



# Compositions

## pour Piano

par

# WASSILY SAPELLNIKOFF

Op. 1.	<i>Valse en Mi ♭</i> . . . . .	2 50
Op. 2.	<i>Petite Mazourka en Ut</i> . . . . .	1 50
Op. 3.	<i>Danse des Elfes, Etude de Concert, en La</i> . . . . .	3
Op. 4.	No. 1. <i>Pensée à Schumann en Ré ♭</i> . . . . .	2
	No. 2. <i>Gavotte en Mi</i> . . . . .	2
	No. 3. <i>Chanson mélancolique en Fa min.</i> . . . . .	2
Op. 5.	No. 1. <i>Valse Caprice en Ré ♭</i> . . . . .	3
	No. 2. <i>Seconde Gavotte en Ré</i> . . . . .	2
	No. 3. <i>Feuille d'Album en Ré ♭</i> . . . . .	1 50
Op. 6.	No. 1. <i>Menuett en Fa #</i> . . . . .	2 50
	No. 2. <i>Polka-Miniature en La ♭</i> . . . . .	2
	No. 3. <i>Polonaise en La min.</i> . . . . .	2 50
Op. 7.	No. 1. <i>Valse de Salon en La ♭</i> . . . . .	2 50
	No. 2. <i>Une Mazourka un peu baroque en La</i> . . . . .	2
	No. 3. <i>Mélodie en La ♭</i> . . . . .	1 50
Op. 8.	No. 1. <i>Muguet, Chanson en Sol ♭</i> . . . . .	1 50
	No. 2. <i>Etude (Staccato) en Fa #</i> . . . . .	2 50
	No. 3. <i>Romance en Fa #</i> . . . . .	2
Op. 9.	No. 1. <i>Impromptu en Si ♭ min.</i> . . . . .	2
	No. 2. <i>Chanson sans paroles en Sol</i> . . . . .	2
	No. 3. <i>Steckenpferd, Etude en La</i> . . . . .	2
Op. 10.	No. 1. <i>Mazourka en La</i> . . . . .	2
	No. 2. <i>Moment lyrique en Si</i> . . . . .	2
	No. 3. <i>Gavotte en Fa</i> . . . . .	2 —
Op. 11.	No. 1. <i>Reproche en passant en La ♭</i> . . . . .	2 —
	No. 2. <i>Prélude en Ré ♭ majeur</i> . . . . .	1 50
	No. 3. <i>Berceuse en Mi ♭</i> . . . . .	2 —

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# Mélodie

pour Piano par  
Wassily Sapellnikoff.

Op. 7. N° 3.

*Allegretto.*

PIANO.

espressivo

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked as *espressivo*.

*p* *dim.* *rit.*

This system contains the next two staves. The upper staff continues the melodic development. The lower staff includes dynamic markings: *p* (piano), *dim.* (diminuendo), and *rit.* (ritardando). The music shows a gradual deceleration.

*a tempo*

This system contains the third and fourth staves. The tempo is marked as *a tempo*. The melodic line in the upper staff becomes more active, and the accompaniment in the lower staff features more rhythmic patterns.

*ped.* \* *ped.*

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs. The lower staff includes two *ped.* (pedal) markings, one with an asterisk. The music is characterized by sustained chords in the bass.

*più mosso* *espressivo*

This system contains the final two staves. The tempo is marked as *più mosso* (faster). The music is marked *espressivo*. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

*espressivo*

*rit.* *a tempo* *p*  
*Ped.* *\*Ped.* *m. d.* *m. g.*  
*Con Ped.* *Ped.* \*

*m. d.* *accel. e cresc.* *f*  
*Ped.*

*dim.* *Ped.* \* *Ped.*

*rit.* *Ped.* \*