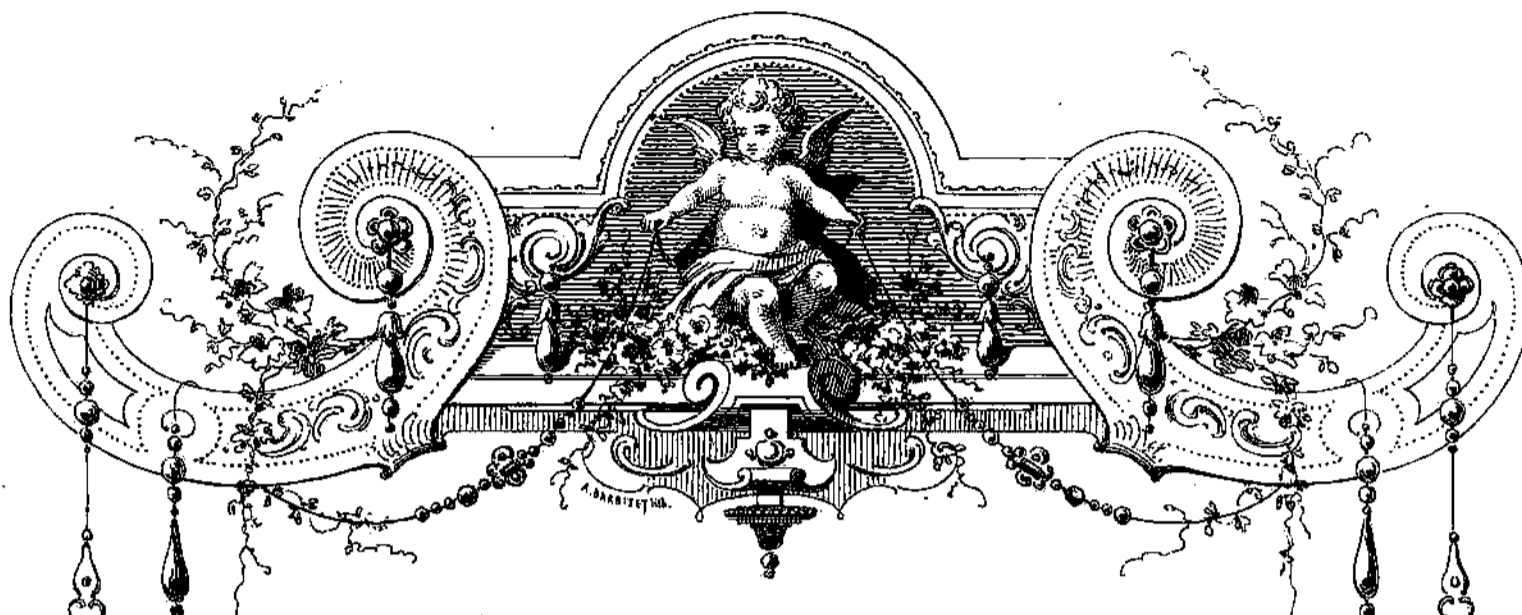


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## 2<sup>E</sup> COLLECTION



# PERLES ENFANTINES

15 RÉCRÉATIONS TRÈS-FACILES

POUR PIANO PAR

# J. RUMMEL

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FRANCE ET ÉTRANGER

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# LES PERLES ENFANTINES

FAUST.

Opéra de Spohr.

2<sup>me</sup> COLLECTION

Op. 7.

J. RUMMEL.

All<sup>o</sup> moderato

PIANO.

Larghetto.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains several measures with fingerings (3, 4, 5, 1, 2, 3, 4, 5) and slurs. The bass staff contains corresponding accompaniment with slurs and ties.

Second system of musical notation. It includes 'Ped.' markings under the bass staff and asterisks (\*) indicating specific points of interest or performance instructions. Fingerings (5, 4, 3, 2, 1, 3, 4, 5, 2, 1) are present in the treble staff.

Third system of musical notation. It includes the marking 'delicato.' in the bass staff, indicating a delicate playing style. Fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5) are present in the treble staff.

Fourth system of musical notation. It includes the dynamic marking 'pp' (pianissimo) in the bass staff. The treble staff features complex melodic lines with slurs and ties.

**Piu Allegro.**

**POLONAISE.**

Fifth system of musical notation, marking the beginning of the 'POLONAISE' section. It features a more rhythmic and complex texture in both staves, with many chords and slurs.

Sixth system of musical notation, including first and second endings (1<sup>a</sup> and 2<sup>a</sup>) in the treble staff. The notation includes various fingerings and articulations.

4

*p* *mf*

*p* *mf*

**TRIO.**

*R. dolce.*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand contains a melodic line with a slur and a '2a' marking above it. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The right hand features a series of sixteenth-note patterns with fingerings (4, 3, 2, 1, 4, 3, 2, 1) indicated above. The left hand continues with a steady accompaniment.

Third system of musical notation, showing further melodic development in the right hand and accompaniment in the left. The key signature changes to one flat (B-flat major or D minor).

Fourth system of musical notation, featuring a dynamic marking of *f* (forte) in the left hand. The right hand continues with intricate melodic passages.

**Piu animato.**

Fifth system of musical notation, marked **Piu animato.** It begins with a dynamic marking of *p* (piano) in the left hand, followed by alternating *f* (forte) and *p* markings. The right hand has a more active, rhythmic melody.

Sixth system of musical notation, concluding the piece. The right hand has a melodic line with fingerings (1, 2, 4, 3, 2, 1, 2, 1, 2, 4, 3, 1) above it. The left hand has a bass line with fingerings (3, 1, 2, 4, 2, 1) below it.