

# 4<sup>me</sup> CONCERTO

DE PIANO.

C. SAINT-SAËNS.

Op. 44.

TROMPETTES en FA.

All.<sup>o</sup> mod.<sup>to</sup>

*p<sup>no</sup>*

**A**

**B**

1<sup>o</sup> V<sup>o</sup> Tromp:

Musical score for piano and first trumpet, measures 52-50. The piano part is in treble clef with a common time signature. The first trumpet part is in treble clef with a key signature of one flat. Dynamics include *f*.

*p<sup>no</sup>*

8

V<sup>o</sup>

6

Musical score for piano and first violin, measures 6-8. The piano part is in treble clef with a common time signature. The first violin part is in treble clef with a key signature of one flat. Dynamics include *p<sup>no</sup>*.

Tromp:

1<sup>o</sup> V<sup>o</sup>

Musical score for first trumpet and first violin, measures 7-8. The first trumpet part is in treble clef with a key signature of one flat. The first violin part is in treble clef with a key signature of one flat. Dynamics include *f*.

Tromp:

C.B.

*p molto cresc.*

*f*

2

*fp*

5

*p cresc. f dim.*

*p*

Musical score for piano and trumpet, measures 2-5. The piano part is in treble clef with a common time signature. The trumpet part is in treble clef with a key signature of one flat. Dynamics include *p molto cresc.*, *f*, *fp*, *p cresc. f dim.*, and *p*.

**C**

**D**

**E**

And.<sup>te</sup>

Fl:

Tromp.

1<sup>o</sup> V<sup>o</sup>

1

12

7

*pp*

9

5

Musical score for piano, flute, trumpet, and first violin, measures 1-5. The piano part is in treble clef with a common time signature. The flute, trumpet, and first violin parts are in treble clef with a key signature of one flat. Dynamics include *pp*.

**F** Tromp:

Tromp:

*p*

8

*ff*

2

*ff*

4

Musical score for piano and second trumpet, measures 8-4. The piano part is in treble clef with a common time signature. The second trumpet part is in treble clef with a key signature of one flat. Dynamics include *p* and *ff*.

TROMPETTES en FA.

**G** 1<sup>o</sup> V<sup>o</sup>

*p* 11 *Sourdines.* *pp* Tromp:

*ritard.* **H**

*dim.* 1 *a tempo* 24

**Fl:** **I K L**

All<sup>o</sup> vivace. **Fl:** **V<sup>o</sup>s**

*p* 16 11 33 40 8

7<sup>o</sup>. 2.

*pno* **Tromp:** **M**

*f* 4 *f* 3

3 5 16

*pno* **Tromp:** **1<sup>o</sup> V<sup>o</sup>** **Tromp:**

*fp* 5 *f*

**Fl:** **8**

1 *Unis.* 10

**N** *pno* Tromp:

**O** Tromp:

**AB** *pno* And<sup>te</sup> sostenuto.

**Ac Ad** *All<sup>o</sup>* Tromp:

**Ae** *pno* Tromp:

*pno* Tromp:

*pno* Tromp:

**AF**

*f*

*p* 5 *p*

3 3 *p*

*pno* **AG** Tromp. *sf*

3 *p* 5

*pno* Tromp: *pp*

12 8 8

*1<sup>o</sup> Vn* *p* 1

7

First system of music. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. A dynamic marking *p<sup>no</sup>* is present above the staff. Measure numbers 1 and 7 are indicated below the staff.

Second system of music, labeled "Tromp:". The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. A dynamic marking *p* is present below the staff.

Third system of music, labeled "AK Cors." and "Tromp:". The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. A dynamic marking *f* is present below the staff. Measure numbers 1 and 7 are indicated below the staff.

Fourth system of music. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Measure number 12 is indicated below the staff.

Fifth system of music, labeled "Tromp:". The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. A dynamic marking *f* is present below the staff. Measure numbers 8 and 8 are indicated above the staff.

Sixth system of music, labeled "1<sup>o</sup> V<sup>o</sup>" and "Tromp: AL". The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. A dynamic marking *sf* is present below the staff. Measure numbers 4 and 5 are indicated below the staff.

TROMPETTES en FA.

1<sup>o</sup> V<sup>o</sup> *pno* **Tromp:**

*f* Unis.

1 > 1 Unis.

*ff* Unis. *sf*

**Am** Cors. **Tromp:**

6 *p* 11

**Tromp:** *f*

2 1 *f* 1 1 7

*pno* 8. 8. **Tromp:**

*f* *ff*