

SEXTUOR.

Violon 1.

I.

Ant. Rubinstein. Op. 97.

Andante.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

stringendo *ritard.*

cresc. *f*

a tempo largamente

Con moto. *dolce*

mp *mf* *p* *p*

Alto.

Violon 1.

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *mf* dynamic and includes various markings such as *f*, *p*, *cresc.*, *ff*, and *Animato.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex phrasing with slurs and accents. The piece concludes with a first ending bracket.

Violon 1.

2 *con espress.*
p

cresc. *f*

rit. *a tempo* *f*

f

f

rit. *a tempo* *a tempo*
p *p* *p*

Più animato.

p *cresc.*

f

Violon 1.

This page of a violin score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The score begins with a forte (*ff*) dynamic and features a variety of musical textures, including sixteenth-note runs, triplets, and sustained notes. Dynamics fluctuate throughout, including *mf*, *p*, and *cresc.* (crescendo). A *ritard.* (ritardando) marking is present in the lower section. The piece concludes with a *Tempo I.* instruction and a *p dolce* dynamic. The final measure of the page is marked with a first ending bracket and the number 1.

Violon 1.

p

mf

f

1

5 1

G. P.

p

cresc.

Un poco animato.

f

p

p

1

4

Allegro.

mf con espress.

Violon 1.

The musical score for Violin 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with triplets and a dynamic marking of *cresc.* (crescendo). The second staff continues the melodic line with a dynamic marking of *f* (forte). The third staff introduces a new melodic line with a dynamic marking of *ff* (fortissimo) and the tempo marking *Meno mosso.* The fourth staff continues with a dynamic marking of *f* and the tempo marking *animato*. The fifth staff features a melodic line with a dynamic marking of *f*. The sixth staff continues with a dynamic marking of *f*. The seventh staff features a melodic line with a dynamic marking of *f*. The eighth staff features a melodic line with a dynamic marking of *f*. The ninth staff features a melodic line with a dynamic marking of *f* and the tempo marking *Allegro.* The tenth staff continues the melodic line with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and fingerings.

Violon 1.

II.

Andante.

Musical score for Violon 1, Andante section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante.' and the dynamic is 'mp'. The music features a series of eighth and sixteenth notes, often grouped in pairs or groups of four, with some notes beamed together. The second staff continues the melodic line. The third staff features a dynamic change to 'f' and includes a 'cresc.' marking. The fourth staff ends with a dynamic of 'mf' and a fermata over the final notes.

Tranquillo.

Musical score for Violon 1, Tranquillo section. The score consists of ten staves of music. The tempo is marked 'Tranquillo.' and the dynamic is 'p'. The music is characterized by a dense texture of sixteenth-note passages, often beamed in groups of four or eight. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The second staff continues the intricate melodic line. The third staff features a dynamic change to 'f'. The fourth staff includes a 'ppp' marking. The fifth staff continues the sixteenth-note passages. The sixth staff features a dynamic change to 'f'. The seventh staff includes a 'ppp' marking. The eighth staff continues the sixteenth-note passages. The ninth staff includes a 'ppp' marking. The tenth staff concludes the section with a 'ppp' marking.

Violon 1.

Un poco animato.

ff

f *ritard.* *p* **Tempo I.** *ppp*

ppp

Un poco animato.

ff

The musical score for Violon 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo marking "Un poco animato." is placed above the staff. The second staff features a first ending bracket and a dynamic marking of *ff*. The third staff includes a dynamic marking of *f*, a *ritard.* marking, and a dynamic marking of *p*. The fourth staff is marked **Tempo I.** and includes a dynamic marking of *ppp*. The fifth and sixth staves continue with complex rhythmic patterns and dynamic markings. The seventh staff has a dynamic marking of *ppp*. The eighth staff ends with a first ending bracket. The ninth staff is marked "Un poco animato." and includes a dynamic marking of *ff*. The tenth staff concludes with a first ending bracket.

Violon 1.

f **Tempo I.** *ritard.* *f* *p*

f **Animato.** *p*

cresc. *p* *p*

ritard. **Tempo I.** *mp*

p *mf* *cresc.*

animato ritard. **Tempo I.** *p* *mf* *cresc.* *con espress.* *p*

f *p* *p*

Violon 1.

III.

Moderato = ♩ .

The musical score consists of ten staves of music in 3/4 time, marked Moderato. The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *f*, *p*, *cresc.*, *ff*, and *pizz.*. It also features articulations like *arco* and *pizz.*. Fingerings are indicated by numbers 1, 2, and 3. The tempo changes to **Tempo I.** in the eighth staff. The score concludes with a final measure marked with a fermata.

Violon 1.

Poco animato.
con espress.

The musical score for Violin 1 on page 12 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *mp*, *ff*, *f*, *mf*, and *ff*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). Fingerings are indicated by numbers 1 and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *f* dynamic.

Violon 1.

This page of a violin score contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *f*, *mf*, *p*, *mp*, *ff*, *dim.*, *cresc.*, *pizz.*

Tempo/Expression markings: *Poco animato.*, *con espress.*

Measure numbers: 4, 10, 1, 2, 1, 1, 1, 1, 1, 1, 1, 2, 3, 2, 4, 1, 1, 1, 1, 4, 4.

Violon 1.

dim. **3** arco *p*

8 **1** pizz. **Moderato.** **1. Alto.** *Fine.* **1. Violon.**

arco *p* **3** *p*

5 *p* *con espress.* **f**

p **f**

p **f**

p **f** **3**

p **3** **1** **5** **3/4** **C**

Alto **2. Violon.** *p* *con espress.* **f**

p **f**

Violon 1.

p *f*

mf *f*

p *f* *ritard.*

Da Capo sin' al Fine.

IV.

Andante.

f

Allegro vivace.

Andante.

f

Allegro vivace.

Andante.

f

Allegro vivace.

p cresc. *f*

15

Violon 1.

This page of a violin score contains ten staves of music. The first nine staves feature a melodic line with various dynamics including *mf*, *f*, and *mp*, and a rhythmic accompaniment of sixteenth notes. The tenth staff is marked *Poco meno mosso.* and contains more complex passages with triplets and sixteenth-note runs. The score includes performance markings such as *cresc.*, *f*, and *mp*.

Violon 1.

f

rit. **Animato.**
con espress.

p

f

Più animato.

p

mf

f

cresc.

Violon 1.

f

f *cresc.*

Moderato assai.

f

Allegro vivace.

cresc.

mf

cresc.

f

mf

Violon 1.

cresc.

f

f

f

piu f

ff

2 Animato.
ff *mf* *3*

mf

appassionato

Violon 1.

Musical score for Violin 1, measures 1 through 14. The piece is in G major (one sharp) and 2/4 time. The tempo is *appassionato*. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The music features a series of sixteenth-note patterns, often beamed in groups of four, with various articulations and slurs. Measure 14 ends with a fermata.

2 Tempo I.

Musical score for Violin 1, measures 15 through 20. The tempo changes to *Tempo I*. The dynamics are primarily *f* (forte). The music continues with sixteenth-note patterns, some with accents and slurs. Measure 15 has a fermata. Measures 17, 18, and 19 are marked with measure numbers. Measure 20 ends with a fermata.

Violon 1.

Andante.

Allegro vivace.

stringendo

SEXTUOR.

Violon 2.

I.

Ant. Rubinstein, Op. 97.

Andante.

f *p* *f* *p* *f* *p* *f*

sf *ritard.* *p* *p* *stringendo-* *cresc.* *f*

1. *a tempo* *3* *1*

mf *f*

Con moto. *1* *2* *Alto.* *mf* *p*

Viol. I. *mp* *1* *sf* *mf*

p *1* *sf* *mf*

p *1* *sf* *mf*

mp *mf*

con espress. *mf*

cresc.

f

p con espress. *1*

Violon 2.

Animato.

The musical score for Violon 2 consists of ten staves of music. The first staff begins with a dynamic of *mp* and a hairpin crescendo leading to *f*. The second staff features *ff* dynamics. The third staff includes *mf* and *f* dynamics. The fourth staff is marked *f*. The fifth staff is marked *ff*. The sixth staff includes *mp* and *ff* dynamics. The seventh staff is marked *p* and includes measure numbers 10, 11, 12, 13, 14, and 1. The eighth staff is marked *cresc.* and *f*, with measure numbers 1, 5, and 12. The ninth staff is marked *a tempo* and *p*, with measure numbers 12, 2, and 3. The tenth staff is marked *a tempo* and *p*, with measure numbers 2 and 3. The eleventh staff is marked *a tempo* and *p*, with measure numbers 2 and 3. The twelfth staff is marked *a tempo* and *p*, with measure numbers 2 and 3. The thirteenth staff is marked *a tempo* and *p*, with measure numbers 2 and 3. The fourteenth staff is marked *a tempo* and *p*, with measure numbers 2 and 3. The fifteenth staff is marked *a tempo* and *p*, with measure numbers 2 and 3. The sixteenth staff is marked *a tempo* and *p*, with measure numbers 2 and 3. The seventeenth staff is marked *a tempo* and *p*, with measure numbers 2 and 3. The eighteenth staff is marked *a tempo* and *p*, with measure numbers 2 and 3. The nineteenth staff is marked *a tempo* and *p*, with measure numbers 2 and 3. The twentieth staff is marked *a tempo* and *p*, with measure numbers 2 and 3. The score concludes with a dynamic of *f*.

Più animato.

Violon 2.

The musical score for Violon 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The second staff includes first and sixth fingerings. The third staff starts with *mf* and ends with *p* (piano). The fourth staff has a *cresc.* (crescendo) marking and includes triplet markings. The fifth staff features a *p* marking. The sixth staff has a *mf* marking. The seventh staff includes measure numbers 16, 17, 18, 19, and 20, with a *ritard.* (ritardando) marking. Below this staff, the text "Violon I." is written, followed by a series of notes. The eighth staff begins with "Tempo I." and includes measure numbers 12 and 8. The ninth staff has dynamic markings *mp*, *sf*, *mf*, and *p*. The tenth staff starts with *mf* and includes measure numbers 10 and 1, ending with the initials "G.P.".

Violon 2.

con espress.

mp

cresc.

Un poco animato.

p

mf

p

mf

4 string. Allegro.

cresc.

f

Meno mosso.

f

ff

animato

f

f

f

p

Violon I.

7

8

2

1

1

2

Violon 2.

Allegro.

II.

Andante.

Tranquillo.

con espressione arco

Violon 2.

Un poco animato.

1 *ff*

f *p*

ritard. **Tempo I.**

p

ppp

ppp

1

Un poco animato.

1 *ff*

f *p*

ritard. **Tempo I.**

f

f

Violon 2.

Animato.

ritard. **Tempo I.**

Tempo I.

Violon 2.

III.

Moderato = ♩ .

mp

f

p

cresc.

Poco animato.

mp

con espress.

p

p

cresc.

f

ff

pizz.

Tempo I.

arco

mp

f

p

Violon 2.

This page of a musical score for Violon 2 contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance instructions such as *Poco animato*, *con espress.*, *pizz.*, and *arco* are present. The score concludes with a double bar line and repeat dots.

2 2

1 1 *Poco animato.*

cresc. 5 *mp*

con espress.

p

1

p *p* *cresc.* *f*

4 *pizz.* 1 1 3 *arco* 1

ff

5 1 5 1 5

mp *mf* *mf*

mp *cresc.* *f*

1 1 1 1 1

p

1 1 1 2

f

2 3

Violon 2.

f

dim.

mf

p

mp

f

f

p

cresc.

mf

con espressione

mp

f

ff

dimin.

Poco animato.

pizz.

Violon 2.

5 arco
p
1 pizz.
Fine.

Moderato.

Violone I.
arco
p
3
3
3
5
con espress.
f
p
f
p
f
p
3
3
1 3 5
Alto
mp
p
f
con espress.
p
f
mf
1
2
f
ritard.
Da Capo sin' al Fine.

Violon 2.

IV.

Andante.

Allegro vivace. Andante.

Allegro vivace. Andante.

Allegro vivace.

Poco meno mosso.

Violon 2.

Violon 2.

The musical score for Violon 2 consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *cresc.* marking. The second staff continues with similar phrasing. The third staff is marked *espressivo* and *f*. The fourth staff is marked *mp* and ends with a measure rest for 16 measures. The fifth staff is marked *mf* and *cresc.*. The sixth staff is marked *espressivo* and *f*. The seventh staff is marked *mp* and ends with a measure rest for 8 measures. The eighth staff is marked *mp* and *cresc.*. The ninth staff is marked *mf*. The tenth staff is marked *cresc.* and *ff*, ending with a measure rest for 13 measures.

Violon 2.

Animato.

13 1 10

f ff f ff mf

10

mf

f

f

mp

mp

cresc.

Tempo I.

2 13 17

mf f

p

Violon 2.

mf *f*

p *mf*

mf *cresc.*

Viol. I. *f* **Andante.**

Allegro vivace.

f *mf*

cresc.

cresc. *mf*

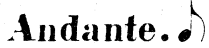
f

stringendo *ritard.*

SEXTUOR.

Alto 1. I.

Ant. Rubinstein, Op. 97.

Andante. 



f *p* *p* *f* *p* *p* *f* *f* *p*

string, mf *f*

Viol. *Viol.* *a tempo, largamente*

ritard. *f* *p* *Con moto.*

mf *p* *mp*

p *f*

p

f *mp*

f

mf

p *cresc.*

Alto 1.

f *p* *mp*

Animato.

f *ff* *ff* *ff* *f* *ff* *ff* *mp* *mf* *mf* *p* *f*

con espressione

rit. *a tempo* *cresc.* *mp con espress.*

Viol. I.

5 12

1 8

Alto 1.

Viol. I.

mp

a tempo

rit.

p

a tempo

rit.

mp

Più animato.

p

cresc.

f

ff

mf

p

cresc.

mp

Alto 1.

con espressione

Tempo I.

Un poco animato.

Alto 1.

p

ff *ff* *ff*

stringendo

ff *ff*

Allegro.

p *cresc.*

f

f

f

Meno mosso.

ff

animato

f

f

f

f

f

f

f

Alto 1.

con espress.

mp

f Allegro.

II.

Andante.

p

p

f

Tranquillo. *mp* *pizz.* *cresc.*

f *arco* *mp*

mf *fff*

Un poco animato.

ff

f

Alto 1.

mp *mp* *ritard.*
Tempo I.

p

2 3
p

Un poco animato.
ff

f

mp *ritard.* **Tempo I.**
f

f

Animato.
p *cresc.*

p *ritard.* **Tempo I.**
p

p *f* *p* 1

Alto 1.

animato ritard. - - - **Tempo I.**

cresc. - - - *f* - - - *p*

animato ritard. - - - **Tempo I.**

cresc. - - - *f* - - - *p*

III.

Moderato = ♩ .

mp - - - *f* - - - *p*

f - - - *p*

cresc. - - - *p*

mp - - - *p*

p - - - *cresc.* - - - *f*

Tempo I.

mp

Alto 1.

1 *f* *p*

1 *f*

3 2 2 1 1 **Poco animato.**
cresc. *p*

4

1 *mp* *p*

1 15 16 *p* *cresc.* *f* 2.Viol.

1 4 1 4 1 4 *p* *p* *mp*

4 1 3 5 *mp* *mf* *mf*

4 *f* *mp* *cresc.* 1 1

1 1 1 1 1 1 *f* *p*

1 1 1 1 1 1

Alto 1.

Alto 1.

1

15

f

p

1 2 3 4 5 6 7 8 1 pizz.

Fine.

Moderato.

1. Violone.

arco

p

p

pizz.

arco

p

p

mp

p

mp

mp

1. Violone.

arco

mp

mp

Viol. I.

pizz.

arco

p

mf

p

mf

ritard.

1

Da Capo sin' al Fine.

Alto 1.

IV.

Andante. *f*

Allegro vivace. *p*

Andante. *f*

Allegro vivace. *p*

Andante. *f*

Allegro vivace. *mf*

cresc.

Alto 1.

cresc.

mp

Poco meno mosso.

f

f

f

f

f

f

rit. **Animato.**

p

p

p

mf

p

mf

Più animato.

1

1

1

1

1

1

1

1

1

1

1

8

Alto 1.

mp
mf
cresc.
f
f
p
cresc.

This section of the score consists of ten staves of music. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and triplets. The dynamics progress through mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), and piano (*p*), ending with another crescendo (*cresc.*) leading into the next section.

Moderato assai.

f
mp
mf
cresc.

This section contains five staves of music. It starts with a forte (*f*) dynamic and includes a tempo change to *Moderato assai.* The music features a melodic line with slurs and accents. The dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and a final crescendo (*cresc.*) marking the end of the page.

Alto 1.

The musical score for Alto 1 on page 15 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano) and *mp* (mezzo-piano)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *mf* (mezzo-forte) and *f* (forte)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *mf* (mezzo-forte)
- Staff 11: *mf* (mezzo-forte)
- Staff 12: *ff* (fortissimo)

The score features numerous slurs, accents, and dynamic markings throughout. A first ending bracket is present at the end of the final staff.

Alto 1.

mp

f

mp

f ff

Detailed description: This system contains the first three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The second staff has a forte (*f*) dynamic and includes a first ending bracket. The third staff concludes with a fortissimo (*ff*) dynamic and contains a first ending bracket.

Animato.

f con espress.

f

f

f

mp

mp

cresc.

Detailed description: This system contains the next seven staves of music. It begins with a forte (*f*) dynamic and the instruction *con espress.* The music continues with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The final staff of this system includes a *cresc.* (crescendo) marking.

2 Tempo I.

mf

f

Detailed description: This system contains the final two staves of music. The first staff of this system begins with a mezzo-forte (*mf*) dynamic, and the second staff concludes with a forte (*f*) dynamic.

Alto 1.

mp

11

mf

f

mp

mf

mf

cresc.

3

Andante.

f

1. Viol.

Allegro vivace.

fmp

cresc.

p

cresc.

mf

f

stringendo

1 ritard.

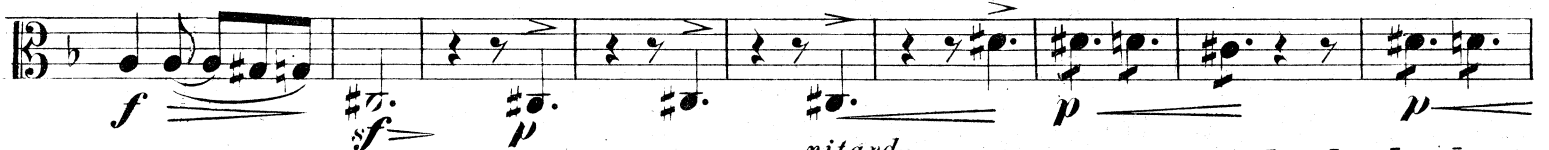
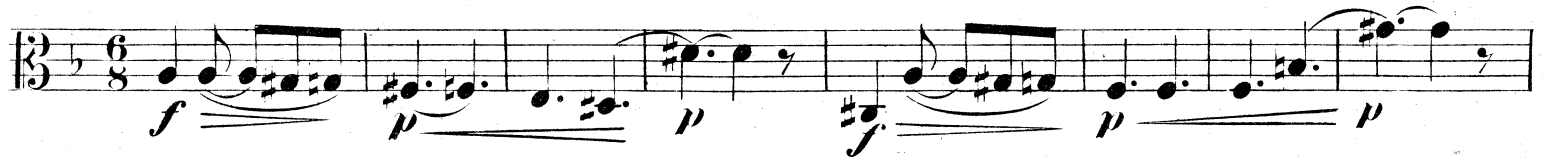
SEXTUOR.

Alto 2.

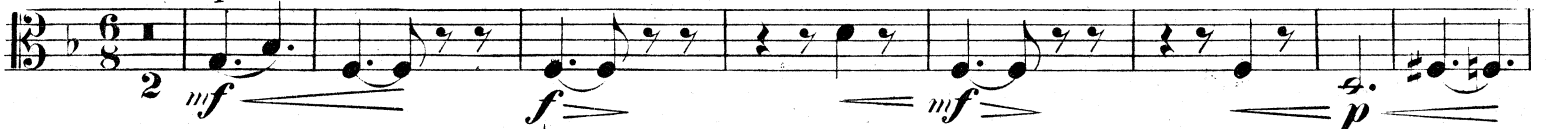
I.


Ant. Rubinstein, Op. 97.

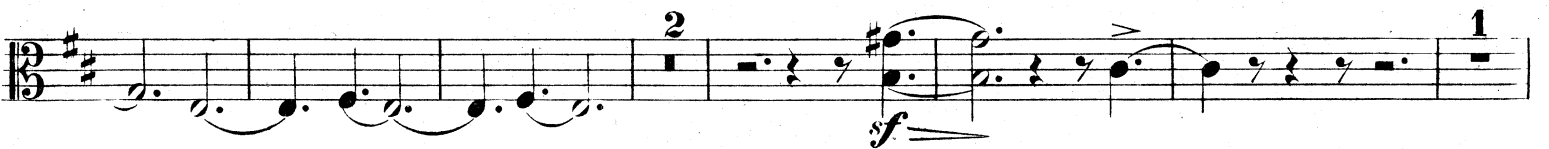
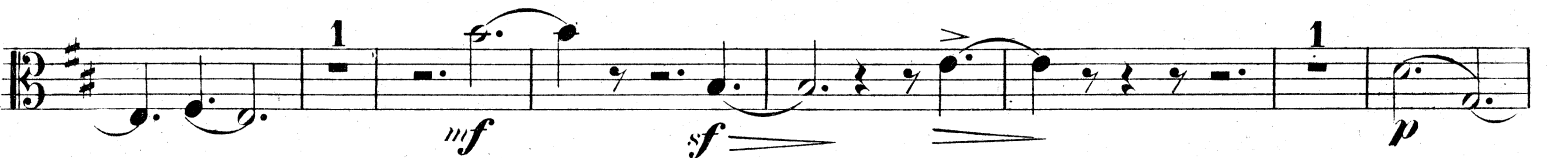
Andante. 



a tempo



Con moto. 



Alto 2.

Animato.

The musical score for Alto 2 is written in bass clef with a key signature of two sharps (F# and C#). The piece begins with a dynamic of *p* and a tempo marking of *Animato.* The score consists of 14 staves of music. The first seven staves feature a complex rhythmic pattern with various dynamics including *ff*, *mp*, *f*, and *mf*. The eighth staff includes a measure with a fermata and a measure with a dynamic of *mp*. The ninth staff has a dynamic of *p* and a *cresc.* marking. The tenth staff is marked *a tempo* and includes a dynamic of *p*. The eleventh and twelfth staves continue with *mf* dynamics. The thirteenth staff has a dynamic of *p* and includes a *rit.* marking. The final staff is marked *a tempo* and includes a dynamic of *p*. The piece concludes with a *Più animato.* marking.

Alto 2.

ff

mf

p

cresc.

mp

cresc.

Alto I.

Tempo I.

mp

mf

p

mf

sf

p

mf

cresc.

mp

mf

Un poco animato.

Alto 2.

The musical score for Alto 2 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a piano (*p*) dynamic and includes several slurs and accents. The tempo is marked *Allegro* in the third measure. A string part is indicated with *string. p* and *cresc.* markings. The score features various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* to *ff*. The tempo changes to *Meno mosso* in the seventh measure, then back to *Allegro* in the eleventh measure. The score concludes with a final cadence.

Alto 2.

II.

Andante.

Musical score for the first section, 'Andante'. It consists of four staves of music in 3/8 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic at the end. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Tranquillo.

Musical score for the second section, 'Tranquillo'. It consists of four staves of music in 3/8 time, key of B-flat major. The first staff has a mezzo-piano (*mp*) dynamic and includes a pizzicato (*pizz.*) instruction. The second staff has a mezzo-forte (*mf*) dynamic and includes an arco instruction. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff has a mezzo-piano (*mp*) dynamic and includes a 'Un poco' marking.

animato.

Musical score for the third section, 'animato'. It consists of three staves of music in 3/8 time, key of B-flat major. The first staff has a forte (*f*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic and includes a 'ritard.' marking. The third staff has a piano (*p*) dynamic and includes a 'Tempo I.' marking.

Alto 2.

Un poco animato.

Alto 2.

III.

Moderato = ♩ .

Poco animato.

Tempo I.

Alto 2.

First staff of music, starting with a forte (*f*) dynamic and a piano (*p*) dynamic. The music is in 3/4 time and features a melodic line with a trill-like figure.

Second staff of music, featuring a melodic line with fingerings 2, 2, 1, 1 and a crescendo (*cresc.*) marking.

Poco animato.

Third staff of music, starting with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. It includes a triplet of eighth notes and fingerings 5, 3.

Fourth staff of music, featuring a melodic line with fingerings 1 and a crescendo (*cresc.*) marking.

Fifth staff of music, featuring a melodic line with fingerings 1, 1 and a crescendo (*cresc.*) marking.

Sixth staff of music, featuring a melodic line with fingerings 15, 1, 5, 1 and a piano (*p*) dynamic.

Seventh staff of music, featuring a melodic line with fingerings 5, 1, 5, 1, 4 and a mezzo-piano (*mp*) dynamic.

Eighth staff of music, featuring a melodic line with dynamics *f*, *mf*, *f*, *mf* and articulation markings *pizz.* and *arco*. It includes fingerings 2, 2, 3.

Ninth staff of music, featuring a melodic line with dynamics *p*, *cresc.*, and *f*.

Tenth staff of music, featuring a melodic line with a piano (*p*) dynamic and fingerings 1, 1, 1, 1, 1.

Eleventh staff of music, featuring a melodic line with fingerings 1, 1, 1, 2 and a forte (*f*) dynamic.

Twelfth staff of music, featuring a melodic line with fingerings 2, 4.

Alto 2.

3 3 1 2
f *dim.*

1 4 1
mf

2 2 1 1 1 2
pp *mf* *pp*

1 1 1 1 1 1
mp

2 3
f *f*

p 2 2

1 1 1 1
cresc. *mp* **Poco animato.**

mp

pizz.

1 2 1

16 *f* *p*

1 2 3 4 5 6 7 8 1 *pizz.* *Fine*

Alto 2.

Musical score for Alto 2, measures 1-12. The music is in 3/4 time and G major. It features a melodic line with dynamics *f*, *mp*, and *f*, and a bass line with dynamics *mp*. A *cresc.* marking is present in measure 10, and a *p* marking is at the end of measure 12.

Poco meno mosso.

Musical score for Alto 2, measures 13-31. The tempo is marked *Poco meno mosso*. The music features a melodic line with dynamics *f* and *mf*, and a bass line with dynamics *f* and *mf*. There are triplets in measures 14 and 15, and a *rit. Animato.* marking in measure 20. The piece concludes with a *p* marking in measure 31.

Più animato.

Musical score for Alto 2, measures 32-33. The tempo is marked *Più animato*. The music is in 3/4 time and G major. Measure 32 contains a melodic line with a *p* marking. Measure 33 is a whole rest, with the number 32 written above it.

Alto 2.

Viol. I.

33 34 35 36 *f*

f

f

mp

cresc.

Moderato assai.

f *p* *mf*

Allegro vivace.

20 *f* *mf* *cresc.*

f

f con espressione

mp

20

mf *cresc.*

mf

con espressione

f *mp*

8

p

Alto 2.

cresc. *f* *ff* *p* *f* *ff* *p* **Animato.** 16

mp *cresc.* *f* *f* *mp* *cresc.* *mp* *cresc.* **Tempo I.** *mf* *f* *p* 3

4 4 1 1 6 6

1348

Alto 2.

mp

mf

f

mf

mf

Viol. I.

Andante.

f

Allegro vivace.

f

mf

cresc.

cresc.

p

cresc.

f

stringendo

1 ritard.

SEXTUOR.

Violoncelle 1.

I.

Ant. Rubinstein, Op. 97.

Andante. f p f p

f sf p f 4 stringendo f

Viol. I. *ritard.* *a tempo.* f p f

Con moto. *Alto.* mf p

p f

p p

f p

mp mf

mf

mf

p

Violoncelle 1.

p *p* *f*

Animato.

ff *mp* *f* *ff*

mf *f* *ff* *mf*

f *ff* *f* *f*

ff

mp *f* *ff* 1

p *mf*

mf *mf* *p*

ppp *ppp* *cresc.*

f *rit.* *a tempo* *p*

p

Violoncelle 1.

rit. - a tempo

Viol. I.

rit. -

a tempo

Più animato.

p

cresc.

f

ff

mf

cresc.

mf

cresc.

p

mf

mf

mf

ritard.

p

2

1

9

1

12

8

Violoncelle 1.

Tempo I.

p *sf*

p

sf *p*

mp *mf* *Alto 1.* *con espressione* *mf*

G.R. *p*

cresc.

Un poco animato. *mp* *mf*

p

Allegro. *string.* *p*

Violoncelle 1.

cresc.

Meno mosso.

Violoncelle 1.

II.

Andante.

Musical notation for the first section, marked 'Andante'. It consists of three staves of music in bass clef with a key signature of one flat and a 6/8 time signature. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo leading to a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a *cresc.* marking.

Tranquillo.

Musical notation for the second section, marked 'Tranquillo'. It consists of three staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff includes a piano (*p*) dynamic and a first ending bracket labeled '1'.

Un poco animato.

Musical notation for the third section, marked 'Un poco animato'. It consists of three staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The first staff includes a piano (*p*) dynamic. The second staff includes a fortissimo (*ff*) dynamic and triplet markings. The third staff includes a forte (*f*) dynamic, a *ritard.* marking, and a first ending bracket labeled '1'.

Tempo I.

Musical notation for the final section, marked 'Tempo I'. It consists of three staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The first staff includes a fortissimo (*ff*) dynamic. The second staff includes a first ending bracket labeled '1' and the instruction *Scenespressioni*. The third staff includes a fortissimo (*ff*) dynamic.

Violoncelle 1.

1

ppp

Un poco animato. >

ff 3 3 3

3 *ritard.* Tempo I. *f*

1

1 Animato. 3 3 3 1

1 *p*

1 *cresc.*

1 *mp* *p*

1 *ritard.* Tempo I. *p*

p *f* *p*

mp *cresc.* *animato.* 3 3 3 *ritard.* 1

Violoncelle 1.

Tempo I.

III.

Moderato = d.

Violoncelle 1.

1

f

f *f* *f*

3 2 2 1

cresc.

1 Poco animato.

p

15

p

4 2 3 pizz. *f* *ff*

arco *p* 1 pizz. *f* 1 arco *p* 1

pizz. *f* 1 arco *mp* 1 pizz. *f*

arco *mp* 1 pizz. *f* 1 arco *mf* 2

pizz. *f* 1 arco *mf* 2 pizz. *f* 1 arco *p*

2 2 2 2

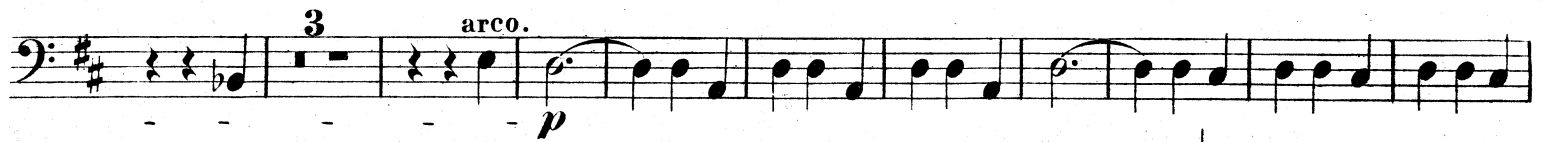
cresc. *f*

Violoncelle 1.

pizz. 1 1 1 1 1 1 1
 p
 arco
 f
 sf sf sf sf
 dim. p
 crescendo p p
 p mp
 f
 cresc.
 Poco animato.
 con espress.
 mp
 mp
 pizz. ff
 dim.

Violoncelle 1.

3 arco. *p*



1 2 3 4 5 6 7 8 1 pizz. *Fine.*

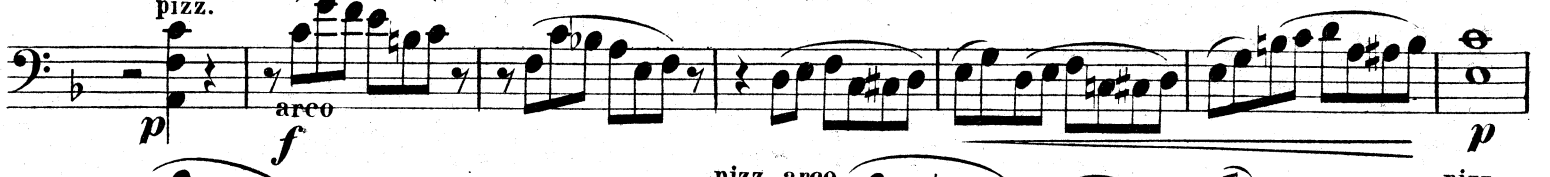


Moderato.

arco *f con espress.* pizz. arco *p f*



pizz. arco *p f* *p*



arco *f* pizz. arco *p f* *p*



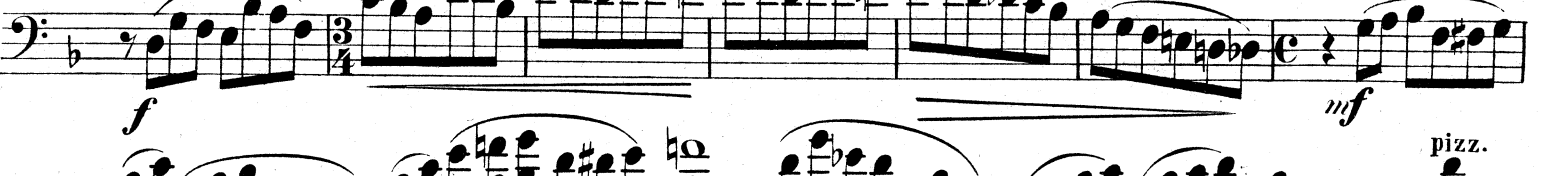
arco *f* pizz. arco *p f* *p*



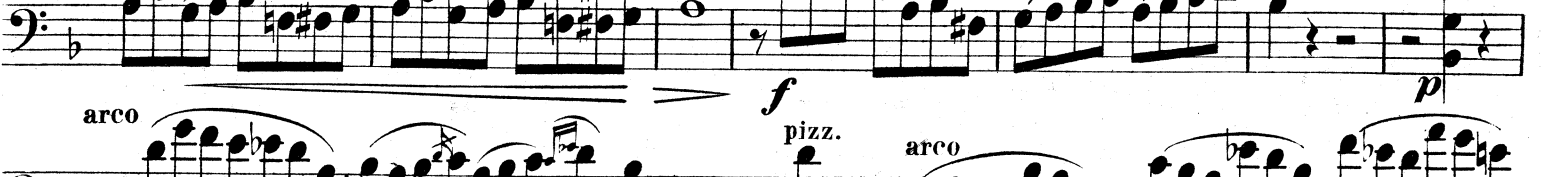
arco *f con espress.* pizz. arco *p f* *p*



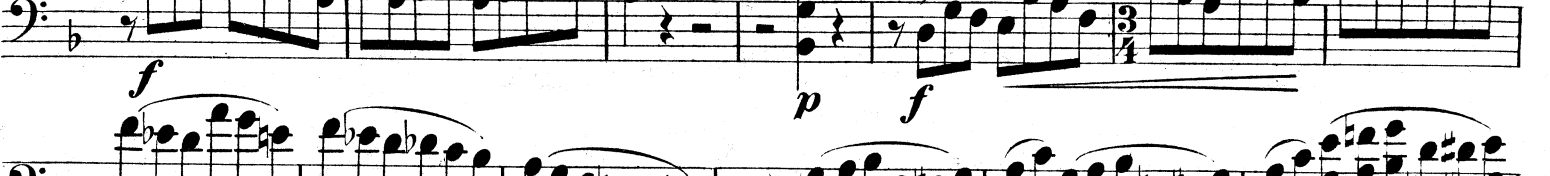
arco *f* *mf* pizz. *p*



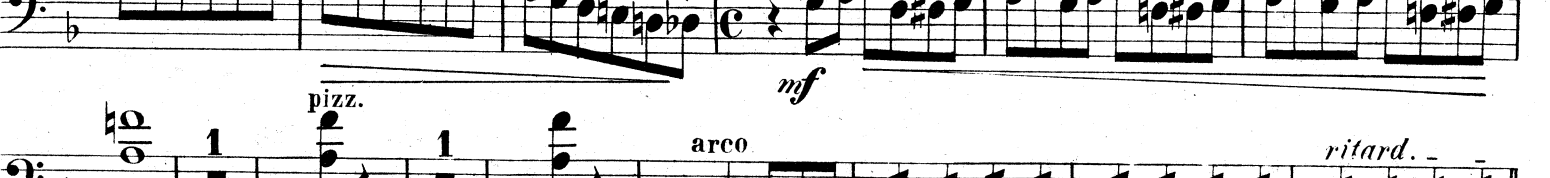
arco *f* pizz. arco *p f*



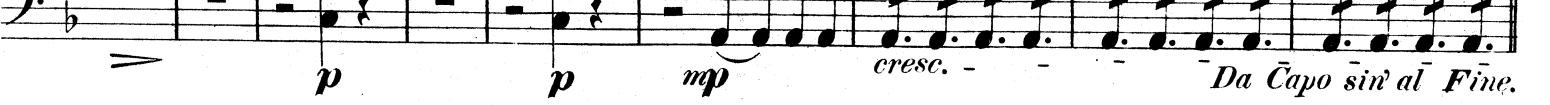
arco *f* *mf* pizz. *p*



arco *mf* *cresc.* *ritard.*



1 1 arco *mp* *p* *p* *Da Capo sin' al Fine.*



Violoncelle 1.

IV.

Andante.

Allegro vivace. Andante.

Allegro vivace. Andante.

Allegro vivace.

Violoncelle 1.

p

Poco meno mosso.

f

f

3 *3*

rit. *Animato.* *f*

mf

mf

f *con espress.* *f*

f

Più animato.

f *mf*

cresc.

f *f*

f

f

p

Violoncelle 1.

cresc.
Moderato assai.

f *p*

Allegro vivace.

16

mf *cresc.* *f* *p* *cresc.* *mf*

Violoncelle 1.

cresc.

f

p *mp*

cresc.

p *cresc.*

f

ff *mf con espress.*

f *ff* *mf con espressione*

f *ff*

Animato. *p*

mp

4

Violoncelle 1.

Measures 1-10 of the Violoncelle 1 part. The music is in the bass clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The first line contains measures 1-4, the second line measures 5-8, and the third line measures 9-10. The tempo is marked *appassionato* and *f con espress.* in measure 9. A triplet of eighth notes is marked with a '3' in measure 10.

Tempo I.

Measures 11-20 of the Violoncelle 1 part. The tempo is marked *Tempo I.* in measure 11. The music continues in the bass clef with a key signature of two sharps. Measure 11 starts with a mezzo-piano (*mp*) dynamic, which increases to mezzo-forte (*mf*) by measure 12. Measures 13-14 feature a forte (*f*) dynamic. Measure 15 is marked *p* (piano). Measure 16 is marked *mp* and *cresc.* (crescendo). Measures 17-20 continue with various dynamics and articulations, including a triplet of eighth notes in measure 20.

Violoncelle 1.

mf

mf

cresc.

Andante.

Allegro vivace.

f

cresc.

p

cresc.

mf

f

f

stringendo

ritard.

SEXTUOR.

Violoncelle 2.

I.

Ant. Rubinstein, Op. 97.

Andante.

The first system of the cello part is in 6/8 time. It begins with a dynamic of *f* and features a melodic line with slurs and accents. A first ending bracket is present. A *4 string. ritard.* instruction is written above the staff, with a *Viol.* marking below it. The tempo changes to *a tempo*. The system concludes with a dynamic of *f* and a first ending bracket.

Con moto.

The second system of the cello part is in 12/8 time. It starts with a dynamic of *p* and includes a section marked *Alto.*. The notation features a mix of slurs and accents. Performance instructions include *pizz.* and *arco*. The system ends with a dynamic of *mf* and a first ending bracket.

Animato.

The third system of the cello part is in 12/8 time. It begins with a dynamic of *ff* and features a melodic line with slurs and accents. The system includes a section marked *Alto.* and concludes with a dynamic of *ff* and a first ending bracket.

Violoncelle 2.

pizz. 2 arco 2 2

5 Viol. I. rit. a tempo

2 Viol. I. 3 5

rit. a tempo rit. a tempo

Più animato.

p cresc. f

4 10 11 12 Violonc. I. mf

1 cresc. mf

12 I. Violonc. 13 14

pizz. 1 1 ritard. arco 1 Tempo I.

pizz. arco 1

pizz. arco

1 mp

Violoncelle 2.

mf 10 1
G. P.

p

cresc.

Un poco animato.

17 *mp*
Alto II. 18 19 20

string. **Allegro.**

2 *p* *cresc.* *f*

f

Meno mosso.

1 *ff*

1 *animato* *f*

1 1 1 *f*

1 1 *f*

1 1 **Allegro.** 4

Violoncelle 2.

II.

Andante.

p

p

f

Tran-
4

p

f

p

quillo.

mf

ppp

ppp

Un poco animato.

ff

3 *ritard.* Tempo I.

1 *scon espressione*

ppp

ppp

ppp

Violoncelle 2 .

Un poco animato.

Musical staff 1: Bass clef, key signature of two flats. The piece begins with a series of eighth notes. Dynamics include *ff*.

Musical staff 2: Bass clef, key signature of two flats. Features a triplet and a first ending bracket. Dynamics include *f*.

Musical staff 3: Bass clef, key signature of two flats. Features a series of eighth notes.

Musical staff 4: Bass clef, key signature of two flats. Features a series of eighth notes.

Animato.

Musical staff 5: Bass clef, key signature of two flats. Features a series of eighth notes. Dynamics include *p*, *cresc.*, and *mf*.

3 ritard. Tempo I.

Musical staff 6: Bass clef, key signature of two flats. Features a triplet and a first ending bracket. Dynamics include *p*.

Musical staff 7: Bass clef, key signature of two flats. Features a series of eighth notes. Dynamics include *p*.

1

Musical staff 8: Bass clef, key signature of two flats. Features a series of eighth notes. Dynamics include *f*, *p*, and *cresc.*

animato

ritard. Tempo I.

Musical staff 9: Bass clef, key signature of two flats. Features a triplet and a first ending bracket. Dynamics include *f*, *p*, and *cresc.*

animato

ritard. Tempo I.

Musical staff 10: Bass clef, key signature of two flats. Features a triplet and a first ending bracket. Dynamics include *f*, *p*.

3

Musical staff 11: Bass clef, key signature of two flats. Features a triplet and a first ending bracket. Dynamics include *p*.

Violoncelle 2.

III.

Moderato $\frac{3}{4}$.

1 1 1 1 1

mp

f *f* *fz.* *cresc.*

Poco animato.

16 *p*

f *f* *fz.* *cresc.*

pizz. *ff*

Tempo I.

1 1 1 1

mp

f *f* *fz.* *cresc.*

Poco animato.

16 *p*

Violoncelle 2.

The musical score for Violoncelle 2, page 7, is written in bass clef with a key signature of one flat. It consists of ten staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *I. Cello.* (First Cello). Fingering numbers (1-5) are placed above notes throughout the piece. The score concludes with a *p* dynamic marking.

Violoncelle 2.

1 1 1 2 1 1

p *mf* *p* *mp*

1 1 1

2 3 *f* *f* *sf*

f *f* *cresc.*

Poco animato.

mp

con espress.

mp

4 *pizz.* *ff* 3 *dim.*

5 *arco* *p* 9 *pizz.* *Fine.*

Moderato. ♩

Violoncelle 2.

The musical score for Violoncelle 2 is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Moderato." with a quarter note symbol. The score consists of 11 staves of music. The first staff begins with "arco" and "f con espress.". The second staff has "pizz." and "p" followed by "arco" and "f". The third staff has "pizz." and "p" followed by "arco" and "f". The fourth staff has "pizz." and "p" followed by "arco" and "f". The fifth staff has "pizz." and "p" followed by "arco" and "f". The sixth staff has "pizz." and "p" followed by "arco" and "f". The seventh staff has "pizz." and "p" followed by "arco" and "f". The eighth staff has "pizz." and "p" followed by "arco" and "f". The ninth staff has "pizz." and "p" followed by "arco" and "f". The tenth staff has "pizz." and "p" followed by "arco" and "f". The eleventh staff has "pizz." and "p" followed by "arco" and "ritard.". The score concludes with "Da Capo sin al Fine." and a first ending bracket.

Violoncelle 2.

IV.

Andante. *f*

Allegro vivace. Andante. *f*

Allegro vivace. Andante. *f*

Allegro vivace. *p*

mf

cresc. *f*

f *mp*

cresc.

p

Poco meno mosso. *f* *f* *f*

rit. Animato. *mp*

Violoncelle 2.

11 *mp* *p* *f* 4

p *mf* 4

Più animato. Viol. 32 *f* 33 34 35 36

f 1 1

4 1 2 pizz. 1

arco pizz. 1 1 2 arco *p*

cresc. 1

1 2 **Moderato assai.** *f* *p* 3 3

Allegro vivace. *f* 15 *mf*

cresc.

f

15

Violoncelle 2.

mf *cresc.*

f

p

16 *mp*

f *ff*

6 *pizz.* *p* 5 *arco* *f* *ff* 6 *pizz.* *f* 5 *arco* *f*

Animato. *ff* 16 *mp* *cresc.*

f

1 *f*

5 *mp*

5 *mf*

5 **Tempo I.** *mp* *cresc.*

Violoncelle 2.

f

p

mp *cresc.*

f

mf *cresc.*

f

1 *Andante.*

f

Allegro vivace.

f *mp* *cresc.*

p *cresc.* *p*

cresc. *f*

stringendo

1 *ritard.*