

A MADAME BERTHE POCHET NÉE DE TINAN



# PHAËTON

*POÈME SYMPHONIQUE*

PAR

## C. SAINT-SAËNS

Op: 39

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# PHAÉTON

POÈME SYMPHONIQUE



C. SAINT-SAËNS

Op. 39

Maestoso (♩=72)

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

CLARINETTES en SI $\flat$

2 BASSONS

1 CONTRE-BASSON  
(*ad lib*)

1<sup>er</sup> et 2<sup>e</sup> CORN en UT

3<sup>e</sup> et 4<sup>e</sup> CORN  
*Chromatiques en FA*

2 TROMPETTES  
*Chromatiques en UT*

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE

TUBA

4 TIMBALES (1)

GROSSE-CAISSE

CYMBALES

TAM-TAM

HARPES

Maestoso (♩=72)

1<sup>ers</sup> VIOLONS

2<sup>es</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1) Il faut 3 Timbalières.  
L. Durand & Fils, Éditeurs.

All<sup>o</sup> animato (♩ = 160)

Harpos *p*  
 vons *leggieramente*  
 Alt. *p leggieramente*  
 velles *f*  
 C. B. *f*

Detailed description: This system contains five staves. The top staff is for Harpos, starting with a piano (*p*) dynamic. The second staff is for vons, marked *leggieramente* and *p*. The third staff is for Alt., also marked *leggieramente* and *p*. The fourth staff is for velles, starting with a forte (*f*) dynamic. The fifth staff is for C. B., also starting with a forte (*f*) dynamic. The music consists of rhythmic patterns and chords.

G<sup>ros</sup> Fl. *p*  
 ttb *p*  
 Cl. *p*  
 Bons *1<sup>o</sup>*  
 Harpos  
 vons *Div.* *Unis.*  
 Alt. *Div.* *Unis.*  
 velles *leggieramente*  
 C. B.

Detailed description: This system contains eight staves. The top four staves are for woodwinds: G<sup>ros</sup> Fl., ttb, Cl., and Bons, all marked with a piano (*p*) dynamic. The fifth staff is for Harpos. The sixth and seventh staves are for vons and Alt., each with two parts: *Div.* (divisi) and *Unis.* (unison). The eighth staff is for velles, marked *leggieramente*. The ninth staff is for C. B. The music continues with complex rhythmic patterns and dynamics.

FL.

ob.

1.

as.

pos.

es.

t.

aes.

B.

à 2

10

Div.

FL.

b.

as.

es.

pos.

es.

t.

aes.

B.

à 2

p

à 2

p

Div.

Div.

Div.

Div.







1<sup>o</sup> Fl.

2<sup>o</sup> Fl. *p* *2*

H<sup>o</sup>b.

Cl.

B<sup>o</sup>ss.

Cor<sup>o</sup>

Tromp.

Harpes

V<sup>o</sup>lns. *p* *Div.*

Alt.

Violon.

C. B. *mf*



2

gdes Fl.

trb

Cl.

Bass

1<sup>re</sup> et 2<sup>e</sup>  
Cors

Tromp.  
*f marcato*

1<sup>o</sup>  
et 2<sup>o</sup>  
Tromb.  
*f marcato*

Tamb.  
*f*

arpes

2

Violon.

Violon.

Violon.  
*arco*

Violon.  
*arco*

B.

Cl. *à 2*  
 Bass *à 2* *ff marcato*  
 Cor et 4<sup>e</sup> *à 2* *ff marcato*  
 Tromp. *à 2* *ff marcato*  
 Tr et 2<sup>e</sup>  
 Tromb.

Vons  
 Alt.  
 Violon. *p cresc.*  
 Violon. *p cresc.* *f*

Cl.  
 Bass  
 Cor  
 Tromp. *à 2*  
 Tr et 2<sup>e</sup> *à 2*  
 Tromb. *f*

Vons  
 Alt.  
 Violon. *p* *Div.*  
 Violon. *p*

3

des Fl.

ptb

Cl.

bons

Cors

Troup.

Euf 2<sup>e</sup>

Yomb.

*dim.*

*p*

*1<sup>o</sup>*

*dim.*

1<sup>res</sup> arpos

2<sup>des</sup> arpos

*p*

*p*

3

ons

uis.

Div.

elles

B.

*p subito*

*p subito*

*f*

*pizz.*

*p*

*pizz.*

*p*

B)

Glos Fl.  
 Hrb.  
 Cl.  
 Bass  
 Cors  
 Tromp.  
 Tromb.  
 Tuba  
 Timb.  
 1<sup>res</sup> Harpoe  
 2<sup>des</sup> Harpoe  
 Vons  
 Alt.  
 Volles  
 C. B.

Musical score for a large orchestra, including woodwinds (Flute, Horn, Clarinet, Bass), brass instruments (Trumpet, Trombone, Tuba, Timpani), harps, and strings (Violin, Viola, Violoncello, Double Bass). The score is divided into systems, with the top system containing woodwinds and brass, the middle system containing harps, and the bottom system containing strings. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score shows rhythmic patterns and melodic lines for each instrument, with some dynamics markings like 'p' (piano) and 'arco' (arco).

This musical score is for a full orchestra and woodwinds. The instruments listed on the left are: Flutes (Fl.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cor), Trumpet (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timb.), Harp (Harpes), Double Bass (Basses), Violin (Vols), Viola (Vclle), and Double Bass (C. B.). The score is divided into four measures. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The harps play arpeggiated figures. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), and performance instructions like *pliss.* (pizzicato) and *pliss.* (pizzicato).



This page of musical score consists of several systems of staves. The first system includes five staves: four for individual instruments (likely strings or woodwinds) and one grand staff (piano). The second system includes five staves, with the grand staff and two additional staves. The third system includes five staves, with the grand staff and two additional staves. The fourth system includes five staves, with the grand staff and two additional staves. The fifth system includes five staves, with the grand staff and two additional staves. The sixth system includes five staves, with the grand staff and two additional staves. The seventh system includes five staves, with the grand staff and two additional staves. The eighth system includes five staves, with the grand staff and two additional staves. The ninth system includes five staves, with the grand staff and two additional staves. The tenth system includes five staves, with the grand staff and two additional staves.

The score features a variety of musical notations, including complex rhythmic patterns, dynamic markings, and articulation. Key markings include:

- cresc.* (crescendo) appearing in the first, second, third, fourth, sixth, seventh, eighth, ninth, and tenth systems.
- p* (piano) appearing in the second, fourth, sixth, eighth, and tenth systems.
- f* (forte) appearing in the sixth, seventh, eighth, and tenth systems.
- à 2* (allegretto) appearing in the second system.
- ff* (fortissimo) appearing in the sixth system.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by dense, rhythmic textures and dynamic contrast.

14

4

pté Fl.

2<sup>de</sup> Fl.

H<sup>b</sup>

Cl.

Bass.

Corn.

Tromp.

Trcamb.

Tuba

Timb.

1<sup>res</sup> Harpes

2<sup>des</sup> Harpes

Vons

Alt.

Velles

C. B.

*f*

*à 2*

*p cresc.*

*sempre f*

*arco*

*arco*

à 2

gdes fl.

flb.

Cl.

goss.

Cors

Tromp.

Tromb.

Tuba

Timb.

vons

Alt.

vclles

C.B.

*rinf*

*rinf*

*rinf*

This musical score is divided into two systems, each containing five staves. The top system features a melodic line in the upper staves, marked with 'à 2' (allegretto) and containing sixteenth-note passages. The lower staves of this system provide a rhythmic accompaniment with eighth and sixteenth notes. The bottom system features a more active melodic line in the upper staves, characterized by continuous sixteenth-note patterns. The lower staves of this system provide a supporting bass line with eighth and sixteenth notes. The score is written in a key with one sharp (F#) and a common time signature (C).

5

à 2

dim.

à 2

f

mf

5

rinf

rinf

rinf

f

f

A musical score for a full orchestra, page 18. The score is arranged in a grand staff format with ten systems of staves. The instruments are listed on the left side of each staff: Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais and Horn (Cor et 4<sup>e</sup>), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Violins (Vions), Viola (Vlla.), Cello (C.), and Double Bass (C. B.). The score consists of four measures. The woodwind and brass sections have various dynamics and articulations, including accents and slurs. The string sections play a rhythmic accompaniment. The percussion section has a specific marking of *mf* in the third measure. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in black ink on white paper.

Musical score for a string quartet, page 19. The score consists of ten staves. The first six staves are for the first violin, second violin, first viola, second viola, first violoncello, and second violoncello. The last four staves are for the first double bass, second double bass, first double bass, and second double bass. The music is in a minor key with a key signature of two flats. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), and *marcato* (marked). It also features performance instructions like *pizz.* (pizzicato) and accents. The notation includes complex rhythmic patterns, particularly in the string parts, with many sixteenth and thirty-second notes. There are also some rests and fermatas throughout the piece.





Cl.

oons

oons

omp.

omb.

imb.

irpes

oas

lit.

elles

C.B.

*p*

*p*

*p*

*p*

*p*

*p*

*mf* *dim.* *pp*

*f* *dim.*

*mf*

*mf*

*mf*

*p*

*p*

This musical score page features five systems of staves for various instruments. The first system includes Harpes (top), Vons (middle), and Cors (bottom). The Harpes part has a dynamic marking of *pp sempre* and an 8va marking. The Vons part has *dim.* markings and a *p* dynamic. The Cors part has *mf espress.* and *p* markings. The second system includes Harpes (top), Cors (middle), and Vons (bottom). The Harpes part has an 8va marking. The Cors part has *p* markings. The Vons part has *pp* and *sempre pp* markings. The third system includes Cl. (top), Cors (middle), Horns (bottom), and Vons (bottom-most). The Cl. part has a *1<sup>o</sup>* marking and a *p* dynamic. The Cors part has *p* markings. The Horns part has an 8va marking. The Vons part has *pp* markings.

1. *f*

76 *f*

8. *f*

b. *pp*

per *pp* *perdendosi*

13 *Div.*

7

1. *p espress.*

18 *p*

8 *p*

pp. (En Mi b) *pp*

10 *pp*

16 *p*

Gdes Fl.  
Hib.  
Cl.  
Bons.  
Corns.  
Tromp.  
Harpes  
Vons.

This system contains the first four measures of the score. The woodwinds (Gdes Fl., Hib., Cl., Bons., Corns., Tromp.) and strings (Harpes) play sustained notes, with some dynamics markings like *pp* and *f*. The Vons part has a rhythmic pattern of eighth notes, with some rests.

Gdes Fl.  
Hib.  
Cl.  
Bons.  
Corns.  
Tromp.  
Harpes  
Vons.

This system contains measures 5 through 8. The woodwinds and strings continue with sustained notes. The Vons part has a more complex rhythmic pattern, including sixteenth notes and eighth notes, with some rests.



gdes fl.

tlb

Cl.

Bons

Cors

Tromp.

Harpe

vocs

*p*

*pp*

*Enfs*

*Enfs*

gdes fl.

Cl.

Bons

Cors

Harpe

vocs

alt.

cites

*p*

9

Gdes Fl. *pp*  
 Cl. *pp*  
 Bons *pp*  
 Cors *pp*  
 Tromp. *pp*  
 Tromb. *pp* 1<sup>er</sup> et 2<sup>o</sup>  
 Tlmb. *pp*  
 Harpes  
 Vens *p espress.*  
 Alt. *dim.*  
 Vclles *dim.*  
 C. B. *plz. p*

Musical score for page 27, rehearsal mark 9. The score includes parts for Gdes Fl., Cl., Bons, Cors, Tromp., Tromb., Tlmb., Harpes, Vens, Alt., Vclles, and C. B. The music is in a minor key and features various dynamics and articulations.

1<sup>re</sup> et 2<sup>e</sup>  
Cora

Tromp.

Tromb.

Timb.

Harpes

vous

Alt.

*p cresc. espress.*

gdes fl.

Cl.

1<sup>re</sup> et 2<sup>e</sup>  
Cora

Tromp.

Tromb.

Timb.

Harpes

vous

Alt.

voles

*p*

*sempre pp*

*dim.*

*dim.*

*p cresc.*

*p cresc. espress.*





Gdses fl. *pp*

Cl. *pp*

Timb.

Harpes

vons *dim.*

Alt. *dim.*

velles et C. B. *dim.*

10 (♩ = 168)

à 2

Bons *pp*

3<sup>e</sup> et 4<sup>e</sup> Cors

Tromp. (En Ut) (En Fa) 4<sup>o</sup> *p*

Tromb. *pp*

Timb. *pp*

Harpes *pp* (étouffez le son)

vons *pp* *cresc.*

Alt. *pp* *cresc.*

velles et C. B. *pp* *cresc.*

3<sup>e</sup> et 4<sup>e</sup>  
Cors

Tromp.

Timb.

Yons

Alt.

Yelles et C.B.

sf *p* *cresc.*

sf *p* *cresc.*

sf *p* *cresc.*

Gées Fl.

Hrb.

Cl.

(En Ut)  
Cors

Tromp.

Tromb.

Tuba

Timb.

Yons

Alt.

Yelles et C.B.

à 2

*p*

*p*

*p*

*p*

sf *p* *cresc.*

sf *p* *cresc.*

sf *p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*





This page of a musical score, numbered 34, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Piccolo Flute (Pte Fl.), G♯ Flute (Gdo Fl.), Horn (Hrb), Clarinet (Cl.), Bass (Bass), Cor Anglais (Cora), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Soprano (Sopr), Alto (Alt.), and Cello/Double Bass (C.B.). The score is divided into four measures. The first measure contains various rests and dynamic markings such as *pp* and *f*. The second measure continues with rests and dynamics. The third measure features sustained notes with *f* dynamics and includes a *dim.* marking. The fourth measure shows a change in dynamics to *pp* and includes a *2<sup>o</sup>* marking. The vocal parts (Sopr, Alt) have a melodic line starting in the third measure, marked with *f*. The Cello/Double Bass part has a melodic line starting in the third measure, also marked with *f*. The overall texture is dense, with many instruments playing sustained notes or rests.

(F)

This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves, likely for piano and violin. The second system includes a grand staff and two additional staves, likely for piano and cello. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte), *dim.* (diminuendo), and *sf* (sforzando) are used throughout. A circled 'F' is positioned at the top of the page, above the first system.





Musical score for piano, page 37, measures 12-15. The score is arranged in two systems of five staves each. The first system (measures 12-15) features a treble clef with a key signature of two flats and a common time signature. The first two staves are for the right hand, and the last three are for the left hand. The second system (measures 16-19) features a bass clef with a key signature of two flats and a common time signature. The first two staves are for the right hand, and the last three are for the left hand. The score includes dynamic markings such as *mf*, *p*, and *pp*, and articulation markings like accents and slurs. A box containing the number 12 is present above the first staff of each system.

12

*mf*

*p*

*pp*

12

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*mf*

*mf*

Hb *p cresc.*  
 Cl. *p cresc.*  
 Horns *f cresc.*  
 C. Horn *f cresc.*  
 3<sup>o</sup> et 4<sup>o</sup> Corn *f cresc.*  
 Tromb. *p cresc.*  
 Tuba *f cresc.*  
 Tambourin *pp*  
 Vons *f → p cresc. f*  
 Velle *f → p cresc. f*  
 C.B. *f cresc.*

L

Fl. *p molto cresc.* *ff*

Cl. *p molto cresc.* *ff*

Bons *p molto cresc.* *ff*

C. Bon *p molto cresc.* *ff*

Cors *p molto cresc.* *ff*

Tromp. *p molto cresc.* *ff*

Tromb. *p molto cresc.* *ff*

Tuba *p molto cresc.* *ff*

vols *p molto cresc.* *ff*

vols *p molto cresc.* *ff*

Alt. *p molto cresc.* *ff*

violles *p molto cresc.* *ff*

c. B. *p molto cresc.* *ff*

13

3 flutes  
11 trumpets  
Cl.  
Bassoon  
C. Bassoon  
Horns  
Trombones  
Tuba  
Timpani  
Cymbals  
Tam-tam

Violins  
Viola  
Cello

*poco a poco dim.*  
*poco a poco dim.*  
*poco a poco dim.*

13

Cl.  
Bons  
C. Bons  
3<sup>e</sup> et 4<sup>e</sup>  
Cors  
Timb.  
vons  
Alt.  
velles  
C.B.

*p*  
*sempre dim.*  
*sempre dim.*  
*sempre dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

**14** Le double plus lent  $\text{♩} = 80$

Cl.  
Bons  
Cors  
Timb.

*p*  
*p*  
*pp*  
*pp*  
*p espress.*

Le double plus lent  $\text{♩} = 80$

vons  
Alt.  
velles  
C.B.

*p*  
*pp*  
*pp*  
*p*  
*pp*  
*p espress.*  
Div.



Fl. *pp*  
 Cl. *pp*  
 Bsns *pp*  
 1<sup>er</sup> et 2<sup>e</sup> Cors *pp*  
 Tromp. *pp*  
 Tromb. *pp*  
 Timb. *ppp*  
 Vons *pp* *pizz.*  
 Alt. *pp* *pizz.*  
 velles *pp* *pizz.*  
 C.B. *pp* *pizz.*