

ACTE III

La salle du Synode

MARCHE DU SYNODE

Moderato maestoso (♩ = 92)

2 Grandes Flûtes

1 Petite Flûte

2 Hautbois

1 Cor Anglais

2 Clarinettes en LA

1 Clarinette Basse en sib

2 Bassons

1 Contrebasson

2 Cors en MI \flat
(Ordinaires)

2 Cors en FA
(Chromatiques)

1^{re} Trompette en MI \flat

2^e et 3^e Trompettes en MI \flat

1^{er} et 2^e Trombones

3^e Trombone et Tuba

Timbales

Cymbales

Grosse Caisse

Moderato maestoso (♩ = 92)

Violons

Altos

Violoncelles

Contrebasses

(1) Trompettes dans la coulisse

(1) A défaut de trompettes dans la coulisse le 2^e appel de trompettes doit être joué *pp.* D.S. & C^{ie} 3174

B^{ous}

Cors en MI

Tromp.

2^o *p* la 1^{re} Trompette change en UT

A

A

p

H^b

Cl.

B^{ous}

C. B^{on}

Cors 3^o 2^o 2^o

p

p

p

B

p *espress.*

p *espress.*

mf *dim.* *p* *espress.*

mf *dim.* *p*

mf *dim.* *p* *espress.*

mf *dim.* *p* *espress.*

pp

pp

p

B

mf *dim.*

p *mf*

mf *dim.*

mf *dim.*

This page of musical notation contains multiple staves for a piano score. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *mf*, *f*, *dim.*, and *p*. There are also markings for *pp* and *ppal*. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The notation is arranged in a standard piano score format with multiple systems of staves.

The musical score is arranged in two systems. The first system contains 12 staves, and the second system contains 8 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'à 2' and 'C' are present. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). Crescendo markings (cresc.) are used to indicate increasing volume. The score concludes with a mezzo-forte (mf) dynamic marking.

This page of musical score contains the following elements:

- Staff 1 (Violin I):** Starts with *mf*, then *ff*, and ends with *dim.*
- Staff 2 (Violin II):** Starts with *mf*, then *ff*, and ends with *dim.*
- Staff 3 (Violin III):** Starts with *f*, then *ff*, and ends with *dim.*
- Staff 4 (Viola):** Starts with *mf*, then *ff*, and ends with *dim.*
- Staff 5 (Violoncello):** Starts with *mf*, then *ff*, and ends with *dim.*
- Staff 6 (Double Bass):** Starts with *f*, then *ff*, and ends with *dim.*
- Staff 7 (Woodwinds):** Features first and second endings (*1^o*, *2^o*) with dynamics *f*, *ff*, and *dim.*
- Staff 8 (Tuba):** Starts with *mf*, then *p*, *cresc.*, *mf*, *dim.*, and *p*.
- Staff 9 (Trumpets):** Starts with *f*, then *dim.*
- Staff 10 (Trumpets):** Starts with *f*, then *dim.*
- Staff 11 (Trombones):** Starts with *f*, then *dim.*
- Staff 12 (Trombones):** Starts with *f*, then *dim.*
- Staff 13 (Tuba):** Starts with *cresc.*, *f*, then *dim.*

The musical score is arranged in two systems. The first system consists of 11 staves. The top four staves are for vocal parts, with lyrics "cre - scen - do" written below them. The middle four staves are for instrumental parts, and the bottom three staves are for a basso continuo part. The second system consists of 10 staves, with the top two staves for vocal parts and the remaining eight for instrumental and basso continuo parts. The score includes various dynamic markings such as *p*, *f*, and *pp*, and performance instructions like "à 2" and "1^o". A large "D" with a double bar line is placed at the beginning of the first system and the start of the second system.

E

Animato

421

Musical score for a choral and instrumental ensemble, page 421. The score includes vocal parts with lyrics "cre - scen - do" and instrumental parts for Trompe, Horns, and Basses. Dynamics range from piano (*p*) to forte (*f*). The tempo is marked "Animato".

The score is divided into two systems. The first system (measures 1-10) features vocal parts with lyrics "cre - scen - do" and instrumental parts for Trompe, Horns, and Basses. The second system (measures 11-20) features instrumental parts for Trompe, Horns, and Basses.

Key markings include:

- Tempo:** Animato
- Dynamic markings:** *p* (piano), *f* (forte), *cresc.* (crescendo)
- Instrumentation:** 1^{re} Trompette change en MI (First Trumpet change to E)

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves. The top 10 staves are for woodwinds and strings, with dynamic markings such as *cresc.* and *f*. The 11th staff is for a percussion instrument, marked *tr.* and *p cresc.*. The 12th staff is for a keyboard instrument, marked *Col C. B.*. The bottom 4 staves are for a brass section, with triplets indicated by the number 3. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

This musical score is for a string quartet with piano accompaniment. It consists of 14 staves. The top four staves are for the string quartet: Violin I, Violin II, Viola, and Cello/Double Bass. The next four staves are for the piano accompaniment: Right Hand (RH) and Left Hand (LH) in two parts. The bottom four staves are for the piano accompaniment: Right Hand (RH) and Left Hand (LH) in two parts, with the RH part marked 'Div.' (divisi) and the LH part marked with a double bar line. The score is in the key of F major (one sharp) and 4/4 time. It begins with a forte (f) dynamic. The first four measures feature sustained chords in the strings and piano accompaniment. The piano accompaniment includes a melodic line in the RH and a rhythmic pattern in the LH. The score concludes with a double bar line.

This page of a musical score contains measures 1 through 4. It features four staves for string quartet parts: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first three staves (Violin I, Violin II, and Viola) play a melodic line with slurs and accents, while the Cello/Double Bass part provides a harmonic accompaniment. The bottom two staves (Violin II and Cello/Double Bass) feature a triplet figure with the instruction 'Unis.' and a 'Div.' (divisi) marking. The page concludes with a double bar line and a final dynamic marking of *ff*.

The musical score is arranged in 18 staves. The top six staves represent the piano part, with the first five staves in treble clef and the sixth in bass clef. The next six staves represent the orchestra, including strings and woodwinds. The bottom six staves represent the piano part again, with the first five staves in treble clef and the sixth in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'Unis.'

This musical score consists of 15 staves. The top six staves are in treble clef, and the bottom six staves are in bass clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, triplets, and dynamic markings. The bottom two staves are marked with double bar lines and the text 'Col. G. B.' and 'Unis.'.

G

à 2

à 2

G

Col. C. B.

And^{te} sostenuto (♩=92)

2 Grandes Flûtes
1 Petite Flûte
2 Hautbois
1 Cor Anglais
2 Clarinettes en SI^b
1 Clarinette Basse en SI^b
2 Bassons
1 Contrebasson
2 Cors en SI^b Grave (Ordinaires)
2 Cors en FA (Chromatiques)
3 Trompettes en SI^b
1^{re} et 2^e Trombones
3^e Trombone et Tuba
Timbales
Harpes

And^{te} sostenuto (♩=92)

Violons
Altos

CATHERINE
LADY CLARENCE
DON GOMEZ
SURREY
GARTER
HENRY
NORFOLK
L'ARCHEVÊQUE DE CANTORBERY

JUGES
TÉNORS
BASSES

4 SEIGNEURS
TÉNORS
BASSES

CHOEUR
4 DAMES D'HONNEUR avec les Sopranos
4 PAGES avec les Contraltos
TÉNORS
BASSES

Violoncelles
Contrebasses

Le Sy_node est ou_vert, à tous Dieu fas_se droit!

Le Sy_node est ou_vert, à tous Dieu fas_se

Le Sy_node est ou_vert, à tous Dieu fas_se

cresc.
fp
p

A (♩ = 66)

musical score for a full orchestra and voice.

Orchestra:

- 1st Flute:** *mf* *cresc. molto* *f* *p*
- 2nd Flute:** *mf* *cresc. molto* *f* *p*
- Violins I:** *p* *cresc. molto* *f* *p*
- Violins II:** *p* *cresc. molto* *f* *p*
- Violas:** *p* *cresc. molto* *f* *p*
- Violoncellos:** *p* *cresc. molto* *f* *p*
- Double Basses:** *p* *cresc. molto* *f* *p*
- 3rd Trumpets:** *p* *cresc. molto* *f* *p*
- 3rd Trombones:** *p* *cresc. molto* *f* *p*
- Double Basses (Pizzicato):** *pizz.* *p* *Div.*

Voice:

- THE ARCHBISHOP:** *mf* *(avec solennité)*

Lyrics: Toi qui veilles sur l'An-gle-ter-re

Performance Instructions: *dim.*, *Div.*, *pizz.*, *p*

The musical score is arranged in a grand staff format. It includes several vocal parts: a Soprano part (top), a Tenor part (middle), and a Bass part (bottom). There are also instrumental parts for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Trombones). The score features various musical notations such as clefs, time signatures, dynamics (p, mf, Div.), and articulation marks. The lyrics are written below the vocal staves.

FA.

JUGES

4 SEIGNEURS

CHIEUR

Toi qui veil - les sur l'An - gle - ter - re
 Toi qui veil - les sur l'An - gle - ter - re
 Toi qui veil - les sur l'An - gle - ter - re
 Toi qui veil - les sur l'An - gle - ter - re
 Toi qui veil - les sur l'An - gle - ter - re
 Toi qui veil - les sur l'An - gle - ter - re
 Toi qui veil - les sur l'An - gle - ter - re
 Toi qui veil - les sur l'An - gle - ter - re
 Toi qui veil - les sur l'An - gle - ter - re

Div.
 Div.
 Uis.
 Dieu puis - sant die - te - nous

Gdes Fl.

H^b

Cl.

Bous

Cors

1^{re} Tromp.

Tromb.

Unis. (double corde)

Unis.

CATHERINE

LADY CLARENCE

DON GOMEZ

SURREY

GARTER

NORFOLK

P.A.

JUGES

CHŒUR

Sopranos

Contraltos

Unis.

arco

pizz.

à 2

p

pizz.

pizz.

Dieu qui veil - les

Toi qui

Dieu qui veil - les

Dieu puis - sant Dic - te nous ta loi!

Dieu puis - sant dic - te nous ta loi!

ta loi Dieu puis - sant Dic - te nous ta loi!

Dieu puis - sant dic - te nous ta loi!

Toi qui veil - les

Toi qui veil - les

Dieu!

Col C.B.

C. Basson

G. Violoncelles

L. C. Violons

D. G. Violons

S. Violons

G. Violons

N. Violons

P. A. Violons

JUGES

Tenors

Basses

CHOEUR

Sop.

Cont.

Tenors

Basses

sur l'Angle-terre Die - te - nous ta loi!

veil - les sur l'Angle - ter - re dic - te - nous ta loi!

sur l'An - gle - ter - re Die - te - nous ta loi!

Dieu! dic - te - nous ta loi!

HENRY Dieu! dic - te - nous ta loi!

veil - les sur l'An - gle - ter - re dic - te - nous ta loi!

sur l'An - gle - ter - re Dieu! dic - te - nous ta loi!

sur l'An - gle - ter - re Dieu! dic - te - nous ta loi!

Dieu! Sei - gneur!

Dieu! dic - te - nous ta loi!

Dieu! dic - te - nous ta loi!

Dieu! dic - te - nous ta loi!

Sei - gneur!

Sei - gneur!

The musical score consists of several systems of staves. The upper systems are for piano accompaniment, featuring complex chordal textures and melodic lines. The lower systems include vocal parts with lyrics. The lyrics are in French and include the phrase "tri - ple mys - tè - re" and "A tes en -". The score is marked with various dynamics and performance instructions.

Key markings and instructions include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- Div.* (divisi)
- pizz.* (pizzicato)
- à 2* (allegretto)

The lyrics are:

tri - ple mys - tè - re
 A tes en -
 Toi qu'en - tou - re un tri - ple mys - tè - re
 Toi qu'en - tou - re un tri - ple mys - tè - re
 Toi qu'en - tou - re un tri - ple mys - tè - re
 Toi qu'en - tou - re un tri - ple mys - tè - re

The musical score is arranged in a grand staff format. It includes several vocal parts and instrumental accompaniment. The vocal soloists are GATHERINE, LADY CLARENCE, DON GOMEZ, SURREY, HENRY, and NORFOLK. The chorus consists of PA. (Patriots) and JUGES (Judges). The lyrics are in French and describe a scene where characters reveal themselves to the judges.

Instrumental parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Horn (C.), Bass (Cb.), and Cello/Double Bass (Cdb.).

Vocal parts: GATHERINE (Soprano), LADY CLARENCE (Soprano), DON GOMEZ (Tenor), SURREY (Tenor), HENRY (Bass), NORFOLK (Bass), PA. (Bass), and JUGES (Bass).

Lyrics:

GATHERINE: Unis.

LADY CLARENCE: Dieu puis sant — Toi qui veil les sur l'An gle —

DON GOMEZ: Dieu puis sant — Toi qui veil les sur l'An gle —

SURREY: Dieu puis sant — Toi qui veil les sur l'An gle —

HENRY: Dieu puis sant — Toi qui veil les —

NORFOLK: Toi qui veil les —

PA.: fants ré vè le toi ré vè le toi

JUGES: A tes en fants ré vè le toi

Col C. B.

Performance markings: *p*, *Unis.*, *crusc.*, *arco*.

Fl. *cresc.*

H^b

Cl.

Bass

Cors

1^{re} Tromp.

Tromb.

Vous

C. ter - re A tes en - fants ré - ve - le toil

L. C. Dieul

D. G. ter - re A tes en - fants ré - ve - le toil

S. Dieul

GARTER

H. sur l'An - gle - ter - re Ô Dieu puis - sant Dieul

N. sur l'An - gle - ter - re Ô Dieu puis - sant Dieul

P. A. Ô Dieu puis - sant Dieul

JUGES

Sop. *p. cresc.* Ô

Cont. *p. cresc.* Ô Dieu puis - sant, Ô Dieu puis

CHOEUR

Ténors *p. cresc.* Ô Dieu puis - sant, Ô Dieu puis

Les 4 Seigneurs avec le Chœur

Basses *p. cresc.* Ô Dieu puis - sant, Ô Dieu puis

cresc. *f*

C

8-

82

Timb.

dim. *p*

f

dim. *p*

f

dim. *p*

f

dim. *p*

f

dim. *p*

f

SURREY et GARTER

H.

N.

P.A.

Dieu!

Sop. et Cont.

dim. *p*

- sant — à — tes en — fants ré — vè — le toi!

- sant — à — tes en — fants ré — vè — le toi!

- sant — à — tes en — fants ré — vè — le toi!

dim. *p*

Fl. *p* *pp* *pp* *pp*

H^b *p* *pp* *pp* *pp*

Cl. *p* *pp* *pp* *pp*

BASS

Cors *p* *pp* *pp* *pp*

1^{re} Tromp. *p* *pp* *pp* *pp*

Timb. *pp* *pp* *pp* *pp*

C. *dim.* *dolce* *dim.*

L. C. *dolce* *dim.*

D. G. *dolce* *dim.*

S. G. *dolce* *dim.*

H. *dolce* *dim.*

N. *p* *dolce*

P. A. *p* *dolce*

2^o Dieu! puis - - -
 1^o Dieu! puis - - -
 Dieu puis - - -
 Ô Dieu ré - vè - le
 Ô Dieu ré - vè - le
 Ô Dieu ré - vè - le

pp *pp* *pp* *pp*

1^{er}s Vons Div.
2^{ds} Vons Div.

C. - trie et le Roi!
L. C. - trie et le Roi!
D. G. - trie et le Roi!
S. - trie et le Roi!
G. - trie et le Roi!
H. - trie et le Roi!
N. - trie et le Roi!
P. A. - trie et le Roi!

dim. p
dim. p
dim. p
dim. p
Unis. p

This musical score is arranged in a system of 18 staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The next five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The bottom section consists of six staves for brass and percussion (Trumpets, Trombones, Horns, and Percussion). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *pp* (pianissimo) and *p* (piano). A *Unis.* (Unison) marking is present in the lower section. The score is written in a key signature of two flats and a common time signature.

E Récit.

pp

pp

en MI_b

p

1^o

2^o

pizz.

E Récit.

f ad lib.

GARTER

UN HUISSIER

Hen_ry, roi d'Angle terre, avan_cez devant nous!

f

Hen_

F Moderato

Fl.
Cl.
Violin
Viola
Cello
Bass

HENRY
Pré-sent!

Q
rei-ne Ca-the-

- ry, roi d'Angle- terre, a_van_cez de_vant nous!

ad lib. f

p
arco
p
arco
p
arco
p

G

Fl.
H.
C. Ang.
Cl.
Violin
Viola
Cello
Bass

p
p
p
p
p
p
f

- rine, a_van_cez de_vant nous!

Q
rei-ne Ca-the-rine, a_van_cez de_vant

Mouvt de la Marche

The musical score consists of several systems of staves. The top system includes five staves with various instruments, featuring dynamic markings of *pp* and *p*. The middle system contains three staves, with the bottom staff being a vocal line for Catherine. The lyrics for the vocal line are: "Mon maître et mon seigneur je me soumetts à vous". The bottom system includes three staves, with the bottom staff being a vocal line for H. The lyrics for the H. line are: "nous!". The score concludes with a *pp* dynamic marking.

H (♩ = 108)

The score is for a 12-part ensemble in 3/4 time, marked with a tempo of 108 beats per minute. The key signature has two flats. The score is divided into two systems. The first system contains staves 1 through 11, and the second system contains staves 12 through 15. Dynamics include piano (p), forte (f), and mezzo-forte (mf). The first system features melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. The second system continues the melodic lines and includes a prominent bass line with a steady eighth-note pattern.

Cl.
Bous
pizz.
p
HENRY *f*
Vous tous qui mé - cou - tez, gens d'E -

Cl.
Bous
Corns en FA
H.
- glise et de loi, En ce jour so - len - nel

Cor Ang.

Cl.

Cl. B.

Bous

Cors en FA

pizz.

arco

H.

pizz.

arco

pizz.

Vo_tre Sei_gneur et Roi De_mande à voir bri_ser, comme

Detailed description: This system contains the first five measures of the score. The woodwinds (Cl. Ang., Cl. B., Cors en FA) and strings (Bous) play a rhythmic accompaniment. The vocal line (H.) begins with the lyrics 'Vo_tre Sei_gneur et Roi De_mande à voir bri_ser, comme'. Performance markings include 'pizz.' and 'arco'.

Cor Ang.

Cl.

Cl. B.

Cors en FA

pizz.

H.

à sa foi con_trai_re, L'hy-men qui lui don_na la veu_ve de son.

Col C. B.

//

Detailed description: This system contains the next five measures of the score. The woodwinds and strings continue their accompaniment. The vocal line continues with the lyrics 'à sa foi con_trai_re, L'hy-men qui lui don_na la veu_ve de son.'. Performance markings include 'pizz.' and double bar lines (//) indicating a repeat or continuation.

Cor Ang.

Cl. B.

Cors en FA

1^{re} et 2^e Tromp.

Tromb.

H.

frè - re Sur le Saint Lévi - tique ap - puy -

velles et C. B.

Cl. B.

Bous

Tromp.

Tromb.

H.

- ant mon dé - sir Je re - mets cet - te cause à vo - tre bon plai -

arco

grandioso

arco

arco

Cl. B.

Bous

II. - sir Et viens la confi - er à vo - tre consci - en - ce

Div.

Cl. M

Bous

Cors en FA

M

II. Pri - ant Dieu qu'il l'é - claire en sa tou - te puis - san -

Div.

N

The musical score is written for a choir and piano. It consists of several systems of staves. The vocal parts are Soprano, Alto, Tenors, and Basses. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A section marked "Div." (diviso) is indicated for the vocal parts. The lyrics are in French and are written below the vocal staves.

ce!
Tenors
Prions Dieu qu'il mé_ claire en sa tou_ te puis_ san_ ce!
Basses
Prions Dieu qu'il mé_ claire en sa tou_ te puis_ san_ ce!

Récit

The musical score consists of approximately 15 staves. The top staves feature vocal lines with lyrics. The lower staves include piano accompaniment. Dynamic markings such as *pp* and *p* are used throughout. The tempo is marked as *Mod^{to} sans lenteur (♩=108)*. The lyrics "La parole est à Dame la Reine" are printed at the bottom of the score.

Fl.
Cl.
Bous
Cors en FA

CATHERINE

(très émue, pouvant à peine parler et s'adressant au Roi)
A ta bonté souve-rai - ne

Detailed description: This system contains the first five staves of the score. From top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bous), Horn in F (Cors en FA), and the vocal line for Catherine. The woodwinds play sustained notes with dynamic markings of *pp*. Catherine's vocal line begins with the lyrics "A ta bonté souve-rai - ne" in a very expressive, breathy style. The bass line consists of a rhythmic accompaniment of eighth notes.

Fl.
H^b
Cl.
C.

Seu - le, dans cet ins - tant je m'a - dresse, ô mon Roi

cresc.

Detailed description: This system contains the next five staves. From top to bottom: Flute (Fl.), Horn in B-flat (H^b), Clarinet (Cl.), and Cello (C.). The woodwinds continue with sustained notes. The strings (represented by the Cello line) play a rhythmic accompaniment. Catherine's vocal line continues with the lyrics "Seu - le, dans cet ins - tant je m'a - dresse, ô mon Roi". The dynamic marking *cresc.* is present in the woodwind and string parts.

P

p *cresc.* *p* *cresc.* *p* *p* *1^o* *p* *1^o* *p* *1^o* *p*

dim. **P** *dim.* *dim.* *cresc.* *dim.* *p* *p* *p* *p* *dim.* *p*

c. *cresc.* Prends pi-tié de la pau-vre fem-me Qui t'a don-né tou-te son â-me

dim. *p*

Suivez

Q
Poco più lento (♩ = 84)

dim.

dim.

pp

dim.

pp

Una Harpe seule

Q
Poco più lento (♩ = 84)

pizz.

Un Alto seul

pizz.

les autres Altos.

pizz.

dolce

poco rit.

dolce semplice

Et tou_jours ta gar_dé sa foi.

Car je ne suis qu'une étran_gè_re

pizz.

Qui t'implo - re d'un ton soumis Et qui dans cette cour lé - gè - re Toi la quit - tant n'a plus d'a -

Un Velle Solo arco *p* *dim.*

Poco più animato **R**

Fl. *p*

H^b *p*

Cor Ang. *p*

B^{ous} *p*

2 Harpes *p*

Div. *arco p* **Poco più animato** **R**

Div. *arco pp*

Unis. *pp*

cresc.

pp

pizz. pp

Tutti

mis - N'ai - je donc pas é - té lé - pou - se Loyale - et pure - en sa maison -

Tempo 1°

The musical score consists of several systems of staves. The top system includes staves for strings and woodwinds. The middle system features a vocal line with lyrics: "Et jamais ton à-me ja-lou-se M'atteignit-el-le d'un soupçon Henry! Unis". The bottom system continues the vocal and instrumental parts. Dynamics include *pp*, *p*, *sf*, *f*, and *ppp*. Performance instructions include *pizz.*, *Div.*, and *tr.*. The tempo marking "Tempo 1°" appears twice.

Fl. *pp* *pp*

Cl. *pp*

Cl. B. *pp*

Cors *pp*

tr

Div. *ppp*

Unis. *ppp*

dolce *cresc.*

C. C'est ta femme fi - dè - le Qui vient implorer son sei - gneur De se souve - nir en - cor d'el - le Et

ppp

H^b

Cl. *f*

BONS *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

C. de ne pas briser son cœur! De se souve - nir en - cor d'el - le Et de ne pas bri - ser son

arco pp *p* *f* *ad lib.*

The musical score is arranged in a standard orchestral layout. At the top, there are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for strings and woodwinds. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. A section labeled "2 Harpes" (2 Harps) is positioned in the middle of the score. Below the piano parts, the vocal soloists are listed: "cœur! Sop.", "Cont.", "Tén.", "1^{res} Basses", "2^{des} Basses", and "Div.". The lyrics are in French, with the main line of dialogue being "Sire Henry le Roi - - - ne!". The tempo is marked "a tempo" and then "Animato" (♩=108). The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *f* (fièrement), and *mf marcato*. The bottom of the page features the publisher's information: "D. S. & Cie 3174".

Roi vo-tre pè-re E-tait un Roi juste et clé-
Unis.

This system contains the first system of music. It features a grand staff with piano accompaniment (treble and bass clefs) and a vocal line (soprano clef). The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The vocal line has lyrics in French. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

-ment, Et du mien vous a-vez sans dou-te gar-
Div.

This system contains the second system of music. It features a grand staff with piano accompaniment and a vocal line. The piano accompaniment continues with the same rhythmic pattern. The vocal line has lyrics in French. The key signature changes to one flat (B-flat) and the time signature changes to 4/4. The word "Div." is written below the vocal line.

U



Musical score for the first system. It includes piano accompaniment in the upper staves and a vocal line labeled 'c.' with the following lyrics:

dé le même sentiment, En unissant nos mains, sans Unis.



Musical score for the second system. It includes piano accompaniment in the upper staves and a vocal line labeled 'c.' with the following lyrics:

doute Ils ont bien faits ce qu'ils ont fait. Et le Pape a béni notre route

-leur fait grand' pei - ne! Ah! d'u - ne si longue a - mi - tié Le Roi n'a - t'il donc pas
 -leur fait grand' pei - ne! Ah! pau - vre Rei - ne de sa dou - leur n'a - t'il donc pas
 -leur fait grand' pei - ne! Ah! d'u - ne si longue a - mi - tié Le Roi n'a - t'il donc pas
 -leur fait grand' pei - ne! Ah! de sa longue a - mi - tié Le Roi n'a - t'il donc pas
 -leur fait grand' pei - ne! D'u - ne si longue a - mi - tié Le Roi n'a - t'il donc pas
 -leur fait grand' pei - ne! Du - ne si longue a - mi - tié Le Roi n'a - t'il donc pas
 leur fait grand' pei - ne! Du - ne si longue a - mi - tié Le Roi n'a - t'il donc pas

W

2 Harpes

CATHERINE

Donc aujourd'hui c'est vo_tre fem - me Qui vous som - me dans ce saint lieu

pas pi - tié! Pau - vre Rei - ne!

pas pi - tié! Pau - vre Rei - ne!

pas pi - tié! Pauvre Rei -

pas pi - tié! Pauvre Rei -

tié! pi - tié!

pi - tié!

4 D.
D'H.

4 P.

G.S.

N.

3^e et
4^e S.

1^o

2^o

C. De res - pec - ter, sau - vant votre â - me, Votre Père le Pape et Dieu!

4^o D. Pau - vre Rei - ne!

4^o P. Pau - vre Rei - ne!

6^o S. - ne! Pau - vre Rei - ne!

6^o S. - ne! Pau - vre Rei - ne!

N. - ne! Pau - vre Rei - ne!

3^{es} - ne! Pau - vre Rei - ne!

4^{es} - ne! Pau - vre Rei - ne!

pp

pp

pp

pp

//

//

//

Div.
 (s'adressant aux juges)
 Et vous, messieurs, que le Roi fit mes ju - ges Si la pi - tié - parle en vos cœurs Que ma douleur trouve en
 Rei - ne! Ah! pour el - le nous im - plo - rons
 Rei - ne! Ah! pour el - le nous im - plo - rons
 Rei - ne! Pour el - le

35 et 45.
 pizz.
 pp
 pp Pour elle Pour
 pp Ah! pour el - le nous im - plo - rons
 pp Ah! pour el - le nous im - plo - rons
 pp Pour el - le

vous des re-fu - ges E - par - gnez moi voy - ez mes pleurs! Ah! — peu m'im - porte le dia -

4 DAMES D'HONNEUR

4 PAGES Pour el - le nous im - plo - rons Dieu!

SURREY et GARTER Pour el - le nous im - plo - rons Dieu!

NORFOLK Pour el - le nous im - plo - rons Dieu!

3^e et 4^es. el - le nous im - plo - rons Dieu!

Dieu! Pour el - le! Ah! — pour

Dieu! Ah! — pour

nous im - plo - rons Dieu! Ah! — pour

Suivez a tempo
 à 2

Rit. ad lib. a tempo

C.

dè-me Et les tris_tes faveurs du sort Mais rendez moi_ l'époque j'ai_me Et dont l'oubli serait ma mort! Ren_dez_ elle im_plo_ rons Dieu! elle im_plo_ rons Dieu! elle im_plo_ rons Dieu!

Suivez

Y Più lento

Suivez

Y Più lento

- moi rendez-moi le-poux que j'ai me Et dont l'oubli se-rait ma mort! Et dont l'ou-
 4 DAMES D'HONNEUR
 4 PAGES
 SURREY et GARTER
 NORFOLK
 3^e et 4^e SEIGNEURS
 Pour el - le pri - ons Dieu!
 Pour el - le pri - ons Dieu!
 Col C.B. Pour el - le pri - ons Dieu!
 pizz.p

Allegro (♩ = 152)

The score consists of multiple staves. The top section includes woodwinds and strings. The middle section features three vocal parts: C. (Coprino), 4 D. (4th Soprano), and 4 P. (4th Alto). The bottom section includes a bass part (N.) and a double bass part (3^e et 4^e S.).

Lyrics for the vocal parts:

- C.: ...bli serait ma mort! Ah!
- 4 D.: Rei - ne!
- 4 P.: Rei - ne!
- S. G.: Rei - ne!
- N.: Rei - ne! HENRY (le Roi se lève brusquement) (il promène ses regards irrités sur l'assemblée) Il suf - fit!
- 3^e et 4^e S.: Rei - ne!

Instrumental parts include:

- 3^e Tromp. en MI b
- Multiple string staves with dynamic markings like *f* and *ff*.

H^b

Z Moderato (♩=92)

Cl.
B^{ops}
C. B^{on}
Cors en FA

Moderato (♩=92)

C.
- je suis perdu
GARTER
Velles et C.B.

e!
(gravement)
Messieurs, la cause est enten du - e A moins qu'un défen - seur

AA Maestoso (♩=76)

AA Maestoso (♩=76)

DON GOMEZ

G.
Sans nous en préve nir Ait proje - té d'inter-ve nir!
Jeseraï celui-là...

Suivez

a tempo

The musical score is arranged in a system of staves. At the top, the title 'Suivez' and tempo 'a tempo' are indicated. The score includes parts for three trumpets (1st in C, 2nd in B-flat, 3rd in C), a trombone, a tuba, and a vocal soloist (D.G.). The vocal part has two lines of lyrics: 'Quevous n'attendiez guè.re!' and 'La Reine est espagnole'. The music features a key signature of two sharps (D major) and a 2/4 time signature. A '6' (sextuplet) is marked over a sixteenth-note passage in the trumpet parts. The vocal part is marked 'ad lib.' for the second line of lyrics. The score concludes with a final measure marked 'f'.

The musical score is arranged in a system of 12 staves. The top five staves are for brass instruments: 1st Trumpet (1^{re} Tromp.), 2nd Trumpet (2^o), 1st Trombone (1^o), 2nd Trombone (2^o), and 3rd Trombone (3^o). The bottom five staves are for piano and voice: Piano (P), Double Bass (D.G.), and a vocal line. The score is in the key of B-flat major and 4/4 time. The vocal line includes the lyrics: "Et je suis son su-jet Au nom de mon pa-ys votre allié na-guè-re, Je pro-teste". The piano accompaniment features a prominent bass line with a pizzicato effect and a melodic line in the right hand. The score includes various dynamics such as *p*, *f*, and *sf*, and articulation marks like accents and slurs. The piece concludes with a double bar line and a *sf* dynamic marking.

The musical score consists of multiple staves for various instruments. The top staves include woodwinds and strings. The bottom staff is a vocal line with the following lyrics:

— en ce jour — Contre un pareil pro jet, Entre peuples amis pouvant causer la guer —

Performance instructions include dynamics such as *f*, *p*, *mf*, *sf*, and *ff*. Other markings include *à 2*, *2º*, *pizz.*, and *arco*. The score is in a key with two sharps (D major or F# minor).

Cc Allegro (♩ = 152)

The score is for a piece in C major, marked 'Cc Allegro' with a tempo of 152 beats per minute. It features a vocal line with lyrics and a full instrumental accompaniment. The vocal parts include Soprano (SURREY et 1^{er} et 2^e SEIGNEURS), Alto (NORFOLK et 3^e et 4^e SEIGNEURS), Contralto (Cont.), Tenor (Tén.), and Basses. The instrumental parts include strings, woodwinds, and brass. The lyrics are: 'Malheur à qui nous brave et nous veut offenser / Qui donc nous ose menacer'. The score includes dynamic markings such as *p*, *f*, and *pp*, and performance instructions like '(bouche fermée)'. The page number 474 is in the top left, and the publisher information 'D.S. & C^{ie} 3174' is at the bottom.

D.G.

-re!
SURREY et 1^{er} et 2^e SEIGNEURS

NORFOLK et 3^e et 4^e SEIGNEURS

Cont.

Tén.

Basses

Col C.B.

f
Malheur à qui nous brave et nous veut offenser

Qui donc nous ose menacer

(bouche fermée) *p*

(bouche fermée) *pp*

Cl. **Moderato** (♩ = 138) **Allegro**

Cl. B.

Bous

Moderato (♩ = 138) trem. **Allegro**

HENRY *pp* (avec hauteur)

Sop. (bouche fermée) *pp*

Monsieur l'ambassadeur, si j'ai compris la chose Pour peser sur l'arrêt vous comp-

Cl. B. **a tempo**

2^e Tromp. **f**

a tempo *p*

molto cresc.

molto cresc.

molto cresc.

H. **a tempo**

-tiez sur l'ef-froi! Mais tout mon peu-ple, je sup-po-se, Pense en ce-la comme son Roi!

molto cresc.

EE

The musical score consists of several systems of staves. The upper systems include woodwind and brass parts, with dynamic markings such as *molto cresc. f* and *f*. The lower systems include string parts, with dynamic markings like *f* and *p*. The bottom section features a vocal line with the lyrics: "Les fils de la noble Angleterre Sachant combattre et se ven-". Above the vocal line, there are performance instructions: "Unis." and "Div." (divisi). The score is written in a key signature of two flats and a 3/4 time signature.

2^e Tromp.

H.

-ger Nont pas cou - tu - me de se tai - re Pourlais ser par - ler l'étran -

The musical score is arranged in a standard orchestral format. The top section contains woodwinds (flutes and oboes) and strings (violins and violas). The middle section contains cellos and double basses. The bottom section contains vocal parts for Tenors and Basses. The score includes various musical notations such as dynamics (f, cresc., sempre f), articulation (tr), and performance instructions (à 2). The lyrics are written in French: "Vi vat! Les fils de la noble Angle-ter".

H.

ger!
1^{er}s Tén. SURREY 1^{er}s SEIGN. f

2^{ds} Tén. 2^es SEIGN. Vi vat!

NORFOLK 3^es SEIGN. Vi vat!
1^{res} Basses f

2^{des} Basses Vi vat!
f 4^es SEIGN.

Vi vat!

Les fils de la noble Angle-ter

Les fils de la noble Angle_ter re *f* Sa-chant com-battre et se ven-
 Les fils de la noble Angle_ter
 re N'ont pas cou-tu-me de se tai-re Pour laisser parler l'étran-

f *a 2*

f *très Basses*

Animato

à 2

FF Poco a poco più animato (♩=80)

Musical score for a symphony orchestra and vocal soloists. The score includes staves for strings, woodwinds, brass, and vocal parts. It features dynamic markings like *mf cresc.*, *p cresc.*, *cresc.*, *sp*, and **FF**. The tempo is *Animato* and *Poco a poco più animato* (♩=80). The key signature has two flats. The vocal parts have lyrics in French.

1^{re} Tromp.

FF Poco a poco più animato (♩=80)

sp cresc.
cresc.
p cresc.

-ger N'ont pas cou_tu - me de se tai - re Pour_lais_ser par_ler l'étran - ger!
 -re N'ont pas cou_tu - me de se tai - re Pour_lais_ser par_ler l'étran - ger!
 -ger

Cer - tes nous aimons notre
 Cer - tes nous aimons notre
 Col C.B.

fp

Musical score for a symphony with vocal soloists. The score includes multiple staves for strings, woodwinds, brass, and vocal parts. It features dynamic markings such as *f*, *ff*, *p*, and *cresc. molto*, as well as performance instructions like *arco* and *à 2*. The vocal parts have lyrics in French.

Lyrics for the vocal parts:

vienne insulter	De notre Roi	la grandeur souve	rai	ne	Que le
vienne insulter	De notre Roi	la grandeur souve	rai	ne	Que le
-ter	De notre Roi	la gran deur	souve rai	ne	Que le
-ter	De notre Roi	la gran deur	souve rai	ne	Que le

ciel dic-te son ar-rêt A l'ac-cep-tion de nos pé-chés

ciel dic-te son ar-rêt A l'ac-cep-tion de nos pé-chés

ciel dic-te son ar-rêt A l'ac-cep-tion de nos pé-chés

ciel dic-te son ar-rêt A l'ac-cep-tion de nos pé-chés

Gg²

ter chacun de nous est prêt!

ter chacun de nous est prêt!

ter chacun de nous est prêt!

ter chacun de nous est prêt!

G^{des} Fl.
P^{te} Fl.
Cor Ang.
Cl.
Bous
GARTER
La cour va pronon

Cl.
Bous
All^o mod^{to}
G.
-cer.
L'ARCHEVEQUE
Si

Cl.

Bous

FA.

re! Il lustre as sis -

Cl.

Cl. B.

Bous

FA.

tan ce En ver tu des pou.

pizz. p

Vocal line (1st voice):
 ...voirs à nous par Dieu don - nés, Décla - rons par no - tre sen - ten -

Piano accompaniment includes treble and bass staves with various musical notations.

Cor Ang.

JJ

Woodwind parts:
 Cl. *fp* *fp* *fp* *fp* *fp*
 Cl. B. *fp* *fp* *fp* *fp* *fp*
 Bons *fp* *fp* *fp* *fp* *fp*
fp *fp* *fp* *fp* *fp*

2ds Vons Div.
 pp *cresc.* *cresc.*

Altos Div.
 pp *cresc.*

CATHERINE
 pp *cresc.*

Vocal line (Catherine):
 Dieu! voi.là quel for- fait ta jus- tice a per-
 ce Nul et con- traire aux lois l'hy- men a nous sou- mis
 velles et C.B.

Musical score for orchestra and voice, page 488. The score includes parts for strings, woodwinds (trumpets), and a vocal line. Dynamics include *cresc.*, *f*, *p*, and *pp*. The vocal line has lyrics: "mis. Soit! mais a_vant de".

Specific markings in the score include:

- cresc.* (crescendo) in the string and woodwind parts.
- f* (forte) in the string and woodwind parts.
- p* (piano) in the string and woodwind parts.
- pp* (pianissimo) in the woodwind parts.
- 2^e et 3^e Tromp en FA (2nd and 3rd Trumpets in F)
- Unis. (Unison) in the woodwind parts.
- mis. (mis) in the vocal line.
- Soit! (Soit!) in the vocal line.
- mais a_vant de (mais a_vant de) in the vocal line.
- pizz. (pizzicato) in the string parts.

Cor Ang.
Cl. B.
Bons
2^e et 3^e Tromp. en FA
Timb. *tr* *pp*

C.
fuir ce tribunal in - fâ - me Ou je cherchais un juge et ne vois qu'en ne.

This system contains the first five measures of the score. The vocal line (C.) has lyrics: "fuir ce tribunal in - fâ - me Ou je cherchais un juge et ne vois qu'en ne." The instruments include Cor Anglais, Clarinet Bass, Bassoons, 2nd and 3rd Trumpets in F, and Timpani. The timpani part features a trill and a dynamic marking of *pp*. The woodwinds and strings play various rhythmic patterns, including sixteenth-note runs.

Cor Ang.
Cl.
Cl. B.
Bons
Timb. *sempre pp*

C.
- mis, De - vant tous je ré - cla - me mon

Col C.B.
arco

D.S. & Cie 3174

This system contains the next five measures of the score. The vocal line (C.) has lyrics: "- mis, De - vant tous je ré - cla - me mon". The instruments include Cor Anglais, Clarinet, Clarinet Bass, Bassoons, and Timpani. The timpani part is marked *sempre pp*. The woodwinds and strings play various rhythmic patterns, including sixteenth-note runs. The vocal line has a dynamic marking of *pp*. The system concludes with a double bar line.

Stringendo

Musical score for strings and woodwinds, measures 1-12. The score consists of 12 staves. The top six staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The bottom six staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Stringendo'. The woodwinds play a rhythmic pattern of eighth notes, while the strings play sustained notes with long slurs.

Musical score for voice and piano, measures 1-12. The score consists of 12 staves. The top two staves are for the piano (Right and Left hands). The bottom two staves are for the voice (Soprano and Bass). The piano part features a complex rhythmic pattern of sixteenth and thirty-second notes. The voice part has lyrics in French. The tempo is marked 'Stringendo'. The key signature has two flats (B-flat and E-flat). The time signature is common time (C).

droit vainement con tes té. Je pro - tes - te du fond de

The musical score is arranged in a grand staff format with multiple systems. The top system includes a vocal line and five piano accompaniment staves. The middle system includes two piano accompaniment staves and a grand staff. The bottom system includes a vocal line with lyrics, a grand staff, and a bass line. Dynamics include *cresc.*, *f*, *p*, and *1^o p*. The lyrics are: l'â - me Je protes - te du fond de l'â - me Et jen ap-

Allegro

Mm

The first system of the musical score consists of ten staves. The top two staves are for strings, with dynamics marked *f*. The next four staves are for woodwinds, also marked *f*. The fifth staff is for the bass line, marked *f*. The sixth staff is for the piano, marked *f*. The seventh staff is for the harpsichord, marked *f*. The eighth staff is for the violin, marked *f*. The ninth staff is for the viola, marked *f*. The tenth staff is for the cello, marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

à 2
f marcato

tr
p

Allegro

Mm

The second system of the musical score consists of ten staves. The top two staves are for strings, with dynamics marked *f*. The next four staves are for woodwinds, also marked *f*. The fifth staff is for the bass line, marked *f*. The sixth staff is for the piano, marked *f*. The seventh staff is for the harpsichord, marked *f*. The eighth staff is for the violin, marked *f*. The ninth staff is for the viola, marked *f*. The tenth staff is for the cello, marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

(Catherine sort suivie de Don Gomez et de Lady Clarence)

f
-pelle à la pos-téri-té.

à 2

dim.

p

mf

tr

dim.

p

dim.

p

pizz.

pizz.

Moderato Mouvt de la Marche (♩ = 92)

- 2 Grandes Flûtes
- 1 Petite Flûte
- 2 Hautbois
- 1 Cor Anglais
- 2 Clarinettes en Sib
- 1 Clarinette Basse en Sib
- 2 Bassons
- 1 Contrebasson
- 2 Cors en UT (ordinaires)
- 2 Cors en FA (chromatiques)
- 1^{re} Trompette en MI
- 2^e et 3^e Trompettes en FA
- 1^{re} et 2^e Trombones
- 3^e Trombone et Tuba
- Timbales
- Cymbales
- Grosse Caisse
- Tamtam
- Violons
- Altos
- 4 DAMES D'HONNEUR
- 4 PAGES
- SURREY
- GARTER
- HENRY
- NORFOLK
- L'ARCHEVÊQUE
- LE LÉGAT
- TÉNORS
- BASSES
- TÉNORS
- BASSES
- SOPRANOS
- CONTRALTOS
- TÉNORS
- BASSES
- Violoncelles
- Contrebasses

G des Fl.

00 suivez

Hb.

Cl.

Bois

1^{re} Tromp.

dim.

dim.

p

Tromb.

Timb.

dim.

00 suivez

pp

pp

pp

pp

LE LÉGAT

p (avec calme)

Au nom de Clément sept, Ponti - fe souve

velles et C. B.

dim.

pp

a Tempo

Tromp.

Tromb.

a Tempo

rain Délibérant en paix et que nul ne con - traint

Je viens rati - fi - er par la présente bul - le

cresc.

3

p

Pp
All^o

The musical score consists of the following parts and markings:

- Orchestra:** Multiple staves for strings, woodwinds, and brass. Dynamic markings include *ff* (fortissimo) and *f* (forte).
- Percussion:** Cymb. and Grosse Caisse (G.C.).
- Voice:** A vocal line with lyrics: "Ton premier mariage, Henry huit, et j'annule toute décision contraire." The lyrics are written in French.
- Tempo/Performance:** **Pp** (pianissimo) and **All^o** (Allegro).
- Other:** A "L.L." (Lied) marking is present near the vocal line.

The musical score consists of 15 staves. The top 14 staves are for piano accompaniment, including two grand staves (treble and bass clef) and two grand staves (treble and bass clef) for the right and left hands of a grand piano. The bottom two staves are for the vocal soloist, with the vocal line in the upper staff and the basso continuo line in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Maestoso molto mod^{to}'. The score features several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The vocal soloist, identified as 'HENRY', enters in the fourth measure with the lyrics: 'Monsieur le Lé-gat, par ma foi! C'est fort bien; Col C. B. mes sujets vous répondront pour moi!'. The piano accompaniment includes various rhythmic patterns, including triplets and sixteenth-note runs.

Animato

The first system of the musical score consists of 14 staves. The top 13 staves are arranged in pairs, with each pair containing a treble clef staff and a bass clef staff. These staves feature long, sweeping melodic lines that span across the measures, often starting with an accent (^) and ending with a fermata. The bottom-most staff of this system is a bass clef staff containing a single note with a trill (tr) and a fermata. The key signature is one flat (B-flat), and the time signature is 3/8.

Animato

The second system of the musical score consists of six staves. The top five staves are arranged in pairs, with each pair containing a treble clef staff and a bass clef staff. These staves feature dense, rhythmic passages of sixteenth notes, often grouped in beams and slurs. The bottom-most staff is a bass clef staff containing a single note with a trill (tr) and a fermata. The key signature is one flat (B-flat), and the time signature is 3/8. A double bar line (//) is present at the end of the system.

Col C. B.

This musical score page, numbered 500, contains a complex arrangement for piano and orchestra. The piano part is written across the top ten staves, with dynamic markings such as *ff* appearing in the first and third measures of the first system. The string section is represented by the next four staves, with *ff* markings in the first and third measures of the second system. The woodwind section, including Clarinet in B-flat, Bassoon, and Contrabassoon, is shown in the third system, with *tr* (trill) markings and a *f* dynamic marking. The bottom section of the page, labeled "Col. C. B.", features a dense rhythmic pattern of sixteenth notes across four staves, with repeat signs (//) indicating repeated rhythmic figures.

8

Sempre più animato

ff

Cymb.

Sempre più animato

Col C. B.

The musical score is arranged in a system of 18 staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The following four staves are for brass (Trumpets, Trombones, and Tuba/Euphonium). The bottom four staves are for percussion, including Cymbals and Colored Cymbals. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is used in the string parts. The instruction 'Sempre più animato' (Always more animated) appears at the beginning and end of the piece. The percussion parts include cymbal rolls and colored cymbal patterns.

The musical score consists of 18 staves. The top 16 staves are for the orchestra, including strings, woodwinds, and brass. The bottom two staves are for the voice and piano accompaniment. The score is marked with a tempo of **Ss** Allegro and a metronome marking of ♩ = 160. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, and *tr*. The piece concludes with the lyrics "En fants de l'Angle" and a piano accompaniment marked "Col C. B.".

HENRY

Col C. B.

En fants de l'Angle

Fl.

Hb

C. Aug.

Cl.

B^{ou}

C. B^{ou}

Cors

2^e et 3^e Tromp.

Tromb.

V^{us}

4 DAMES D'HONNEUR

4 PAGES

SURREY et GARTER

H. terre, libres fils d'une li-bre terre, Vous plait-il re- cevoir des lois de l'Etran- ger?

NORFOLK et L'ARCHEVÊQUE

Ténors

Basses

4 SEIGNEURS

Sopranos et Contraltos

1^{ers} Ténors

2^{ds} Ténors

Basses

Col C. B.

Timb.

4 D.
- mais! Non! non! ja -

4 P.
- mais! Non! non! ja -

S.
G.
- mais! Non! non! ja -

H.
Vous convient - il qu'un homme dont le vrai pouvoir est à Rome, Sur mon trône m'ose outrager?

N.
T.A.
- mais! Non! non! ja -
avec les Ténors du Chœur

- mais! //
avec les Basses du Chœur

- mais!

- mais! Non! non! ja -

- mais! Non! non! ja -

- mais! Non! non! ja -

T T

Cl. B.

4 D.
- mais!

4 P.
- mais!

S. G.
- mais!

H.
NORFOLK Si con - tre la - puis - san - ce du Pa - pe Roi, Las d'obé - is - san - ce je me

- mais!
L'ARCHEVÊQUE

- mais!
Sopranos

- mais!
Contraltos

- mais!

- mais!

- mais!
Col. C. B.

p

S.
G.
H.
N.
P.A.
Col. C. B.

Nous i - rons!
 pel - le? S'il faut un chef pour y guider les â - mes Choisissez-vous, vous, vos fils et vos

Nous i - rons!
 Nous i - rons!
 Nous i - rons!
 Nous i - rons!

fp *pp* *f* *cresc.* *ad lib.*

a Tempo

Uu

Cl.

1^{re} Tromp. en FA

Cymb.

a Tempo

4 DAMES D'HONNEUR

4 PAGES

S. G. H.

fem_mes Vo_tre Roi?
NORFOLK et L'ARCHEVÊQUE

LE LÉGAT

Sopranos

Contraltos

Ténors

Basses

Nous le ju rons! Nous le ju rons!

Ahl!

Col C. B.

Molto allegro (♩ = 152)

The musical score consists of multiple staves. The upper section includes staves for various instruments, with a double bass line starting at measure 2 with a *ff* dynamic and a *tr* (trill) marking. The lower section features a vocal line (H.) with lyrics: "Ecoutez. Henry huit se proclame à la". The score is marked with *Molto allegro* and a tempo of 152 beats per minute. Dynamics include *ff* (fortissimo) and *ad lib.* (ad libitum). The bottom of the page has a bass line with a *ff* dynamic and a series of rhythmic patterns.

The musical score consists of multiple staves. At the top, there are several staves for instrumental accompaniment. Below these, there are two staves for woodwinds (Flute and Clarinet) with the instruction "Unis" and a triplet of eighth notes. The vocal parts include:

- 4 D.** Tenors: "Vi - ve le Roil" and "Vi - ve le Roil"
- 4 P.** Basses: "Vi - ve le Roil" and "Gloire au"
- S. G.** Soprano and Alto: "Vi - ve le Roil" and "Gloire au"
- N.** Tenors: "Vi - ve le Roil" and "Gloire au"
- P.A.** Basses: "Gloire au chef de l'E - gli - sel." and "Gloire au"
- Chorus:** "Gloire au chef de l'E - gli - sel" and "Gloire au"
- 1^{res} Basses:** "Vi - ve le Roil" and "Gloire au"
- Col. C. B.:** "Gloire au chef de l'E - tat!"

 The score includes various musical notations such as dynamics (e.g., *ff*, *à 2*), articulation (accents), and performance instructions like "Poco a poco più animato".

Musical score for a vocal and instrumental ensemble. The score is divided into several systems. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Trumpets (T.), Trombones (T.), Drums (D.), Percussion (P.), Basses (B.), and C.B. (Cymbals and Basses). The lyrics are:

chef de l'Egli sel. Gloi rel. Vi ve le Roil.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked "à 2".

All.^o maestoso (♩ = 76)
Xx

Musical score for the first system, featuring multiple staves for instruments and a vocal line with lyrics. The tempo is marked 'All.^o maestoso (♩ = 76)'. The score includes various instrumental parts and a vocal line with the lyrics: 'C'en est donc fait il a brisé la chaîne 0 peuple épris de li - ber - té!'. There are also some markings like 'à 2' and 'Cymb.'.

All.^o maestoso (♩ = 76)
Xx

Musical score for the second system, featuring multiple staves for instruments and a vocal line with lyrics. The tempo is marked 'All.^o maestoso (♩ = 76)'. The score includes various instrumental parts and a vocal line with the lyrics: 'C'en est donc fait il a brisé la chaîne 0 peuple épris de li - ber - té!'. There are also some markings like 'à 2' and 'Cymb.'.

The image shows a page of a musical score, page 515. It features a complex arrangement of staves. At the top, there are several empty staves for instruments. Below these, there are two staves with musical notation, including notes and rests, with dynamic markings like 'à 2' and 'f'. The main part of the score consists of multiple vocal parts, each with its own staff and lyrics. The lyrics are: "Trop longtemps domp-té par Ro-me sou-ve-rai-ne! Ton â-me se-rei-ne re-prend sa fier-té!" The vocal parts are labeled on the left as 4 D., 4 P., S. G., N., and P.A. The bottom of the page shows more musical notation for instruments, including a bass line.

The image shows a page of a musical score, page 516. It features a complex arrangement of staves. At the top, there are several staves for instruments, including what appears to be a woodwind section (flutes, oboes, bassoons) and a string section (violins, violas, cellos, double basses). Below these are the vocal parts, labeled on the left as 4 D., 4 P., S., G., N., and P.A. Each vocal part has a corresponding line of lyrics. The lyrics are: "Trop longtemps domp-té par Ro-me sou-ve-rai-ne! Ton â-me se-rei-ne re-prend sa fier-té!" The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. There are also tempo or performance markings like "à 2" and "à 2" with a fermata. The bottom of the page contains the publisher information "D. S. & Cie 3174".

Yy

Yy

Ténors *ff*

Basses *ff*

Gloire au chef de l'E... gli - se! Henry huit dont le nom désormais symbo...

Ténors *ff*

Basses *ff*

Gloire au chef de l'E... gli - se! Henry huit dont le nom désormais symbo...

Gloire au chef de l'E... tatl. Gloire au chef de l'E... gli - se! Henry huit dont le nom désormais symbo...

Col C. B.

4 DAMES

4 PAGES

li - se Deux pou - voirs ré - unis dans u - ne mê - me main .

li - se Deux pou - voirs ré - unis dans u - ne mê - me main

li - se Deux pou - voirs ré - unis dans u - ne mê - me main

Col. C. B.

Vi - ve le Roi!

Vi - ve le Roi!

The musical score is arranged in a grand staff format. It includes the following parts:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass staves with lyrics: "Que Dieu bé-nis-se son hy-men!"
- Piano Accompaniment:** Right and Left Hand staves.
- Instrumental Parts:** Cymbales and Col C. B. (Coloratura Bass).

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The lyrics are written below the vocal staves.

The musical score is arranged in a grand staff format with multiple systems. The vocal parts include:

- SURREY et GARTER** (Soprano and Alto parts)
- NORFOLK** (Tenor and Bass parts)
- L'ARCH.** (Two parts, likely representing arches)
- Col C. B.** (Cello and Bassoon parts)

The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a harpsichord part. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks (e.g., accents, slurs). The lyrics are: "Que Dieu bé-nis-se son hy-men!"

Musical score for a choral and orchestral piece, page 521. The score includes staves for various instruments (flutes, oboes, clarinets, bassoons, strings, percussion) and vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are in French and describe a scene of liberation.

Lyrics:
 C'en est donc fait! Il a bri - sé sa
 C'en est donc fait! Il a bri - sé sa
 C'en est donc fait! Et j'ai bri - sé ma
 C'en est donc fait! Il a bri - sé sa
 C'en est donc fait! Il a bri - sé sa
 C'en est donc fait! Il a bri - sé sa
 C'en est donc fait! Il a bri - sé sa
 C'en est donc fait! Il a bri - sé sa
 est donc fait! il a brisé la chaî - ne ô peuple épris de li - ber - té!
 est donc fait! il a brisé la chaî - ne ô peuple épris de li - ber - té!
 est donc fait! il a brisé la chaî - ne ô peuple épris de li - ber - té!
 Col C. B.

D.
 P.
 S.
 G.
 H.
 N.
 I A.
 le
 L.

chaî - - - - - ne A nous l'a - mour, à - - - - - lui la li - ber -
 chaî - - - - - ne A lui l'a - mour, à - - - - - lui la li - ber -
 chaî - - - - - ne A moi l'a - mour, à - - - - - moi la li - ber -
 chaî - - - - - ne A lui l'a - mour,
 chaî - - - - - ne avec SURREY et GARTER
 chaî - - - - - ne avec les Basses du Chœur
 chaî - - - - - ne

Trop longtemps domp - té par Ro - me sou - ve - rai - ne Ton â - me se - rei - ne re - prend sa fier -
 Trop longtemps domp - té par Ro - me sou - ve - rai - ne Ton â - me se - rei - ne re - prend sa fier -
 Trop longtemps domp - té par Ro - me sou - ve - rai - ne Ton â - me se - rei - ne re - prend sa fier -
 Col. C. B.

The musical score consists of 18 staves. The top 10 staves are instrumental, including strings and woodwinds. The bottom 8 staves are vocal parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Contralto (C.A.). The lyrics are in French and include the text: "té ahl Il a bri sé sa chaî ne A lui la", "té ahl j'ai bri sé ma chaî ne A moi la", "Trop longtemps domp té par Ro me sou ve rai ne Son â me se rei ne re", and "Du ciel la ven geance est pro chaî ne". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "Trop longtemps domp".

Zz Recit

Clar. Contrebasse en MI b

Grosse Gaiße Tamtam

Zz Recit

li - ber - tél

li - ber - tél

li - ber - tél

- prend sa fier - tél

- prend sa fier - tél

- prend sa fier - tél

Col C. B.

Au nom du Dieu que l'on re - ni - e, Henry huit je t'excommu - ni - el

Je ne courberai

mf
fp
fp
fp
ff
fp
fp
fp

The score consists of multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'li - ber - tél'. The instrumental parts include Clarinet Bassoon in B-flat, Grosse Gaiße, and Tamtam. The score is marked with various dynamics such as *mf*, *fp*, and *ff*. The recitativo section is indicated by the 'Zz' symbol.

Cymb.
 Grosse Cisse
 a Tempo animato (♩ = 112)
 vi - vat! vi - ve le Roi!
 pas la tête devant toi! que le temps juge entre le pape et moi!
 Ténors
 Basses
 Col C.B.

4 D.
4 P.
S. G.
N. P.A.
Col. C. B.

vi - ve le Roil. ahl
vi - ve le Roil vi - ve le Roil vi - ve le Roil vi - ve le Roil
vi - ve le Roil ahl
vi - ve le Roil vi - ve le Roil vi - ve le Roil vi - ve le Roil
vi - ve le Roil vi - ve le Roil vi - ve le Roil vi - ve le Roil
vi - ve le Roil vi - ve, vi - ve, vi - ve le Roil
vi - ve le Roil vi - vat! vi - ve, vi - vat! vi - vat. ah!
vi - ve le Roil vi - ve, vi - ve, vi - ve le Roil
vi - ve le Roil vi - ve, vi - ve, vi - ve le Roil
vi - vat. vi - ve le Roil

8

The musical score is arranged in 18 staves. The top staff is a conductor's part with a large '8' above it. The next seven staves are for woodwinds: Flute 1, Flute 2, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, and Contrabassoon. The next seven staves are for strings: Violin I, Violin II, Viola, Violoncello, Double Bass, and two parts of the Double Bass. The bottom three staves are for brass: Trumpet in C, Trombone, and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings.