

# Minuet

For Solo & Continuo

DOMENICO SCARLATTI

K.80

The first system of the Minuet consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a continuo line with chords and single notes. The system ends with a repeat sign.

The second system of the Minuet consists of two staves. The upper staff continues the melodic line. The lower staff continues the continuo line. The system ends with a repeat sign. Measure numbers 75, 75, 75, and 6 are written below the staff.

The third system of the Minuet consists of two staves. The upper staff continues the melodic line. The lower staff continues the continuo line. The system ends with a repeat sign.

The fourth system of the Minuet consists of two staves. The upper staff continues the melodic line. The lower staff continues the continuo line. The system ends with a repeat sign. Measure numbers 24 and 75 are written below the staff.

If you can, you should adapt the realisation provided, or write your own, for your instruments and audience.  
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