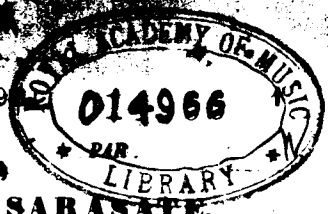


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OPERA
de
CH. GOUNOD.

NOUVELLE FANTAISIE

pour le Violon avec accompaniment de Piano.

SARASATE.

Moderato.

VIOLON.

ff

dim.

p

gamme chromatique

rit.

a Tempo.

4^e Corde

rit. cantabile.

Paris, CHOUDENS, Editeur.

A. C. 2609.

VIOLON.

4^e Corde.
rit.

Allegro moderato

9
ff
énergique.
4^e Corde.
mf
ff

VIOLON.

8-
1 1 3 1
pizz. 4^e Corde. *ff* *mf*
2^e et 3^e Corde. *p*
f *mf*
harmoniques. harmoniques.
2^e Corde et Chanterelle. 2^e Corde et Chanterelle.

Moderato. Andante.
6 4^e Corde.
arco. *largamente.* *p*
harmoniques. harmoniques. *pizz.*

VIOLON.

p *2^e Corde.* *cresc.* *a Tempo.*

Pressez. *rit.* *Pressez.* *a Tempo.*

p *Plus vite.* *ff* *rit.*

VALSE. *8-1* **PIANO** *20* *brillant.*

VIOLON.

This page of a violin score contains ten staves of music. The notation is complex, featuring numerous slurs, ties, and dynamic markings. The first staff begins with a measure marked '8' and a dashed line above it. The second staff has a measure marked '1'. The third staff has a measure marked '3' and another marked '8' with a dashed line. The fourth staff has a measure marked '7'. The fifth staff has a measure marked '3-4'. The sixth staff has a measure marked '3'. The seventh staff has a measure marked '3'. The eighth staff has a measure marked '3'. The ninth staff has a measure marked '3'. The tenth staff has a measure marked '3' and another marked '8' with a dashed line. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The text "2^e Corde." is written below the fourth staff. The text "rit." (ritardando) is written below the tenth staff. The score is written in treble clef with a key signature of one sharp (F#).

VIOLON.

brillant.

Più presto.

similar

4. Corde. *ff*

8

8