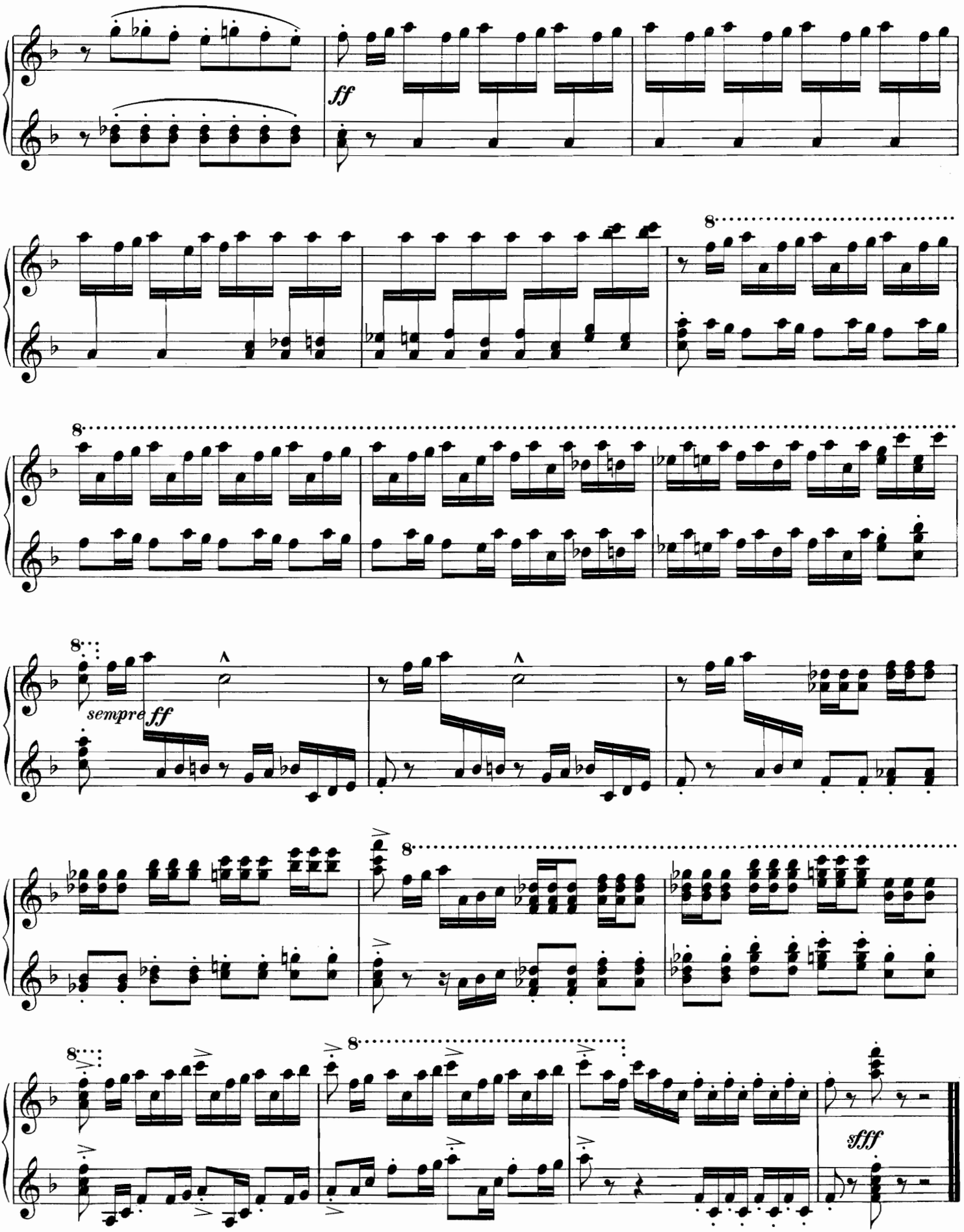

Andante tranquillo.
p e molto espress.
mf
p cresc.
f dim.
p
cresc.
f dim.
p poco a poco cresc.
f
p
pp
p
molto cresc.
sf
p
tr
pp


Tempo I.
pp
mf
f
sf
sempre f

Tempo I.




ff
sempre ff
sfff


ff
8
8
8
sempre ff
8
8
8
sfff