

TRIO

pour Piano, Violon et Violoncelle

ALBERT ROUSSEL

Op. 2

I

Moderé, sans lenteur $\text{♩} = 80$
sourdine

VIOLON

VIOLONCELLE

PIANO

pp

pp

pp

musical score system 1, measures 1-3. Treble clef: *meno p*. Bass clef: *meno p*. Grand staff: *meno p*. Dynamics include *meno p* and *10*.

musical score system 2, measures 4-6. Treble clef: *cresc.*. Bass clef: *cresc.*. Grand staff: *cresc.*. Dynamics include *cresc.*.

musical score system 3, measures 7-9. Treble clef: *f*. Bass clef: *f*. Grand staff: *f*. Dynamics include *f*.

musical score system 4, measures 10-12. Treble clef: *pp*. Bass clef: *pp*. Grand staff: *pp*. Dynamics include *pp*.

First system of musical notation. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The music is in a key with two flats and a 3/4 time signature. The piano part features a steady eighth-note accompaniment.

Second system of musical notation. It continues the four-staff format. The piano part has a triplet of eighth notes. Performance markings include *mp* (mezzo-piano) and *acceler. poco a poco* (accelerando poco a poco).

Third system of musical notation. The piano part features a triplet of eighth notes. Performance markings include *piu f* (pianissimo forte) and *f* (forte). The instruction *ôtez la sourdine* (remove the mute) is written above the vocal staves. The piano part also includes a *cresc.* (crescendo) marking.

Fourth system of musical notation. The piano part features a triplet of eighth notes. Performance markings include *Très animé* (Very animated) with a tempo of $\text{♩} = 160$, *ôtez la sourdine*, *cresc. e accel. molto* (crescendo and molto acceleration), and *f* (forte).

Musical score for page 4, measures 1-16. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics range from piano (p) to fortissimo (ff).

Musical score for page 53, measures 17-32. It continues the vocal and piano accompaniment. The piano part features a triplet in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics range from piano (p) to pianissimo (pp).

First system of musical notation on page 52. It includes a piano part with a *poco cresc.* marking and a violin part with a *p* dynamic marking.

Second system of musical notation on page 52. It includes a piano part with a *rall.* marking and a violin part with a *meno f* dynamic marking. A measure number of 310 is indicated.

Third system of musical notation on page 52. It includes a piano part with a *Modéré* tempo marking and a *p* dynamic marking. A violin part with a *pp* dynamic marking is also present.

Fourth system of musical notation on page 52. It includes a piano part with a *très librement* marking and a violin part with a *sourdine* marking. A measure number of 320 is indicated.

First system of musical notation on page 5. It includes a piano part with a *un peu retenu* marking and a violin part with a *p* dynamic marking. A measure number of 1 is indicated.

Second system of musical notation on page 5. It includes a piano part with a *pp un peu retenu* marking and a violin part with a *sf* dynamic marking.

Third system of musical notation on page 5. It includes a piano part with a *poco cresc.* marking and a violin part with a *mf* dynamic marking. The text *revenez peu à peu au mouvt* is written above the violin staff.

Fourth system of musical notation on page 5. It includes a piano part with a *cresc.* marking and a violin part with a *cresc.* marking.

6

au mouvt

f

cresc.

f

au mouvt

f

sf

sf

ff

dim.

3 dim.

dim.

smorz.

mp

3

sempre dim.

51

300

dim. poco a poco

dim. poco a poco

dim. poco a poco

poco sf

poco sf

mf

dim. sempre

mp

dim. sempre

mp

dim. sempre

mp mais en dehors

élargissez

Musical score for the first system on page 50. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The bottom system has a grand piano (G.P.) part. The tempo is marked 'élargissez' (broaden) in two places. The key signature is B-flat major and the time signature is 3/4.

Musical score for the second system on page 50. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The bottom system has a grand piano (G.P.) part. The tempo is marked 'Plus large' with a tempo of quarter note = 108. The dynamics include 'ff' and '2.90'. The key signature is B-flat major and the time signature is 3/4.

Musical score for the third system on page 50. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The bottom system has a grand piano (G.P.) part. The key signature is B-flat major and the time signature is 3/4.

Musical score for the fourth system on page 50. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The bottom system has a grand piano (G.P.) part. The key signature is B-flat major and the time signature is 3/4.

Musical score for the first system on page 7. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The bottom system has a grand piano (G.P.) part. The tempo is marked 'p poco rit.' (piano poco ritardando). The key signature is B-flat major and the time signature is 3/4.

Musical score for the second system on page 7. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The bottom system has a grand piano (G.P.) part. The tempo is marked 'Lent' and 'rit. molto' (ritardando molto). The dynamics include 'mp'. The key signature is B-flat major and the time signature is 3/4.

Musical score for the third system on page 7. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The bottom system has a grand piano (G.P.) part. The tempo is marked 'Tranquillement' with a tempo of quarter note = 84. The dynamics include 'p dolce' and 'p'. The key signature is B-flat major and the time signature is 3/4.

Musical score for the fourth system on page 7. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment. The bottom system has a grand piano (G.P.) part. The dynamics include 'mf' and 'p'. The key signature is B-flat major and the time signature is 3/4.

cresc.
pp *mp* *cresc.* *p* *cresc.*
cresc. *mp* *cresc.* *p* *cresc.*
cresc. *p* *cresc.*

Animez un peu
Animez un peu

acceler. *ff* *ff*
acceler. *ff*
ff

Animé
Animé

sf *cresc.* *cresc.*
sf *cresc.*
sf *cresc.*

Vif et passionné ♩ = 176
mf *meno f*
Vif et passionné ♩ = 176
meno f
Ped.

p *cresc. poco a poco* *mp* *cresc. poco a poco*
p *mp* *cresc. poco a poco*

cresc. molto *cresc. molto*
cresc. molto *cresc. molto*

First system of musical notation on page 10, including piano and bass staves with complex rhythmic patterns and triplets.

Second system of musical notation on page 10, featuring piano and bass staves with dynamic markings 'p' and 'f'.

Third system of musical notation on page 10, featuring piano and bass staves with markings 'poco rit.', 'pp', and 'sempre f'.

Fourth system of musical notation on page 10, featuring piano and bass staves with the tempo marking 'Assez animé' and a metronome marking of 116.

Fifth system of musical notation on page 10, featuring piano and bass staves with the tempo marking 'Assez animé' and a metronome marking of 116.

First system of musical notation on page 47, featuring piano and bass staves with dynamic markings 'meno p' and 'cresc.'.

Second system of musical notation on page 47, featuring piano and bass staves with markings 'Très calme', 'pp', and '250'.

Third system of musical notation on page 47, featuring piano and bass staves with dynamic markings 'pp' and 'p'.

Fourth system of musical notation on page 47, featuring piano and bass staves with the instruction 'animez peu à peu jusqu'au mouvt vif'.

Fifth system of musical notation on page 47, featuring piano and bass staves with the instruction 'animez peu à peu jusqu'au mouvt vif' and a measure number '19'.

mf
mf dim.

rit. Assez animé ♩ = 108
p dolce
pp
rit. Assez animé ♩ = 108
pp dolce
Ped.

mp
poco cresc.
mp

p
pp
dim.
p

p

p
espress.
mf

cresc.
cresc.
cresc.

mf
mf
4

animez

mf

animez

170

f cresc. molto

f cresc. molto

ff

8

cresc.

cresc.

ff

moins vif

moins vif

18

mf cresc.

mf cresc.

mf cresc.

pp cresc.

pp cresc.

pp cresc.

Vif et gaiement ♩=160

mf Vif et gaiement ♩=160

f

200

ff

sempre f

beaucoup moins vite rit. Lent au mouvt (animé)

pp

mp espress.

pp

rit.

mf

cresc.

cresc. molto

cresc.

cresc. molto

cresc.

cresc. molto

8

beaucoup moins vite et très librement

ff

mf

beaucoup moins vite et très librement

ff

mf

Tranquillement ♩=84

pp dolce

Tranquillement ♩=84

pp

Ped.

Musical score for page 14, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *pp*, *mp*, *poco sf*, *meno p*, and *accel. poco a poco*. It also contains performance instructions like *cresc.* and *8*. The piano part features intricate rhythmic patterns and arpeggiated figures.

Musical score for page 43, featuring vocal lines and piano accompaniment. The score includes lyrics: "animez peu à peu" and "animez jusqu'au mouvt vif". It contains performance instructions such as *Très modéré*, *p*, *cresc.*, *17*, *3*, *sempre cresc.*, and *190*. The piano part features complex rhythmic patterns and triplets.

dim. *p* *rall. e dim.* *harm.*
mp *sf* *p* *sempre p*
dim. *rall. e dim.*

molto rit. *Lent* ♩ = 56
m.g. *pp* *molto rit.* *Lent* ♩ = 56
p bien chanté

mf espress. *p*

mf espress. *cresc.*

piu f *sempre cresc.*
piu f e cresc. 210 *sempre cresc.*
sempre cresc.

Très animé ♩ = 160
pp
ff *Très animé* ♩ = 160
mp

III

cresc.

cresc.
p *mf* *cresc. molto*

ff *ff* *ff* *ff* *retenez un peu et reprenez* *p*

progressivement le mouvt *cresc.*

3 *3* *3* *8*

cresc. molto *cresc. molto* *cresc. molto*

très énergique *ff* *très énergique* *ff*

meno f *dim.*

poco rall. *mf* *poco rall.* *f* *mf* *sf*

147

poco cresc.

m.g.

poco cresc.

mf

15

mf

cresc.

cresc.

cresc.

animez peu à peu

animez peu à peu

p

p

mf

152

cresc.

240

cresc.

mf

ff

ff

sf

sf

sf

sf

ff

18

dim. poco a poco mp mf

un peu retenu p meno f un peu retenu p un peu retenu marquez la basse

cresc.

39

au mouvt pp

14 au mouvt pp mp

cresc. 130 cresc. f

rall. Assez animé p espress. rall. e dim. Assez animé

Tempo I° (vif)

en retenant un peu

Tempo I° (vif)

pp cresc. mp

au mouvt en

110 au mouvt en

pp cresc.

retenant un peu poco cresc. e accel. p

retenant un peu poco cresc. e accel. p

mp

p

p

110 p

mp cresc.

mp cresc.

mp cresc.

cresc. molto f

cresc. molto f

cresc. molto f en retenant

rit. Moins animé ♩ = 132

pp

rit. Moins animé ♩ = 132

pp

3 3

pp *meno p* **13** *pp* *mp*

mp *f* *cresc.* *f* *cresc.*

rit. *au mouvt* *p espress.* *p* *au mouvt* *rit.* *p*

cresc. *p* *cresc.* *p* *cresc.* *m.d.*

de plus en plus animé *sf cresc.* *sf cresc.* *de plus en plus animé* *f cresc.*

sf sempre cresc. *sf sempre cresc.* *ff*

Musical score for page 22, featuring vocal and piano parts. The score includes several systems of music with various dynamics and markings.

- System 1: Vocal line with *élargissez* marking. Piano accompaniment.
- System 2: Vocal line with *élargissez* marking. Piano accompaniment.
- System 3: Vocal line with *Très animé* and *mf* marking. Piano accompaniment with *mf* and *più f* markings.
- System 4: Vocal line with *Très animé* and *mf* marking. Piano accompaniment with *mf* and *più f* markings.
- System 5: Vocal line with *cresc.* and *f* markings. Piano accompaniment with *f* and *ff* markings.
- System 6: Vocal line with *cresc.* and *f* markings. Piano accompaniment with *f* and *ff* markings.

Musical score for page 35, featuring vocal and piano parts. The score includes several systems of music with various dynamics and markings.

- System 1: Vocal line with *poco rit.* marking. Piano accompaniment.
- System 2: Vocal line with *poco rit.* marking. Piano accompaniment.
- System 3: Vocal line with *molto rit.* and *Lent.* markings. Piano accompaniment with *p* and *pp* markings.
- System 4: Vocal line with *molto rit.* and *Lent.* markings. Piano accompaniment with *p* and *pp* markings.
- System 5: Vocal line with *Assez animé* and *♩ = 108* marking. Piano accompaniment with *p* and *pp* markings.
- System 6: Vocal line with *p dolce* and *Assez animé* and *♩ = 108* marking. Piano accompaniment with *p* and *pp* markings.

Violin part: *mf*

Viola part: *mf*

Piano part: *dim.*, *mf*

Rehearsal mark: 12

Violin part: *p cresc.*

Viola part: *p cresc.*

Piano part: *p cresc.*

Violin part: *dim.*

Viola part: *dim.*

Piano part: *dim.*

Violin part: *mp*, *au mouvt(vif)*

Viola part: *mp*, *au mouvt(vif)*

Piano part: *mp*

II

Violon: *Lent* $\text{♩} = 56$

Violoncelle: *mp*, *Lent* $\text{♩} = 56$

Piano: *mp*

Violon: *p*

Violoncelle: *p*

Piano: *sf*, *pp legato*, *Ped.*

Violon: *p*

Violoncelle: *p*

Piano: *sempre pp e legato*, *cresc.*

Violon: *animez un peu*, *f cresc.*

Violoncelle: *animez un peu*, *f*

Piano: *sempre cresc.*, *f*

8 *au mouvt*

Quasi recitativo

très librement

pizz. *arco*

mf

poco rit. *moins vif*

p cresc. *f*

III

Très lent $\text{♩} = 50$

VIOLON

VIOLONCELLE

PIANO

Vif et gaiement $\text{♩} = 160$

VIOLON

VIOLONCELLE

PIANO

Vif et gaiement $\text{♩} = 160$

VIOLON

VIOLONCELLE

PIANO

Vif et gaiement $\text{♩} = 160$

VIOLON

VIOLONCELLE

PIANO

Vif et gaiement $\text{♩} = 160$

VIOLON

VIOLONCELLE

PIANO

Vif et gaiement $\text{♩} = 160$

VIOLON

VIOLONCELLE

PIANO

Animez peu à peu

VIOLON

VIOLONCELLE

PIANO

Animez peu à peu

VIOLON

VIOLONCELLE

PIANO

poco rit. *mf* *pp* *Lent* $\text{♩} = 58$

pizz. *p* *arco* *pp*

pp *mais le chant bien en dehors*

cresc. poco a poco *pizz.* *arco*

cresc. poco a poco

cresc. poco a poco

mf *mf en dehors*

Animez *f* *cresc. molto*

f *cresc. molto* *Animez* *f* *cresc. molto*

mf *ff* *dim.*

cresc. *ff* *dim.*

Lent *p*

Lent *p*

rit. *Très lent* *pizz.* *p* *espress.*

rit. **11** *Très lent* *pp* *p*

smorz. *pp*

pp

mf e cresc.

mf

cresc.

f

90

f

ff

ff

ff

en élargissant!

mf

mf

en élargissant

ff

meno f

ff avec passion

ff avec passion

9

ff

dim.

dim.

dim.

plus calme

p

plus calme

p

pp
pp
f
pp
3

poco rall.
sourdine
sourdine
poco rall.

rall.
Lent (mouv't initial)
pp
p
mp doloroso
rall.
Lent (mouv't initial)
pp

molto espress.
mf
espress.
mp

p
p
bien chanté
mp
3

cresc.
cresc.

ôtez la sourdine
p
ôtez la sourdine
dim.
pp
3
3
3

Modéré ♩=96
mf e cresc.
10 Modéré ♩=96
mf e cresc.

VIOLON

Vif et passionné $\text{♩} = 176$

Violon *mf*

mp cresc. poco a poco

cresc. molto *élargissez*

Plus large $\text{♩} = 108$ *ff*

dim. poco a poco *poco sfz* *dim. sempre mp*

Modéré $\text{♩} = 88$

p *rall.* *p* *pp*

20 *très librement* *p* *sourdine*

Lent $\text{♩} = 60$ *Von* *Piano* *p*

rit. *smorz.* *pp*

TRIO

pour Piano, Violon et Violoncelle

I

ALBERT ROUSSEL

Op. 2

VIOLON

Modéré, sans lenteur $\text{♩} = 80$

sourdine *pp*

meno p

cresc.

f

pp

mp

accél. poco a poco più f *f* *ôtez la sourdine* *Piano* *cresc. e accel. molto*

Très animé ♩ = 160

von f

40 *sfz* *p*

piu p *ff*

50 un peu retenu *p*

sfz *poco cresc.*

revenez peu à peu au mouvt *cresc.* *f* *au mouvt*

70 *ff*

75 *dimin.*

80 *Piano* *Lent*

von Tranquillemeent ♩ = 84 *p dolce*

ff *f*

cresc. *ff* moins vif

18 *f* *mf cresc.*

210 *pp* *cresc.*

230 *Assez animé* ♩ = 108 *von p dolce*

mp

p *meno p* *cresc.*

250 *Très calme* *pp*

19 *animez peu à peu jusqu'au* *vif* *cresc.*

260 *mouvt vif* *Piano*

v^{elle}

15 ^{von} *mf*

cresc.

animez peu à peu

157

cresc. molto

16 ^{tr} *ff* **Très énergique**

poco rall.

mf *dim.* *p* *rall. e dim.*

170 ^{harm.}

Lent $\text{♩} = 56$

molto rit.

150 ^{von} *mf* *p* **17 Très modéré** $\text{♩} = 72$

animez peu à peu

animez jusqu'au mouv^t vif

cresc. *sempre cresc.*

Vif et gaîment $\text{♩} = 160$

mf

mf *p*

100 *cresc.* *pp* *mp* *cresc.* animez un peu

110 **2 Animé** *accel.* *ff*

120 *sfz* *cresc.* *cresc. molto* *sfz* *mf dimin.*

un peu retenu 127 14 **3 Assez animé** $\text{♩} = 146$ ^{von} *Piano* *pp*

sfz *p*

150 *cresc.*

8 **4** *mf*

mf *f* *p* *cresc. poco a poco*

170 *f* *cresc. molto*

ff beaucoup moins vite

Lent *pp* rit. *mf* *cresc.* au mouvt (animé)

cresc. molto *ff*

beaucoup moins vite et très-librement *mf* Tranquille *mp* *84*

poco sf *più f* *sempre cresc.*

pp *5* Très animé *160*

p *cresc.*

ff *ff*

Piano *6*

mf *cresc.* *ff*

sfz *sfz* *sfz* *sfz*

Assez animé *♩* = 108

p *13* *mp* *f*

rit. *au mouvt* *p espress.* *cresc.*

p *p* *cresc.* *sfz*

sfz *sfz cresc. molto* *sfz*

ff très énergique *rit. e dim.*

Tempo 1^o (vif) *en retenant un peu* *au mouvt*

Von *en retenant un peu* *mp* *p poco cresc. e accel.*

Piano *120* *14* *au mouvt* *pp*

mp *cresc.*

f *rall.* *Assez animé* *5*

III

Très lent ♩ = 50

v^{lle}

First staff of music for the first section, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes and a dynamic marking of *p*.

Vif et gaîment ♩ = 160

Second staff of music, continuing the melodic line with a dynamic marking of *p*.

Third staff of music, featuring a dynamic marking of *mf* and a *p* dynamic marking.

Fourth staff of music, with a dynamic marking of *mf* and a *f* dynamic marking.

Fifth staff of music, with a dynamic marking of *mf* and a *f* dynamic marking.

Sixth staff of music, with a dynamic marking of *mf* and a *f* dynamic marking.

Seventh staff of music, with a dynamic marking of *mf* and a *f* dynamic marking.

Eighth staff of music, with a dynamic marking of *p* and a *cresc.* marking.

Ninth staff of music, with a dynamic marking of *dim.* and a *mp* dynamic marking.

Tenth staff of music, with a dynamic marking of *mp*.

Eleventh staff of music, with a dynamic marking of *mp*.

Twelfth staff of music, with a dynamic marking of *p* and a *pp* dynamic marking.

poco rit. p pp molto rit.

First staff of music for the second page, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes and a dynamic marking of *mp*.

Second staff of music, with a dynamic marking of *mp* and a *p* dynamic marking.

Third staff of music, with a dynamic marking of *mp* and a *f* dynamic marking.

Fourth staff of music, with a dynamic marking of *cresc.* and a *f* dynamic marking.

Fifth staff of music, with a dynamic marking of *pp* and a *f* dynamic marking.

Sixth staff of music, with a dynamic marking of *pp*.

Seventh staff of music, with a dynamic marking of *pp*.

Eighth staff of music, with a dynamic marking of *pp*.

Ninth staff of music, with a dynamic marking of *sfz* and a *cresc.* marking.

Tenth staff of music, with a dynamic marking of *sfz* and a *cresc.* marking.

Eleventh staff of music, with a dynamic marking of *sf* and a *cresc.* marking.

Twelfth staff of music, with a dynamic marking of *mf* and a *più f* dynamic marking.

Thirteenth staff of music, with a dynamic marking of *f* and a *cresc.* marking.

Fourteenth staff of music, with a dynamic marking of *ff*.

II

Lent $\text{♩} = 56$

5 *v*elle *v*on *p*

10 *animez un peu* *f cresc.*

15 *ff dim.* *p* *mp* *tempo*

20 *quasi récitatif* *très librement* *p* *Piano* *mf* *v*on

25 *sfz* *sfz* *ff* *p*

30 *più f* *sfz*

35 *mf cresc.* *sfz* *f* *f* *Animez peu à peu*

40 *Lent* $\text{♩} = 58$ *cresc.*

45 *dimin.* *poco rit.* *mf* *pp*

50 *cresc. poco a poco* *mf*

55 *Animez* *f cresc. molto* *ff* *avec passion*

Plus calme *dim.* *p* *pp*

60 *Piano* *v*on *rall.* *pp*

65 *Lent (mouv^t initial)* $\text{♩} = 70$ *pp* *molto espress.* *mf*

70 *p* *cresc.*

75 *ôtez la sourdine* *1* *10* *Modéré* $\text{♩} = 96$ *mf cresc.*

80 *f*

85 *ff*

90 *en élargissant* *mf*

95 *lento* *ff dim.*

100 *rit.* *11* *très lent* *p* *Piano* *v*on *p espress.*

105 *smorz.* *pp*

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Bozly Boisdeffre Brambach
 Brubeck Lindblad Lindpaintner Litloff Luigini Lux Macan Macfarrren Malling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Normy
 Navacek Olander Onslow Orliana Ouseley Parry Peryerg Perry Pleyer Pasinger Prager Proulx Radtke Ramondri Reinhorn Reinegger Reiserger Reusstrin Rheinberger Richter Riemann Riesz Rinsky Korzakov Roda Rombert Rosenzweig Rubins
 Rutter Souzay Schaffner Schatzky Schwarzka Schwarzenberger Scherzer Schmitt Scholz Schreier Schreiner Schreiner Schreiner Schreiner Schreiner Schreiner Schreiner Schreiner
 Semar Stephens Strabens Svendsen Tanéev Taubert Thieriot Thern Thomas Thuillie Udaye Vanhal Veit Verhulst Vierling Volkman Viotto Waltner Weyermann Wichmann Wilim Wolf Wolfrum Wood Zelenski
 Zerkow Zolotarev Zuydam

MERTON MUSIC

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- Holland**
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(Prices current 2007)

à Armand PARENT

TRIO

pour Piano, Violon et Violoncelle

ALBERT ROUSSEL

Op. 2.

I
VIOLONCELLE

Modéré, sans lenteur ♩ = 80

pp sordine meno *p*

cresc. *f* *pp*

mp accél. poco a poco *più f* ôtez la sordine

Piano Très animé ♩ = 160

cresc. e accel. molto

sfz *p* *più p*

ff 1 un peu retenu

mp poco *cresc.* *mf* revenez peu à peu au mouv^{te}

au mouv^{te} *f* *cresc.*

sfz *sfz* *ff*

dim.

smorz

Tranquillement $\text{♩} = 84$

Violon

40

velle

p

mf *p*

100

cresc.

animez un peu

mp *cresc.* *p* *cresc.* *accel.*

2 Animé

ff

110

sfz

120

cresc. *cresc. molto* *sfz* *mf dim.*

un peu retenu

127

12

Piano

velle

pp

3 Assez animé $\text{♩} = 116$

p

150

espress.

cresc.

4

110

mf *sfz*

p cresc. poco.

140

a poco

230

cresc. molto *élargissez*

Plus large $\text{♩} = 108$

ff

240

dim. poco a poco

250

poco sfz *dim. sempre* *mp* *p* *rall.*

Moderé $\text{♩} = 88$

mf *p*

20

6

Lent $\text{♩} = 60$

sourdine

Piano

340

1

velle *p*

pp *rit.* *smorz.* *pp*

mf cresc. *pp* *cresc.*

mf

mf dim. *pp rit.*

mp

1 *mf* *dim.* *pp rit.* *Assez animé* $\text{♩} = 108$

2 Violon *pp* *velle* Violon

velle *mf* *pp* *Très calme* $\text{♩} = 250$

19 *mf* *pp* *animez peu à peu*

più f *cresc.* *f* *jusqu'au mouvt vif*

sfz *ff* *meno f* *Vif et passionné* $\text{♩} = 176$

p *mp cresc. poco a poco*

f *cresc. molto* *ff*

mp espress. *rit.* *pp* *Lent*

au mouvt (animé) *mf* *cresc.* *cresc. molto*

ff *beaucoup moins vite et très librement*

velle *Tranquille* $\text{♩} = 84$ *Piano*

pp dolce

pp

mp *1* *3* *accél. poco a poco* *più f e cresc.*

5 *Très animé* $\text{♩} = 160$ *sempre cresc.* *ff*

3 *220* *fff*

p *mf* *6* *ff*

5 *Piano*

240 *p* *cresc.* *ff*

sfz *sfz* *sfz* *ff* *dim. poco a poco*

7 un peu retenu *mp* *p* *p*

mp *cresc.* *cresc. molto*

en retenant *f* *rit.* *pp*

Moins animé ♩ = 132 *pp*

sempre pp

animez peu à peu *sfz* *cresc.*

de plus en plus animé *sfz* *cresc.*

240 *sf* *sempre cresc.*

Très animé *fff* *élargissez* *mf*

240 *più f* *f* *cresc.* *ff*

animez peu à peu 150 *cresc. molto*

16 *ff* très énergique *meno f*

170 *Piano* *rall. e dim.* *ff* *molto rit.*

Lent. ♩ = 56 *mf* *espress.* *p* *mf* *espress.*

17 Très modéré ♩ = 72 animez jusqu'au *p* *cresc.*

mouvt vif 170 *sempre cresc.* *mf*

Vif et gaiement ♩ = 160

200 *ff*

f *cresc.* *ff*

moins vif 18 *mf* *ff*

Assez animé ♩ = 108

p dolce

70 **13** *pp* *meno p*

cresc. *f*

rit. *p* *cresc.* *p*

90 *p* *cresc.* *sfz*

sfz cresc. molto *sfz* *ff très énergique*

100 *Tempo 1^o (vif)* *en retenant un peu*

rit. *mp*

au mouvt *Violon en retenant un peu* *Velle*

120 *p* *pp*

130 *Violon* *Velle* *f*

Assez animé

rall. *p espress.* *poco cresc.*

150 *mf* *cresc.*

II

Lent ♩ = 56

mp

p *p* *p*

animez peu

mf *f* *f*

80 *ff* *dim.* *p* *mp*

Quasi récitatif *Violon* *Velle*

100 *p* *mf pizz.*

Animez peu à peu

f arco *cresc.*

poco rit. *lent ♩ = 58*

p pizz. *pp arco* *cresc. poco a poco* *arco*

mf en dehors *pizz.* *Animez*

f cresc. molto

90 *ff* *avec passion* *dim.*

plus calme

p *pp* *poco rall.* *sourdine*

lent (mouv^t initial)

Violon

Velle

p *mp doloroso*

espress.

p *cresc.*

1

10 *Modéré* $\text{♩} = 96$

2 *Violon*

p dimin. *pp* ôtez la sourdine

Velle

mf cresc. *f*

ff

en élargissant

mf *mf*

100 *f* *f* *ff* *dim.*

lent *p* *rit.*

11 *très lent* *pparco*

Velle *pizz.* *p*

III

Très lent $\text{♩} = 50$

mf *f*

Vif et gaîment $\text{♩} = 160$

1 *pizz.* *p* *mf*

10

1 *arco* *mf*

pizz. *arco* *f* *f*

20

mf *poco rit.* *moins vif* 8

12 *Violon* *p*

Velle *p cresc.* *dimin.*

au mouv^t (vif) *mp*

30

poco rit. *lent* 60

p *pp molto rit.*

Albert ROUSSEL



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Prix net : 10 francs

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 Phone/Fax: 020 8540 2708
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Albert ROUSSEL



Albert Charles Paul Roussel (1859-1937) French composer was orphaned at seven and raised by his grandfather who was the local Mayor. He trained for the Navy and served at sea until 1894 when he was persuaded to devote himself to composition. He went to Paris to study with Gigout and in 1896 became a pupil of Vincent d'Indy at the newly opened Schola Cantorum where he remained as a student until 1902 when he was appointed professor there. It was in that year that he wrote this piano trio, his first published work.

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