

# 4<sup>me</sup> CONCERTO

DE PIANO.

C. SAINT-SAËNS.

Op:44.

CORS en MI<sup>b</sup>.

701

All: moderato **A** Piano. **B** V<sup>o</sup> Cors. *f*

V<sup>o</sup> Cors. *p* *f*

4

*p*

*p* 2 *cresc.* *fp* *fp*

**C** Andante. *P cresc.* 2 *P cresc.* 2 *P* 6 6 Piano.

Cors. *p* *pp* **D** 4

E

Fl. Cors. *pp* 3 2 *p* 3 4

Cl. *p* *cresc.* *f* *p* *<>* *f* 4 *f*

4 *ff* 2 *f* 3 *dim.* 3 *p.* *p* > 9 1

1.<sup>re</sup> V.<sup>on</sup> (sourdines) Cors. *pp*

*dim.* 1 3 Piano. Cors. *pp* *f dim.* *p*

Piano. Cors. *pp* 8 *pp*

All. vivace. *fp* 1 1

1 1

Piano.

3 1 5

Cors.

*p*

4 5

Von

Cors.

*cresc.*

Piano.

Cors.

*p cresc.*

4 3

Von

*f*

1 *f* 2 *f* 5

Cors.

*p*

L

Piano.

M Cors.

*f* Unis. *f*

9 7

Unis.

*f*

16

*f* 3

*fp* 2 *f* 2

Piano. Cors. *f* 3 3

**N** Piano. Cors. *p* 2 5 2

**O** Piano. Cors. *f* *fp* 8 4 3 1

**Aben UT.** *And. sostenuto.* *pp* 22 7 *f* V<sup>on</sup>

**Ac** Fl. Cors. *p* *cresc. e stringendo* 10

**Ad All.** Cors. *f marcato.* 1<sup>st</sup> V<sup>on</sup> 58

# AE

Measures 1-8. Treble staff: *p*, 3 *p*, *f*, 3 *p*. Bass staff: *p*, 3 *p*, *f*, 3 *p*.

Measures 9-16. Treble staff: *fp*, *fp*. Bass staff: 2, 3, 4, 5, 6, 7, 8.

# AF

Measures 17-24. Treble staff: *p*, *f*. Bass staff: 2, 1.

Measures 25-32. Treble and bass staves.

# Piano

Measures 33-40. Treble and bass staves. Measure 39 is marked with '9'.

8-----1

Cors.

Piano.

Cors.

Measures 41-48. Treble staff: *p*, 19, *p*. Bass staff: *p*, 19, *p*.

# AG

Piano.

Measures 49-56. Treble staff: *f*, 8. Bass staff: *f*, 8.

CORS.

Cors. Piano.

3 11

Detailed description: This system shows two staves of music. The top staff is marked 'Cors.' and 'Piano.' It contains measures 3 and 11. The music features a melodic line with some chromaticism and rests. The bottom staff provides a harmonic accompaniment with sustained notes.

Ai Cors.

1 1

Detailed description: This system shows two staves of music. The top staff is marked 'Ai Cors.' and 'Piano.' It contains measures 1 and 1. The music features a melodic line with some chromaticism and rests. The bottom staff provides a harmonic accompaniment with sustained notes.

1<sup>er</sup> V. Cors.

8 6

Detailed description: This system shows two staves of music. The top staff is marked '1<sup>er</sup> V.' and 'Cors.' It contains measures 8 and 6. The music features a melodic line with some chromaticism and rests. The bottom staff provides a harmonic accompaniment with sustained notes.

Ak

1 ff

Detailed description: This system shows two staves of music. The top staff is marked 'Ak' and 'ff'. It contains measures 1 and ff. The music features a melodic line with some chromaticism and rests. The bottom staff provides a harmonic accompaniment with sustained notes.

Unis.

8 4

Detailed description: This system shows two staves of music. The top staff is marked 'Unis.' It contains measures 8 and 4. The music features a melodic line with some chromaticism and rests. The bottom staff provides a harmonic accompaniment with sustained notes.

Piano. Cors.

3 4 p

Detailed description: This system shows two staves of music. The top staff is marked 'Piano.' and 'Cors.' It contains measures 3, 4, and p. The music features a melodic line with some chromaticism and rests. The bottom staff provides a harmonic accompaniment with sustained notes.

Von

12 fp

Detailed description: This system shows two staves of music. The top staff is marked 'Von' and 'fp'. It contains measures 12 and fp. The music features a melodic line with some chromaticism and rests. The bottom staff provides a harmonic accompaniment with sustained notes.

**Al** Piano. Cors

5 *f*

Vll<sup>cs</sup> Cors.  $\wedge$

4 *f* *ff*

*f*

**Am** Piano. Cors Piano.

4 *p* 6

Cors.

2 *f* 2

Piano.  $\wedge$

1 1 1 7

Cors.

*f* *ff* *ff*