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2^E COLLECTION



PERLES ENFANTINES

15 RÉCRÉATIONS TRÈS-FACILES

POUR PIANO PAR

J. RUMMEL

N ^o 1 Joconde.....de .. NICOLÒ	N ^o 8 Béatrice di Tenda.....de .. BELLINI
, 2 Cenerentola..... ROSSINI	, 9 Parisina..... DONIZETTI
, 3 Euryanthe..... WEBER	, 10 Torquato Tasso..... DONIZETTI
, 4 Anna Bolena..... DONIZETTI	, 11 I Puritani..... BELLINI
, 5 Gustave ou le bal masqué..... AUBER	, 12 Il furioso..... DONIZETTI
, 6 Le sacrifice interrompu..... WINTER	, 13 Il Matrimonio secreto..... CIMAROSA
, 7 Faust..... SPOHR	, 14 La donna del Lago..... DONIZETTI

N^o 15. Le Nozze di Figaro de MOZART.

Prix chaque récréation,
4 Fr.

Les mêmes à 4 mains,
chaque 6 Fr.

FRANCE ET ÉTRANGER

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LES PERLES ENFANTINES

TORQUATO TASSO.

Opera de Donizetti.

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Op. 10.

Allegro moderato.

J. RUMMEL.

PIANO.

ff
Ped.

p

ff
Ped.

p

p

cras - - - *con.*

dim.

p

Andantino scherzando.

p

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand.

Second system of musical notation. The right hand continues with eighth-note chords, while the left hand has a more active bass line. Dynamic markings *mf* and *f* are present.

Third system of musical notation. The tempo is marked *Lo stesso tempo.* The right hand features a melodic line with slurs and a *p* dynamic marking. The left hand continues with a steady bass line.

Fourth system of musical notation. The right hand has a more complex melodic line with slurs and a *fp* dynamic marking. The left hand continues with a steady bass line.

Fifth system of musical notation. The right hand features a melodic line with slurs and a *mf* dynamic marking. The left hand continues with a steady bass line.

Sixth system of musical notation. The right hand has a melodic line with slurs and a *f* dynamic marking. The left hand continues with a steady bass line.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a simple accompaniment of chords and single notes. A dynamic marking of *f* is present.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment includes some chords. A dynamic marking of *f* is present.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings. The left hand features a dense, rhythmic accompaniment of chords. Dynamic markings include *riten.*, *Moderato.*, and *marcato.*

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings. The left hand has a dense, rhythmic accompaniment of chords. A dynamic marking of *f* is present.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings. The left hand has a dense, rhythmic accompaniment of chords. A dynamic marking of *p* is present, along with the marking *dolce.*

poco riten. **a Tempo.**

fp *f*

tr. *fp*

cresc. *f* *cresc.*

f

Ped.

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