

Aus den Konzert-Programmen von David Popper

PERLES MUSICALES.

Pièces célèbres

transcrites pour

VIOLONCELLE ET PIANO

et exécutées dans ses concerts

par

DAVID POPPER.

N^o 1. Schubert, Du bist die Ruh M. 1.50.

N^o 3 Rubinstein, Melodie Op. 3, N^o 1. „ 1.50.

N^o 5 Schumann, Träumerei Op. 15, N^o 7. „ 1.20.



N^o 2. Pergolesi, Nina (Tre giorni) M. 1.50.

N^o 4. Chopin, Nocturne Op. 9, N^o 2. „ 1.50.

N^o 6. Tschaiikowsky, Chanson sans Paroles Op. 2, N^o 3. M. 1.50.

N^o 7. Jensen, Marmelades Lüftchen Op. 21 N^o 4. M. 1.50.

Propriété dans tous pays
Verlag und Eigentum für alle Länder

JOH. ANDRÉ, OFFENBACH & M.

London, Ent^e St. Hall.

Firenze, Reg. tratt. intern.

VIOLONCELLO.

Herrn Josef Edlen von Portheim
verehrungsvoll gewidmet.

M E L O D I E

Antoine Rubinstein, Op. 3 N^o 1.

für Violoncello & Piano übertragen.

David Popper.

Moderato.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Moderato*. The first staff starts with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, often grouped with slurs and fingerings (1-4). There are several trills and grace notes throughout. The score includes dynamic markings such as *cresc.* and *mf*. The final section is labeled *quasi Cadenza* and ends with a *sul D* instruction. The piece concludes with a final chord on the D string.

VOLONCELLO.

The image displays a musical score for a cello, consisting of ten staves of music. The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance instructions are provided throughout the piece, including *sul D*, *f*, and *cresc.*. The score is divided into measures, with some measures containing multiple notes and slurs. The final measure of the piece is marked with a double bar line.