

## 2<sup>E</sup> COLLECTION



# PERLES ENFANTINES

15 RÉCRÉATIONS TRÈS-FACILES

POUR PIANO PAR

# J. RUMMEL

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|---|---|
| N <sup>o</sup> 1 Joconde.....de... NICOLÒ | N <sup>o</sup> 8 Béatrice di Tenda..... de... BELLINI |
| , 2 Cenerentola..... ROSSINI              | , 9 Parisina..... DONIZETTI                           |
| , 3 Euryanthe..... WEBER                  | , 10 Torquato Tasso..... DONIZETTI                    |
| , 4 Anna Bolena..... DONIZETTI            | , 11 I Puritani..... BELLINI                          |
| , 5 Gustave ou le bal masqué.... AUBER    | , 12 Il furioso..... DONIZETTI                        |
| , 6 Le sacrifice interrompu..... WINTER   | , 13 Il Matrimonio secreto..... CIMAROSA              |
| , 7 Faust..... SPOHR                      | , 14 La donna del Lago..... DONIZETTI                 |

N<sup>o</sup> 15. Le Nozze di Figaro de MOZART.

*Prix chaque récréation,*  
4 Fr.

*Les mêmes à 4 mains,*  
chaque 6 Fr.

FRANCE ET ÉTRANGER  
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# LES PERLES ENFANTINES I PURITANI.

Opera de Bellini.

2<sup>me</sup> COLLECTION.  
N<sup>o</sup> 11.

J. RUMMEL.

**Allegro.**

PIANO. *ff*

*f*

**Largo.**

*con molto espressione.*

*p*

*sempre legato.*

*cresc.* *f* *p* *pp*

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a change in key signature to one sharp and a change in time signature to 7/4.

*pp*

*cresc.* *fp*

*Lento.* *a tempo.*

*fp* *pp* *rall.*

All<sup>o</sup> moderato.

mf

cresc.

Tempo di Palace.

ff

rall.

p

p

First system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand plays a steady accompaniment of eighth notes. Dynamics include *dim.* and *a tempo.*

Second system of musical notation. Continuation of the piece with similar melodic and accompaniment patterns. The right hand continues with intricate sixteenth-note passages.

Third system of musical notation. The right hand has a *p* (piano) dynamic and includes a *staccato.* marking. The left hand accompaniment continues. The system concludes with the words *cre* and *scen*.

Fourth system of musical notation. The right hand features a *f* (forte) dynamic and includes a *do.* marking. The left hand accompaniment continues with eighth-note patterns.

Fifth system of musical notation. The right hand includes a large slur over a complex sixteenth-note passage with fingerings (1, 3, 2, 5, 4, 5, 1, 4, 1, 5, 1) indicated above the notes. The left hand accompaniment continues.

Sixth system of musical notation. The right hand has a *ff* (fortissimo) dynamic. The left hand accompaniment continues with eighth-note patterns.