



A SELECTION OF  
**Useful and Instructive Compositions,**

BY WELL KNOWN AUTHORS.

Carefully revised, fingered and corrected by

**GEORGE SCHNEIDER.**

OF THE CINCINNATI MUSIC SCHOOL.

Buntes Leben. Op. 300, No. 3 . . . . .	Fritz Spindler.	4
Allegretto Scherzando. Op. 67 . . . . .	Bernhard Wolff.	7½
Auf grüner Au. Op. 82, No. 1 . . . . .	Gustav Merkel.	4
Capriccietto. Op. 45, No. 3 . . . . .	Ph. Scharwenka.	4
Tanzreigen. Op. 45, No. 6 . . . . .	Ph. Scharwenka.	2½
Gondola . . . . .	Fr. Bendel.	5
Rondo Amabile. No. 1. Op. 154 . . . . .	Gustav Merkel.	6½
Zigeunertanz. Op. 83 . . . . .	Bernhard Wolff.	6½

Cincinnati, The John Church Co.

# TANZREIGEN.

## ROUNDS.

Mässig geschwind. ♩. = 60. (Staccato Uebung.)

Ph. Scharwenka, Op. 45: No 6.

The musical score is presented in six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked 'Mässig geschwind. ♩. = 60.' and the style is 'Staccato Uebung.'.

- System 1:** Treble staff starts with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5. A 'Ped.' (pedal) marking is present in the bass staff.
- System 2:** Continues the melodic and harmonic development. Fingerings are clearly marked throughout.
- System 3:** Features a 'cresc.' (crescendo) marking in the treble staff and a 'sempre f' (always forte) marking in the bass staff.
- System 4:** Shows further melodic ornamentation and rhythmic patterns.
- System 5:** Includes a 'p' (piano) dynamic at the start, followed by 'cresc.' and 'f vivace' (forte vivace) markings.
- System 6:** Concludes with a 'dimin.' (diminuendo) marking in the bass staff.

