

# PARAPHRASE

über Walzer-Motive von Johann Strauss.

Aufführungsrecht  
vorbehalten.

## Geschichten aus dem Wiener Wald. Légendes de la Forêt de Vienne.

Eduard Schütt.

**Piano.** *Vivace.*

*p* *m.s.* *m.s.* *rit.* *a tempo* *m.s.*

Red. \*

*rit.* *a tempo* *f* *f energico* *m.s.* *molto rit.* *p*

Red. \* Red. \* Red. \* Red. \* Red. \*

*Tempo di Valse moderato.*

*espress.*

Red. \*

*cresc.*

Red. \* Red. \* Red. \*

Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

*poco a poco* *animato*

*poco a poco* *poco a poco tempo*

*rit.* *a tempo*

8. *mf animato* *cresc.*

Handwritten annotations: *Red.*, *\**, *Red.*, *\**

8. *f*

Handwritten annotations: *Red.*, *\**, *Red.*, *\**

*m.s.* *rit.*

Handwritten annotations: *Red.*, *\**, *Red.*, *\**

**Tempo più lento.**

*molto espress.* *cresc.*

Handwritten annotations: *Red.*, *\**, *Red.*, *\**

*espress.* *rit.*

Handwritten annotations: *Red.*, *\**, *Red.*, *\**, *Red.*, *\**, *Red.*, *\**

**Molto lento. (a piacere)**

*f*

Handwritten annotations: *Red.*, *\**, *Red.*, *\**, *Red.*, *\**

*prit.*

*Red.\*Red.\**  
**Allegretto.**

*pp*

*Red.\* Red.\* Red.\* Red.\**

*Red.\* Red.\* Red.\* Red.\**

*Red.\* Red.\* Red.\* Red.\**

*Red.\* Red.\* Red.\* Red.\**

Handwritten annotations: 9, 4, 5, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

*cresc.*

\* Ped. \* Ped. \* Ped. \* Ped.

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

\* Ped. \* Ped. \* Ped. \* Ped.

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

*accelerando*

\* Ped. \* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \*

**Vivace.**

*f* *mp*

\* Ped.

\* Ped.

Poco a poco vivace.

8

*poco rit.*

*mp grazioso*

*cresc.*

*f*

Red. \*

Con brio.

*ff*

*f*

Red. \*

Allegretto tranquillo.

8

*f rit.*

*mp grazioso*

*cresc.*

Red. \*

*cresc.*

*p*

Red. \*

*non legato*

*p*

Red. \*

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Poco a poco vivo.

43  
21

5. 5. 84 4 4

*poco a poco accelerando*

*espress.*

*m.s.*

*cresc.*

8

*m.s.*

*Red.* \* *Red.* \* *Red.* \* *Red. simile*

*cresc.*

*mf*

*cresc.*

8

*f* *stringendo*

*ffz*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.*

**Presto.**

Grandioso.

*rallent.* **ff**

*stringendo*

*allargando* **ff** *Più lento. quasi Recitativo* *rit. dim.* *espress. p*

**Vivace.** *rit.*

*rit.*

Tempo di Valse.

First system of musical notation. The right hand (treble clef) features a melodic line with fingerings: 4 1, 4 1 3 3, 1 4, 4 1 3 3, 1 4, 1 4, 1 2, 2 3, 3 1, 3 1 4 3, 3. The left hand (bass clef) provides accompaniment. Dynamics include *ped.* and *\*.*

Second system of musical notation. The right hand (treble clef) features a melodic line with fingerings: 1 2 4 3 4, 1 2 1 3 4, 1 2 3 4 5 4 3 2 1, 1 2 3 4 5 4 3 2 1. The left hand (bass clef) provides accompaniment. Dynamics include *ped.* and *\*.*

Third system of musical notation. The right hand (treble clef) features a melodic line with fingerings: 1 5 8 7 6 5 4 3 2 1, 1 2 3 4 5 4 3 2 1, 1 2 3 4 5 4 3 2 1, 1 2 3 4 5 4 3 2 1. The left hand (bass clef) provides accompaniment. Dynamics include *ped.* and *\*.*

Fourth system of musical notation. The right hand (treble clef) features a melodic line with trills (*tr*) and fingerings: 1 2 3 4 5 4 3 2 1, 1 2 3 4 5 4 3 2 1, 1 2 3 4 5 4 3 2 1, 1 2 3 4 5 4 3 2 1. The left hand (bass clef) provides accompaniment. Dynamics include *ped.* and *\*.* A tempo change to *a tempo* is indicated.

Fifth system of musical notation. The right hand (treble clef) features a melodic line with fingerings: 1 4 8 4 3, 1 4 8 4 3, 1 4 8 5 4 3 2 1, 1 4 8 5 4 3 2 1. The left hand (bass clef) provides accompaniment. Dynamics include *ped.* and *\*.* A *cresc.* marking is present.

*Più vivace.*

*ritard.*

*Ped.*

*poco rit.*

*poco a poco animato*

*poco a poco animato*

*Poco a poco Presto.*

*mp*

*crusc.*

*accel.*

*mp*

*crusc.*

*accel.*

*f.*

*rit.*

*ff*

*allargando*

*Ped.*

*f.*

*rit.*

*ff*

*allargando*

*Ped.*

*ff*

*f molto accelerando con brio*

*ff*

*f molto accelerando con brio*

*ff*

*martellato*

*ff*

*ff*

*martellato*

*ff*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*