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**C. Saint-Saëns**



**CAPRICE**

D'APRÈS L'ÉTUDE EN FORME DE VALSE OP. 52 N° 6

*pour VIOLON avec Acc<sup>t</sup> d'Orchestre*

PAR

**EUG. YSAÏE**

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# CAPRICE

d'après l'Etude en forme de Valse

de C. SAINT-SAËNS Op.52

EUG. YSAÏE

## VIOLON SOLO

All<sup>o</sup> di valse (più tosto mod<sup>to</sup>)

Sul G.

*f*

*ff*

*f*

*ff*

*ff*

*rit.* *tempo*

*f*

Flautati

Sul A.

*p*

*rit.*

*dolce p*

*mf*

*léger*

*p*

1

6

2

VIOLON SOLO

*p* *mf*

*mf* *f* *sonore*

*brillante* *f*

**3** *Vivamente* *ff*

OSSIA

*p* *p* *Tempo. Tranquillo*

*ff*

*cresc.*

*mf* *cresc.* *rall.* *p*

VIOLON SOLO

Tempo tranquillo

First musical staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and a dynamic marking of *f* (forte).

Second musical staff, marked with a boxed number **4**. It includes the instruction "Sul G." and a sequence of fingerings: 1 2 1 2 3 4 0. The dynamic marking is *sfz* (sforzando).

Third musical staff, continuing the melodic line with slurs and fingerings.

Fourth musical staff, marked with a boxed number **5**. It includes the tempo markings "poco rit." and "molto rit." followed by "tempo". The dynamic marking is *ppp* (pianissimo).

Fifth musical staff, continuing the melodic line with slurs and fingerings.

Sixth musical staff, marked with "sempre pp" (sempre pianissimo).

Seventh musical staff, marked with "mf" (mezzo-forte).

Eighth musical staff, marked with "cresc." (crescendo).

Ninth musical staff, marked with "brillante" and "f" (forte).

Tenth musical staff, marked with a boxed number **6**, "Vivo", and "TUTTI". It includes the instruction "m.g. m.d. 4ème" and a sequence of fingerings: 2 6. The dynamic marking is *f*.

# VIOLON SOLO

SOLO

*mf*

*lento*

*tempo*

*mf*

*f*

*p*

Sul G.

Sul A.

*dolce*

*suivez*

*lento* **8** *Poco meno*

*dolce*

**Vivace**  
*pointé*

VIOLON SOLO

Musical staff with notes and fingerings (0, 1, 0, 0).

9

Sul G.

Musical staff with notes, fingerings (4, 3, 3), and dynamics (*f*, *p*).

Musical staff with notes, fingerings (0, 0, 0, 1, 3, 2, 2, 3, 4, 4, 3, 2, 1, 1, 2, 3), and dynamics (*pp vivo*).

cédez

Musical staff with notes and fingerings (1, 0, 2, 1).

10

Non tanto vivo

marc.

Musical staff with notes and dynamics (*ff*).

Musical staff with notes and dynamics (*ff*).

talon

Musical staff with notes and dynamics.

8

11

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics (18, 8).

# VIOLON SOLO

TUTTI SOLO

*f* *sempre f con brio*

senza rall.

12 tempo

*f con bravura*

*tr*

13



VIOLON SOLO

8-----  
**14** *Sul G.*  
 1 2 5 4  
*p graziosamente e leggiero*

**15** *E.*

*Più vivo*

*Animato*