

Nouvelle Fantaisie

sur des Thèmes de FAUST: GOUNOD.

COLORED
35-107
1A
1913
3243m

Violin.

952856

SARASATE.

Moderato.

The first section of the score is marked 'Moderato' and begins with a 4-measure rest. The music is written in treble clef with a common time signature. It features a series of sixteenth-note patterns, some with triplets and slurs. Dynamics include *ff* (fortissimo) and *p* (piano). There are several slurs and phrasing marks throughout. A 'dim.' (diminuendo) marking is present. A 'scala crom. gliss.' (chromatic scale glissando) is indicated in the sixth system. The section concludes with a 'riten.' (ritardando) marking.

a tempo.

4th Corde.

The second section is marked '*a tempo.*' and is specifically for the '4th Corde' (fourth string). It is written in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns, some with slurs and phrasing marks. Dynamics include *rit. cantabile.* (ritardando, cantabile). The section ends with a final cadence.

Violin.

4^o 2^o

4th Corde.

f *p*

rit.

Allegro moderato.

9 *energico.* *ff*

4th Corde.

mf *ff*

Violin.

8
1 1 3
pizz.
4th Corde.
arco.
ff
mf
2nd & 3rd Corde.
p
mf
f
2nd Corde flageol.
2nd Corde. flageol.
8
8
8
pizz.

Moderato. Andante.

6
4th Corde.
arco.
largamente.
p
1

Violin.

4th Corde.

2nd Corde.

p

cresc.

string.

rit.

a tempo.

p

Più vivo.

ff

rit.

VALSE.

Piano.

8

20

3

brillante.

The image displays a violin musical score consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff features a melodic line with a fermata and a fingering of 8. The second staff continues the melodic development. The third staff includes the instruction "2nd Corde." and a dynamic marking of "p". The fourth and fifth staves show more complex rhythmic patterns with slurs and accents. The sixth staff has a dynamic marking of "p" and a fingering of 7. The seventh, eighth, and ninth staves are characterized by repeated rhythmic figures with slurs and accents, and dynamic markings of "p" and "dr". The tenth staff concludes with a "cresc." marking, a fingering of 8, and a "rit." marking.

Violin.

brillante.

Più presto.

4th Corde. ff