

Sonata

For Solo & Continuo

DOMENICO SCARLATTI

K.78 L.75

Gigha

The first system of the Gigha movement consists of a single treble clef staff for the solo and a grand staff (treble and bass clefs) for the continuo. The solo part begins with a series of eighth notes, while the continuo provides a rhythmic accompaniment with chords and single notes.

The second system continues the solo and continuo parts. The solo part features a melodic line with some grace notes. The continuo part includes a measure with a fermata over a chord.

The third system shows the solo part with a more active melodic line. The continuo part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The fourth system concludes the Gigha movement. The solo part ends with a final melodic phrase. The continuo part provides a final accompaniment with chords and a bass line.

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Musical score for the first system, measures 37-40. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/8 time and features a melodic line in the treble and a more rhythmic accompaniment in the bass.

Minuet

Musical score for the second system, measures 41-44. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/8 time and continues the melodic and rhythmic themes from the first system.

Musical score for the third system, measures 45-48. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music concludes the piece with a final cadence in the treble and a sustained bass line.

If you can, you should adapt the realisation provided, or write your own, for your instruments and audience.
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