



Compositions pour Piano

par

WASSILY SAPELLNIKOFF.

Op. 1.	<i>Valse en Mi ♭</i>	2 50
Op. 2.	<i>Petite Mazourka en Ut</i>	1 50
Op. 3.	<i>Danse des Elfes, Etude de Concert, en La</i>	3 —
Op. 4.	No. 1. <i>Pensée à Schumann en Ré ♭</i>	2 —
	No. 2. <i>Gavotte en Mi</i>	2 —
	No. 3. <i>Chanson mélancolique en Fa min.</i>	2 —
Op. 5.	No. 1. <i>Valse Caprice en Ré ♭</i>	3 —
	No. 2. <i>Seconde Gavotte en Ré</i>	2 —
	No. 3. <i>Feuille d'Album en Ré ♭</i>	1 50
Op. 6.	No. 1. <i>Menuett en Fa ♯</i>	2 50
	No. 2. <i>Polka-Miniature en La ♭</i>	2 —
	No. 3. <i>Polonaise en La min.</i>	2 50
Op. 7.	No. 1. <i>Valse de Salon en La ♭</i>	2 50
	No. 2. <i>Une Mazourka un peu baroque en La</i>	2 —
	No. 3. <i>Mélodie en La ♭</i>	1 50
Op. 8.	No. 1. <i>Muguet, Chanson en Sol ♯</i>	1 50
	No. 2. <i>Etude (Staccato) en Fa ♯</i>	2 50
	No. 3. <i>Romance en Fa ♯</i>	2 —
Op. 9.	No. 1. <i>Impromptu en Si ♯ min.</i>	2 —
	No. 2. <i>Chanson sans paroles en Sol</i>	2 —
	No. 3. <i>Steckenpferd, Etude en La</i>	2 —
Op. 10.	No. 1. <i>Mazourka en La</i>	2 —
	No. 2. <i>Moment lyrique en Si</i>	2 —
	No. 3. <i>Gavotte en Fa</i>	2 —
Op. 11.	No. 1. <i>Reproche en passant en La ♯</i>	2 —
	No. 2. <i>Prélude en Ré ♭ majeur</i>	1 50
	No. 3. <i>Berceuse en Mi ♭</i>	2 —

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JOHANN ANDRÉ, OFFENBACH A. M. | P. NEIDNER, RIGA.
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Romance

pour Piano par
W. Sapelnikoff.

Op. 8 N^o 3.

Andantino.

p

Ped.

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First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with a 'Ped.' marking in the first measure, a '*' in the second measure, and an 'x' in the third measure.

Second system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff continues the bass line with various notes and rests.

Third system of musical notation. The treble clef staff features a melodic line with slurs and some grace notes. The bass clef staff continues the bass line with slurs and notes.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff includes a 'Ped.' marking in the first measure, a '*' in the second measure, and two 'Φ' symbols in the third and fourth measures.

Fifth system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff includes four 'Φ' symbols in the first, second, third, and fourth measures.

Un poco più mosso.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, some marked with asterisks. The lower staff is in bass clef and features a more active melodic line with eighth and sixteenth notes, interspersed with chords. The key signature is three sharps (F#, C#, G#).

The second system continues the piece. The upper staff shows a continuation of the chordal texture with some melodic movement. The lower staff has a more prominent melodic line. The key signature changes to three flats (Bb, Eb, Ab).

The third system shows further development of the piece. The upper staff features a series of chords, and the lower staff continues with its melodic line. The key signature remains three flats.

The fourth system includes performance markings. The word "rit." (ritardando) is written above the upper staff. The word "Ped." (pedal) is written above the lower staff. There is an asterisk (*) at the end of the system. The key signature is three flats.

The fifth system concludes the piece. The upper staff features a final melodic phrase with a fermata. The lower staff provides a harmonic accompaniment. The key signature changes to three sharps (F#, C#, G#).

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef, with various articulations and phrasing.

Second system of musical notation, continuing the piece. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation features complex rhythmic patterns and dynamic markings.

Third system of musical notation, showing further development of the musical themes. The treble clef staff contains a highly active melodic line, while the bass clef staff provides harmonic support.

Fourth system of musical notation, characterized by dense chordal textures in the treble clef and a more active bass line. The piece continues to build in intensity.

Fifth system of musical notation, the final system on the page. It includes dynamic markings: *pp* (pianissimo), *molto rit.* (molto ritardando), and *ppp* (pianississimo). The notation concludes with a final cadence and a double bar line.