



**G. Fischer's Edition,**

**RELIGIOUS**

**M**

**EDITATIONS**

**FOR VIOLIN SOLO**

**WITH ORGAN OR PIANO ACCOMPANIMENT.**

PUBLISHED BY  
**CARL FISCHER**  
6 & 8 FOURTH AVE.

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**N.Y.**

▣ Down - Bow.

∨ Up - Bow.

# "ADAGIO RELIGIOSO."

I  
II } Strings.  
III  
IV

## Violin.

C. Fischer's Edition.

J. J. BOTT, Op. 6.

**Adagio.**

*dolce.*

*poussé.*

*poussé.*

*f*

*poussé.*

*IV.*

*IV.*

*IV.*

*III.*

*cresc.*

*pp*

*dolce.*

*dim.*

Violin.

The musical score consists of ten staves of music in G minor (one flat). The notation includes various musical elements:

- Staff 1:** Starts with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, including a triplet (3) and a trill (*tr*). Fingerings 1 and 2 are indicated.
- Staff 2:** Continues the melodic line with a *rit.* (ritardando) and *a tempo.* (return to tempo) marking. It includes a trill (*tr*) and fingerings 1, 2, and 3.
- Staff 3:** Features a *f* (forte) dynamic and a change to a new fingering (IV). It includes a trill (*tr*) and fingerings 1 and 2.
- Staff 4:** Continues with a *f* dynamic and a new fingering (IV). It includes a trill (*tr*) and fingerings 1 and 2.
- Staff 5:** Includes a *cresc.* (crescendo) marking and a trill (*tr*). Fingerings 1, 2, and 3 are shown.
- Staff 6:** Features a *dim.* (diminuendo) and *rit.* marking, followed by *a tempo.* and *dolcissimo.* Fingerings 1 and 2 are indicated.
- Staff 7:** Includes a *dolce.* (dolce) marking and a trill (*tr*). Fingerings 1, 2, and 3 are shown.
- Staff 8:** Continues with a *dolce.* marking and a trill (*tr*). Fingerings 1, 2, and 3 are shown.
- Staff 9:** Features a *dolce.* marking and a trill (*tr*). Fingerings 1, 2, and 3 are shown.
- Staff 10:** Ends with a *pp* (pianissimo) dynamic and a *Fine.* marking. It includes a trill (*tr*) and fingerings 1, 2, and 3.



□ Down-Bow.  
∨ Up-Bow.

# "MÉDITATION RELIGIEUSE."

Violin.

AUGUSTE PÉRON.

C. Fischer's Edition.

Andante. (♩ = 50)

*p calme.*

*rf* *cresc.*

*pressez.* *rit.*

*pp a tempo.* *rf plus vite.*

*rall.* *p* *cresc.* *p*

Appassionato. (♩ = 72)

*cresc.* *f* *p*

*rit.* *rf a tempo.*

*agitato.* *plus lent.*

*cresc.*

# Violin.

First musical staff with notes and slurs. Performance markings: *rit.*, *cresc. f a tempo.*, *rit.*, *plus vite.*

Second musical staff with notes and slurs. Performance markings: *cresc.*, *pressez.*, *cresc. e agitato.*, *f pressez.*

## Large et calme.

Third musical staff with notes and slurs. Performance markings: *rit. molto. long.*, *p*

## Tempo I. (♩ = 54)

Fourth musical staff with notes and slurs. Performance markings: *p*, *plus lent.*, *rall.*, *rall. pp*

Fifth musical staff with notes and slurs. Performance markings: *rf*, *cresc.*

Sixth musical staff with notes and slurs.

Seventh musical staff with notes and slurs. Performance markings: *pp*, *rf*

Eighth musical staff with notes and slurs. Performance markings: *pp*, *rit. molto.*, *plus vite.*, *cresc.*, *f*

## Lent.

Ninth musical staff with notes and slurs. Performance markings: *ff*, *p calme.*, *rall.*, *sf*, *dim. e rall.*, *pp*

# "Hymne à Sainte Cécile."

Violin.

C. Fischer's Edition.

CHARLES GOUNOD.

Andte sostenuto assai.

5  
Organ. *p cantabile.*  
*cresc.* *dim. p*  
Organ. 2  
*p*  
3 *cresc.*  
*f dim. p*  
*p*  
*dim. Tempo.*  
*a piacere. p*  
*cresc. ff Tutta forza.*  
*p p*  
*tr tr tr tr*  
*rit.*  
1  
Adagio.



▣ Down - Bow.  
▽ Up - Bow.

# "OFFERTOIRE."

## Violin.

C. Fischer's Edition.

A. PÉRON.

**Large et sonore.**  
*maestoso.*  
*mf*  
4<sup>th</sup> String.

*cresc.*

*rall.* *mf* *suave.*

*dim.* *più vivo.* *agitato.*

*plus lent.* *rall. molto.* *pp*

**Tempo I.** *plus vite.*

*plus lent.* *dim.* *p* *dolce.* 1

# Violin.

con anima.

agitato. en élargissant. **Largo.**  
cresc. *f* très sonore.

cresc. agitato. cresc. molto. *ff*

rall. **Largo. ⊕ Tempo I.**  
vibrato. *f*

cresc. *f* cresc. *f* **pressez.** cresc.

*ff* **énergique.** sonore. **vibrato.**

legato. *p* **dim.** *pp* **harm.**

▣ Down-Bow.  
▽ Up-Bow.

# "COMMUNION."

(Messe Sainte Cécile.)

## Violin.

C. Fischer's Edition.

CH. GOUNOD.

**Andante.**

*p espress.* *cresc.* *sf*

*p* *cresc.*

*f* *p*

*cresc.* *sf*

*sf* *p*

*f* *cresc.* *rit.* *f*

**Largamente.**

*ff* *ff* *ff*

*ff* *ff* *ff* *rit.* *ff*

*ff* *fff* *ff*

▣ Down-Bow.  
▽ Up-Bow.

# "NAZARETH."

Chant évangélique.

Violin.

I }  
II } Strings.  
III }  
IV }

C. Fischer's Edition.

CHARLES GOUNOD.

Moderato quasi Andante.

The score is written for a violin in G major (one sharp) and 6/4 time. The tempo is 'Moderato quasi Andante'. The piece begins with a *p* dynamic and a *pp* section. It features several triplets and slurs. Dynamics range from *p* to *ff*. The score includes fingering numbers (1, 2, 3, 4) and bowing directions (▣ for down-bow, ▽ for up-bow). The piece concludes with a *pp* section and a final *p* section.

# Violin.

The score consists of ten staves of music in G major. It includes various dynamics such as *p*, *pp*, *cresc.*, *sf*, *ff*, *rit.*, and *largamente*. Technical markings include fingerings (0, 1, 2, 3, 4), triplets, and a section marked "8va ad lib." with a *ff* dynamic. The piece concludes with a *Fine.* marking.

□ Down - Bow.  
∨ Up - Bow.

# "CONTEMPLATION."

(Mélodie Religieuse.)

Violin.

ALBERT FERRAND.

C. Fischer's Edition.

**Larghetto religioso.** (♩ = 42.) *mf* *p* *cresc.*

**Più vivo.** (♩ = 76.) *p* *sempre cresc.*

**Tempo più mosso di 1ª** (♩ = 52.) *f* *tout l'archet. appassionato.* *poco dim. e rall.* *mf* *espressivo.* Sul A.

**Poco più mosso.** (♩ = 54.) *mp* *p* *sempre dim. e rall.*

**Più mosso.** (♩ = 66.) *f* *lourré.* *lourré.* *cresc.*

**Più mosso.** (♩ = 66.) *f* *lourré.* *sempre poco animando lourré.* *lourré.*

*allarg.* *f* *cresc.*

*ff* *rall.*

*f* *espress.* *sempre rall.* *mf* Sul A.

*sempre dim.*



▣ Down - Bow.  
∨ Up - Bow.

# "MARCIA."

## Violin.

C. Fischer's Edition.

E. CHAINE, Op. 43 N<sup>o</sup> 5.

Tempo di marcia moderato. (♩ = 80)

The musical score for 'MARCIA.' is written for violin in 2/4 time, key of B-flat major. It consists of ten staves of music. The tempo is marked 'Tempo di marcia moderato' with a quarter note equal to 80 beats per minute. The score includes various dynamics and articulation marks:

- Staff 1: *pp*, *f*, *p*
- Staff 2: *sf*, *pp*, *f*
- Staff 3: *p*, *pp*, *cresc.*
- Staff 4: *f*, *più cresc.*
- Staff 5: *ff*, *dim.*, *pp*
- Staff 6: *f*, *p*, *sf*
- Staff 7: *ff*
- Staff 8: *pp*, *sf*, *p*
- Staff 9: *pp*, *pp*, *pp*, *dim.*, *pizz.*
- Staff 10: *pp*, *pp*, *pp*, *Fine.*

# Violin.

**Trio.** *Più lento.*

*p arco.* *dolce.* *p* *espress.* *rit.* *a tempo.* *p* *mf* *cresc.* *f espress.* *pp* *cresc.* *f* *dim. rit.* *a tempo.* *pp* *cresc.* *f espress. molto.* *dim.* *pp* *cresc.* *ff Largamente rit D.C.*

▣ Down-Bow.  
▽ Up-Bow.

# "The Pilgrim of Love."

## ROMANCE.

Violin.

E. BATISTE.

C. Fischer's Edition.

arr. by Gustav Saenger.

Andante espressivo.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with the tempo marking "Andante espressivo." and the dynamic "mf sostenuto." The first staff contains the initial melodic line. The second staff is marked "SOLO. espressivo." and "mf", featuring a four-measure rest at the beginning. The third staff continues the melody with a dynamic of "mf". The fourth staff has a dynamic of "mf" and includes a fermata. The fifth staff is marked "p" (piano). The sixth staff has a dynamic of "mf". The seventh staff has a dynamic of "mf". The eighth staff is marked "rit." (ritardando) and "a tempo." (return to tempo). The ninth staff has a dynamic of "mf". The tenth staff concludes the piece with a dynamic of "mf" and a fermata. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0).

▣ Down-Bow.  
▽ Up-Bow.

# "ROMANZA."

Violin.

E. CHAINE, Op. 43 N<sup>o</sup> 10.

C. Fischer's Edition.

Andantino non troppo lento. (♩ = 92)

The first section of the piece is marked "Andantino non troppo lento" with a tempo of 92 beats per minute. It begins with a piano (*p*) dynamic and a "dolce" (sweet) character. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics shift to "espress." (expressive) and then to "rit." (ritardando) leading to "pp" (pianissimo) and "a tempo." (returning to the original tempo). The section concludes with "poco animato." (slightly more lively) and a "cresc." (crescendo) leading to "f" (forte) and "espress." dynamics, peaking at "ff" (fortissimo) before ending on a "p" (piano) dynamic.

Tempo I.

The second section is marked "Tempo I." and begins with a "rit." (ritardando) leading to "pp" (pianissimo) and "espress." dynamics. It features a mix of eighth and sixteenth notes. Dynamics shift to "f" (forte) and "a tempo." (returning to the original tempo). The section concludes with a "rit." (ritardando) leading to "f" (forte) and "ad lib." (ad libitum) dynamics, peaking at "f" before ending on a "p" (piano) dynamic.

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18. Home, Sweet Home. *Transcription*. . . . . G. Papini. 80  
 (2 Violins & Piano - Flute, Violin & Piano.)
19. Easy Fantasia on two Christmas Songs. . . . . F. Wohlfahrt. 50