

SIX

MORCEAUX DE CONCERT

No. 2.  
Night in the Woods

No. 4.  
Ronde et Barcarolle de North Star

POUR LE

PIANO

1. IMPROMPTU RONDEAU.  
à Miss Anna Maily.

2. UNE NUIT DANS LES BOIS.  
à Miss Josephine Adams.

3. LES CLOCHETTES *(The Music Box)* IMPROMPTU.  
à Mad<sup>e</sup> Effie Stanley. ✨

4. RONDE et BARCAROLLE de NORTH-STAR.  
à Miss Lizzie Josselyn. ✨

5. ROMANCES D'AMOUR.  
à Hector Berlioz.

6. YANKEE DOODLE.  
à Mons<sup>r</sup> le Gen<sup>l</sup> G.E. Clayton.

par  
GUSTAVE SATTER

No. 5.  
Romances of Love

No. 6  
Yankee Doodle

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# LES CLOCHETTES.

GUSTAVE SATTER.

*Allegretto vivace.*

*8va..... loco*

*Ped. p*

*m dolce.*

*cresc.*

*8va..... loco*

*pp*

*8va..... loco*

*pp*

8va.....

loco

8va..... loco

This system contains two staves of music. The upper staff features a series of triplets of eighth notes, with the instruction '8va.....' above the first few measures and 'loco' above the next. The lower staff provides a bass accompaniment with a steady eighth-note pattern.

Più agitato.

Più agitato.

This system begins with a double bar line and a change in tempo to 'Più agitato'. The upper staff contains chords and rests, while the lower staff has a more active eighth-note accompaniment.

This system continues the 'Più agitato' section. The upper staff features dense chordal textures, and the lower staff maintains a rhythmic accompaniment.

fm e pp gli accompagn.

fm e pp gli accompagn.

This system shows a change in dynamics. The upper staff has a melodic line with accents, and the lower staff has a bass line with a dynamic marking of 'f'.

8va

8va

8va

8va 8va 8va

This system features the instruction '8va' repeated above the upper staff. The music includes dynamic markings of 'f' and 'pp'.

8va

8va

*p*

8va

*p*

This system contains two staves of music. The upper staff features a melodic line with eighth-note patterns, marked with an 8va bracket. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*).

8va

8va

8va

*Piu presto.*

*fm*

8va

8va

8va

*Piu presto.*

*fm*

This system continues the musical piece. It includes a section marked *Piu presto.* and *fm* (fortissimo). The notation shows more complex rhythmic patterns and dynamic shifts.

8va

*loco*

*tr*

*piu f*

*accelerando.*

8va

*loco*

*tr*

*piu f*

*accelerando.*

This system features a section marked *loco* and *tr* (trills). It includes a dynamic marking of *piu f* and a tempo instruction of *accelerando.* The notation is more densely packed.

*Allegro Molto.*

8va

8va

*Ped. p*

*Allegro Molto.*

8va

*Ped. p*

This system is marked *Allegro Molto.* and includes a pedaling instruction *Ped. p*. The music consists of rhythmic patterns in both hands.

8va

8va

8va

This system continues the *Allegro Molto* section with rhythmic accompaniment in both hands.



First system of musical notation, consisting of two staves. The upper staff contains a complex texture of chords and moving lines, while the lower staff provides a more rhythmic accompaniment. The key signature is two flats (B-flat and E-flat).

8va.....

Second system of musical notation, continuing the piece. The texture remains dense with many notes. A tempo marking *molto ritard.* appears in the right-hand staff towards the end of the system.

8va.....

Third system of musical notation. A tempo marking *a tempo.* is placed in the left-hand staff. The musical texture continues with intricate chordal patterns.

8va.....

Fourth system of musical notation. A dynamic marking *pp* (pianissimo) is present in the left-hand staff. The music features long, flowing melodic lines in the lower register.

8va.....

Fifth system of musical notation, the final system on the page. It concludes with a series of chords and melodic fragments in both staves.

8va.....

First system of musical notation. The top staff is an 8va line. The middle staff is the treble clef, and the bottom staff is the bass clef. The music is in a key with two flats and a 6/4 time signature. The piece begins with a piano (*p*) dynamic.

8va.....

Second system of musical notation, continuing the piano accompaniment and 8va line from the first system.

8va.....

Third system of musical notation. It includes a tempo change to *Più presto. fm* and a 6/4 time signature. The 8va line continues above the treble staff.

Fourth system of musical notation. It features a *pp* (pianissimo) dynamic marking and the instruction *dolce armonioso.* (sweetly and harmoniously). The piano accompaniment continues in the bass staff.

Fifth system of musical notation. It includes *loco* markings and *8va.* text above the treble staff. The piece concludes with a 2/4 time signature.

Allegretto.

8va.....

pp  
Ped.

8va.....

pp  
p  
m

8va.....

fm  
sf  
f

ff  
ritardando.

Andante. 8va

8va

fff