

TRIO.

CAMILLE SAINT-SAËNS.

Violoncelle.

Allegro vivace.

p *ten.* *ten.*

p *cresc.*

f *ff*

p dolce. *p*

pp *pp* *pp*

poco cresc. *più cresc.* *dim.*

cresc. *p* *cresc.* *p*

cresc. *ff*

sf *p*

cresc. *p* *p*

Violoncelle

2

p *p* *p* *pizz.* *1* *3* *pp*

arco. *2* *3* *3* *pp* *pp* *pp*

1 *1* *cresc.* *f* *mf* *pizz.*

1 *1* *cresc.* *p* *p*

poco a poco cresc.

f *3* *3*

sf *sf* *sf* *sf* *sf* *sf* *2* *2*

sf *sf* *sf* *pp* *3* *3*

sempre pp *3* *3*

2 *3* *3* *2*

ten. *1* *ten.* *1* *1* *sotto voce.*

1 *p*

Violoncelle.

1 pizz. p 3 p 1

arco. cresc.

f ff

p dolce. 2 1

p 1

p poco cresc. più cresc.

dim. cresc. p cresc.

p cresc. ff

sempre ff

sf p pp

cresc. mf dim. sf p

Violoncelle.

mf *dim.*

p *crese.* *f* *ten.*

f *ten.* *4* *pizz.* *arco.* *crese.*

ff

Andante.

p *sfp*

sfp *sfp* *sfp* *sfp*

crese. *f* *sf* *p*

p poco crese.

f *p*

dim. *dim.*

pp *pp* *espressivo.* *poco a poco crese.*

Violoncelle.

f *>< f*

dim. *p* *cresc.* *f* *sf*

sf *pp sotto voce.*

dolce.

poco più mosso quasi All^{to} tempo rubato.

dolciss. *pp* *poco a poco cresc.*

dim. *dolciss.* *morendo*

rit. *ad lib. cresc.* *dim.*

Tempo 1^o

p *sfp*

sfp *pp*

Violoncelle.

6

Scherzo.
Presto.

pizz.
1 1 3
G.P. *p*

2 pizz.
p

arco.
erese.

erese. - - - - - *f dim.* - - -

1. 2.
- - - *p sf > sf > sf > sf >*

sf dim. pp

2
p dim. pp

pizz.
p

2
p

arco.
p

1 *f*

1 *f*

Violoncelle.

First staff of music, bass clef, featuring a melodic line with slurs and accents.

Second staff of music, bass clef, continuing the melodic line with slurs and accents. Ends with a *ff* dynamic marking.

Third staff of music, bass clef, featuring a melodic line with slurs and accents.

Fourth staff of music, alto clef, featuring a melodic line with slurs and accents. Includes a *sempre ff* dynamic marking.

Fifth staff of music, bass clef, featuring a melodic line with slurs and accents.

Sixth staff of music, bass clef, featuring a melodic line with slurs and accents.

Seventh staff of music, alto clef, featuring a melodic line with slurs and accents. Includes a *mf* dynamic marking.

Eighth staff of music, bass clef, featuring a melodic line with slurs and accents. Includes a *dim.* dynamic marking.

Ninth staff of music, bass clef, featuring a melodic line with slurs and accents. Includes fingerings (8, 1, 1, 1, 1, 1) and dynamics (*G.P.*, *pp*, *ppp*).

Tenth staff of music, bass clef, featuring a melodic line with slurs and accents. Includes fingerings (2, 1) and dynamics (*G.P.*, *pizz.*, *p*).

Eleventh staff of music, bass clef, featuring a melodic line with slurs and accents. Includes a *arco.* marking and a *sempre p* dynamic marking.

Twelfth staff of music, bass clef, featuring a melodic line with slurs and accents. Includes a *2* fingering.

Violoncelle.

pizz. p 2 p *arco.*

crese. - - - - - f

ff 4 p

pizz. 1 1

$G. P. pp$ $G. P. pp$

Allegro. p *sempre.* 2 2 2 2

crese. f sf

sf 1 3 3 3 3 sf

sf 1 f sf sf

sf 1 $pizz.$ 1 p $arco.$ p *legg.*

sempre p

Violoncelle

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a triplet of eighth notes marked *sf*, followed by a crescendo. The second staff features a dynamic range from *f* to *p* with a crescendo. The third staff has *sf* dynamics. The fourth staff includes *p* dynamics and accents. The fifth staff shows a first ending marked *pp* and a second ending marked *sempre pp*. The sixth staff has *dim.* markings. The seventh staff includes *pizz.* (pizzicato) markings at measures 1, 5, and 7, and *arco.* (arco) at measure 12, with *sempre pp* dynamics. The eighth staff has *meno cresc.*, *dim.*, and *pp* markings. The ninth staff has *pp* dynamics. The tenth staff concludes with a final measure marked *4*.

Violoncelle.

The musical score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff includes a *cresc.* marking. The third staff features a forte (*f*) dynamic. The fourth and fifth staves contain trills and triplets, with dynamics ranging from *f* to *sf*. The sixth staff includes *pizz.* (pizzicato), *arco.* (arco), and *p legg.* (piano leggiero) markings. The seventh staff has a *cresc.* marking. The eighth staff features a forte (*f*) dynamic. The ninth and tenth staves conclude with dynamics of *sf*, *p*, and *pp*.

Violoncelle

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pp

pp *più p*

pp

poco marcato.

cresc. *pp*

cresc. poco a poco sempre più allegro.

f *ff* *ff* *ff*

molto Allegro.

pizz. *p* *p*

1

arco. *dolce.* *ff*