

SCÈNE ANDALOUSE

Violoncelle.

Jacques Loda

CREPUSCULE DU SOIR.

I.

JOAQUIN TURINA.

Allegretto mosso. *calme* *Piano.*

sourd. *pp* *accél.* *a tempo* *Allegretto mosso.* *rit. Piano.*

un peu moins vif.

ff *dim.* *p* *rit. poco a poco* *Andantino.* *dim. pp*

pp *enchainez*

SERENATA.

Allegro.

pizz. *sans sourdine* *arco*

pp *cresc.* *dim.*

pp *arco* *f* *dim.*

pp *arco* *f* *dim.*

p *arco* *f* *dim.*

p *arco* *f* *dim.*

Violoncelle.

Moins vif.

Mouvement de Habanera.

3 4 *p* *pizz.* *arco* *p espress.* 8 3

plus vite 9 *f* 1 *pizz.* 1 *cédez* *p*

Mouvement de Habanera.

plus lent.

1 4 10 *f* *arco* *dim.*

Tempo I. (Allegro.)

1 *pizz.* 1 3 *p*

11 1 *cresc.* *arco* *cresc.* *pizz.* *f* 1

1 12 1 *arco* *dim.*

pizz. *p* *pp* 4 13 *pp*

arco 2 *pizz.* 1 *pp* *f*

A LA FENÊTRE.

Andantino mosso.

II.

ff

14 *dim.* *p* *p*

Violoncelle.

più mosso
pizz. 1 4 arco 1
mf

15 *dim.* *p* *rit.* Allegro moderato. 5

pizz. 1 arco 3 2
pp *cresc.* *pp*

16 pizz. 1 4 *rit.* Andantino. arco 1
p

17 *cresc.* *f* *P très marqué*

f Andantino mosso. *ff*

18 *f*

poco più mosso
pizz. 5 arco 1 2
p *calme* *ppp*

3 4 5 6 7

19 *pp*

cresc. *sf* *ff* 1

Violoncelle.

Andantino mosso.

Musical score for the first section, marked *Andantino mosso*. It consists of four staves of music. The first staff begins with a *ff* dynamic and a first finger fingering. The second staff includes a *dim.* dynamic and a *pizz.* instruction. The third staff features a *più mosso* tempo change and alternating *arco* and *pizz.* techniques. The fourth staff concludes with a *rall.* marking and a change to 3/4 time.

Allegro moderato.

Musical score for the second section, marked *Allegro moderato*. It consists of two staves. The first staff starts with a *cresc.* dynamic and a *sf* dynamic, with a first finger fingering. The second staff includes a *pizz.* instruction, a *rall. molto* marking, and a change to 2/4 time.

Andantino mosso.

Musical score for the third section, marked *Andantino mosso*. It consists of four staves. The first staff is marked *sourdine arco* and *ppp*. The second staff includes the instruction *ôtez la sourdine* and a *cresc.* dynamic. The third staff begins with *f* and *arco*. The fourth staff starts with *pp* and includes a *più mosso* tempo change, *ff* dynamics, and a *pizz.* instruction.