

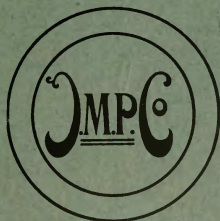
HARP SOLO'S

1. Butterflies VERDALLE
2. Valse Caprice SNOER
3. Idyl (Moment musical) LOUKINE
4. Intermezzo Romantic KASTNER
5. Serenade Capricciosa PINTO
6. The Faïres Dream ROBINSON
7. Fantasic SCHUETZE
8. Paraphrase - Robin Adair PINTO
9. Scherzo - Reves - Aprè le Bal BOUSQUE
10. Farantella in C minor PINTO
11. Petite Fantasic - Last Rose of Summer PINTO
12. Paraphrase - Hearer my God to Thee MASON
13. One Sweet Solemn Thought AMBROSIO
14. Spring Thought SCHUETZE
15. Berceuse SODERO
16. Evening Hour STANDING
17. Petite Petrouille SEIBERT
18. Vision VERDALLE
19. Lullaby - Berceuse KASTNER
20. Souvenir d' Italie - Petite Barcarole DI STEFANO
21. Dance Characteristic SAVASTO
22. "Heather Bells" HAMILTON
23. Dance of the Nymphs SEIBERT
24. Fantasic Canadian BAMBRICK
25. Preludio in D flat LOUKINE

HARP SOLO'S

26. La Mandolinata LOUKINE
27. Intermezzo LOUKINE
28. Fantasia - Sur Kjerulf Berceuse PINTO
29. Petite Paraphrase Facile sur une melodie Tyrolienne PINTO
30. Petite Berceuse PINTO
31. At the Brook LOUKINE
32. Impromptu LOUKINE
33. The Squirrel TOKGERSON
34. "Sunset" PINTO
35. The Daisy - Valse-Caprice PINTO
36. Impromptu PINTO
37. Dancing Shadows STANDING
38. Barcarolle SEYDEL
39. Caprice LOUKINE
40. The Violet PINTO
41. Russian Folk Melody Song of the Boatmen of Volga HASS
42. Etude de Concert SEYDEL
43. The Lake Scene PINTO
44. The Violet PINTO
45. At the Spring PINTO
46. "The Rosemary" PINTO
47. The Lily PINTO
48. Pastoral Reverie PINTO
49. "Autumn Thought" LOUKINE
50. Intermezzo - from the "Idealist" PINTO
51. Etudes - Six Petite Canons TOKGERSON

HARP SOLO'S



MUSIC PUBLISHED BY
International Music Publishing Co.
 2259 BATHGATE AVENUE NEW YORK CITY

FOREIGN AGENTS
 LEIPZIG - Fr. Hofmeister
 LONDON - G. Weyton and Harty
 PARIS - Meneux Leclerc MILAN - Carlini & Zanichelli
 PARIS - Max Eschig FIRENZE - A. Zanoppano

UNITED STATES AGENTS
 G. SCHIRMER - New York
 C. F. BISHOP & Co. - New York
 CARL FISCHER - New York
 LYON & HEALY - Chicago, Ill.
 THEODORE PRESSER & CO Philadelphia, Pa.
 BOSTON MUSIC CO. - Boston, Mass.
 DEYER DITSON CO. - Boston, Mass.

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2259 BATHGATE AVENUE, NEW YORK

Takes pleasure in announcing a series of Compositions for the HARP, composed by eminent masters of this instrument. According to the present contracts, there will be published by this company at the least five compositions by each of these writers. Some of these works now are ready for distribution, while the remainder either are held in manuscript or arranged for.

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is the harp virtuoso of L'OPERA DE PARIS, and one of the most brilliant masters of this instrument in the French capital. Than M. Verdalle no writer for the harp ever has works of more dashing individuality.

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Organist of the Madison Square Presbyterian Church,

Contributing Editor
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1899-1902.

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DOMENICO SODERO

HARPIST AND COMPOSER
Hammersmith Opera Co., New York
and formerly Harpist of the San Carlo Opera Co.,
Naples - Italy.

A. F. PINTO

HARPIST - COMPOSER - CONDUCTOR

Formerly Conductor of the N. Y. Boss Symphony Orchestra playing during seasons past at the Willow Grove Park - Piquette, Pa. at the Pittsburgh, Pa. - Annual Exposition and in other Cities. Competing in these same seasons for the Public's FAVORITE at the same resorts with Danforth N. Y. Symphony Orchestra - Victor Herbert Orchestra - Sousa's Band, etc.
Composer of musical works for Voice, Harp, Orchestra and Ensemble Forces.
Present Instructor for Harp, Orchestra and Ensemble Classes at the Highland Falls Academy - St. Dominick Academy - Mt. Vernon Academy - College of New Rochelle.

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Vienna.
Göteborg Symphony Orchestra - Berlin.

VIDA STANDING

HARP SOLOIST AND COMPOSER

IRMA SILBERT

HARP SOLOIST AND COMPOSER

ASK FOR CATALOGUE.

Inscribed to Robert Gaytor
"Saint-Saëns?"

LE CYGNE.

(The Swan.)

A. F. PINTO.

75-3

Adagio.

HARP.
or
PIANO.

pp

ORGAN.
or
PIANO.

Adagio.

pp

Play small notes in
absent of Violin or Cello.

(A)

First system of musical notation, consisting of two staves (treble and bass clef) for each of two systems. The top system features a complex, rhythmic melody in the treble clef with frequent sixteenth-note patterns, while the bass clef provides a steady accompaniment. The bottom system shows a more melodic line in the treble clef with some rests, and a bass clef accompaniment with sustained chords.

Second system of musical notation. The top system continues the complex rhythmic melody from the first system. A circled letter 'B' is placed between the two systems, indicating a section change or rehearsal mark. The bottom system features a treble clef line with a melodic line and a bass clef line with sustained chords.

Third system of musical notation. The top system continues the complex rhythmic melody. The bottom system features a treble clef line with a melodic line and a bass clef line with sustained chords.

First system of musical notation, consisting of two grand staves. The upper grand staff contains a treble clef and a bass clef. The treble clef part features a melodic line with eighth-note patterns and rests. The bass clef part features a rhythmic accompaniment with eighth-note patterns and rests. A circled letter 'C' is placed above the second measure of the bass clef part.

Second system of musical notation, consisting of two grand staves. The upper grand staff contains a treble clef and a bass clef. The treble clef part features a melodic line with eighth-note patterns and rests. The bass clef part features a rhythmic accompaniment with eighth-note patterns and rests.

Third system of musical notation, consisting of two grand staves. The upper grand staff contains a treble clef and a bass clef. The treble clef part features a melodic line with eighth-note patterns and rests. The bass clef part features a rhythmic accompaniment with eighth-note patterns and rests. A circled letter 'D' is placed above the second measure of the treble clef part. The dynamic marking *pp* is present in both the treble and bass clef parts of the second measure.

The first system of the musical score consists of two systems of staves. The upper system has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The lower system has a treble clef staff with a melodic line of quarter notes and a bass clef staff with a rhythmic accompaniment of quarter notes. The key signature is one sharp (F#).

The second system of the musical score consists of two systems of staves. The upper system has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The lower system has a treble clef staff with a melodic line of quarter notes and a bass clef staff with a rhythmic accompaniment of quarter notes. The key signature is one sharp (F#). A circled 'E' is written above the bass clef staff in the second measure of the lower system. The dynamic marking *mf* is present in the second measure of the upper system and the first measure of the lower system.

The third system of the musical score consists of two systems of staves. The upper system has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The lower system has a treble clef staff with a melodic line of quarter notes and a bass clef staff with a rhythmic accompaniment of quarter notes. The key signature is one sharp (F#). The dynamic marking *dim.* is present in the second measure of the lower system.

(F)

rit.

pp

lento

a tempo

8

pp

a tempo

l. h.

pp

rit.

rit.