

4^{me} CONCERTO

DE PIANO

C. SAINT-SAËNS.

Op. 44.

C. BASSES

97^c 1 All^o mod^{to} *p* pizz. 2 7 *vlle*

C.B. arco. pizz. 7 **A** 52

B Piano. *vn* C.B. arco *f* 4

vlle C.B. *pizz.* arco. *f* *pizz.* *marcato.* 1

7 *vlle* C.B. *pizz.* arco. *f* *pizz.* *marcato.* 1

6 C.B. *arco* *f* 1 *p rit* **C** And^{te} 1

1 1 **D** 2 arco *pizz.*

1 2 *pizz.* 1 1 4 **E** *pizz.* *p*

2 **F** arco 9

cresc *f* *f* *f*

3 C.B. 2 4 Fl. 3 C.B. 11 **G** 1 2^d *vn* C.B.

ff *ff* *p pizz.*

pizz. 1 1 *dim.*

H 6 Cl. C.B. 1 2 3 4 5 6

rit. *p* *pp* *pp* arco.

7 8 1 2 3 4 1 *pizz.* *pp*

C. BASSES

All^o. vivace.

7^o 2

f pizz *p*

1 5 vllc C.B. I

arco. 5 vllc C.B. pizz. cresc

K 5 arco. 12 1^{re} V^{no} C.B. pizz.

sf *fp* *p*

L 2 2 8 Piano.

M C.B. 1 2 3 4 5 6 7 8 9 10 11 f arco

1 Alto. C.B. pizz. mf

12 Piano. C.B. arco 5 Piano C.B.

Piano C.B. 1 f pizz.

N pizz. *p*

O 9 arco. pizz. 2 4 Piano. C.B. 6

Piano. C.B. arco 3 *pp*

AB And^{te} sostenuto. 4 *pp* 12 Fl **AC**

C.B. *p* pizz. arco **Ad** All^o 5 Cors C.B. *f*

crece e stringendo

pizz. *p*

13 1^{ra} V.ⁿ C.B. pizz. *f*

15 **AE** 9 Piano. C.B. arco. *p*

3 5 vlle C.B. 1 1 5

sf *sf* *sf* *p*

C. BASSES

A_F

A_G

A_I

A_K 10

Musical score for C. BASSES, page 5. The score consists of ten staves of music in bass clef. It includes various dynamics (*ff*, *p*, *f*, *sf*, *cresc.*, *ff*), articulations (*pizz.*, *arco.*), and performance instructions (*Vlle*, *C.B.*, *Am 15*, *Piano.*, *C.B. arco*). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.