

Seiner MÜTTER in treuer Liebe gewidmet.

# Lieder und Tanzweisen

für

das Pianoforte zu vier Händen componirt

von

## PHILIPP SCHARWENKA.

Op. 54.

- |           |  |               |
|-----------|--|---------------|
| Heft I.   | { N <sup>o</sup> 1. Marschlied, ..... <i>E dur</i> .....         | } Pr.M. 2,50. |
|           | { N <sup>o</sup> 2. Mädchenreigen, ..... <i>B dur</i> .....      |               |
| Heft II.  | { N <sup>o</sup> 3. Liebeslied, ..... <i>F moll</i> .....        | } Pr.M. 2,50. |
|           | { N <sup>o</sup> 4. Polnischer Tanz, ..... <i>Cis moll</i> ..... |               |
| Heft III. | { N <sup>o</sup> 5. Lied im Volkston, ..... <i>Es dur</i> .....  | } Pr.M. 2,50. |
|           | { N <sup>o</sup> 6. Menuett ..... <i>D dur</i> .....             |               |

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## Lieder und Tanzweisen.

## Nº 3.

## Liebeslied.

(elegisch)

Secondo.

Philipp Scharwenka, Op. 54. Heft II.

Langsam, doch nicht schleppend.

*pp* 1 *pp* 1 *pp* 1 *molto sf ritenuto assai*

*a tempo* *p*

*cresc.* *mf* *dim.*

# Lieder und Tanzweisen.

## Nº 3.

### Liebeslied.

(elegisch)

Primo.

Philipp Scharwenka, Op. 54. Heft II.

Langsam, doch nicht schleppend.

1 *pp* 1 *pp* 1 *pp* *molto sf* *ritenuto assai* *p con espress.* *a tempo*

*cresc.*

*mf* *dim.*

Secondo.

The first system of the piano score consists of two staves. The upper staff is in bass clef and contains a melodic line with a series of eighth-note chords, each beamed together and marked with a fermata. The lower staff is also in bass clef and contains a bass line with dotted half notes and quarter notes. A dynamic marking of *p* (piano) is placed above the first measure of the upper staff.

The second system continues the musical piece with two staves. The upper staff features the same melodic pattern of eighth-note chords with fermatas. The lower staff continues with a bass line of dotted half notes and quarter notes. There is no dynamic marking in this system.

The third system of the piano score consists of two staves. The upper staff continues with eighth-note chords and fermatas. The lower staff continues with dotted half notes and quarter notes. A dynamic marking of *cresc.* (crescendo) is placed above the third measure of the upper staff.

The fourth system of the piano score consists of two staves. The upper staff continues with eighth-note chords and fermatas. The lower staff continues with dotted half notes and quarter notes. A dynamic marking of *pp* (pianissimo) is placed above the first measure of the upper staff.

The fifth system of the piano score consists of two staves. The upper staff continues with eighth-note chords and fermatas. The lower staff continues with dotted half notes and quarter notes. Dynamic markings of *p* (piano) and *dolce* (dolce) are placed above the first and third measures of the upper staff, respectively.

Primo.

First system of musical notation, featuring a treble and bass staff. The music is in a key with three flats and a 3/4 time signature. It includes a *p dolce* dynamic marking and a *sfz* (sforzando) marking at the end of the system.

Second system of musical notation, continuing the piece with treble and bass staves. The melody in the treble staff is characterized by wide intervals and a flowing line.

Third system of musical notation, featuring a treble and bass staff. A *cresc.* (crescendo) marking is present in the right hand, indicating a gradual increase in volume.

Fourth system of musical notation, featuring a treble and bass staff. It includes a *pp* (pianissimo) marking in the left hand and a *p dolce* marking in the right hand.

Fifth system of musical notation, featuring a treble and bass staff. The piece concludes with a final melodic phrase in the right hand and a sustained bass line.

Secondo.

*p* *cre - scen - do poco a poco*

*f* *più cresc.* *ff* *pesante*

*dim. e rit.* *a tempo* *p*

*molto cresc.* *f* *dim.* *p* *pp*

*ritenuto* *poco* *a* *poco* *molto cresc.* *rfz* *pp*

*p* *cre - scen - do* *poco a*

*poco* *f* *più cresc.*

*ff pesante* *1 dim. e rit.*

*a tempo* *p*

*molto cresc.* *f* *dim.* *p*

*ritenuto* *poco* *a* *poco* *molto cresc.* *rfz* *pp*

# Nº 4. Polnischer Tanz.

Secondo.

Sehr bewegt.

*f*

1 *sempre f*

*p un poco calando*

*a tempo*

*ritard. poco a poco pp pp*

*cresc. molto f rfz*



# Nº 4. Polnischer Tanz.

Primo.

Sehr bewegt.

*f*

*sempre f*

*p un poco calando*

*a tempo*  
*ritard. poco a poco pp*  
*cresc. molto*

*sf*

Secondo.

Ein wenig ruhiger.

The first system of music consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic and contains a series of eighth notes with slurs. The lower staff is also in bass clef with the same key signature and contains a series of half notes. The system concludes with a forte (*f*) dynamic marking.

The second system continues with two staves. The upper staff features a melodic line with slurs and accents, marked with the instruction *belebt*. The lower staff continues with half notes, some of which are beamed together. The system ends with a fermata over the final note.

The third system consists of two staves. The upper staff has a tempo marking *a tempo* and contains eighth notes with slurs. The lower staff has half notes. A dynamic marking *p* is present. The instruction *un poco rit. e dim.* is written above the lower staff.

The fourth system consists of two staves. The upper staff features a melodic line with slurs and accents, marked with the instruction *belebt*. The lower staff continues with half notes. A forte (*f*) dynamic marking is present. The system ends with a fermata over the final note.

The fifth system consists of two staves. The upper staff features a melodic line with slurs and accents, marked with the instruction *riten. e dim.*. The lower staff continues with half notes. A measure rest of 6 is indicated in the lower staff. The system ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

Primo.

Ein wenig ruhiger.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with a slur over the first four measures. The lower staff contains a piano accompaniment. The dynamic marking *p dolcissimo* is placed in the lower staff.

Second system of the musical score. The upper staff has a melodic line with a slur. The lower staff has a piano accompaniment with a fermata over the first measure, a '2' indicating a second ending, and a dynamic marking *f*. The text *belebt* is written above the first measure. The system concludes with the instruction *un poco rit. e dim.*

Third system of the musical score. It consists of two staves. The upper staff contains a melodic line with a slur over the first four measures. The lower staff contains a piano accompaniment. The dynamic marking *p dolcissimo* is placed in the lower staff.

Fourth system of the musical score. The upper staff has a melodic line with a slur. The lower staff has a piano accompaniment with a fermata over the first measure, a '2' indicating a second ending, and a dynamic marking *f*. The text *belebt* is written above the first measure. The system concludes with the instruction *riten. e dim.*

Fifth system of the musical score. It consists of two staves. The upper staff contains a melodic line with a slur over the first four measures. The lower staff contains a piano accompaniment with a fermata over the first measure, a dynamic marking *pp*, and a dynamic marking *f*.

Secondo.

Tempo I.

First system of musical notation. The upper staff contains chords and rests, while the lower staff features a steady bass line. A forte (*f*) dynamic marking is present in the lower staff.

Second system of musical notation. It includes a first ending bracket labeled '1' in the upper staff. The dynamic marking *sempre f* is written in the lower staff.

Third system of musical notation. The upper staff contains a triplet of eighth notes. The dynamic marking *p un poco calando* is written in the lower staff.

Fourth system of musical notation. It features the tempo marking *a tempo* and dynamic markings *rit. e dim.* and *pp* in the lower staff.

Fifth system of musical notation. It includes the dynamic markings *cresc. molto*, *f*, and *sff* in the lower staff.

Primo.

Tempo I.

Erste Sammlung.

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ZU 4 HÄNDEN

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