



Compositions

pour Piano

par

WASSILY SAPELLNIKOFF.

Op. 1.	<i>Valse en Mi ♭</i>	2 50
Op. 2.	<i>Petite Mazourka en Ut</i>	1 50
Op. 3.	<i>Danse des Elfes, Etude de Concert, en La</i>	3
Op. 4.	No. 1. <i>Pensée à Schumann en Ré ♯</i>	2
	No. 2. <i>Gavotte en Mi</i>	2
	No. 3. <i>Chanson mélancolique en Fa min.</i>	2
Op. 5.	No. 1. <i>Valse Caprice en Ré ♭</i>	3
	No. 2. <i>Seconde Gavotte en Ré</i>	2
	No. 3. <i>Feuille d'Album en Ré ♯</i>	1 50
Op. 6.	No. 1. <i>Menuett en Fa ♯</i>	2 50
	No. 2. <i>Polka-Miniature en La ♭</i>	2
	No. 3. <i>Polonaise en La min.</i>	2 50
Op. 7.	No. 1. <i>Valse de Salon en La ♭</i>	2 50
	No. 2. <i>Une Mazourka un peu baroque en La</i>	2
	No. 3. <i>Mélodie en La ♭</i>	1 50
Op. 8.	No. 1. <i>Muguet, Chanson en Sol ♭</i>	1 50
	No. 2. <i>Etude (Staccato) en Fa ♯</i>	2 50
	No. 3. <i>Romance en Fa ♯</i>	2
Op. 9.	No. 1. <i>Impromptu en Si ♭ min.</i>	2
	No. 2. <i>Chanson sans paroles en Sol</i>	2
	No. 3. <i>Steckenpferd, Etude en La</i>	2
Op. 10.	No. 1. <i>Mazourka en La</i>	2
	No. 2. <i>Moment lyrique en Si</i>	2
	No. 3. <i>Gavotte en Fa</i>	2
Op. 11.	No. 1. <i>Reproche en passant en La ♯</i>	2
	No. 2. <i>Prélude en Ré ♯ majeur</i>	1 50
	No. 3. <i>Berceuse en Mi ♭</i>	2

Verlag und Eigentum
für alle Länder*
von JOHANN ANDRÉ, OFFENBACH A. M.
Jn. Berlin C. 2. Königstrasse 34/36.

*für Russland
von P. NEIDNER, RIGA.

Prélude

en re \flat majeur
pour Piano par

W. Sapellnikoff.

Op. 11 N^o 2.

Allegro ma non troppo.

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Für das Russische Reich (incl. Finnland und Polen) Verlag und Eigentum von P. Neldner, Riga.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a fermata. The lower staff is in bass clef and contains a bass line with chords and some slurs. The key signature has three flats.

The second system of musical notation consists of two staves. The upper staff has a fermata with an '8' and a dotted line above it. The lower staff continues the bass line with chords and slurs.

The third system of musical notation consists of two staves. The upper staff has a fermata with an '8' and a dotted line above it. The lower staff continues the bass line with chords and slurs.

The fourth system of musical notation consists of two staves. The upper staff has a fermata with an '8' and a dotted line above it. The lower staff continues the bass line with chords and slurs.

The fifth system of musical notation consists of two staves. The upper staff has a fermata with an '8' and a dotted line above it. The lower staff continues the bass line with chords and slurs.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of two staves with various notes, rests, and slurs.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature and time signature. The notation includes complex rhythmic patterns and slurs.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes an 8-measure rest (8.....) in the treble staff. The notation is dense with notes and slurs.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes an 8-measure rest (8.....) in the treble staff. The notation continues with complex rhythmic figures.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes an 8-measure rest (8.....) in the treble staff. The notation concludes the piece with various notes and rests.