

# PETENERAS

Allegretto

20

P. de Sarasate

The musical score for "Peteneras" by P. de Sarasate is presented in ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegretto" and the piece number "20" is indicated. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Specific performance techniques are marked, including "pizz." (pizzicato) and "arco" (arco). Dynamic markings include "mf" (mezzo-forte) and "f" (forte). The score also features Roman numerals "IV" and "V" above certain notes, and a "2#" marking. The piece concludes with a final chord marked "pizz.".

This page of musical notation is for a string instrument, likely a violin or viola, and consists of ten staves of music. The notation includes various techniques and markings:

- arco**: Bowing technique, appearing at the beginning of the first staff and in the middle of the second and fourth staves.
- pizz.**: Pizzicato technique, appearing throughout the piece, including at the beginning of the second and third staves.
- triplets**: Indicated by a '3' over a group of notes, appearing in the first, second, and fourth staves.
- fingerings**: Numbers 1, 2, 3, and 4 are placed above notes to indicate fingerings.
- accents**: Small 'v' or '+' symbols are placed above notes to indicate accents.
- trills**: Rapid oscillations between notes, indicated by a 'tr' symbol, appear in the fourth and fifth staves.
- second position**: Indicated by 'II' above the staff, appearing in the fourth and sixth staves.
- dynamic marking**: A 'p' (piano) marking is present in the fourth staff.
- fingerings for chords**: Numbers 0, 1, 2, 3, 4 are placed below notes to indicate chord fingerings, particularly in the third, fourth, and fifth staves.

4 2

2 3 1 3 1

4 2 4 1 0

1 3 4 0

3 3 3 0

tr

tr

1 2 1 1

accentuer un peu le chant

tr

2 2 2 2 1 1

tr tr tr tr tr

tr



This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The piece begins with a forte (*f*) dynamic and features several trills and slurs. A section marked *P molto cantabile* (piano, very cantabile) is indicated on the third staff. The score concludes with a *rit.* (ritardando) marking. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



2 1 2 0 1 1 0 1 1 0 1 1

4 3 2 2

2 1 2 0 1 1 0 1 1

4 0

*cresc.*

*ff* très énergique

IV 1 2 IV 1 1

3 pizz. arco IV 1 2

3 3 pizz. arco IV 2 1 1 3

IV 2 1 1 3

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various chords, primarily IV chords, and includes specific performance instructions and markings:

- Staff 1:** Features a sequence of chords and notes with fingerings 2, 0, 1, 4, 2, and 0. A dynamic marking *v* is present.
- Staff 2:** Contains a series of chords with fingerings 1, 1, 3, and 0. A dynamic marking *v* is present.
- Staff 3:** Shows a melodic line with fingerings 2, 2, 2, and 1.
- Staff 4:** Includes a complex chord with fingerings 4, 1, 3, 1, 0 and a dynamic marking *v*. The instruction *énergique* is written below the staff.
- Staff 5:** Features a melodic line with a dynamic marking *v* and a chord with a dynamic marking *v*.
- Staff 6:** Contains a melodic line with a dynamic marking *v*.
- Staff 7:** Shows a melodic line with a dynamic marking *v*.
- Staff 8:** Includes a melodic line with fingerings 1, 1 and a dynamic marking *v*.
- Staff 9:** Features a melodic line with fingerings 3, 1, 3 and a dynamic marking *v*.