

À MONSIEUR CHARLES ECKERT.

Ouverture de Concert

(B. dur)

pour Orchestre

composée

par

Ant. Rubinstein.

OP. 60.

PARTIES D'ORCHESTRE.

Propriété de l'Editeur.

LEIPZIG, chez BARTHOLF SENFF.

Brit. Stat. Hall.

Pr. 2 Thlr. 15 Ngr.

PARTITION Pr. 2 Thlr.

Arrangement pour le Piano à quatre Mains par Aug. Horn. Pr. 1 Thlr.

OUVERTURE DE CONCERT.

Flauto I.

Ant. Rubinstein, Op. 60.

Lento. **C** 4 *mf* *f* **2**

A 3 *mp* *mf* *cresc.*

B *f* *f* *p* *f* *p* **5**

C *f* *p* **10** *Allegro con fuoco.* *Coll.* **1** **2** *f*

Solo. **4** *f* **5**

D *f* *p* **2** **3** *f*

1 *p* **1** *f* **1** *p* **1** *f* **1** *p*

1 *f* **2** **2** **8** **E** **2** *p* *mf*

ritard. **3** *f* *f*

F **4** *f*

16 **G** **7**

Flauto I.

Solo. **10** **H 4**

ritenuto **a Tempo.** **1** **2** **3** **4** **5** **f**

15 **K 7** **3** **10**

a Tempo. **4** **a Tempo.** **ritard.** **16** **rit.** **M** **ff**

OUVERTURE DE CONCERT.

Flauto II.

Ant. Rubinstein, Op. 60.

Lento.

Allegro con fuoco.

Cell.

17

12 D 9

1 2 f f f

1 p f p f

1 2 ritard. a Tempo. E 15

p f p 2 8

f f F 4

f

16 G 20 H 4

OUVERTURE DE CONCERT.

Oboe I.

Ant. Rubinstein, Op. 60.

Lento. 1

mf Solo *f* *f*

A *p* *espressivo* *mp* *mp* *cresc.*

1 B \flat *f* *f* *p*

1 *p* *sf* *p* *sf* *p* **10**

Allegro con fuoco.
Celli. *f* *f* *f* *mp*

D *f* *p*

mf *f* *f* *f* *f*

2 *ritard. a Tempo. Solo* *p* *mf*

E *p* *mf* *f* *f* *f* **2**

f *f* *mf* *f*

F *f* *f* **16**

Oboe I.

G 1 *p* *p* *mp* 8 **H** 4

p *p* *a Tempo.* *riten.* 2 *mf* *p* 4

f *f* *mp* *f* *p* *mf*

f *f* *f* *f* *f* *f* **I** 3 3 *f* *f* *f* 1 1 15

K-Solo *dolce* *f* *f*

f *f* **L** 2 *p* *f* *f*

a Tempo. *poco a poco ritard.* *ritard.* 16 **M**

f *ff* *f* *f*

OUVERTURE DE CONCERT.

Oboe II.

Ant. Rubinstein, Op. 60.

Lento.

1

mf *f*

A 11 B

5 C 10

Allegro con fuoco.

Celli.

1 9 *f* *mp*

D 7 3

3 3 1 2 *ritard.*

E a Tempo. 14

8 *f* *f*

F 2 *mf* *f*

16 G 20 H 4

Oboe II.

p. **4** *p.*

1 **1** **1** **1** *riten.*

a Tempo. **13** *f* *mp*

7 **I** **3** *f*

3 **1** **1** **15** **K** **13** *f*

1 *f* *f*

L **2** *p* *f* *f*

ritard.

a Tempo. *poco a poco ritard.* **a Tempo.** **16** **4** **2** *f*

M *ff*

f

OUVERTURE DE CONCERT.

Clarinetto I in B.

Ant. Rubinstein, Op. 60.

Lento.

mf *espressivo* *p* *mp* *mp* *cresc.* *f* *f* *p* *sf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *Solo.* *ritard.* *a Tempo.* *dolce*

A **B** **C** **D** **E**

10 1 1 2 3 4

Clarinetto I in B.

The musical score consists of ten staves of music for Clarinet I in B. The notation includes various dynamics such as *mf*, *f*, *p*, *mp*, and *ritenuto*. Performance markings include *a Tempo* and *ritenuto*. The score features several key signatures changes, indicated by 'F' and 'G' above the staves. There are also numerical markings (2, 4, 6, 8, 1, 3) and slurs throughout the piece. The music is written in a single melodic line on a treble clef staff.

Clarinetto I in B.

15 K 6

p *mf* *f* *f* *f*

p *f* *p* *f*

f *f*

p *f* *f*

ritard. *a Tempo.* *p*

poco a poco ritard. *a Tempo.* *f*

M *sf*

f

OUVERTURE DE CONCERT.

Clarinetto II in B.

Ant. Rubinstein, Op. 60.

Lento.

mf *mf* *f*

A *p* *p* *mp* *mp*

cresc. *f* *f* **B**

4 *sf* *p* *sf* *p* *sf* *p* **C**

10 **Allegro con fuoco.** *f* *p* **6**

D *mf* *f* *mp* *mf*

E *f* *p* *f* *p* *f* *p*

2 **1 2 a Tempo. 14** *ritard.* *f* *f*

F 2 *mf* *f*

16

Clarinetto II in B.

G 18 **H** 4 4

p *p* *p*

1 **1** **1** **1** **1** **5** *a Tempo.*
ritenuto

f *p* *mf* **6**

f *mp* *mf* **2**

I **1** **1** **1** **1**

f *p* **f** *p* **f**

1 **15** **K** **13** **1**

L **2** *f* *p* *f*

f *ritard.*

a Tempo. **4** **1** *poco*

1 **a Tempo.** **2** **f**

M *ff* **f**

OUVERTURE DE CONCERT.

Fagotto I.

Ant. Rubinstein, Op. 60.

Lento.

mf *mf* *f* *p* *p*

mp *mp* *cresc.* *f*

f *p* *sf* *p* *sf* *p*

f *p* *Allegro con fuoco.* *10* *1* *f* *mp* *f*

p *f* *mp* *f*

p *mf*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *ritard.* *8*

f *f* *f*

mf *f*

Solo *4* *p*

p *mp* *mf* *7* *2* *H 17*

Fagotto I.

a Tempo.

p *riten.* *mf*

f *p* *f*

mp *f*

p *mf* *f* *p*

f *p* *f*

Solo
dolce *f*

f *f*

L *p* *f* *f*

a Tempo.
ritard. 8 *p*

a Tempo.
poco a poco ritard. 2 *f*

M *ff* *f*

f

OUVERTURE DE CONCERT.

Fagotto II.

Ant. Rubinstein, Op. 60.

Lento.

Fagotto II.

The musical score for Fagotto II consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It includes dynamic markings of *p* and *ritenuto*, and fingerings for notes 1, 1, and 1. Above the staff are the letters **G 20 H 17**. The second staff starts with *a Tempo.* and a dynamic marking of *f*, with a fingering of 4. The third staff features dynamics of *f*, *mp*, and *f*. The fourth staff includes a dynamic marking of *p* and a fingering of 3. The fifth staff has dynamics of *f*, *f*, *f*, and *f*, with fingerings 1, 3, 3, 1, 1, and 15. Above the staff are the letters **I 3 3 1 1 15 K 13**. The sixth staff has a dynamic marking of *f* and a fingering of 1. Above the staff is the letter **L 2**. The seventh staff includes dynamics of *p*, *f*, and *f*, with fingerings *b2* and *h2*. The eighth staff starts with *a Tempo.* and a dynamic marking of *p*, with a fingering of 1. It includes the instruction *ritard.* and ends with *poco a poco ritard.* and a fingering of 1. Above the staff is the number 12. The ninth staff begins with *a Tempo.* and a dynamic marking of *f*, with a fingering of 2. It ends with a dynamic marking of *ff*. Above the staff is the letter **M**. The tenth staff features a dynamic marking of *f* and ends with a double bar line and a common time signature.

OUVERTURE DE CONCERT.

Corno I in F. (Chromat.)

Aut. Rubinstein, Op. 60.

Lento.

3 *mp mp* **A** *p* 2

8 **B** *f* 5 *sf* 1 *sf* 1 **C** *sf*

5 *p* **Allegro con fuoco.** *celli.* 3

f 2 1 3 **D** *mf f*

4 *mp cresc.* *f* 3

3 3 5 *cl.* **a Tempo.** 1 *ritard.* 2 *p*

3 **E** *p* 2 *mf*

f *f*

F 4 *f*

16 **G** 16 *Solo* **H** 21 *p*

Corno I in F.

3 a Tempo. 2 1

ritento. 7 *f*

3 4

mf *f* *mp* *cresc.*

I 8

f *dimin.*

3 Solo.

p

K 4

p *mf* *f*

1 1

f

L 1

mp *f* *f*

a Tempo. 8

ritard. *p*

1 1 a Tempo. 2

poco a poco ritard. *mf*

M

f *ff*

f *mf* *f*

OUVERTURE DE CONCERT.

Corno II in F.

(Chromat.)

Ant. Rubinstein, Op. 60.

Lento.

A 3 *mp* 2 *mp* *p*

B 8 *f* 5 *f* 1 *f*

C 1 5 *f* *p*

Allegro con fuoco. 2 *f* 1 *f*

D 3 *mf* *f* 4 *mp* *cresc.*

E 12 *f* 3 *f* 3 *f* 5 *f* 2 *a Tempo.* *ritard.* 8

F 4 *f*

G 16 *Solo.* *p*

H 21 *riten.* 3 *a Tempo.* 2 *f* 1

Corno II in F.

3
mf — f

mp cresc. f

3
diminu. p

3 K 4
p mf

1 1
f f

L 3
mf — f f

a Tempo. ritard. 8

p poco a poco ritard. 1 1

a Tempo. 2 mf f ff M

f

2 f

OUVERTURE DE CONCERT.

Tromba I in B.

Ant. Rubinstein, Op. 60.

Lento.

Allegro con fuoco.

a Tempo.

riten.

ritard.

poco a poco rit.

7 **A** 11 **B** 4

1 *mf*

1 **C** 13 16 **D** 10

3 3 3 5 2 8 **E** 16

F 8 1 1

16 **G** 20 **H** 21 3 **I** 10

3 3 1 1 15 **K** 12 1

1 **L** 5

M 1 1

4 *f*

2 *f*

Celli. *f*

OUVERTURE DE CONCERT.

Tromba II in B.

Ant. Rubinstein, Op. 60.

Lento. **7 A 11 B₂** **8 C 14**

mf **Allegro con fuoco.** *f*

1 16 D **10** **3** **3** **3**

5 2 8 E 16 *rit.* *f*

F 8 **1** **1** **16** *f*

G 20 H 21 3 a Tempo. **10 I** **3** **3**

riten. **20** *f* *f* *f* *f*

1 **1** **15 K 12** **1** **1** *f* *f*

L 5 *f*

a Tempo. 4 a Tempo.

ritard. **16** *rit.* **4** *f*

M **1** **1** *f* *f*

2 *f*

OUVERTURE DE CONCERT.

Trombone Tenore I.

Ant. Rubinstein, Op. 60.

Lento. A 11 B 12 C 14 **Allegro con fuoco. D 12**

12 *f* 3 *f* 3 *f* 3 *f* 5 2 8 **E** 16 *rit.* *f*

F 8 *f*

16 **G** 20 **H** 21 3 32 **I** *rit.* *f*

3 *f* 3 *f* #2 1 #2 1 #2 15 **K** 16 *a Tempo.*

L 8 *f*

ritard. *a Tempo.* 16 *rit.* 8 *a Tempo.*

M *ff* *f*

2 *f*

OUVERTURE DE CONCERT.

Trombone Tenore II.

Ant. Rubinsteyn Op. 60.

Lento. **A** 11 **B** 12 **C** 14 **Allegro con fuoco.** **D** 12 **E** 16 **F** 8 **G** 20 **H** 21 **I** 3 **J** 3 **K** 16 **L** 8 **M** 8 **N** 2

1^o Celli. *a Tempo.* *f* *rit.* *a Tempo.* *rit.* *a Tempo.* *rit.* *a Tempo.* *poco a poco rit.*

OUVERTURE DE CONCERT.

Trombone Basso.

Ant. Rubinstein, Op. 60.

Lento. A 11 B 12 C 14 **Allegro con fuoco. D 12** **3**

12 **16** **f**

a Tempo.

3 3 5 2 8 E 16

f f f rit. f

F 4

f

16 G 20 H 21 3 a Tempo.

rit. 32

I 3 3 1 1 15 K 16

f f f f

L 4

f

a Tempo.

rit. a Tempo. 4 8 M

16 rit. ff

f

p f

OUVERTURE DE CONCERT.

Timpani in B. F.

Ant. Rubinstein, Op. 60.

Lento.

7 *p* 1 2 **A** 11 **B** 12 **C** 1 *p*

10 **Allegro con fuoco.** **D** 10

3 3 3 5 2 8 **E** 17 *f* *rit.* *f*

1 1 **F** 8 1 1 *f*

16 **G** 20 **H** 21 3 **a Tempo.** 10

riten. 19 *mf* *f*

I 3 3 1 1 15 **K** 12 *f* *f* *f*

1 2 1 **L** 8 *f* *f* *f*

1 1 **a Tempo.** 4 **a Tempo**

ritard. 16 *rit.* 4

M 2 2 *f* *ff*

f *p* *f*

OUVERTURE DE CONCERT.

Violino I.

Ant. Rubinstein, Op. 60.

Lento.

Alegro con fuoco.

21 Stimmen.

Violino I.

FL. Cl. Fl. Cl. rit.

a Tempo.

dolce. *ff.* *dolce.*

divisi. *cresc.*

f *ff* *f* *p* *p* *p* *p* *p* *p*

Bass. Viola. Bass. Viola.

G

p *cresc.* **1** **H**
Cor. *p*
Ob. *p* **1** **2** **3** *mp*
Ob. **1** **2** *p*
Ob. *ritenuito* *p*
a Tempo. *cresc.* *Cello.* **1** *f*
p *f*
mp *f*
p *cresc.*
I. *f* *p* *f* *Fl. b \flat*
p *f*
p *f*
divisi. *dimin.* **2**

Violino I.

p

K *ten.*
p

cresc.

f

f

L
p *cresc.*

f

f

ritard. *a Tempo.*
p



OUVERTURE DE CONCERT.

Violino II.

Ant. Rubinstein, Op. 60.

Lento.

Allegro con fuoco.
Cello.

A

B

D

C

pizz. *arco* *cresc.* *pizz.*

Violino II.

ci. *a Tempo.*

ritard. 1 - 2 - *p*

E
dolce.

cresc.

f

F
p

16 **G**
p

p

cresc.

H *ten.*
p

2

mf

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a tenuto mark and a first ending bracket. The second staff features a first ending bracket, a 'riten.' marking, and a '1 a Tempo.' instruction. The third staff has a first ending bracket, a forte 'f' dynamic, and a piano 'p' dynamic. The fourth staff is marked 'mp'. The fifth staff is marked 'f'. The sixth staff is marked 'p'. The seventh staff is marked 'cresc.' and 'f'. The eighth staff is marked 'p', 'f', and 'p'. The ninth staff is marked 'f' and 'divisi'. The tenth staff is marked 'dimin.' and '2'.

Violino II.

p *ten.* *divisi* *cresc.*

p *f* *cresc.*

a Tempo. *ritard.* 2

pizz. 2 2 2

p 1 *arco* 1 *a Tempo.* *f*

poco a poco rit.

M

OUVERTURE DE CONCERT.

Viola.

Ant. Rubinstein, Op. 60.

Lento.

Musical score for Viola, Lento section, measures 1-24. The score consists of seven staves. The first staff begins with a dynamic marking of *sf* and a tempo marking of *Lento.* The second staff includes a dynamic marking of *f* and a section marker **A** with a '2' above it. The third staff has a dynamic marking of *p* and a '2' above it. The fourth staff has a dynamic marking of *f* and a *cresc.* marking. The fifth staff has a dynamic marking of *f* and a section marker **B**. The sixth staff has a dynamic marking of *f* and a section marker **C** with a '3' above it. The seventh staff has a dynamic marking of *p*.

Allegro con fuoco.

Musical score for Viola, Allegro con fuoco section, measures 25-36. The score consists of three staves. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro con fuoco.* The second staff has a dynamic marking of *p* and a *Cello.* marking. The third staff has a dynamic marking of *f* and a '1' above it.

Viola.

2

D

f *f*

p *cresc.*

f

pizz. *arco* *pizz.* *arco*

p *f* *p* *f*

pizz. *arco*

p *cl.* *ritard.* *a Tempo.* *arco* *mp*

E divisi

cresc.

f *f*

Viola.

The musical score for Viola consists of 31 measures, organized into several systems. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a dynamic marking of *p* and a forte marking of *f*. It features various musical notations including slurs, accents, and dynamic markings such as *ff*, *mf*, *p*, *cresc.*, *mp*, and *f*. A section labeled "Solo" begins at measure 11. The score includes several first endings (marked "1") and a section labeled "H" at measure 20. The tempo marking "a Tempo." appears at measure 22. The score concludes with a first ending at measure 31.

Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second and third staves feature a *p* dynamic marking and include triplet markings (*3*). The fourth staff includes a *cresc.* marking and a first ending bracket labeled **I**. The fifth staff has alternating *p* and *f* dynamics. The sixth staff ends with a *dimin.* marking. The seventh staff is marked *Solo* and *mf*. The eighth staff begins with a *p* dynamic. The ninth staff is marked *mf* and includes a first ending bracket labeled **K**. The tenth staff includes a *cresc.* marking and ends with a *f* dynamic. The score is written in a key signature of two flats and a 3/4 time signature.

Viola.

The musical score for Viola on page 5 consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano), *cresc.* (crescendo), **L** (Lento)
- Staff 3: *f* (forte)
- Staff 4: *ritard.* (ritardando), **a Tempo.**, measure 7
- Staff 5: *p* (piano)
- Staff 6: *poco a poco ritard.* (poco a poco ritardando)
- Staff 7: **a Tempo.**, *f* (forte)
- Staff 8: **M** (Moderato), *ff* (fortissimo)
- Staff 9: *f* (forte), triplets (3)
- Staff 10: *f* (forte)

OUVERTURE DE CONCERT.

Violoncello.

Ant. Rubinstein, Op. 60s.

Lento.

Allegro con fuoco.

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, and *mf*, as well as articulation marks like accents and slurs. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *a Tempo.* (return to tempo). Specific notes are marked with **E**, **F**, and **G**. A *ritard.* (ritardando) is indicated in the second staff. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violoncello.

p *cresc.*

2 H 4 *pizz.* 3 *arco*
p *mp*

3 *pizz.* 1 1 1
p *riten.*

arco **a Tempo.**
p *cresc.* *f*

p

f *p*

f

p *cresc.*

I
f *p* *f*

p *f*

dimin. *f* *p* *f*

Violoncello.

K

p

cresc.

f

L

p

cresc.

f

a Tempo.

pizz.

ritard.

p

arco

a Tempo.

poco a poco ritard.

f

M

ff

f

f

OUVERTURE DE CONCERT.

Basso.

Ant. Rubinstein, Op. 60.

Lento.

A 8

B

C 1 3

Allegro con fuoco.

D

1 1 3 2 a Tempo.

ritard. 8

Basso.

The musical score for Bassoon (Basso) consists of ten systems of notation. The first system is marked with a large 'E' and a dynamic of *p*. The second system features a dynamic of *f*. The third system is marked with a large 'F' and a dynamic of *p*. The fourth system features a dynamic of *f*. The fifth system is marked with a large 'G' and a dynamic of *p*. The sixth system features a dynamic of *p* and a *cresc.* marking. The seventh system is marked with a large 'H' and a dynamic of *p*, with fingerings 2, 4, 7, 3, and 1 indicated. The eighth system features a dynamic of *p* and a *ritenuto* marking. The ninth system features a dynamic of *f* and a *p* marking. The tenth system features a dynamic of *f* and a *p* marking. The score includes various articulation marks such as slurs, accents, and staccato marks, as well as performance instructions like *arco* and *aTempo.*

I
cresc. - - - - - **f**

p f - - - - - **p f**

10
dimin. - - - - -

K
p - - - - - **1**

cresc. - - - - - **f**

L
p - - - - -

cresc. - - - - - **f**

a Tempo. pizz. **3**
ritard. - - - - - **2** **p**

3 **3** **1** **3** **arco** **a Tempo.**
poco a poco ritard. - **f**

M
ff

f

f