

2^E COLLECTION



PERLES ENFANTINES

15 RÉCRÉATIONS TRÈS-FACILES

POUR PIANO PAR

J. RUMMEL

- | | |
|---|--|
| N ^o 1 Joconde.....de..NICOLÒ | N ^o 8 Béatrice di Tenda.....de..BELLINI |
| , 2 Cenerentola.....ROSSINI | , 9 Parisina.....DONIZETTI |
| , 3 Euryanthe.....WEBER | , 10 Torquato Tasso.....DONIZETTI |
| , 4 Anna Bolena.....DONIZETTI | , 11 I Puritani.....BELLINI |
| , 5 Gustave ou le bal masqué.....AUBER | , 12 Il furioso.....DONIZETTI |
| , 6 Le sacrifice interrompu.....WINTER | , 13 Il Matrimonio secreto.....CIMAROSA |
| , 7 Faust.....SPOHR | , 14 La donna del Lago.....DONIZETTI |

N^o 15. Le Nozze di Figaro de MOZART.

Prix chaque récréation,
4 Fr.

Les mêmes à 4 mains,
chaque 6 Fr.

FRANCE ET ÉTRANGER

Paris Editeur, LÉON ESCUDIER, 21, rue de Choiseul.

Exp. Detants, Paris.

LES PERLES ENFANTINES

PARISINA.

Opera de Donizetti.

2^{me} COLLECTION.

№. 9.

J. RUMMEL.

Allegro moderato.

PIANO.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The tempo is marked 'Allegro moderato'. The system concludes with a *f* dynamic in the right hand and a *rall.* (rallentando) marking in the left hand. Pedal markings are present: 'Ped.' under the first measure and 'Ped. *' under the final measure.

Larghetto.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked 'Larghetto'. The music begins with a piano (*p*) dynamic and the instruction 'con anima'. The system features several triplet markings in both hands. The piece concludes with a final triplet in the right hand.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' above the notes.

Second system of musical notation, continuing the piece with similar rhythmic patterns and some triplet markings.

Third system of musical notation, including a *cresc.* dynamic marking. The music continues with eighth and sixteenth notes.

Fourth system of musical notation, showing a continuation of the melodic and harmonic lines.

Fifth system of musical notation, featuring a *cresc.* dynamic marking. The music continues with eighth and sixteenth notes.

Sixth system of musical notation, including a *rall.* dynamic marking and a fermata. The music concludes with a final chord.

Allegro moderato.

The first system of music features a treble clef with a key signature of two flats and a 3/4 time signature. The melody is marked with accents and includes a triplet of eighth notes. The bass clef accompaniment consists of a steady eighth-note triplet pattern. The word *marcato.* is written above the bass line.

The second system continues the piece, ending with a *risoluto.* marking and a forte (*f*) dynamic. The bass line continues with triplet patterns.

Meno mosso.

The tempo changes to *Meno mosso*. The treble clef melody begins with a *fp* (fortissimo piano) dynamic, followed by a *p* (piano) dynamic. The bass line features a steady eighth-note accompaniment.

The fourth system continues the *Meno mosso* section with a consistent eighth-note bass accompaniment.

a Tempo.

The tempo returns to *a Tempo*. The treble clef melody starts with a forte (*f*) dynamic and includes a trill (*tr*) and a triplet. The word *Vivo.* is written below the treble line.

The sixth system concludes the *a Tempo* section with a forte (*f*) dynamic and triplet accompaniment in the bass.

First system of musical notation, featuring a treble and bass clef with a piano (*p*) dynamic marking.

Second system of musical notation, featuring a treble and bass clef with a *poco riten.* marking.

Third system of musical notation, featuring a treble and bass clef with **Più vivo.** and *brillante.* markings.

Fourth system of musical notation, featuring a treble and bass clef.

Fifth system of musical notation, featuring a treble and bass clef with **Con anima.** and *f* markings.

Sixth system of musical notation, featuring a treble and bass clef with *ff* and *ritard.* markings.